

NOTE: The following list is subject to change.

COMPARATIVE LITERATURE AND LANGUAGES (CLL)

151. (LT) Studies in Literature: Italian Food Culture

Employing a cultural studies approach, this course will examine the importance of food in defining Italian cultural identity—national as well as regional or local—with emphasis on the culinary traditions of Venice and the Veneto. An attempt will be made to formulate an aesthetics of Italian taste culture that accounts for both the intricacy of its culinary codes and the excess experienced at the Italian table through which the power of food triumphs. The course will consider a wide range of texts, ranging from culinary histories of Italy to literary and visual representations of Italians at table. A key component—the celluloid feast—will be dedicated to an examination of the ways in which cinema represents the food operas through which Italians stage their family life and use food as a language with which to create community and to perform their cultural identity. The course may be used to satisfy the LT distribution or special language option. *Prerequisite(s)/Course Notes:* (This course will be held in Venice as part of the study abroad program.)

151. (LT) Studies in Literature: Nazi Culture

What was life like under the Third Reich? What went on between parents and students in Nazi Germany? What were the prevailing attitudes about sex, morality, religion? How did workers perceive the effects of the New Order in the workplace? What were the cultural currents in art, music, science, education, film, drama, and on the radio? This course provides an extensive analysis of Nazi culture. We will study selections in translation from newspapers, novellas, plays, and the diaries as well as public pronouncements of Nazi leaders, churchmen, and professors of National Socialism. We will also view numerous popular feature and propaganda films in our exploration of what it meant for the average German in Nazi Germany. The course serves as an illustration of everyday life in one of history's darkest eras and as living memory that reminds us never to forget. It deals with Nazi culture and serves those who want a closer look at the historical background which produced this culture and what was the nature of life in Nazi Germany.

151. (LT) Studies in Literature: Greek Literature in Comparative Context

Greek Literature in a Comparative Context is a three-week intensive course structured to be interactive with the city of Athens, in particular, and the landscape of Greece, in general. Greek writers, as well as writers and artists from around the world, treat the Greek landscape, the myths surrounding it, its unique history and philosophy, in a special way, as if it had the power to generate both a certain type of moral intelligence and aesthetic pleasure. We will explore works treating Greece as a theme, such as Henry Miller's *Colossus of Maroussi* and Albert Camus' *The Myth of Sisyphus*, Greek works, naturally set in their own environment, that tackle political events, such as Aristophanes' plays, *Lysistrata* and *The Clouds*, poetry which treats the sites we are visiting by diverse poets who traveled to Greece such as Lord Byron, Herman Melville, H.D., as well as poetry by modern Greek poets such as Constantine Cavafy, George Seferis, Odysseus Elytis, and Katerina Anghelaki Rooke.

COUNSELING (COUN)

282B. Special Topics: The School Counselor's Role in Pupil Personnel Services

This workshop course is designed to help prepare school counselors who will be working with special-needs students in their professional caseload. An understanding will be gained of the different types of special-needs students that are part of the school community, including special education, ESL/new immigrant students, gifted students, the regulations, assessments, support services and procedures that guide working with these students. Strategies for providing developmental and integrative support to special-needs students, including working with their parents and teachers, will be discussed.

CREATIVE ARTS THERAPY (CAT)

286Z. Special Topics: Art Therapy Applications — Physical Illness and Medical Issues

This course examines the human spirit with regard to body and psyche when affected by illness, hospitalization and institutional medical culture. Concepts such as family and person-centered care, cultural implications and concepts of illness, liminal space, physical boundaries and the body as container will be addressed with a focus on the interface of child life philosophy and art therapy.

CREATIVE WRITING (CRWR)

184A. Special Topics: (CP) Making Memoir Matter

Memoir used to be the domain of famous statesmen or movie stars. Not so now; contemporary memoir is filled with stories from regular people, but that doesn't mean the stories are anything close to regular. A memoir is not simply a journal or blog entry, or a story that goes over well at dinner parties. Indeed, the art of creating successful memoir depends upon attributes similar to fiction (character, scene and plot) and they should be approached as a piece of art, just like any other kind of creative writing. Together, we will explore our personal stories and learn to illuminate a story larger than ourselves—to look out rather than in, reaching for the universal through the specific. Readings include essays by David Sedaris, Virginia Woolf, James Agee, Yiyun Li, Vivian Gornick, and more. Students will produce three essay-length memoirs and multiple short exercises.

ENGLISH (ENGL)

198A. Special Studies in Literature: Shakespeare's Venice

Like so many of his contemporaries, William Shakespeare was both fascinated and disturbed by the existence of Venice. The city's diverse population, its cosmopolitan economy and its status as a republic offered not only a challenge to the more homogeneous world of late 16th- and early 17th-century England but also provided an alternative to rule by kings, queens and princes. In this course we will explore Shakespeare's two plays dealing with marginal, if tolerated members of Venetian society: the Jew in *The Merchant of Venice* (a comedy, and yes it is a comedy, although a bitter and bleak one) and the Moor or African in *Othello* (a tragedy). In our examination of these texts we will try to uncover exactly what it is about Venice that so haunts Shakespeare's imagination. In addition, we will visit those sites dramatized in the plays such as the Ghetto and the Doge's Palace to see what they help us to understand about the city's power.

250H. Independent Study: Contemporary British Theater

Students in this course read, study, discuss, and write about contemporary British theatre – that is, British drama since World War II. Playwrights to be studied may include Samuel Beckett, John Osborne, Tom Stoppard, Harold Pinter, David Hare, Alan Ayckbourn, Peter Shaffer, Michael Frayn, and Christopher Hampton. Since the course will be taught in London, classwork will be supplemented with performances of contemporary plays, along with the classics of world theatre (depending on what is being staged in London at the time). Classwork will be augmented with performances at the Royal National Theatre, the Royal Shakespeare Company, the West End and/or fringe performances, and a backstage tour of the Royal National Theatre. The course will include four theatre performances. Optional theatre performances are available as well.

HISTORY (HIST)

177C. Special Topics in European History: History of Modern Greece

The purpose of this course is to look at modern Greece since its independence (1832) and ascertain its national identity, the evolution of its democratic institutions, and its role as a major power in the Balkans.

JOURNALISM (JRNL)

290G. Special Topics: Pop, Rock, and Public Relations

Since before the birth of rock 'n' roll, the off-stage images of successful pop music artists have both benefitted and suffered from the intense glare of the public spotlight. In this course, students will examine case studies of pop and rock artists including Frank Sinatra, Elvis Presley, the Beatles, Madonna, Justin Bieber and others, and how they emerged or suffered from self-inflicted public relations controversies. The class will also review and discuss how artists have used their fame to draw attention to public policy issues, from George Harrison's groundbreaking "Concert for Bangladesh" to "Live Aid," "Farm Aid" and the concerts for 9/11, Sandy Relief, and others. The course will also explore social media's immense impact on popular artists' approach to fame, publicity and public perception. Students will develop a deeper understanding of public relations strategy as it applies to American popular culture, specifically within the popular music industry. Students will learn how the tools and techniques of public relations have been used to enhance an artist's public image and heighten awareness of specific causes, and also how a public image can be damaged through misdeeds and poor communication.

LATIN AMERICAN AND CARIBBEAN STUDIES (LACS)**015A. (CC, IS) Special Topics: Journeys Through Latin America: The Political Economy of Revolutionary Cuba: Crisis and Transition**

An interdisciplinary exploration of modern Cuba, covering the history, culture, politics, and economics of Cuba, in particular since the revolution of 1959. Special attention is given to the dilemmas of transition, both in the immediate post-revolutionary period and in the contemporary post-U.S.S.R. period of crisis and transition.

LESBIAN, GAY, BISEXUAL & TRANSGENDER STUDIES (LGBT)**180M. (IS) Special Topics in LGBT Studies: How Gay Is That?**

This course invites students to examine instances of an LGBT content in various media forms, analyzing the aspects that demonstrate queer elements so as to speculate about their goals and reception. Does the success of a gay media "text" depend on just how gay it is, and on what criteria can one determine its degree of "gayness"? Instead of a preoccupation with "how gay" a media event might be, a better question would be, "How does a media event read 'gay'?" Students will view 2 media representations of gays/lesbians; students will be asked to identify the analytical techniques in the demonstration pieces according to categories in queer theory readings, and to explain how they are used and how they help move toward analysis.

MARKETING (MKT)**157P. Seminar: Special Topics in Marketing: Global Experience in Marketing**

This course will be only taught overseas and will focus on how to do business both locally and globally in the country where it is taught. Specifically, this course will examine the social, cultural, political, ethical, technological, environmental, and economic factor roles in the context of the country where the course is taught. In addition, international research, marketing management, product development, pricing, distribution, and promotion will also be covered as to how they are influenced by the country where the course is taught. Students will also have opportunities to visit local factories, listen to guest speakers, and experience the local culture. This course will count as one of the four required electives for marketing and international business majors.

MASTER OF PUBLIC HEALTH (MPH)**280B. Special Topics in Public Health: Qualitative Research**

This course provides an introduction to qualitative research methods. The course will focus on teaching practical skills for conceptualizing, planning, and conducting qualitative research that can be used to address public health issues in communities. Key qualitative data collection strategies commonly used in public health such as observations, interviews and focus groups will be introduced. Additionally, students will practice analyzing and interpreting qualitative data and writing up findings. Though the course has an applied perspective, the philosophical underpinnings of qualitative research will be considered and emphasized throughout the course.

280G. Special Topics in Public Health: Public Health Nutrition

This course introduces students to hospital and community-based nutrition and domestic policies and programs that affect nutrition at the population level. Students will learn about dietary policy, including the politics and public health goal of My Plate; food labeling policy; food access policy, including U.S. food assistance programs; food safety and food supply policies; the obesity epidemic, including the role of the food industry; environmental determinants of nutrition outcomes and efforts to improve them; the role of providers, educators and agencies involved in making policy and running programs; and nutrition advocacy. There are no prerequisites for this class.

MUSIC (MUS)**180D. Special Topics in Music: Play Production**

Introduction to backstage organization and basic practices in stagecraft, lighting and other phases of theatrical production.

SECONDARY EDUCATION (SED)**280A. Special Topics: Reading and Writing Across the Curriculum**

This course explores the educational implications of the extensive program of research summarized in Dan Kahnemann's book *Thinking Fast and Slow*. This research has to do with biases and misjudgments that bedevil human decision-making. Typical of these is the "anchoring effect": our tendency to be influenced by irrelevant numbers that we happen to be exposed to. (In one experiment, for instance, experienced German judges were inclined to give shoplifter a longer sentence if they had just rolled a pair of dice loaded to give a high number.) The book is a longtime New York Times best-seller, primarily because of its profound implications in psychology and economics. But the educational implications of this research, while profound, are not a focus of Kahnemann's book. This course offers students opportunity to explore these implications in their various subjects and settings. Intended primarily for doctoral students in education.