2012 Summer Sessions
Office of Summer Sessions
Center for University Advisement
(516) 463-6770/(516) 463-7222
101 Memorial Hall, 107 Student Center
Hempstead, New York 11549-1000
E-mail: advisement@hofstra.edu

Office Hours
Memorial Hall: Monday-Wednesday, 8 a.m.-5 p.m.; Friday, 8 a.m.-4 p.m.
Student Center: Monday-Wednesday, 9 a.m.-5 p.m.; Friday, 9 a.m.-4 p.m.

Session Dates
Summer Session I: May 23-June 26
Summer Session II: June 28-August 1
Summer Session III: August 6-24

Registration Options
In-person and online: Begins March 5
Memorial Hall, Room 206
Monday and Thursday, 9 a.m.-7 p.m.; Tuesday, Wednesday and Friday, 9 a.m.-5 p.m.
Summer Hours*: Monday, 9 a.m.-7 p.m.; Tuesday, Wednesday and Thursday, 9 a.m.-5 p.m.; Friday, 9 a.m.-4 p.m.

Summer Enrollment Service Days
Summer Session I: Monday, May 21
Summer Session II: Wednesday, June 27
Summer Session III: Wednesday, August 1
All sessions will be held in Memorial Hall.

*Between May 21 and August 17, all University offices close at 4 p.m. on Fridays.

BULLETINS OF HOFSTRA UNIVERSITY may be obtained from the Office of Admissions, Bernon Hall, 126 Hofstra University, Hempstead, New York 11549.

Information which appears in this Bulletin is subject to change at the discretion of the administration. Notice of all such changes will be on record in the Office of Academic Records.

E-mail: advisement@hofstra.edu

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student’s education records within 45 days of the day the University receives a request for access. Students should submit to the Family Rights and Privacy Officer, located in 206 Memorial Hall, written requests that identify the record(s) they wish to inspect. The University official will make arrangements for access and notify the students of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA. A student who wishes to ask the University to amend a record should write the University official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when a request for a hearing is made.

3. The right to provide written consent before the University discloses personally identifiable information contained in the student’s education records, except to the extent that FERPA authorizes disclosure without consent. The University discloses educational records without a student’s prior written consent under the FERPA exceptions for disclosure to school officials with legitimate educational interests. A school official is a person employed by the University in an administrative, supervisory, academic, or research, or support staff position (including law enforcement unit personnel and other student discipline officials); a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the University.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by Hofstra University to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:

Family Policy Compliance Office
U.S. Dept of Education
400 Maryland Avenue, SW
Washington, DC 20202-5600

This publication is provided for informational purposes only. All data were accurate at the time of printing; however, for specific definitive criteria, please refer to the 2001-2002 Undergraduate and Graduate Studies Bulletin at bulletin.hofstra.edu.

Colophon
This publication was created, designed and edited by both the Hofstra University Publications and Bulletin Offices. Cover layout and design by Denise Sarian. Cover photo courtesy of John McKeeth. The composition has been set in typefaces of Neutral Text, and Times New Roman.

Kambry A. Orlic, B.A., M.B.A., University Bulletin Editor

BE THE HOFSTRA UNIVERSITY BULLETIN, VOLUME 64, NUMBER 3, MARCH 2012
Printed materials are published five times a year in March and November by Hofstra University, Hempstead, New York 11549-1000. BULLETINS OF HOFSTRA UNIVERSITY may be obtained from the Office of Admissions, Bernon Hall, 126 Hofstra University, Hempstead, New York 11549-1000. The academic calendar, fees, and personnel contained in this Bulletin are subject to change at the discretion of the administration. Notice of such changes will be on record in the Office of Academic Records.
# Table of Contents

The Summer Session Experience .......................................... 2-3  
Study Abroad Programs ................................................... 4-11  
Special Interest Courses ................................................. 12-13  
Distance Learning Courses .............................................. 14-15  
Summer Programs for Students Ages 3 Through 18 .............. 16  
Credit Certificate Programs ............................................ 17-18  
Preprofessional Studies .................................................. 18  
General Information/Course Legend ................................. 19  
Course Offerings ......................................................... 20-67  
Admission and Registration ............................................ 68-70  
Tuition and Fees .......................................................... 71  
Academic Calendar and Deadlines .................................... 72  
Campus Housing and Dining ......................................... 73  
Selected Resources ....................................................... 74-78  
  University Advisement ................................................ 74  
  Libraries .................................................................... 74  
  Saltzman Community Services Center .......................... 75  
  Computer Center ....................................................... 75  
  Student Counseling Services .................................... 75  
  The Career Center .................................................... 76  
  Office of Student Employment .................................. 76  
  Student Center ......................................................... 76  
  Fitness Center .......................................................... 77  
  David S. Mack Public Safety and Information Center 77  
  Dining Facilities ...................................................... 77  
  Health and Wellness Center .................................... 77  
  HofstraCard .............................................................. 77  
  Parking ................................................................... 78  
Schools Offering Courses .............................................. 79  
Administrative and Academic Areas ................................. 80-81  
Campus Map and Department Locations .......................... 82-83  
Hofstra at a Glance ......................................................... 84-85  
Office Hours ................................................................. 86  
Consumer Information and Student Right to Know .......... 87  
Index ....................................................................... 88-89
This year, get a jump on your degree during summer vacation. Located just 15 minutes from the ocean, Hofstra University is the right place for you to make the most of your summer. Whether you’re part of the Pride or home for vacation, the hundreds of courses offered during summer session give you the opportunity to take a few classes and take some time to enjoy the warm weather. Air-conditioned classrooms, several scheduling options, and a great location give you all the reason you need to choose Hofstra this summer.

photography, writing, marketing and more

The unique topics you want to explore. The traditional classes you need to get ahead. Summer sessions at Hofstra offer the courses you are looking for. A wide range of classes from all areas, including liberal arts and sciences, business, education and communication, give you the opportunity to earn the credits you need for a degree and discover new interests, like baseball and literature, stars and galaxies or acting for television and film. Unique learning experiences, such as walking tours of New York City, summer writing courses and intensive language courses, provide you with an exciting way to take advantage of the summer months.

go further and farther

Turn the world into your classroom. Study abroad during summer sessions at Hofstra with programs across the globe, including China, France, Peru, Japan and more. An immersive experience in a foreign country mixes education and fun, as you learn about other cultures and earn credits toward your degree, while exploring another land and meeting new people. International internships with a variety of educational and non-profit organizations offer additional opportunities for new experiences. Study abroad programs last about a month and count for six semester hours, making it an exceptional way to spend part of your vacation.
the resources you want

Enrolling in a summer session course gives you more than just the classroom experience. As a student at Hofstra, you have a wealth of resources and services available to you. The extensive collections of the Hofstra University Libraries, open-access computer labs and The Career Center are all open to you during the summer. When you’re not studying, Hofstra’s Fitness Center and Swim Center give you the chance to exercise or cool off in the pool. Campus can even be your vacation home away from home, offering housing and dining facilities, along with a variety of Summerfest activities, including trips and events. There’s no off-season when it comes to student life at Hofstra.

lifelong learning

Graduate schools look for the right educational background in student applications. You can get there with courses offered by Hofstra’s Premedical/Prehealth Studies and Prelaw programs during the summer sessions. Hofstra’s Credit Certificate Programs are perfect for college graduates looking to advance or change careers. A variety of options allows you to find a program that fits your needs.

beat the heat ...

get ahead

Take advantage of your summer break and take a few credits at Hofstra University. Unique classes, study abroad opportunities and wonderful resources, all just minutes from a nice spot on the beach. It’s the best way to give yourself a real edge.
This summer, turn the world into your classroom. Immerse yourself in Italian culture; learn business practices first hand in China, or The Netherlands; find yourself on the coast of Ireland, or learn to speak Spanish like a Spaniard and much more.

An international experience benefits students by offering a global outlook that emphasizes the ties among nations and cultures. In addition, it enhances career preparation by teaching valuable cross-cultural and workplace skills that are extremely critical to employers in building their work force. Study abroad can be fun and educational. Much of the experience comes from coping with the challenges of, and learning to adapt to, a foreign environment. Living in another country fosters patience, changes attitudes, develops maturity and self-confidence, and enhances understanding of our complex world. A carefully, chosen overseas study program can contribute not only to academic and personal growth but to career goals as well.

programs offered in HCLAS

**JAPAN**

May 23-June 26, 2012

Discover traditional and modern-day Japan through a five-week study abroad program. During the summer 2012 Hofstra in Japan Program students stay in Tokyo three weeks at Tokyo Future University and then spend the remaining two weeks exploring the western part of Japan.

The following courses are offered: ASST 021, 150A; PSC 145; JPAN 001Z and MGT 171.

Participants in the Hofstra in Japan program pay a program fee in addition to standard Hofstra tuition and fees for three or six credits.

For further information about the program, please contact Dr. Takashi Kanatsu at 516-463-5602 or Takashi.Kanatsu@hofstra.edu.

**CHINA**

May 21-June 19, 2012

The 2012 Hofstra in China Program is based in Shanghai and takes place at East China Normal University, which boasts the most beautiful campus in Shanghai. While taking courses in Chinese language, culture and literature, students have the opportunity to participate in a variety of cultural excursions. A two-and-a-half-day visit to Beijing constitutes a final highlight of the program.

Course offerings include: ASST 011, LIT 087, and beginning, intermediate and advanced Chinese language classes. Students can take either three or six credits.

Participants in the Hofstra in China program pay a program fee in addition to standard Hofstra tuition and fees for three or six undergraduate credits.

For further information about the program, please contact Dr. Zuyan Zhou at 516-463-5438 or Zuyan.Zhou@hofstra.edu.
At Hofstra University, we pride ourselves on the diverse selection of study abroad programs available. Whether students choose to study abroad to enhance the level of a specific language or culture or to expand the knowledge of a specific concentration, they can find an appropriate program. Hofstra offers various program lengths, from one semester to a full year, or during the winter or summer sessions.

Students who would like to learn more about study abroad options are requested to visit The Office of Study Abroad Programs, 107 Roosevelt Hall or speak to Professor Maria Fixell, Assistant Dean for Study Abroad, 516-463-4765 or at Maria.L.Fixell@hofstra.edu.

**programs offered in HCLAS**

### BERLIN

**August 5-25, 2012**

Hofstra is pleased to offer this new three-week program in Berlin to students who will have the opportunity to enjoy the city of Berlin with all its culture, history and vibrant city life and at the same time earn credits.

**Course offering:** CLL 151.

Participants in the Hofstra in Berlin program pay a program fee in addition to standard Hofstra tuition and fees for three undergraduate credits.

For further information about the program, please contact the program director: Dr. Gregory Kershner at 516-463-5434 or at Gregory.Kershner@hofstra.edu.

### SPAIN

**June 30-July 31, 2012**

The Spain 2012 Program is based in Santiago de Compostela, a UNESCO World Heritage City in northwest Spain. It is an exceptionally beautiful city and its medieval and Renaissance streets and architecture are enchanting.

Participants have the opportunity to enjoy several weekend excursions, which are planned and organized by the university. Students also spend a few days in Spain’s capital, Madrid, and experience the vibrant cultural life of this major European city.

**The following courses are offered:** SPAN 001-005, 109, 120, 129; GS 105, SPLT 060. Graduate courses include SPAN 224B and 225B.

Participants in the Hofstra in Spain program pay a program fee in addition to standard Hofstra tuition and fees for six undergraduate or graduate credits. Participants in this program are required to take six credits.

For further information about the program, please contact Dr. Maria Anastasio at 516-463-5504 or Maria.J.Anastasio@hofstra.edu.
Hofstra’s five-week summer program in Sorrento, a seaside resort town in southern Italy, provides students with the opportunity to study Italian culture and language in a full immersion environment. Sorrento is world renowned for its dramatic rock beaches, refined cafes, elegant shops, centuries-old artisan workshops, an international cinema festival, a summer Jazz festival, and its convenient proximity to the posh island retreats of Capri and Ischia, the archeological sites of Pompei and Herculaneum, the picturesque seaside town of Positano, and the breathtaking costiera amalfitana.

While in Sorrento, students live in shared apartments with fully equipped kitchens or can elect to live with host families carefully chosen by the staff of our host school in Sorrento.

The following ITAL courses are offered: ITAL 001 and/or 002, 003 and/or 004, 105, 111 and 170F. The following courses are offered in English: ITLT 041 and ITST 142. Students must take six credits.

Participants in the Hofstra in Sorrento program pay a program fee in addition to standard Hofstra tuition and fees for six undergraduate credits.

For further information about the program, please contact Dr. Simone Castaldi at 516-463-4588 or Simone.Castaldi@hofstra.edu.

Journey with us as we explore both the cultural and intellectual history of Italy in this exciting interdisciplinary program. Our learning adventure is based in Sorrento and Rome Italy.

The following courses are offered: Cultural Globalization and Gods and Sages: Religious Wisdom in the Ancient World. Students are required to take both courses for a total of six credits.

Participants in the Italian Odyssey program pay a program fee in addition to standard Hofstra tuition and fees for six undergraduate credits.

For further information about the program, please contact the program co-director: Dr. John Teehan at 516-463-6412 or John.P.Teehan@hofstra.edu.
Ireland is known as “The Island of Saints and Scholars,” and perhaps more famously for its theatre, contemporary music, and politics. The program begins in Galway, at the National University of Ireland, a ten-minute walk off campus to a vibrant college town, home of the Galway Film and the Galway Arts Festivals. There are visits to the Burren and the Cliffs of Moher.

Courses include: IRE 185A (‘Crowning Hibernia’: England’s Ireland, 1500-1700), IRE 163 (Contemporary Irish American Literature and Culture), IRE 123/ENGL 123 (Anglo Irish Drama), and GAEL 001 (the first course in the Irish Language, which also satisfies the Special Language Option). Honors options are also available.

Participants in the Hofstra in Ireland program pay a program fee in addition to standard tuition and fees for three, and up to six, undergraduate credits.

For further information about the program, please contact the program director, Professor Patricia Navarra: Patricia.C.Navarra@hofstra.edu.

The Hofstra in France program offers the unique opportunity to earn academic credits in French language and literature courses as well as in business and marketing while experiencing Paris’ artistic and literary richness.

The following French courses are offered: FREN 001-004, 110, and 142. The following courses are offered in English: FRLT 043 and 045 and RLLT 102.

The following Business courses are offered: IB 150, 207; MKT 170, and 220.

Students are required to take six credits.

Participants in the Hofstra in France program pay a program fee in addition to standard Hofstra tuition and fees for six undergraduate credits.

For further information about the program, please contact the program director: Dr. Sabine Loucif, at 516-463-6572 or Sabine.Loucif@hofstra.edu.
The Zarb School of Business, in cooperation with the College of Liberal Arts and Science’s Department of Romance Languages and Literatures, offers the unique opportunity to earn academic credits in international business and marketing as well as in French language and literature courses, all the while experiencing the artistic and literary richness of Paris and the South of France. Students spend three weeks in Paris where courses meet Monday through Thursday, and class work and discussions are supplemented with visits to artistic, literary, and historical sites. Students spend the last week in Nice on the French Riviera, where excursions to museums, Monaco, and the Italian Riviera are the primary focus of this portion of curriculum.

The program is available to all undergraduate and graduate students, regardless of their major. Undergraduate students must take two courses, one business course (either Introduction to International Business (IB 150) or International Marketing (MKT 170)) and one HCLAS course (FREN 001-004, 110, 142; FRLT 043, 045; or RLLT 102). Graduate students must take only one business course: International Marketing (MKT 220) or Global Decision Making (IB 207, which can be set up as an independent study.)

For further information about the program, please contact Dr. Rick T. Wilson, Department of Marketing and International Business, 124 Weller Hall, 516-463-5175 or Rick.T.Wilson@hofstra.edu.

The Zarb School’s program in China offers Hofstra business students the opportunity to integrate their knowledge about international business/marketing gained in classrooms by exposing them to real-life business environment in China. Through field experiences, students gain valuable experiential insights and perspectives that enhance and supplement their learning at Hofstra University. Students take MKT 170/220 International Marketing and/or IB 207 Global Business Decision Making in two stages: they attend three weeks of classes on campus where they learn about international marketing, and then they travel to China to experience the subject firsthand and attend more lectures at the University of International Business and Economics in Beijing. Students will visit businesses and learn about business practices in China. Local scholars and company personnel will give guest lectures to expose students to the local environment. For further information about Zarb School in China, please contact Dr. Yong Zhang, Department of Marketing and International Business, 127 Weller Hall, 516-463-5713 or Yong.Zhang@hofstra.edu.

FRANCE

June 28-August 1-2012

CHINA

May 23-June 26, 2012
The Zarb School of Business offers students the opportunity to travel to The Netherlands to take classes either on a full-time basis during a regular semester or on a part-time basis during the summer at the University of Amsterdam. Students from the University of Amsterdam also benefit from this exchange program and may take courses at Hofstra. For more information about the School of Business’ exchange program with the University of Amsterdam, please contact Ms. Gioia Bales, Associate Dean, Third Floor Weller Hall, 516-463-5703.

The Zarb School of Business in cooperation with Erasmus University offers an exchange program for graduate students majoring in finance. Under advisement, Zarb School students may register for courses offered as part of the Master in Financial Management program at the Rotterdam School of Management (RSM), Erasmus University, and RSM students may register for courses in the Master of Science in Quantitative Finance program and other graduate finance courses at Hofstra. For further information about Hofstra’s exchange program with Erasmus University, please contact Ms. Gioia Bales, Associate Dean, Third Floor Weller Hall, 516-463-5703.
This exciting Study Abroad 2012 option is a Mediterranean Cruise that includes the itinerary listed below. SOEHHS faculty members are collaborating to offer a variety of courses coupled with a Celebrity Cruise experience to Italy, Greece, and Turkey.

Students and faculty members will depart on Friday, June 29 by air from NYC/JFK Airport to Rome and will stay two nights in a Rome hotel until cruise departure on July 2. While in Rome, sightseeing activities will be available. The trip will end in Rome on Friday, July 13 with air travel to NYC/JFK on the same day.

Trip Itinerary

June 29: Air travel from NYC/JFK to Rome
June 30: Sightseeing in Rome
July 1: Sightseeing in Rome
July 2: Morning sightseeing; departure on cruise ship at 5 p.m. (Board ship after 12 noon)
July 3: At sea
July 4: Arrive in Santorini, Greece
July 5: At sea
July 6: Arrive in Istanbul, Turkey
July 7: In Istanbul, Turkey
July 8: In Kusadasi (Ephesus), Turkey
July 9: In Piraeus (Athens), Greece
July 10: In Mykonos, Greece
July 11: At sea
July 12: In Naples, Italy
July 13: Arrive in Rome; Air travel from Rome to NYC/JFK.

Course Offerings on the Cruise

Building Literacy Strategies by Exploring the Connection Between Cultural Influences, Italian Folklore and Children’s Literature (3 s.h.): ELED 186I; SED 186I; ELED 205; ELED 286I; SED 286I; CT 286I.

Exploring the Greek Heritage of Geometry (3 s.h.): SED 180M; MATH 280M; SED 280M.

Interdisciplinary and Multicultural Education: Learning through the Arts (3 s.h.): CT 281I; SED 181I; ELED 181I; ELED 122; ELED 212; CT 298B; SED 114; CT 297B.

Additional courses include: CT 102, 229; ELED 181A, 213, 243, 281A; SED 178.

Course and Trip Information

Participants pay a program fee in addition to standard Hofstra tuition and fees. The program fee for participants is subject to change due to international currency fluctuations, energy surcharges and other price increases. The final cost includes: cruise and hotel accommodations (double/triple occupancy), round-trip Rome airfare to NYC/JFK, all ground and sea transportation, and all cruise meals. Fee does not include incidental costs, excursions and meals in ports-of-call.

For further information, contact the Office of Professional Development Services, 113 Hagedorn Hall, 516-463-5750.

Professional development hours and/or in-service credit may be available through school districts. School district purchase orders are accepted.
**SCO in Rome!** is a brand-new program and the first of its kind in the School of Communication. Bringing together students and faculty from two Departments—Public Relations and Radio/TV/Film—students will experience international media and culture like never before.

The four-week program exposes students to one of the most vibrant cities in the world. Rome, the media center of Italy, has a rich heritage of communication in all forms to complement its breathtaking arts, culture, and ‘dolce vita.’ Students stay in modern dormitory facilities in the Prati section near Vatican City and a number of other attractions. Twice-weekly tours of major communication organizations and cultural attractions include Cinecittà (‘Cinema City,’ Italy’s version of Hollywood), the major ruins and museums, and the Vatican.

Two courses are offered—RTVF 65, Television Production Practicum: International Media Production and PR 180A, Image vs. Reality: Differences and Similarities in American/Italian Media Campaigns.

Participants in the SCO in Rome! program pay a program fee in addition to standard Hofstra tuition and fees. Participants are required to take a minimum of three credits.

For further information, please contact the Program Director, Randy Hillebrand at Randal.K.Hillebrand@hofstra.edu or 516-463-5205.
Special Topics: Work Experience in America, 3 s.h.

It will be our aim to explore the nature and meaning of work in America today. To do that, we will trace some of the critical changes that have taken place since the post WWII era, not only here, but globally. We will also explore the work ethic and the changes it has undergone as well. Of key interest will be the impact work has on our sense of self and worth, its impact on other areas of our lives, especially leisure time, and the implications of current trends for the future.

The format of the course will be to initially utilize existing literature on these issues, and then explore work places through individual fieldwork. Students will be expected to visit and interview people at their jobs and relate that information to reading and lecture material. **NOTE:** Prior to the first day of class, please pick up the syllabus and first reading assignment at the Department of Sociology, Davison Hall, Room 205. A copy of the syllabus and first assignment will also be posted on Blackboard. p63

Stress Management, 1 s.h.

Intervention strategies for stress reduction and wellness models are reviewed and practiced. Techniques for working with students and clients are covered. p40

(LT) Shakespeare: The Earlier Plays and Sonnets, 3 s.h.

A study of the sonnets and selected comedies, histories, and tragedies (including Hamlet) from the first half of Shakespeare’s career. Attention is given to close readings, the social, political, and cultural conditions of the age, and to the theatrical heritage of the plays. **Prerequisite(s)/Course Notes:** WSC 1. (Formerly 192C.) p35

(AA) Introduction to Film and Television Study, 3 s.h.

The basic language of filmic expression and the methodologies of film study, including their influence on television and video, are introduced through analysis of films and television programs. Emphasis is on ways of looking at films and television, the major concepts of theory, the various forms of film and television, and the techniques that determine visual styles. p57

(BH) Psychology of Prejudice, 3 s.h.

An introduction to prejudice that considers both the cognitive and social processes underlying prejudice and the nature of the minority experience. Specific topics include stereotyping, racism, sexism, social stigma, and prejudice reduction. p55

(LT) How the Simpsons Saved American Literature, 3 s.h.

This course examines ways that early Christian The Simpsons have explored, adapted and parodied many pieces of American literature. The works studied (Huckleberry Finn, Citizen Kane, Who’s Afraid of Virginia Woolf, The Music Man, Wodehouse, Goodfellas, and The Natural, among others) examine the following themes in American liter-ature: the roles of men and women, family values, heroes and role models, American ingenuity, the underdog and the outlaw, and success. **Prerequisite(s)/Course Notes:** WSC 1. (Formerly 192C.) p35

News Writing & Reporting, 3 s.h.

Defining news and its importance in a democratic society; structure of news-gathering process; the elements of news; introduction to basic news reporting and writing for print and broadcast; use of the Internet as a reporting and research tool; accuracy and fairness as journalistic imperatives. Outside community research and reporting time is required. **Prerequisite(s)/Course Notes:** WSC 1 and 2, or permission of the instructor. Lab fees additional. p44

(IS) Special Topics: How Gay Is That?, 3 s.h.

The way in which a media event can be perceived as gay depends as much on who is viewing it as on what it contains, what group it targets, and what format it uses. The elements of “gayness” that can be layered onto a media image or graphic advance as many questions as the number of types of spectators that view it. Using what we know about the gay experience, gay history, gay iconography, gay imagery, and the contemporary discourse on gay issues, this course proposes to analyze what is gay in these media events and how they use what is thought to be “gay elements” to deliver their message. In the process of examining the “degrees of gayness” of the design, we can assess our understanding of how individuals, LGBT and others, might ‘read’ or perceive the images. p45

Beyond the Earth

The Solar System, 3 s.h.

Elementary treatment of the solar system, tracing the development of ideas to the present time. Accompanying laboratory illustrates measurements appropriate to solar astronomy. p22
Tennis, 5 or 1 s.h.
Fundamentals: grip, forehand, backhand, serve, etc., rules of the game, strategy, and care and selection of equipment. p52

(LT, CC) Self and Society in Chinese Literature, 3 s.h.
This course explores the concept of self in relation to society in Chinese literature from Confucius to the post-Mao era. How does ideology mold individual identity in the successive phases of Chinese cultural history? How does the self react against conventions? How do writers resolve their dual allegiance both to self and society during transitional periods when aging conventions, individual conscience and nascent ideology compete for one’s loyalty. This course incorporates major works by some of the most celebrated Chinese writers and uses literature to examine the shaping of Chinese identity in its cultural, historical, social and philosophical contexts. p47

American Foreign Policy, 3 s.h.
Processes of foreign policy formulation and execution; the objectives, methods and consequences of major trends in American foreign policy; analysis and application of theoretical constructs. p55

Intensive Language Courses
Each of these intensive language courses is given over a period of two and one-half weeks. Earn three credits for each of the courses listed below. Languages levels I and II may be taken sequentially over a five-week period for six credits. Refer to the course descriptions for additional information including meeting dates and times as well as prerequisites required for enrollment.

Elementary German, GERM 001 & 002, SSII, p38
Elementary Hebrew, HEBR 001 & 002, SSI, p41
Elementary Russian, RUS 001 & 002, SSI, p59
Elementary Swahili, SWAH 001 & 002, SSII, p67

Summer Writer’s Program
The Hofstra Summer Writer’s Program operates on the principle that true writing talent can be developed, nurtured and encouraged by writer-in-residence mentors. Through instruction, discussion, criticism and free exchange among the workshop members, new writers begin to find their voice and their style.

Some courses include: poetry writing, short fiction writing, children’s fiction writing, writing in varieties of nonfiction, and writing the novel.

For a full listing, see CRWR courses beginning on p28.

Off-campus Education
Off-Campus Education (OCE) provides opportunities for students to participate in domestic or international internships and study abroad (through non-Hofstra programs) for Hofstra undergraduate credit. Areas in which internships may be available include corporations, non-profit organizations, museums, political offices, theaters, and education. Study abroad program dates, internship opportunities, and deadlines vary. Students interested in domestic internships should contact the Domestic Off-Campus Education office at 516-463-5823. Students interested international internships or non-Hofstra study abroad programs should contact the International Off-Campus Education office 516-463-5822.

need to know
Some summer session courses are open to high-school seniors looking to get a head start.

Physical Conditioning, 2 s.h.
Designed to introduce the basic principles of physical fitness through lecture and activity related experiences. A variety of activities are introduced that emphasize cardiovascular conditioning, strength and flexibility. Concepts of improving one’s health related fitness and caloric intake are included. p52
## Hofstra's first-rate education

Work at your own pace and at the time of day best suited to your schedule from any Internet connection.

For the most current course listing go to [hofstra.edu/dlcourses](http://hofstra.edu/dlcourses).

### Summer Session I

<table>
<thead>
<tr>
<th>Department</th>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting (ACCT)</td>
<td>208</td>
<td>Accounting Information Systems</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Anthropology (ANTH)</td>
<td>114</td>
<td>(BH) Rise of Civilization</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>150</td>
<td>(BH,CC) Pre- and Non-Industrial Technology, Economies &amp; Material Culture</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Biology (BIO)</td>
<td>152</td>
<td>Virus-Host Interactions</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Comparative Literature and Languages (CLL)</td>
<td>191</td>
<td>(LT) Romanticism</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Computer Science (CSC)</td>
<td>005</td>
<td>(MC) Overview of Computer Science</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Curriculum and Teaching (CT)</td>
<td>200</td>
<td>Intro to Computer Technology in Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Dance (DNCE)</td>
<td>127</td>
<td>(AA) Dance Appreciation</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>128</td>
<td>History of Dance II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Elementary Education (ELED)</td>
<td>104A</td>
<td>Educational Computing Issues, Trends and Practices</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>258</td>
<td>Intro to Information Technology in Education</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>English (ENGL)</td>
<td>143</td>
<td>(LT) American Literature I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Foundations of Education (FDED)</td>
<td>200</td>
<td>Philosophy of Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>French Literature (FRLT)</td>
<td>035</td>
<td>(LT) French Short Story Tradition</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>043</td>
<td>(LT, CC) Decolonizing the Mind: Contemporary Literature from Africa to Southeast Asia</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>046</td>
<td>(LT) Sex, Gender and Love in 20th Century French Prose</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Global Studies (GS)</td>
<td>001</td>
<td>(IS) Intro to Global Studies</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>History (HIST)</td>
<td>030</td>
<td>(HP) Contemporary American Lives</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Information Technology (IT)</td>
<td>203</td>
<td>Information Systems for Managers</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Journalism (JRNL)</td>
<td>011</td>
<td>News Writing and Reporting</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>050</td>
<td>Feature and Magazine Writing</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Lesbian, Gay, Bisexual &amp; Transgender Studies (LGBT)</td>
<td>180F</td>
<td>(IS) Special Topic: Gay Short Stories</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Management (MGT)</td>
<td>101</td>
<td>Introduction to Management</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>110</td>
<td>Intro to Operations Management</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>203</td>
<td>Operations Management</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Marketing (MKT)</td>
<td>203</td>
<td>Marketing Analysis &amp; Management</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Master of Business Administration (MBA)</td>
<td>204W</td>
<td>Statistics for Business Applications</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Political Science (PSC)</td>
<td>001</td>
<td>(BH) American Politics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>002</td>
<td>(BH) Comparative Politics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>152</td>
<td>Seminar: International Politics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Psychology (PSY)</td>
<td>033</td>
<td>Industrial Psychology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>039</td>
<td>Abnormal Psychology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Radio, Television, Film (RTVF)</td>
<td>110</td>
<td>Film and Television Writing: Theory and Application</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Religion (RELI)</td>
<td>075</td>
<td>(CC) Mysticism &amp; the Spiritual Quest</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Special Education (SPED)</td>
<td>255</td>
<td>Introduction to Gifted Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>256</td>
<td>Schoolwide Enrichment &amp; Instructional Methods &amp; Materials for Gifted/ Talented Children</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>258</td>
<td>Internship: Gifted/Talented Children</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Speech-Language-Hearing Sciences (SPCH)</td>
<td>005A</td>
<td>Phonetics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Writing Studies and Composition (WSC)</td>
<td>001</td>
<td>Composition</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>120</td>
<td>(AA) Public Writing, Private Lives</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

### Summer Session II

<table>
<thead>
<tr>
<th>Department</th>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting (ACCT)</td>
<td>131</td>
<td>Cost Accounting Systems</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>203</td>
<td>Accounting &amp; Financial Reporting</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Anthropology (ANTH)</td>
<td>148</td>
<td>Society, Culture and Personality</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>150</td>
<td>(BH,CC) Pre- and Non-Industrial Technology, Economies and Material Culture</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Biology (BIO)</td>
<td>201</td>
<td>Statistical Analysis of Biological Data</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Comparative Literature and Languages (CLL)</td>
<td>039</td>
<td>(LT) Mythologies and Literature of the Ancient World</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Computer Science (CSC)</td>
<td>005</td>
<td>(MC) Overview of Computer Science</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Curriculum and Teaching (CT)</td>
<td>200</td>
<td>Intro to Computer Technology in Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Dance (DNCE)</td>
<td>127</td>
<td>(AA) Dance Appreciation</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>128</td>
<td>History of Dance II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Elementary Education (ELED)</td>
<td>104A</td>
<td>Educational Computing Issues, Trends and Practices</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>258</td>
<td>Intro to Information Technology in Education</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>English (ENGL)</td>
<td>161</td>
<td>(LT) How the Simpsons Saved American Literature</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>
**Course categories include:**  business • social sciences • education • humanities

<table>
<thead>
<tr>
<th>Course Category</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations of Education (FDED)</td>
<td>127:</td>
<td>Intro to Philosophy of Education, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>242:</td>
<td>Divorce Mediation for Mental Health Professionals, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>French Literature (FRLT)</td>
<td>046:</td>
<td>(LT) Sex, Gender and Love in 20th-Century French Prose, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>120:</td>
<td>Special Topic: Women in French Poetry, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Information Technology (IT)</td>
<td>014:</td>
<td>Intro to Computer Concepts and Software Tools in Business, 4 s.h.</td>
<td></td>
</tr>
<tr>
<td>Italian Literature (ITLT)</td>
<td>041:</td>
<td>(LT) Dante and Medieval Culture: The &quot;Divine Comedy,&quot; 3 s.h.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>090:</td>
<td>(LT) Lifelines: Italian Women's 20th-Century Prose Fiction, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Latin (LAT)</td>
<td>001:</td>
<td>Elementary Latin, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Legal Studies in Business (LEGL)</td>
<td>200:</td>
<td>Legal, Political, Regulatory and Ethical Environment of Business, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Lesbian, Gay, Bisexual &amp; Transgender Studies (LGBT)</td>
<td>180F:</td>
<td>(IS) Special Topic: Gay Short Stories, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Management (MGT)</td>
<td>101:</td>
<td>Introduction to Management, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Marketing (MKT)</td>
<td>124:</td>
<td>Consumer Behavior, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>175:</td>
<td>Marketing Planning and Strategy, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Mass Media Studies (MASS)</td>
<td>001:</td>
<td>Mass Media: History &amp; Development, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Master of Business Administration (MBA)</td>
<td>201W:</td>
<td>Library Information Resources, no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>202W:</td>
<td>Information Technology, No credit</td>
<td></td>
</tr>
<tr>
<td>Mathematics (MATH)</td>
<td>045:</td>
<td>Elementary Set Theory, Logic and Probability, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Political Science (PSC)</td>
<td>001:</td>
<td>(BH) American Politics, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Psychology (PSY)</td>
<td>034:</td>
<td>Organizational Psychology, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>061:</td>
<td>(BH) Comparative Psychology, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Quantitative Methods (QNM)</td>
<td>001:</td>
<td>Introduction to Business Statistics, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>School of Education (SOE)</td>
<td>001A:</td>
<td>Fire and Arson Prevention, no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>002A:</td>
<td>Identification of Child Abuse and Maltreatment, no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>003A:</td>
<td>Safe Schools Against Violence in Education (SAVE), no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>004A:</td>
<td>Prevention of Alcohol, Tobacco and Drug Use, no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>004B:</td>
<td>Prevention of Alcohol, Tobacco and Drug Use, no credit</td>
<td></td>
</tr>
<tr>
<td>Special Education (SPED)</td>
<td>258:</td>
<td>Internship: Gifted/Talented Children, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Writing Studies and Composition (WSC)</td>
<td>002:</td>
<td>Composition, 3 s.h.</td>
<td></td>
</tr>
</tbody>
</table>

**Summer Session III**

<table>
<thead>
<tr>
<th>Course Category</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comparative Literature and Languages (CLL)</td>
<td>151:</td>
<td>(LT) Studies in Literature, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Economics (ECO)</td>
<td>200:</td>
<td>Survey of Economics, 2 s.h.</td>
<td></td>
</tr>
<tr>
<td>English (ENGL)</td>
<td>198R:</td>
<td>Special Studies: American Rebels, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>French Literature (FRLT)</td>
<td>035:</td>
<td>(LT) French Short Story Tradition, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>046:</td>
<td>(LT) Sex, Gender and Love in 20th-Century French Prose, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Global Studies (GS)</td>
<td>001:</td>
<td>(IS) Intro to Global Studies, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>002:</td>
<td>(CC, IS) Cultural Globalization, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>International Business (IB)</td>
<td>207:</td>
<td>Global Business Decision Making, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Italian Literature (ITLT)</td>
<td>090:</td>
<td>(LT) Lifelines: Italian Women’s 20th-Century Prose Fiction, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Latin (LAT)</td>
<td>002:</td>
<td>Elementary Latin, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Legal Studies in Business (LEGL)</td>
<td>200:</td>
<td>Legal, Political, Regulatory and Ethical Environment of Business, 2 s.h.</td>
<td></td>
</tr>
<tr>
<td>Lesbian, Gay, Bisexual &amp; Transgender Studies (LGBT)</td>
<td>180F:</td>
<td>(IS) Special Topic: Gay Short Stories, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Management (MGT)</td>
<td>145:</td>
<td>Purchasing &amp; Supply Management, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Marketing (MKT)</td>
<td>101:</td>
<td>Principles of Marketing, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>169:</td>
<td>Marketing of Services, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>Political Science (PSC)</td>
<td>002:</td>
<td>(BH) Comparative Politics, 3 s.h.</td>
<td></td>
</tr>
<tr>
<td>School of Education (SOE)</td>
<td>001A:</td>
<td>Fire and Arson Prevention, no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>001B:</td>
<td>Fire and Arson Prevention, no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>002A:</td>
<td>Identification of Child Abuse and Maltreatment, no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>002B:</td>
<td>Identification of Child Abuse and Maltreatment, no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>003A:</td>
<td>Safe Schools Against Violence in Education (SAVE), no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>003B:</td>
<td>Safe Schools Against Violence in Education (SAVE)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>004A:</td>
<td>Prevention of Alcohol, Tobacco and Drug Use, no credit</td>
<td></td>
</tr>
</tbody>
</table>

hofstra.edu/summer
Summer Programs for Students Ages 3 Through 18

This summer take advantage of Hofstra’s renowned faculty, world-class facilities and cutting-edge technology by enrolling your child in one of our many dynamic and unique academic and recreational programs. Programs run through July and August.

Hofstra Summer Camps – the largest university-based camp on the East Coast offers outstanding resources and facilities and two exciting summer choices: Hofstra Specialty Camps and Hofstra Sports Academy Camps.

Specialty campers spend half the day in one of more than 20 specialty areas—like musical theater, fine arts, science, video game development, baseball, tennis, and more—and the other half in recreational activities, including instructional swim in our Olympic-sized pool.

For campers whose interests are strictly athletic, Hofstra Sports Academy Camps are the perfect choice. Hofstra offers soccer, basketball, lacrosse, baseball, softball, pep band, dance and cheerleading camps, volleyball, and wrestling. Supervised by Hofstra’s NCAA head coaches, these popular camps will teach your child the skills and techniques they need to succeed.

For more information, call 516-463-CAMP or visit hofstra.edu/camp.

Summer Sportscasting Institute and Video Production Workshop for Teens – Taught by professional sportscasters and broadcasters with decades of experience, these interesting (and fun) workshops teach you the fundamentals of interviewing, writing, announcing, production, commentary and professional presence. Teen Sportscasting Institute: July 16-20. Intensive Video Production and Performance Workshop: July 30-August 3. For additional information, visit ce.hofstra.edu/sportscasting or call 516-463-7200.

High School Summer Writers Program – Monday-Friday, July 9-20. For students who are passionate about writing and want to hone their creative writing skills, these workshops offer the opportunity to work in a variety of genres.

• Creative Writing for students entering grades 9-12
• Creative Writing Intensive for students entering grades 10-12 who have taken a prior creative writing class.

For more information, visit ce.hofstra.edu/summerwriters or call 516-463-7600.

Documenting Diversity – In this five-week summer program, local high-school students who represent diverse populations get to experience what it is like to step inside someone else’s shoes while creating a documentary film in their journey to discover.

J-DIV – In this two-week summer journalism program, a select group of high school student journalists will get the chance to do their own reporting, write their own stories, and put their own take online and in print.

Saturday Classes for Young People – This program offers more than 60 courses in academics, arts and athletics for students aged 3-18, so there is something for everyone! Utilizing the rich resources of Hofstra University, including the technologically advanced C.V. Starr Hall, the Spiegel Theater, and an Olympic-sized swimming pool, these offerings help young people explore their intellectual, athletic and creative interests. Exciting courses include video game design, CSI: Forensic Science, aquatics, theater workshops, and language arts. Also included in the Saturday youth program is the Hofstra Gifted Academy and Hofstra REACH program, a program designed to benefit children with autism. For more information, call 516-463-7400 or visit ce.hofstra.edu/youth.
credit certificate programs for college graduates

Hofstra University Continuing Education, working in conjunction with both the Frank G. Zarb School of Business and the Hofstra College of Liberal Arts and Sciences, has developed a range of Credit Certificate Programs to meet the needs of lifelong learners. These Credit Certificate Programs are designed to prepare individuals for career changes, career enhancement or further academic study. All Credit Certificate Programs (with the exception of Labor Studies) require a minimum of a bachelor’s degree for acceptance into the program.

College graduates who hold a minimum of a bachelor’s degree can become proficient in accounting, finance, general management, human resources management, information technology, international business, or marketing professions. Individuals may obtain a certificate in one year by completing six courses (18-19 credits) that are taught by Frank G. Zarb School of Business faculty during the day and evening. These credit certificate programs are also extremely useful for those individuals who want to add significant knowledge to their ongoing careers.

Accounting Certificate Program (ACP)
The ACP enables college graduates with a bachelor’s degree in any major to learn the basic concepts, techniques and skills required to understand and practice accounting. Graduates of this program are eligible for positions as accountants and also meet some of the state requirements for taking the CPA examination. Adviser: Dr. Steven Petra, 516-463-4178.

Finance Certificate Program (FCP)
The FCP enables college graduates to pursue positions with brokerage and insurance firms, commercial and investment banks, corporations, government and not-for-profit institutions. Graduates may also decide to use these courses as preparation for taking the CFA examinations. Each student must take three required courses and three additional courses in one area of concentration, i.e., investment, corporate or banking. Adviser: Dr. Andrew Spieler, 516-463-5334.

General Management Certificate Program (GMCP)
The GMCP enables college graduates to advance their careers by developing high-level competencies as managers. Individuals who have recently assumed responsibility for coordinating the work of others, and those preparing for promotion to supervisory positions, will benefit from this program. Adviser: Dr. Janet Lenaghan, 516-463-4574.

Human Resources Management Certificate Program (HRMCP)
The HRMCP enables college graduates with a bachelor’s degree in any major to pursue a career in the field of human resources management. As the effective deployment of human capital becomes increasingly important for organizational viability, graduates of this program are eligible for positions in corporations, not-for-profit organizations, and government agencies in both domestic and international markets. Adviser: Dr. Janet Lenaghan, 516-463-4574.

Information Technology Certificate Program (ITCP)
The Information Technology Certificate Program prepares college graduates for career opportunities in systems analysis, web development and information resources management. Participants learn how to analyze business needs and apply technologies to increase productivity and efficiency. No prior computer experience is necessary for people entering this fast-track program. Adviser: Dr. Elaine Winston, 516-463-5352.

International Business Certificate Program (IBCP)
The IBCP enables college graduates with a bachelor’s degree in any major to gain valuable knowledge of international business. Graduates of this program are eligible to work in a variety of positions in international business (depending on previous education and experience), including international finance, human resources, marketing and trade managers, import/export managers, foreign subsidiary managers and many others. Adviser: Dr. Keun Lee, 516-463-5332.

Labor Studies Certificate Program (LSCP)
The Certificate in Labor Studies is designed for individuals who wish only to take one or two courses per semester in a focused program of study on employment law, labor management relations, union organization and operations, and related legal and socioeconomic issues. Nearly all courses are taught by full-time professors with the most advanced degrees, and most courses are scheduled in the late afternoon or evening. A college degree is not a prerequisite for acceptance into this certificate program. The certificate is granted after successful completion of only six courses. Of these, one course must be chosen in each of the following areas: Labor History, Collective Bargaining, Labor and Employment Law, Political Economy, Communication and Research, and Interdisciplinary Electives. Eligible courses in each area are listed on our website: www.hofstra.edu/laborstudies. An Advanced Certificate in Labor Studies can also be earned by successful completion of four additional courses beyond the six courses required for the Certificate in Labor Studies. Courses taken for the noncredit certificate cost as little as $450. Courses may also be taken for credit at the University’s standard tuition rate. Adviser: Dr. Gregory DeFreitas. For more information, call the Labor Studies Coordinator at Hofstra Continuing Education at 516-463-5014. Online: Visit ce.hofstra.edu to download a registration form.

Marketing Certificate Programs (MCP)
Two Marketing Certificate Programs have been developed especially for college graduates who want to pursue a career in marketing management or marketing media. One certificate program focuses on marketing management and prepares students for positions in a variety of settings, e.g., direct marketing, international marketing, sales management, retail management, marketing research and advertising. The other certificate program focuses on marketing media with emphasis on television and print advertising. Students obtain hands-on television and graphic production experience in Hofstra’s state-of-the-art television production studio and...
become uniquely qualified for marketing positions which require working closely with television production people and artists. Adviser: Dr. Keun Lee, 516-463-5332.

Certificate Program in Post-Baccalaureate Premedical Studies

The Post-Baccalaureate Premedical Studies Program provides an opportunity for students who hold a bachelor’s degree, and who have not previously studied those sciences traditionally considered part of the premedical curriculum, to prepare for entrance into a health care profession of their choice. The premedical adviser, in conjunction with the science faculty, will help students develop an individualized program of study based on their career goals, previous academic work and family/work responsibilities. This flexibility allows students to pursue a variety of careers in medicine (including osteopathic, dentistry, chiropractic, veterinary medicine and optometry), as well as design a schedule that fits their unique needs. Basic science prerequisites can also be completed for some of the allied health professions, such as physician assistant, physical therapy and occupational therapy. However, in these areas, additional course work may be necessary depending on the individual school’s requirements. Additional information can be obtained by contacting the program adviser in the Office of Graduate Admissions.

Advanced Graduate Certificate in Business Programs

The Frank G. Zarb School of Business (accredited by AACSB International – The Association to Advance Collegiate Schools of Business), working in conjunction with Hofstra University Continuing Education, developed the Advanced Graduate Certificate in Business Programs to meet the ongoing, postgraduate educational and career needs of experienced professionals. These programs enable individuals who possess graduate degrees in business to refocus their careers or update and expand upon specific business skill sets. Individuals who possess professional degrees in other areas, e.g., medicine or law, may also find these programs of interest as an expedient means of achieving expertise in a particular business function. Upon admission, students are assigned to a faculty adviser from the appropriate department within the Frank G. Zarb School of Business who assists with designing a sequence of study conducive to their individual objectives.

Advanced Graduate Certificate in Business Programs are offered in the following 10 areas of specialization: accounting, banking, corporate finance, general management, human resources management, information technology, international business, investment management, marketing and taxation.

Each specialization consists of six graduate-level courses that are taught by Frank G. Zarb School of Business faculty. A total of 18 semester hours is required (exclusive of prerequisites in some programs), and students must take 12 of these 18 credits while in residence at Hofstra. Each program may be completed in as little as one year.

Attaining a competitive edge can be a determining factor in the current corporate environment, and a broader base of knowledge acquired through a precise course of study can greatly assist in securing that edge. Individuals who are interested in enrolling in one of the Advanced Graduate Certificate in Business Programs should contact the Frank G. Zarb School of Business Graduate Programs Office at 516-463-5683.

pre-professional studies

Premedical/Prehealth Studies Program

The Premedical/Prehealth Studies Program at Hofstra prepares students for graduate-level work in health profession schools, including medicine, dentistry, osteopathy, podiatry, veterinary medicine and optometry. Generally, health-profession schools seek students with a broad educational background, a strong foundation in the natural sciences, highly developed communication skills, and a solid background in the social sciences and humanities. For more information contact Prehealth Adviser: Ellen C. Miller at 516-463-6770. Hofstra offers the following courses during the summer sessions:

<table>
<thead>
<tr>
<th>Biology</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 011</td>
<td>23</td>
</tr>
<tr>
<td>BIO 012</td>
<td>23</td>
</tr>
<tr>
<td>BIO 103</td>
<td>23</td>
</tr>
<tr>
<td>BIO 105</td>
<td>24</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chemistry</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 003A or 004A</td>
<td>24, 25</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Physics</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 001A or 002A</td>
<td>54</td>
</tr>
<tr>
<td>PHYS 001B or 002B</td>
<td>54</td>
</tr>
<tr>
<td>PHYS 011A or 012A</td>
<td>54</td>
</tr>
<tr>
<td>PHYS 011B or 012B</td>
<td>54</td>
</tr>
</tbody>
</table>

Prelaw Program

The Prelaw Program at Hofstra is designed to provide students with the background and training needed for admission to law school. Students considering the legal profession as a career may be interested in these courses available over the summer in the following departments: Accounting; Economics; English; History; Legal Studies in Business; Philosophy; Political Science; Psychology; Sociology; Speech Communication, Rhetoric and Performance Studies.
summer session dates

Session I: May 23-June 26
Session II: June 28-August 1
Session III: August 6-24

Notes

- Courses listed herein are in alphabetical order by department.
- Special courses and programs may not follow the normal calendar or daily schedule. Dates and times can be found in the course listing.
- The Pass/D+/D/Fail option is not available for distribution courses, except for those courses given only on that basis.
- Students who are registering for a course that requires separate enrollment in a lecture and a lab section must register for both courses.
- Students enrolling in courses requiring computer time should be aware of the Computer Center’s hours when selecting courses to ensure sufficient time for completion of assignments.

Grading

For information on grading policies, please see the 2011-2012 Undergraduate Bulletin or Graduate Studies Bulletin at bulletin.hofstra.edu.

Schedule and Instructor Changes

The University may find it necessary and reserves the right to cancel a course, to divide a class and to change instructors. For up-to-date information on course availability, classrooms, and instructors, please visit www.hofstra.edu/classlookup.

Distribution Courses

A number of Hofstra University bachelor’s degree programs include distribution requirements among their general degree requirements. Courses that are designated as distribution courses have a two-letter prefix prefacing the course title. The following is a key to determine the distribution category into which a course may fall. For detailed information about distribution courses, see the 2011-2012 Undergraduate Bulletin. For a listing of all distribution courses and categories offered, visit bulletin.hofstra.edu, select the 2011-2012 Undergraduate Bulletin in the upper-right corner, click “Go,” and then select “Distribution Courses” in the left-hand Bulletin margin.

The following is provided for an explanation of the course listing.

Days: M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=Saturday, U=Sunday

<table>
<thead>
<tr>
<th>Department &amp; Course Number</th>
<th>Course Name</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 131A</td>
<td>Elements of Organic Chemistry</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Basic principles of chemistry extended to organic compounds, aliphatic and aromatic, through nomenclature, methods of preparation, reactions and physical properties, and to theories of bonding, structure, and mechanism of reaction. (3 hours lecture, 1 hour recitation.) Prequisite(s)/Course Notes: CHEM 4A. Students registering for 131A should also register for the corresponding laboratory course 131B. CHEM 13A must be completed before CHEM 132A.
ACCT 101  Financial Accounting  3 s.h.  
SSI:  60104:  May 23-Jun 20; M-R 10:45 a.m.-1:10 p.m.;  Maccarrone, 203 Breslin  
SSI:  60107:  May 23-Jun 20; M-R 7-9:25 p.m.; Fonfeder, 308 CV Starr  
SSI:  70108:  July 9-Aug 3; M-R 3:15-5:40 p.m.; Fonfeder, 308 CV Starr  
SSI:  80320:  Aug 6-24; M-R 3:45-5:55 p.m.; Fonfeder, 309 CV Starr  
Introduction to the practical applications of financial accounting. Topics include an introduction to financial statements, analysis of the statements, accounting information systems, accounting concepts involved in accounting for cash, accounts receivable, inventory, long lived assets, liabilities and stockholders equity. Ethical issues in accounting are explored. Computer-based applications for accounting and use of the Internet are employed. Prerequisite(s)/Course Notes: Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.) Prerequisite/Corequisite: IT 014 or permission of the department chairperson. Credit given for this course or ACCT 001 or 010 or 201.

ACCT 102  Managerial Accounting  3 s.h.  
SSI:  60172:  May 23-Jun 20; M-R 4:15-6:40 p.m.; Fonfeder, 204 CV Starr  
SSI:  70073:  July 9-Aug 3; M-R 10:45 a.m.-1:10 p.m.; Slavin, 209 CV Starr  
SSI:  80018:  Aug 6-24; M-R 6:30-9:40 p.m.; Fonfeder, 209 CV Starr  
Course provides students with an understanding of concepts that are fundamental to the use of management accounting. Topics include costing concepts and systems, budgeting, cost-volume-profit analysis, financial statement analysis, and the statement of cash flows and other managerial accounting concepts. Prerequisite(s)/Course Notes: ACCT 101, IT 014 and sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.) Credit given for this course or ACCT 02 or 020 or 201.

ACCT 123  Financial Accounting Theory and Practice I  3 s.h.  
SSI:  60106:  May 23-Jun 20; M-R 10:45 a.m.-1:10 p.m.; Slavin, 209 CV Starr  
SSI:  70610:  July 9-Aug 3; M-R 7-9:25 p.m.; Jacobs, 203 Breslin  
Study of accounting theory and procedures and the special problems that arise in the application of underlying accounting concepts to financial accounting. Focus is on the application of accounting information as a basis for decisions by management, stockholders, creditors, and other users of financial statements and accounting reports. Conflicts and shortcomings that exist within the traditional structure of accounting theory, including ethical aspects, are discussed in conjunction with Opinions of the Accounting Principles Board, and Statements of the Financial Accounting Standards Board. International accounting differences are also considered. Prerequisite(s)/Course Notes: FIN 101 or permission of the department chairperson; Prerequisites: IT 014; ACCT 002 or 020 or 102; junior class standing or above.

ACCT 124  Financial Accounting Theory and Practice II  3 s.h.  
SSI:  70074:  July 9-Aug 3; M-R 7-9:25 p.m.; Slavin, 209 CV Starr  
Study of accounting theory and procedures and the special problems that arise in the application of underlying accounting concepts to financial accounting. Focus is on the application of accounting information as a basis for decisions by management, stockholders, creditors, and other users of financial statements and accounting reports. Conflicts and shortcomings that exist within the traditional structure of accounting theory, including ethical aspects, are discussed in conjunction with Opinions of the Accounting Principles Board, and Statements of the Financial Accounting Standards Board. International accounting differences are also considered. Prerequisite(s)/Course Notes: IT 014; ACCT 123; FIN 101; junior class standing or above.

ACCT 125  Accounting Entities (Advanced)  3 s.h.  
SSI:  60105:  May 23-Jun 20; M-R 8-10:25 a.m.; Slavin, 209 CV Starr  
Discussion of advanced theory and problem-solving for partnership formation, operation and termination; an analytical overview of the accounting problems associated with mergers, acquisitions, and the preparation and interpretation of financial reports with respect to the resultant combined corporate entities; translation of foreign financial statements, and governmental fund accounting and not-for-profit accounting. International perspectives and ethical issues are integrated throughout. Recent statements and pronouncements by the American Institute of Certified Public Accountants, the American Accounting Association, and the Securities and Exchange Commission are used throughout the course. Prerequisite(s)/Course Notes: ACCT 124, IT 014, junior class standing or above.

ACCT 131  Cost Accounting Systems  3 s.h.  
SSI:  60211:  May 23-Jun 20; M-R 8-10:25 a.m.; Petra; 308 CV Starr  
SSI:  70518:  Distance Learning; Schain  
Various cost accounting concepts are studied, e.g., production cost systems, operations include job-order costing, process costing, standard costs, direct costing, by-products and joint products, differential and comparative costs. Ethical, environmental and international considerations relating to the production process are discussed. Prerequisite(s)/Course Notes: ACCT 002 or 020 or 102, junior class standing or above. Corequisite: IT 014.

ACCT 133  Auditing Theory and Practice  3 s.h.  
SSI:  60201:  May 23-Jun 20; M-R 8-10:25 a.m.; Maccarrone, 203 Breslin  
SSI:  70140:  July 9-Aug 3; M-R 7-9:25 p.m.; Basilicato; 107 CV Starr  
SSI:  70380:  July 9-Aug 3; M-R 7-9:25 p.m.; Basilicato; 107 CV Starr;  
(Estee Lauder)  
The role and function of the independent auditor in the profit-directed sector of the economy is emphasized. The ethical, social, economic and political forces that have influenced the philosophy and conceptual foundations of auditing are considered. Pronouncements by the American Institute of Certified Public Accountants, rulings by regulatory agencies and court decisions are analyzed. Standards that guide the auditor and the methodology used in conducting an audit are covered and illustrated, including audit considerations regarding computerized management information systems. Prerequisite(s)/Course Notes: ACCT 124, IT 014, QM 001, and senior class standing or permission of the department chairperson. Credit given for this course or ACCT 233, not both.

ACCT 134  Advanced Auditing  3 s.h.  
SSI:  70561:  TBA; Basilicato  
Concepts of auditing theory and their relationship to recent developments in auditing practice such as the impact of the Sarbanes-Oxley law, the extensive use of information technology and computerized management information systems are analyzed. The impact on the profession of the Public Companies Accounting Oversight Board and American Institute of Certified Public Accountants’ pronouncements on auditing standards are evaluated. Prerequisite(s)/Course Notes: ACCT 133 or approved equivalent. Credit given for this course or ACCT 234, not both.

ACCT 135  Accounting Information Systems  3 s.h.  
SSI:  60475:  TBA; Sledzgianowski  
This course explores accounting information systems and how they relate to the accountant’s ability to conduct business and make decisions. The course focuses on transaction cycles with special emphasis on ethics, fraud, and internal controls and targets the needs and responsibilities of accountants as end users of systems, systems designers, and auditors. It includes an introduction of Sarbanes-Oxley and its effects on internal controls, and other relevant topics. Prerequisite(s)/Course Notes: ACCT 124 or approved equivalent, senior class standing. Corequisite: ACCT 133. Credit given for this course or ACCT 208, not both.

ACCT 143  Income Tax Accounting I  3 s.h.  
SSI:  60018:  May 23-Jun 20; M-R 7-9:25 p.m.; Finkelstein, 208 CV Starr  
Analysis of the Federal Income Tax laws, their meaning, application, ethical and international considerations relating to individuals. Prerequisite(s)/Course Notes: ACCT 124 and senior class standing or permission of department chairperson—students with fewer than 88 credits on record may not register for this course; no exceptions permitted. Credit given for this course or ACCT 215, not both.

ACCT 144  Income Tax Accounting II  3 s.h.  
SSI:  60144:  May 23-Jun 20; M-R 10:45 a.m.-1:10 p.m.; Petra; 308 CV Starr  
Analysis of the Federal Income Tax laws, their meaning, application, ethical and international considerations relating to business entities. Partnership, regular corporations and Subchapter S corporations will be the focus of this course. Prerequisite(s)/Course Notes: ACCT 143 and senior class standing. Credit given for this course or ACCT 215, not both.

ACCT 203  Accounting and Financial Reporting  3 s.h.  
SSI:  70531: Distance Learning; Jones  
SSI:  70590: Distance Learning; Jones; (Computer Associates)  
A comprehensive overview of the basic financial statements and how they and other accounting information are utilized for managerial decision making in a global economy. Topics include, but are not limited to, financial reporting and analysis, profit analysis, capital budgeting, planning and forecasting, and cost control. Environmental factors and ethical implications are integrated throughout.
the course. Prerequisite(s)/Course Notes: Credit given for this course or ACCT 230, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

ACCT 208 Accounting Information Systems 3 s.h.
SSI: 60476. Distance Learning; Sledgianowski
Course addresses key concepts and trends in information systems technology and how they affect accountants, as well as how the business environment is affecting and stimulating the trends in development. Students gain an understanding of computer-based accounting information systems and the impact of information technology on the practice of accounting and auditing. Topics include development and documentation techniques of computer-based accounting systems, auditing and control in common computer environments, database systems, and financial reporting systems. Prerequisite(s)/Course Notes: Corequisite: ACCT 233 or approved equivalent. Open only to matriculated M.S. in accounting and M.S. in taxation students. May be taken by M.B.A. students majoring in accounting in lieu of IT 203. Credit given for this course or ACCT 127 or 135. (Same as IT 208.)

ACCT 216 Tax Accounting 3 s.h.
SSI: 60711: May 21-Jun 25, MW 6:30-9:30 p.m.; Nagel; 309 CV Starr
SSI: 60712: May 21-Jun 25, MW 6:30-9:30 p.m.; Nagel; 309 CV Starr; (Computer Associates)
SSI: 60713: May 21-Jun 25, MW 6:30-9:30 p.m.; Nagel; 309 CV Starr; (Estee Lauder)
Introduction to basic business and personal federal income tax. Study and discussion of specific aspects of business transactions including executive compensation, fringe benefits, and the creation, purchase, reorganization and disposal of businesses. Course emphasizes the impact of taxation on business decisions. Prerequisite(s)/Course Notes: Successful completion of ACCT 203 or approved equivalent. Not open to students who have taken an income tax course. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

ACCT 231 Cost Accounting Systems 3 s.h.
SSI: 70611: Jun 27-Aug 1; MW 6:30-9:30 p.m.; Fonfeder; 305 CV Starr
This course introduces students to the concepts, conventions, and principles underlying cost accounting and analysis for use by managers for making decisions. At the end of this course, students will understand cost behavior and cost allocation techniques, appreciate internal profitability reporting and analysis, and understand both job order costing and process costing systems utilizing actual, normal and standard costing applications. Also, students will learn standard and flexible budgeting, cost volume profit analysis, and unit cost measurement. Prerequisite(s)/Course Notes: ACCT 203 or approved equivalent. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

ACCT 330 Graduate Internship 3 s.h.
SSI: 70682; TBA; Slavin
A work-study program open to graduate students who are specializing in accounting or taxation. Students work a minimum of 100 hours in the semester for selected business organizations in their area of specialization. A written evaluation of a complex, relevant managerial decision is prepared by the student at the completion of the course. Most internship opportunities involve some form of monetary remuneration. Prerequisite(s)/Course Notes: All core competency courses or approved equivalents, 24 graduate-level credits with a 3.3 GPA and permission of the department chairperson. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

ADMINISTRATION & POLICY STUDIES (APS)

APS 351 Independent Study 3 s.h.
SSI: 60612: May 23-Jun 26; TBA; Seirup
SSI: 60613: May 23-Jun 26; TBA; Fanelli
SSI: 60737: Jun 28-Aug 1; TBA; Seirup
SSI: 70525: Jun 28-Aug 1; TBA; Fanelli
The student will develop a project or study related to his/her field of study. With approval and continuous supervision of the adviser, the student then works independently to complete the project or study. This course is particularly appropriate for students who must complete a project as a final requirement for the degree. Prerequisite(s)/Course Notes: Permission of adviser.

AFRICAN STUDIES (AFST)

AFST 187B (CC) Special Topic: Black Representations in Film 3 s.h.
SSI: 70631: June 28-Aug 1; M-W 3:45-6:45 p.m.; McDonough; 11 Davison
These courses deal with innovative or advanced topics and may include field projects. Students prepare individual projects on a research theme. Prerequisite(s)/Course Notes: May be repeated for credit when topics vary.

ANTHROPOLOGY (ANTH)

ANTH 004 (BH, CC) Cultural Diversity 3 s.h.
SSI: 70632: Jul 9-Aug 3; M-R 10:25 a.m.; Taylor, 11 Davison
Introduction to concepts of cultural diversity through intensive discussion of ethnographic case studies around the world.

ANTH 113 (CC) Archaeology of Ancient American Civilizations 3 s.h.
SSI: 70633: Jul 9-Aug 3; M-R 10:45 a.m.-1:10 p.m.; Buddenhagen; 11 Davison
Study of the nuclear civilizations of the Americas (Peru, Mexico, Guatemala), the Middle East (Mesopotamia, Egypt and periphery) and other areas such as China, India in historical and evolutionary perspective.

ANTH 114 (BH) Rise of Civilization 3 s.h.
SSI: 60556: May 23-Jun 20, Distance Learning; Feuerbach
A study of the nuclear civilizations of the Americas (Peru, Mexico, Guatemala), the Middle East (Mesopotamia, Egypt and periphery) and other areas such as China, India in historical and evolutionary perspective.

ANTH 116 (CC) Religion in Cross-Cultural Perspective 3 s.h.
SSI: 60508: May 23-Jun 26, M-R 1:30-3:35 p.m.; Taylor, 101 Davison
An examination of various approaches to the interpretation of religious beliefs and practices. Emphasis on nonwestern belief systems, theories of the function of religion in society, uses of magic and divination within religious traditions, and religion as a mechanism of both social control and social change. Topics include symbolism, myths and rituals in selected societies and the role of the religious practitioner.

ANTH 148 Society, Culture and Personality 3 s.h.
SSI: 70264: Jul 9-Aug 3; Distance Learning; Buddenhagen
Relationship between the individual personality, society and culture. Recent theories and studies of character and social structure. Prerequisite(s)/Course Notes: Credit given for this course or SOC 148, not both.

ANTH 150 (BH,CC) Pre- and Non-Industrial Technology, Economies and Material Culture 3 s.h.
SSI: 60734: May 23-Jun 20, Distance Learning; Feuerbach
SSI: 70634: Jul 9-Aug 3; Distance Learning; Feuerbach
Colonialization and the industrial revolution have affected the world technologically, economically, socially and environmentally. Modernization and globalization continue to change the world. Developing an appreciation for pre- and non-industrial technologies, economies, and material culture is imperative for understanding how native cultural frameworks impact the creation, incorporation, use, and disposal of products and services. Using a variety of case studies and anthropological approaches, the course will address topics including: indigenous knowledge and resource management; cross-cultural perspectives on identity, gender, age, religion, symbolism, language, and politics; approaches to problem solving and conflict management; and alternative forms of currency and economic systems.

ANTH 188 Special Topics in Anthropology—Against All Odds: Cultural Survival in the 21st Century 3 s.h.
SSI: 60735: Study Abroad: Namibia, Mwara/Buddenhagen, see page 7.
This course will examine the continued adaptation of the Himba, the San and the Herero to the challenges of both the state and the environment in the Twentieth and Twenty-first centuries. This travel course will visit the Republic of Namibia, a country located in Southern Africa, with stops in: Windhoek, the capital, originally a colonial city; Etosha National Park, a game safari; Skeleton Coast National Park; visits to a Herero encampment and a Himba camp; visit to Nyae Nyae (San camp) with lecture from the Nyae Nyae Conservancy and Swakopmund, known for its examples of colonial German architecture.
course offerings

ART HISTORY (AH)

AH 003  (AA) Gods and Kings  3 s.h.
SSI: 60747: May 23-Jun 26, M-R 11 a.m.-1:10 p.m.; Smith; 106 Brower
Study of Classical and European art from its prehistoric antecedents to the Gothic
Age, with an emphasis on how powerful kings and religious beliefs influenced
the forms and styles of architecture, sculpture and painting. Prerequisite(s)/Course
Notes: Credit given for this course or New College HAH 13, not both.

AH 004  (AA) Religion, Rulers and Rebellion  3 s.h.
SSI: 70640: June 28-Aug 1; M-R 11 a.m.-1:10 p.m.; Morales; 106 Brower
Study of European art from the Renaissance to modern times with a focus on how
painting, sculpture and architecture were influenced by kings, courts, Christianity
and the rebellious spirit of outstanding artists. Prerequisite(s)/Course Notes: Credit
given for this course or New College HAH 014, not both.

ASIAN STUDIES (ASST)

ASST 011  (CC, IS) Introduction to Chinese Culture  3 s.h.
SSI: 60517: Study Abroad: China, Zhou/Fixell; see page 4.
This course explores various aspects of Chinese culture with a focus on the basic
values that guide Chinese behavior, formulate Chinese conventions, and constitute
the essence of Chinese thinking. Course materials cover history, religion, philoso-
phy, literature, theater, art, language and calligraphy to give students a bird’s eye
view of Chinese culture; from different perspectives these aspects of Chinese cul-
ture serve as mirrors to reflect the basic Chinese values that lie at the core of class
discussion. The course winds up with an East-West comparison, using Western
culture as a foil to set off Chinese values.

ASST 021  (CC, IS) Discover Japan: The Nexus of
Japanese Culture, History, Politics and Society  3 s.h.
SSI: 60790: Study Abroad: Japan; Kanatsu; see page 4.
This course introduces various aspects of the culture, history, society, and politics
of Japan in an interdisciplinary way: Students learn through lectures and field trips
while they are in Japan.

ASST 150A  Special Topics in Asian Studies  1 s.h.
SSI: 60790: Study Abroad: Japan; Kanatsu; see page 4.
The tea ceremony has over 400 years of history and is rich with many Japanese cul-
tural aspects. This course is an excellent opportunity to learn about Japanese cul-
ture through the tea ceremony. This course introduces the history, the importance
of learning the tea ceremony, and the basic manners of the guest(s) and the host/
hostess. The students will taste both mild and strong tea, and learn how to make a
cup of tea. The Japanese harp, the Koto, will also be introduced as a part of Japa-
nese culture. The Koto has been played for over 1000 years. This course introduces
the history and the different types of music played on the Koto. At the end of the
course, an informal tea gathering will be held at a traditional-style tea house with
Koto music playing in the background. Students will: (1) get an overview of the
tea ceremony and the Koto; (2) learn how to be a guest of tea gatherings, and how
to make a cup of tea; (3) learn more about the Japanese culture; and (4) experience
a tea gathering.

ASTRONOMY (ASTR)

ASTR 011  (NS) The Solar System  3 s.h.
SSI: 60019 (Lecture): May 23-Jun 26, M-R 8:30-10:40 a.m.; Herbert;
206 Berliner Hall
SSI: 60217 (Lab): May 23-Jun 26, W 10:45 a.m.-12:50 p.m.; Herbert;
206 Berliner Hall
SSI: 60020 (Lecture): May 23-Jun 26, MW 6:10-10:45 p.m.; Ramsey;
206 Berliner Hall; this course will meet two evenings from 6:10-10:45 p.m.
and one evening from 6:10-8:20 p.m. Evenings to be determined based
on observing conditions.
SSI: 60148 (Lab): May 23-Jun 26, T 6:10-10:45 p.m.; Ramsey; 206 Berliner Hall
Elementary treatment of the solar system, tracing the development of ideas to the
present time. Accompanying laboratory illustrates measurements appropriate to so-
lar astronomy. (2 hours lecture, 2 hours laboratory.) Prerequisite(s)/Course Notes:
Credit given for this course or ASTR 010, not both.

ASTR 012  (NS) Stars and Galaxies  3 s.h.
SSI: 70011 (Lecture): Jun 28-Aug 1, MW 10-10:45 p.m.; Levine;
206 Berliner Hall. This course will meet two evenings from 6:10-10:45 p.m.
and one evening from 6:10-8:20 p.m. Evenings to be determined based
on observing conditions.
SSI: 70176 (Lab): Jun 28-Aug 1, T 6:10-10:45 p.m.; Levine; 206 Berliner Hall
Elementary treatment of stellar and galactic astronomy, tracing the development
of ideas to the present time. Accompanying laboratory illustrates measurements ap-
propriate to stellar and galactic astronomy. (2 hours lecture, 2 hours laboratory.)
Prerequisite(s)/Course Notes: Credit given for this course or ASTR 010, not both.

ASTR 280A  Fundamentals of Astronomy for Teachers  3 s.h.
SSI: 70354: July 10-26, TR 5-10:45 p.m.; Espinoza; 207 Berliner Hall
This course will develop the fundamentals of astronomy, including apparent motion
of the sky, the Copernican revolution, the structure and formation of the solar
system, an introduction to stars and galaxies and the structure of the universe.
The course will include observation sessions and an introduction to the use of small
telescopes. Student projects will be aimed at topics relevant to K-12 teaching. (For-
merly Workshop in Astronomy.)

AUDIOLOGY (AUD)

AUD 541  Neurophysiologic Intraoperative Monitoring  1 s.h.
SSI: 60263: TBA; At St. John's University
This course is designed to introduce the advanced Audiology student to the growing
field of Neurophysiologic Intraoperative Monitoring. The course will present
the anatomic and physiologic bases of monitoring – for spine, neck, cranial and
cardiothoracic and peripheral nerve surgeries. The techniques include SSEP, MEP,
ABR, CNAP, CMAP and EMG tools; the evaluation of the data from these tools
and the effects of surgical, patient and anesthesia control on the interpretation of
these data. Prerequisite(s)/Course Notes: Open only to matriculatated students en-
rolled in the Au.D. program. (Formerly SPCH 393, Neurophysiologic Interopera-
tive Monitoring.)

AUD 542  Forensic Audiology  1 s.h.
SSI: 60802: TW Jun 6, 27, 10 a.m.-4 p.m. TBA; At St. John's University
This course will provide the student/professional with an understanding of
standing of legal, ethical, legislative, and forensic issues that may be encountered
in audiology. The legal rights of communicatively disordered persons and pro-
visions of the ADA will be explored. Other issues such as due process, federal
and state mandates, managed care, educational entitlements, the role of profes-
sional organizations and support groups, support personnel, external forces
impacting on the profession, and the advocacy for the profession will be addressed.
Prerequisite(s)/Course Notes: May only be taken on a Pass/Fail basis. Open only to
matriculated students enrolled in the Au.D. program. (Formerly SPCH 397.)

AUD 544  Business Practice in Audiology  1 s.h.
SSI: 70535: Jul 12, 13, RF 9 a.m.-3 p.m.; TBA; At St. John's University
This course is designed to introduce the advanced Audiology student to the grow-
ning field of Business Practice in Audiology. The course will present
the anatomic and physiologic bases of monitoring – for spine, neck, cranial and
cardiothoracic and peripheral nerve surgeries. The techniques include SSEP, MEP,
ABR, CNAP, CMAP and EMG tools; the evaluation of the data from these tools
and the effects of surgical, patient and anesthesia control on the interpretation of
these data. Prerequisite(s)/Course Notes: Open only to matriculated students enrolled in the Au.D. program. (Formerly SPCH 394, Classroom Amplifi-
cation and Assistive Devices.)

AUD 547  Cerumen Management  1 s.h.
SSI: 60453: Jun 14, 15, RF 9 a.m.-3 p.m.; TBA; At St. John's University
This course provides students with the knowledge and skills necessary for pro-
fiency in cerumen management. In accordance with ASHA 1992 guidelines, students
will acquire practical, supervised training in the use of handheld, video, and
pneumatic otoscopy, recognition of the external auditory canal (EAC) and tym-
panic membrane (TM) condition, and removal of cerumen when it can be per-
formed comfortably and safely. Prerequisite(s)/Course Notes: May only be taken
on a Pass/Fail basis. Minimum GPA of 3.0 required.

AUD 570  Clinical Externship in Audiology  1 s.h.
SSI: 60362: TBA; Dunn-Murad
This seminar course accompanies the clinical fellowship year, a paid supervised
clinical experience. Specific requirements for the clinical fellowship year may vary
based on setting. The course will focus on professional practice and management
issues such as third party reimbursement, infection control, HIPAA, quality assur-

22 summer sessions 2012
BIOLOGY (BIO)

BIO 003 (NS) Biology in Society 3 s.h.
SSI: 60509 (Lecture): May 23-Jun 26, M-R 10-11:30 a.m.; Caffrey, 226 Gittleson/204 Brower
SSI: 60510 (Lab): May 23-Jun 26, T-R 12:30-2:30 p.m.; Caffrey, 226 Gittleson/204 Brower

General biology intended for non-majors. Lectures and hands-on labs cover material from atoms to ecosystems, with emphasis on cells, genetics, evolution and animal behavior. The course engages students to use the scientific method to answer questions, and empowers them to think critically about current biological issues. Short writing assignments, the majority of which focus on current medical and environmental issues, contribute to a student's grade in this course. (2 hours lecture, 2 hours laboratory.)

BIO 004 (NS) Human Biology 3 s.h.
SSI: 60777 (Lecture): May 23-Jun 26, MWF 1:30-3:30 p.m.; Pepitone, 108 Gittleson
SSI: 60778 (Lab): May 23-Jun 26, T-R 9:45-11:45 a.m.; Pepitone, 319 Gittleson

Intended for non-science majors. Lecture and laboratory course designed to introduce students to the basics of human anatomy, physiology, health, and disease. Course focuses on the systems of the vertebrate body: muscular, skeletal, endocrine, nervous, circulatory, immune, respiratory, reproductive, and digestive. Emphasis is placed on using the scientific method to gain new knowledge about how the human body works. Laboratory sessions are used to learn basic microscopic techniques, investigate the structure and function of the body, and to design and carry out experiments. (2 hours lecture, 2 hours laboratory.)

BIO 011 (NS) Introductory Cell Biology and Genetics 4 s.h.
SSI: 70635 (Lecture): Jul 8-Aug 17, M-R 3-5 p.m.; St. Angelo, 108 Gittleson
SSI: 70636 (Lab): Jul 9-Aug 17, MW 10:45 a.m. -2:45 p.m.; St. Angelo; 226 Gittleson

This course provides an introduction to basic cell structure and function and the genetic basis of inheritance. Topics covered include: basic biochemistry, cell structure and function, metabolism and cellular respiration, genetics and molecular biology. Students are required to prepare individual or group-based oral presentations, using appropriate computer-based technologies. Students will participate in group-based interactive workshops in which they will be expected to inform/persuade/defend viewpoints to fellow students in collaborative discussions. This course is designed to be the first required biology course for biology majors. Also recommended for majors in other sciences, pre-health professional, pre-veterinary students and undeclared students considering science as a major. Majors in other disciplines are strongly advised to take BIO 3 or 4 to fulfill a laboratory science requirement. This course sacrifices animals in laboratory. If students taking this course have moral, ethical, or religious beliefs that prevent them from participating, they need to discuss available alternatives to these activities with the chairperson of the Department of Biology. (3 hours lecture, 3 hours laboratory, 1 hour recitation.) Prerequisite(s)/Course Notes: Pre- or corequisite: CHEM 3A.

BIO 012 (NS) Animal Form and Function 4 s.h.
SSI: 60511 (Lecture): May 23-Jun 26, M-R 3-5 p.m.; Peterson, 220 Gittleson
SSI: 60512 (Lab): May 23-Jun 26, M-W 10:45 a.m. -2:45 p.m.; Peterson; 213 Gittleson

This introductory course covers the biology of the major groups of animals, both vertebrate and invertebrate. Various systems will be discussed (e.g., respiration, nutrition) with emphasis on both the regulatory principle of homeostasis and on the cellular basis of system function. Course designed for biology majors. Also recommended for majors in other sciences, pre-health professional, pre-veterinary students and undeclared students considering science as a major. Majors in other disciplines are strongly advised to take BIO 3 or 4 to fulfill a laboratory science requirement. This course involves dissection of dead animals in laboratory. If students taking this course have moral, ethical, or religious beliefs that prevent them from participating, they need to discuss available alternatives to these activities with the chairperson of the Department of Biology. (3 hours lecture, 3 hours laboratory, one hour workshop/recitation.) Prerequisite(s)/Course Notes: BIO 011.

BIO 025 Microbiology: Immunity and Infection 4 s.h.
SSI: 60787: (Lecture): May 23-Jun 26, M-R 1:3-1:5 p.m.; Gaskel, 319 Gittleson
SSI: 60788: (Lab): May 23-Jun 26, M-W 3:30-6:30 p.m.; Fonta/Gaskell, 319 Gittleson

An introduction to the human immune system and the pathogens it encounters. The cellular structure, metabolism and genetics of both prokaryotic and eukaryotic microorganisms is examined with an emphasis on host/pathogen interactions. Students explore the clinical presentation, diagnosis, pathogenicity, treatment, and epidemiology of infectious diseases through the analysis of case reports. Laboratory experiments focus on microbial growth, its control, and clinical diagnostic techniques. Prerequisite(s)/Course Notes: BIO 0011 and 12; 135 or 137; CHEM 003A and 004A, 003B and 004B. This course is designed for students planning to apply to the Physician Assistant Studies Program. Credit not awarded toward major in biology, nor will credit be given for both BIO 0025 and 143. (Formerly General Microbiology.)

BIO 090 Independent Study–Undergraduate Research I 3 s.h.
SSI: 60118: May 23-Jun 26, TBA, Burke
SSI: 60171: May 23-Jun 26, TBA, Clendening
SSI: 60186: May 23-Jun 26, TBA, Daniel
SSI: 60808: May 23-Jun 26, TBA, Aronson
SSI: 70408: Jun 28-Aug 1, TBA, Williams
SSI: 70596: Jun 28-Aug 1, TBA, Aronson
SSI: 80132: Aug 6-24, TBA, Williams

Students begin an independent research project in biology. Students may choose between a laboratory (BIO 090 and 091) or a library research project (BIO 090 and 092). Students register for BIO 090 with permission of the instructor no later than the first semester of their senior year. During the first semester, students develop their projects, learn necessary techniques and begin their research. Grade is based on a progress report. Highest honors can be awarded to students enrolled in BIO 090 or 090A and 091, or to students enrolled in BIO 090 or 090A and 092. Prerequisite(s)/Course Notes: 2.8 or better GPA, BIO 014 and permission of instructor.

BIO 091 Independent Study–Undergraduate Research II 3 s.h.
SSI: 70088: Jun 28-Aug 1, TBA, Clendening
SSI: 70382: Jun 28-Aug 1, TBA, Peterson
SSI: 70519: Jun 28-Aug 1, TBA, Daniel

Students continue either a laboratory (BIO 091) or a library research project (BIO 092). Students must complete the research and write a thesis (BIO 091) or essay (BIO 092). Grading is based on the quality of the research, the thesis or essay, and an oral presentation. Students seeking honors in biology must prepare either a thesis or an essay. Highest honors are only given to students enrolled in BIO 090 or 090A and 091. A maximum of 6 credits can be earned for either BIO 090 or 090A and 091, or BIO 090 or 090A and 092. Credit given for either BIO 091 or 092, not both. Prerequisite(s)/Course Notes: 2.8 or better GPA, BIO 090 or 090A and permission of instructor. (Formerly Undergraduate Research II.)

BIO 100 Biostatistics 4 s.h.
SSI: 60554: May 23-Jun 26, M-W 10 a.m.-2 p.m.; Sanford, 213 Gittleson/304 CV Starr

Fundamentals of descriptive and predictive statistics in biology. Elements of experimental design and analysis of biological data. Topics include measures of central tendency and variability, tests of significance, analysis of variance, correlation and regression. Recitation will focus on analysis, interpretation and presentation of scientific data using statistical software (2 hours lecture, 2 hours recitation.) Prerequisite(s)/Course Notes: BIO 011, 012, sophomore status. SOC 180 and PSY 040 may be substituted for statistics requirement for the B.S. degree but additional biology credits must be taken for the total of 45 s.h. of biology required for the B.S. Of these courses, only BIO 100 may be used for biology majors or urban ecology majors for either elective credit in the major or to satisfy the mathematics requirement, but not both. Students will receive credit for only one of BIO 100, SOC 180 or PSY 040. May not be taken on a Pass/D+/D/Fail basis. (Formerly 3. s.h.)

BIO 103 Human Anatomy and Physiology I 3 s.h.
SSI: 60025 (Lecture): May 23-Jun 26, TR 9 a.m. - Noon, Pepitone, 217 Breslin
SSI: 60150 (Lab): May 23-Jun 26, MW 8 a.m. -12:30 p.m.; Pepitone, 214 Gittleson
SSI: 60113 (Lab): May 23-Jun 26, TR 1-5:30 p.m.; Pepitone, 214 Gittleson

Basic histology, anatomy (gross and microscopic) and physiology of the skeletal, muscular and nervous system. Human anatomy is studied using charts and models. Superficial anatomy is studied on the human body. Dissection of analogous struc-
cours offerings

tures on the cat. (2 hours lecture, 3 hours laboratory.) Prerequisite(s)/Course Notes: Credit not awarded toward major in biology.

BIO 105 Human Anatomy and Physiology II 3 s.h.
SSI: 70015 (Lecture): Jun 28-Aug 1; TR 9 a.m.-noon; Pepitone, 103 Breslin
SSI: 70115 (Lab): Jun 28-Aug 1; MW 8 a.m.-12:30 p.m.; Pepitone/Brucke, 214 Gittleson
SSI: 70085 (Lab): Jun 28-Aug 1; TR 1-5:30 p.m.; Pepitone; 214 Gittleson
Histological, anatomical and physiological aspect of the circulatory, digestive and reproductive systems. Human anatomy is studied using human models and charts. Dissection of these systems in the cat. (2 hours lecture, 3 hours lab.) Prerequisite(s)/Course Notes: BIO 103 or permission of instructor. Credit not awarded toward major in biology. May not be taken on a Pass/D+/D/Fail basis.

BIO 106 Physiology of Exercise 3 s.h.
SSI: 60111 (Lecture): May 23-Jun 26, MWR 9 a.m.-Noon, Ghiagiarelli, 208 Hofstra Dome
SSI: 60154 (Lab): May 23-Jun 26, T 9 a.m.-Noon, Ghiagiarelli, 208 Hofstra Dome
Integration of the body systems and their physiological adjustments as a result of exercise and physical activity. (2 hours lecture, 3 hours laboratory.) Prerequisite(s)/Course Notes: BIO 103, 105. Not open to biology majors.

BIO 140 Human Physiology 4 s.h.
SSI: 70434: Jun 28-Aug 1; M-R 9:30 a.m.-12:45 p.m.; Peterson, 102 Davison
This course provides an understanding of the complex physiological mechanisms by which the human body functions in health and disease, with a general emphasis on structure – function relationships, mechanisms of homeostasis, and pathophysiology. Emphasis is given to the concepts that are most frequently encountered in primary care clinical practice. (4 hours lecture.) Prerequisite(s)/Course Notes: BIO 11, 12, 135 or 136; CHEM 3A & 4A, 3B & 4B. Course designed for students planning to enter into a medical profession. Students must have a GPA of 3.0 or better to register. Credit not awarded toward the major in biology or urban ecology, nor will credit be given for both BIO 140 and 144. May not be taken on a Pass/D+/D/Fail basis.

BIO 152 Virus-Host Interactions 3 s.h.
SSI: 60736: May 23-Jun 26, Distance Learning, St. Angelo
This distance-learning course covers the principles of virus replication in vertebrates and the diverse types of immune responses that allow natural and human-initiated control of infection. The multiple ways in which viruses interact with cellular molecules and organelles are explored, facilitating a deeper understanding of cell biology and genetics. Representative viruses that cause significant disease will be covered in detail, as well as current public health issues involving viruses. Also covered is the role of natural selection on both viruses and hosts. Students will learn about techniques used to identify, quantify and analyze viruses. Prerequisite(s)/Course Notes: BIO 101, 102, 135, 137. May not be taken on a Pass/D+/D/Fail basis.

BIO 185 Internship 3 s.h.
SSI: 60349: May 23-Jun 26, TBA; Daniel
SSI: 70316: Jun 28-Aug 1; TBA, Krause
SSI: 70500: Jun 28-Aug 1; TBA, D’Angelo
SSI: 70547: Jun 28-Aug 1; TBA, Sanford
Intensive experience which provides students an opportunity to apply academic and theoretical knowledge to an on-site situation within the student’s field of concentration in biology, including but not limited to urban ecology, marine biology, ecology and evolution and education. Through coordination with a Hofstra University faculty member, students may choose their internship from a large selection of participating government, non-profit, academic and civic organizations. Students will be required to complete a thorough analysis of the internship culminating in an in-depth research paper. Requires a minimum of 28 hours on-site work per credit. Prerequisite(s)/Course Notes: Senior status and permission of adviser. BIO 185 is a second-semester continuation of BIO 185. A maximum of 6 s.h. can be earned for BIO 185 and 186 combined. May not be taken on a Pass/D+/D/Fail basis.

in-depth research paper. Requires a minimum of 28 hours on-site work per credit. Prerequisite(s)/Course Notes: Senior status and permission of adviser. BIO 186 is a second-semester continuation of BIO 185. A maximum of 6 s.h. can be earned for BIO 185 and 186 combined. May not be taken on a Pass/D+/D/Fail basis.

BIO 190 Special Topics in Biological Sciences 2-4 s.h.
SSI: 60223: May 23-Jun 26, TBA, Seagull, 3 s.h.
SSI: 60663: May 23-Jun 26, TBA, Clendening, 3 s.h.
SSI: 70136: Jun 28-Aug 1; TBA, Willey, 2 s.h.
SSI: 70137: Jun 28-Aug 1; TBA, Clendening, 3 s.h.
Advanced topics that are not covered in other biology courses are discussed. Prerequisite(s)/Course Notes: BIO 011, 012, 013 & 014.

BIO 201 Statistical Analysis of Biological Data 3 s.h.
SSI: 70435: Jun 28-Aug 1, Distance Learning, Daniel
Practical application of statistical techniques to the analysis of data typically encountered by researchers in the life and health sciences. Students learn practical and intuitive approaches to choosing statistical techniques appropriate for particular experimental designs. Parametric statistical tests covered include single and two-way ANOVA, regression and correlation. Tests of “messy” or nonparametric data are considered as well, including analysis of frequencies and substitutions for ANOVA. (2 hours lecture, 1 hour recitation.)

BIO 215A Special Topics in Biology 2-4 s.h.
SSI: 70130: Jun 28-Aug 1; TBA, Willey, 3 s.h.
SSI: 70233: Jun 28-Aug 1; TBA, Burke, 2 s.h.
SSI: 70299: Jun 28-Aug 1; TBA, Clendening, 3 s.h.
Seminar course on selected readings or presentations on the development of the great areas and philosophies and current literature in selected fields of biology. Oral and/or written reports at seminar sessions may be required. Prerequisite(s)/Course Notes: May be repeated for credit when topics vary. (Formerly 251A, 252A, Special Topics Seminar.)

BIO 251B Special Topics in Biology 2-4 s.h.
SSI: 70302: Jun 28-Aug 1; TBA, Willey 4 s.h.
Independent study course on specific areas and philosophies and current literature in selected fields of biology not covered in other courses. Prerequisite(s)/Course Notes: May be repeated for credit when topics vary.

BIO 301 Master’s Thesis I 3 s.h.
SSI: 60134: May 23-Jun 26, TBA, Gaskell
SSI: 70107: Jun 28-Aug 1; TBA, Gaskell
Laboratory and library research. Includes a public oral presentation and examination. Prerequisite(s)/Course Notes: Permission of instructor. Recommend taking BIO 301 prior to or at the same time.

BIO 302 Master’s Thesis II 3 s.h.
SSI: 60261: May 23-Jun 26, TBA, Williams
SSI: 60449: May 23-Jun 26, TBA, Vallier
SSI: 70105: Jun 28-Aug 1, TBA
Library and library research. Includes a public oral presentation and examination. Prerequisite(s)/Course Notes: BIO 302, permission of instructor. Recommend taking BIO 302 prior to or at the same time. Binding fee payable upon registration.

BIO 303 Master’s Essay 3 s.h.
SSI: 60455: May 23-Jun 26, TBA, Vallier
SSI: 70131: Jun 28-Aug 1; TBA
SSI: 70300: Jun 28-Aug 1, TBA
Library-based research paper comprising a critical review of scientific literature on a selected topic. The thesis portion is the student’s own evaluation of the topic. Course includes a public oral presentation and examination. Prerequisite(s)/Course Notes: Permission of instructor. Recommend taking BIO 303 prior to or at the same time. Binding fee payable upon registration.

CHEMISTRY (CHEM)

CHEM 003A (NS) General Chemistry I 3 s.h.
SSI: 60001: May 23-Jul 3; M-F 8:30-10:30 a.m.; Nirode; 117 Berliner Hall
Fundamental principles of chemistry including states of matter, modern atomic and bonding theory, mass and energy relationships in chemical reactions, equilibria, reaction rates and electrochemistry. Properties of the elements and their compounds are discussed in terms of structure. (3 hours lecture, 1 hour recitation.) Prerequisite(s)/Course Notes: Completion of CHEM 002A or high school

summer sessions 2012
### course offerings

Chemistry with a passing grade. CHEM 003A must be completed before CHEM 004A. Students registering for 003A should also register for the corresponding laboratory course 003B. 003A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course(s) 003B. Engineering students are required to take only one semester of laboratory, preferably 003B. Credit given for 3A or New College NCB 001, not both. (Formerly (NS) General and Inorganic Chemistry.)

**CHEM 003B (NS) General Chemistry Laboratory I** 1 s.h.

SSI: 60002: May 23-Jul 3, TR 11 a.m.-2 p.m.; Nirode, 309 Berliner Hall
Laboratory taken in conjunction with 003A lecture; includes quantitative measurements and some qualitative analysis. (3 hours laboratory.) Prerequisite(s)/Course Notes: Prerequisite or corequisite: CHEM 003A. Credit given for 003B or New College NCB 1 or C2. (Formerly (NS) General and Inorganic Chemistry Laboratory.)

**CHEM 004A (NS) General Chemistry II** 3 s.h.

SSI: 70001: Jul-9-Aug 17, M-R 8:30-10:30 a.m.; Brack, 117 Berliner Hall
Fundamental principles of chemistry including states of matter, modern atomic and bonding theory, mass and energy relationships in chemical reactions, equilibria, reaction rates and electrochemistry. Properties of the elements and their compounds are discussed in terms of structure. (3 hours lecture, 1 hour recitation.) Students registering for 003A or 004A should also register for the corresponding laboratory course 003B or 004B. 003A and/or 004A apply toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course(s) 003B and/or 004B. Engineering students are required to take only one semester of laboratory, preferably 003B. Emphasis on chemical principles and laboratory techniques of preparation and analysis of chemical compounds. Synthesis, isolation, purification and spectroscopy of organic compounds, organic qualitative analysis. (3 hours laboratory, 1 hour recitation.) Students registering for 004A should also register for the corresponding laboratory course 004B. 004A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course(s) or 004B. Engineering students are required to take only one semester of laboratory, preferably 003B. Credit given for 004A or New College NCB 2, not both. (Formerly (NS) General and Inorganic Chemistry.)

**CHEM 004B (NS) General Chemistry Laboratory II** 1 s.h.

SSI: 70002: Jul-9-Aug 17, TR 11 a.m.-2 p.m.; Brack, 309 Berliner Hall
SSI: 70301: Jun 28-Aug 1, TR 11:30 a.m.-4:55 p.m.; Nirode, 306 Berliner Hall
Laboratory taken in conjunction with 004A lecture; includes quantitative measurements and some qualitative analysis. (3 hours laboratory.) Prerequisite(s)/Course Notes: Prerequisite or corequisite: CHEM 004A. Credit given for 004B or New College NCB 2 or C2. (Formerly (NS) General and Inorganic Chemistry Laboratory.)

**CHEM 131A Elements of Organic Chemistry** 3 s.h.

SSI: 60003: May 23-Jul 3, M-F 8:30-10:30 a.m.; Sarra, 114 Berliner Hall
Basic principles of chemistry extended to organic compounds, aliphatic and aromatic, through nomenclature, methods of preparation, reactions and physical properties, and to theories of bonding, structure and mechanism of reaction. (3 hours lecture, 1 hour recitation.) Prerequisite(s)/Course Notes: CHEM 004A. Students registering for 131A should also register for the corresponding laboratory course 131B. CHEM 131A must be completed before CHEM 132A.

**CHEM 131B Organic Chemistry Laboratory** 1 s.h.

SSI: 70021: Jul 9-Aug 17, TR 11 a.m.-3 p.m.; TBA, 301 Berliner Hall
SSI: 70323: Jun 28-Aug 1, MW 11:30 a.m.-3:30 p.m.; TBA, 301 Berliner Hall
Laboratory taken in conjunction with 132A lecture. (4 hours laboratory.) Synthesis, isolation, purification and spectroscopy of organic compounds, organic qualitative analysis. Prerequisite(s)/Course Notes: CHEM 004B, 131B. Prerequisite or corequisite: CHEM 132A. CHEM 132B may be taken by students who have previously completed 132A.

**CHEM 132A Elements of Organic Chemistry** 3 s.h.

SSI: 70003: Jul-9-Aug 17, M-F 8:30-10:30 a.m.; Sarra, 114 Berliner Hall
Basic principles of chemistry extended to organic compounds, aliphatic and aromatic, through nomenclature, methods of preparation, reactions and physical properties, and to theories of bonding, structure and mechanism of reaction. (3 hours lecture, 1 hour recitation.) Prerequisite(s)/Course Notes: CHEM 004A, 131A. Students registering for 132A should also register for the corresponding laboratory course 131B or 132B. CHEM 131A must be completed before CHEM 132A.

**CHEM 132B Organic Chemistry Laboratory** 1 s.h.

SSI: 70021: Jul 9-Aug 17, TR 11 a.m.-3 p.m.; TBA, 301 Berliner Hall
SSI: 70323: Jun 28-Aug 1, MW 11:30 a.m.-3:30 p.m.; TBA, 301 Berliner Hall
Laboratory taken in conjunction with 132A lecture. (4 hours laboratory.) Synthesis, isolation, purification and spectroscopy of organic compounds, organic qualitative analysis. Prerequisite(s)/Course Notes: CHEM 004B, 131B. Prerequisite or corequisite: CHEM 132A. CHEM 132B may be taken by students who have previously completed 132A.

**CHINESE (CHIN)**

**CHIN 001 Elementary Chinese** 3 s.h.

SSI: 60519: Study Abroad: China; Zhou/Fixell; See page 4.
Fundamentals of structure (Mandarin). Oral and written drill.

**CHIN 003 Intermediate Chinese** 3 s.h.

SSI: 60520: Study Abroad: China; Zhou/Fixell; See page 4.
Grammar review. Reading and translation of material of average difficulty. Prerequisite(s)/Course Notes: CHIN 002 or equivalent.

**CHIN 003A Intermediate Chinese Conversation & Oral Practice** 3 s.h.

SSI: 60521: Study Abroad: China; Zhou/Fixell; See page 4.
Emphasis on enhancing students’ oral communication ability and expanding Chinese vocabulary beyond the elementary level. Prerequisite(s)/Course Notes: CHIN 002. May not be taken on a Pass/D/Fail basis.

**CHIN 004 Intermediate Chinese** 3 s.h.

SSI: 60522: Study Abroad: China; Zhou/Fixell; See page 4.
Readings in contemporary Chinese. Survey of Chinese culture. Introduction to Wen-Yen literary style. Prerequisite(s)/Course Notes: CHIN 003 or equivalent.

**COMMUNITY HEALTH (COMH)**

**COMH 280C Special Topic: Substance Abuse in the Community** 3 s.h.

SSI: 60590: May 23-Jun 26, TR 5-8 p.m., Lazow, 207 Hofstra Dome
Specific courses designed to explore emerging topics in community health. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Any course may be taken a number of times so long as there is a different letter designation each time it is taken. Prerequisite(s)/Course Notes: May not be taken on a Pass/Fail basis. (Formerly Workshops.)

**COMPARATIVE LITERATURE AND LANGUAGES (CLL)**

**CLL 030 (LT) Literature of the Holocaust** 3 s.h.

SSI: Aug 6-24, 80115: M-R 2-5:10 p.m.; Kershner, 101 Davison
Critical review and analysis of various literary genres including novels, short stories, diaries, memoirs and poems. Both universal and Jewish implications of the tragedy are examined. Prerequisite(s)/Course Notes: No credit for this course or JWST 030. (Formerly JWST 030.)

**CLL 039 (LT) Mythologies & Literature of the Ancient World** 3 s.h.

SSI: 60737: May 23-Jun 20, M-R 10-1:30 p.m.; DiMagno, 306 Bohlen Hall
SSI: 70637: Jul 9-Aug 13, Distance Learning; Kellar
Near Eastern mythology, the Bible and Greek literature focusing on our earliest attempts to order reality and formulate our individual identity.

**CLL 151 (LT) Studies in Literature** 3 s.h.

SSI: 60574: May 23-Jun 20, M-R 4-5:45 p.m.; Kershner, 19 Breslin
Designed to treat special subjects or authors at the discretion of the department, but with the student’s interest in view. Such subjects as existentialism, death and the literary imagination, or subjects of a like nature are presented. Prerequisite(s)/Course Notes: May be repeated when topics vary.

**CLL 151 (LT) Studies in Lit: Psychoanalysis & Literature** 3 s.h.

SSI: 80076: Aug 6-24, Distance Learning, Lekatsas
Designed to treat special subjects or authors at the discretion of the department, but with the student’s interest in view. Such subjects as existentialism, death and the literary imagination, or subjects of a like nature are presented. Prerequisite(s)/Course Notes: May be repeated when topics vary.

hofstra.edu/summer 25
COUN 115 | (LT) Studies in Literature 3 s.h.

SSI: 80236: Aug 6-24; Distance Learning, Lekotas

Designed to treat special subjects or authors at the discretion of the department, but with the student’s interest in view. Such subjects as existentialism, death and the literary imagination, or subjects of a like nature are presented. Prerequisite(s)/Course Notes: May be repeated when topics vary.

COUN 117 | (LT) Studies in Literature 3 s.h.

SSI: 80240: Study Abroad: Berlin, Kershner/Fixell; see page 5.

Designed to treat special subjects or authors at the discretion of the department, but with the student’s interest in view. Such subjects as existentialism, death and the literary imagination, or subjects of a like nature are presented. Prerequisite(s)/Course Notes: May be repeated when topics vary.

COUN 190 | (LT) World Literature and the Anatomy of Cultural Difference 3 s.h.

SSI: 60430: May 23-Jun 26, M-R 11 a.m.-1:10 p.m.; Harrison, 15 Davison

Introduces students to the notion of world literature by presenting works from different countries and cultures, languages and traditions in a comparative context, with emphasis primarily on cross-cultural comparisons between Western and non-Western literatures. Prerequisite(s)/Course Notes: WSC 002.

COUN 191 | (LT) Romanticism 3 s.h.

SSI: 60562: May 23-Jun 20, Distance Learning, Kershner

SSI: 80102: Aug 6-24, TBA, Guarnaschelli

Literature and culture of Europe and America in the late 18th and early 19th centuries.

COMPUTER SCIENCE (CSC)

CSC 005 | (MC) Overview of Computer Science 3 s.h.

SSI: 60215: May 23-Jun 26, M-R 11 a.m.-1:10 p.m.; Pillapakkamnatt, 106 Adams

SSI: 60302: May 23-Jun 26, Distance Learning, Doboli

SSI: 70056: Jul 9-Aug 3, M-R 10:45 a.m.-1:10 p.m.; Robin; 106 Adams

SSI: 70390: Jun 28-Aug 1, Distance Learning, Pillapakkamnatt

Introduction to fundamental concepts in computer hardware and software. Exploration of the history and evolution of computing, and foundational areas of current computer science research. Algorithms, program development, and problem solving. Elements and use of a high-level programming language. Prerequisite(s)/Course Notes: Credit given for this course or New College ISGG 1, not both. May not be taken after CSC 015.

COUNSELING (COUN)

COUN 220 | Technology for Counselors 3 s.h.

SSI: 80143: Aug 6-24; M-W 5-8:30 p.m.; Capasso; 63 Hagedorn

This course is designed to provide counselors and helping professionals with basic knowledge and skills related to the use of computer technology as a tool for research, analysis, and application in counseling. Discussions of the ethical and legal issues related to technology’s limitations will be included. With the goal of fostering technical skills and awareness, this course will combine practical experiences using computer technology, and analysis of the applications created for the counseling profession. Addressing the 12 technical competencies for counselors established by the Association for Counseling Education and Supervision (ACES) Technology Interest Network, class topics will include computer technology literacy, navigating, using and evaluating the Internet and Web site, understanding Web site design, e-mail, electronic network/mentoring, LISTSERVs, technology-based presentations, online professional journals, electronic newsletters, virtual classrooms, online courses, databases, as well as viewing and evaluating guidance applications/software used for career and college searches and student management in schools. Prerequisite(s)/Course Notes: COUN 223. May not be taken on a Pass/Fail basis.

COUN 225 | Counseling for Death, Dying and Bereavement 3 s.h.

SSI: 70628: Jun 28-Aug 1, M-F 9-10 a.m.; Sabatini; 284 Hagedorn

This course is intended for counselors and mental health professionals who are concerned about helping others and themselves cope with death, dying and bereavement. Topics include the effects of imminent and sudden death on the person and the family, children and death, attitudes toward death, and the helping person’s role in bereavement support. Consideration of other topics depends on the interests and needs of students in the class. Prerequisite(s)/Course Notes: COUN 223 or permission of program adviser.

COUN 226 | Counseling for Post-High School Education 3 s.h.

SSI: 80113: Aug 7, 9, 11, 14, 16, 21, 22; TR 4:30-7:30 p.m., Sat 8 a.m.-4 p.m.; Leongas; 5/285 Hagedorn

Principles and techniques. Methods of working with college-bound students and their parents. Factors involved in college selection and college success. Prerequisite(s)/Course Notes: COUN 223, 224 or permission of program adviser.

COUN 227 | Counseling for Career and Life Planning 3 s.h.

SSI: 60246: May 23-Jun 26, TR 5:30-8:30 p.m.; Senaur, 101 Hagedorn

Theories, systems, procedures and processes of career counseling are presented. This course focuses on knowledge and skill development in assessment techniques and presents developmental strategies for promoting effective career and life decisions on the part of clients. Applications for different settings and cultures are explored and the technological tools used in contemporary career counseling practice are examined. Prerequisite(s)/Course Notes: COUN 223.

COUN 261 | Understanding Psychopathology in Counseling 3 s.h.

SSI: 60112: May 22, 24, 29, 31; Jun 2, 5, 7, 12; TR 4:30-7:30 p.m., 5-9 a.m.-4 p.m.; Weber; Hagedorn 40/101

This course is designed to provide a conceptual framework for understanding psychopathology and its relationships to assessment, planning, and referrals in counseling. Students will learn how to recognize various forms of emotional and behavioral disorders and maladjustment in children, adolescents and adults through the use of the DSM-IV-TR multiaxial system. In addition to gaining an understanding of the important ethical, multicultural, and gender issues related to counseling, assessment and practice. Prerequisite(s)/Course Notes: Course work in counseling theories and principles or under advisement by faculty.

COUN 230 | Advanced Counseling Skills and Strategies 3 s.h.

SSI: 60723: May 23-Jun 26; TBA, Johnson

This clinical practice course is designed to expand upon the counseling skills and practices learned in counseling foundation course work. This course will focus on counselor behaviors and the therapeutic relationship as essential to effective counseling. Through didactic instruction, demonstration, and supervised practice with analog clients, students will gain further competence in case conceptualization and the application of skills, dispositions and intervention strategies in the therapeutic process. Family systems, multicultural and gender issues will be highlighted in assessment and treatment planning strategies. This course is intended to provide students with a solid foundation for counseling practicum and advanced clinical training course. Prerequisite(s)/Course Notes: COUN 202 & 223. May not be taken on a P/F basis.

COUN 277 | Group Counseling 3 s.h.

SSI: 60427: May 23-Jun 26; MW 5:30-8:30 p.m.; Mitus; 40 Hagedorn

SSI: 70629: July 9-13; M-F 10 a.m.-4:30 p.m., Sigda, 101 Hagedorn

SSI: 80166: Aug 9, 11, 16, 18, 20, 23, 25, 26; Byrnes

This course is designed to provide a theoretical and experiential understanding of the formation, development and dynamics of groups and of the leadership skills involved in group counseling. Students are required to be active participants in the group experience. Prerequisite(s)/Course Notes: COUN 210 or 223. (Formerly Group Counseling and Guidance.)

COUN 298 | Internship in Mental Health Counseling I 3 s.h.

ssi: 60316: May 23-Jun 26; TBA; Sciarra

Supervised placement in clinically oriented setting which provides development of mental health counseling competencies. Student interns receive on-site supervision from qualified mental health professionals and faculty supervision through ongoing communication, on-site visits and regular on-campus seminars in which issues from the field are explored. Required for mental health counselor licensure; to be taken upon completion of all the requisite course work and with program director approval. Prerequisite(s)/Course Notes: COUN 223, 253, 275 and 277; CRSR 246. May not be taken on a Pass/Fail basis.

COUN 299 | Internship in Mental Health Counseling II 3 s.h.

SSI: 60489: May 23-Jun 26; TBA; Sciarra

Supervised placement in clinically oriented setting which provides development of mental health counseling competencies. Students receive on-site supervision from qualified mental health professionals and faculty supervision through ongoing communication, on-site visits and regular on-campus seminars in which issues from the field are explored. Required for mental health counselor licensure. Prerequisite(s)/Course Notes: COUN 298. May not be taken on a Pass/Fail basis.
COUN 300 Internship in Mental Health Counseling III 3 s.h.
SSI: 60724; May 23-Jun 26, TBA, Sciarr
Supervised field placement in an approved clinical setting for advanced development in mental health counseling competencies and professional practice orientation. Student interns receive on-site supervision from qualified mental health professionals and faculty supervision through ongoing communication, two on-site visitations and weekly on-campus seminars. Exposure to professional entry requisites such as professional liability insurance, HIPAA regulations, licensure application procedures and qualifying exams will be included. To be taken upon completion of all the requisite course work and with program director approval. Prerequisite(s)/Course Notes: COUN 299. May not be taken on a Pass/Fail basis.

COUNSELING, RESEARCH, SPECIAL EDUCATION & REHABILITATION (CRSR)

CRSR 116 Health Counseling Issues 3 s.h.
SSI: 60769; May 23-Jun 26, TBA, Schwartz
SSI: 70093: Jun 28-Aug 1, TBA, Schwartz
SSI: 80092: Aug 6-24, TBA, Schwartz
Designed to familiarize prospective educators and community health professionals with the myriad of health problems they may encounter in their respective settings. Emphasis on encouraging awareness of individual and group approaches to helping individuals with a variety of health concerns. Also focuses on developing a range of communication and helping skills.

CRSR 204 Interdisciplinary Collaboration and Community Partnerships 3 s.h.
SSI: 80161: MW 6-9 p.m., S 9 a.m.-4 p.m.; Nerlich, 3 Hagedorn
In this course, students will learn about and develop an appreciation for the role of collaboration during the transition process. Beginning with a general overview, multiple definitions of collaboration will be discussed in relation to various models of collaboration. Students will also learn about the different components of collaboration and the process with which to establish a successful partnership within transition services. The course will offer an in-depth focus on each of the stakeholders in the transition process including the student with a disability, the parent/family/guardian, the special education teacher, the school counselor, other educational staff (e.g., principal, etc.), the rehabilitation counselor, and other community-based organizations (e.g., employers, colleges, Centers for Independent Living, etc.). Students should leave the course with a greater understanding about the various roles, functions, and perspectives each stakeholder brings to the partnership and the impact this has on a successful outcome for the student. Prerequisite(s)/Course Notes: SPED 249, REHB 230, or equivalent course upon approval of the instructor.

CRSR 251 Readings in CRSR 3 s.h.
SSI: 70313; Jun 28-Aug 1, TBA
Directed readings on topics of interest to the student. Prerequisite(s)/Course Notes: Permission of instructor.

CREATIVE ARTS THERAPY (CAT)

CAT 218 Internship: Creative Arts Therapy Counseling 3 s.h.
SSI: 60122: May 23-Jun 26, TBA, Carlco-Russo
Students apply clinical art therapy counseling techniques in a selected setting. Supervision is provided on site and by the Hofstra faculty supervisor. Prerequisite(s)/Course Notes: CAT 210, 211, 212. Prerequisites or corequisites: CAT 214, 215. (Formerly Internship: Creative Arts Therapy.)

CAT 219 Internship: Creative Arts Therapy Counseling 3 s.h.
SSI: 60123: May 23-Jun 26, TBA, Bloomgarden
Students apply clinical art therapy counseling techniques in a selected setting. Supervision is provided on site and by the Hofstra faculty supervisor. Prerequisite(s)/Course Notes: CAT 210, 211, 212, 218. Prerequisites or corequisites: CAT 214, 215. (Formerly Internship: Creative Arts Therapy.)

CAT 221 Practicum: Clinical Practice in Art Therapy Counseling 1 s.h.
SSI: 60160: May 23-Jun 26, TBA, Calif-Bloch
SSI: 80034: Aug 6-24, TBA, Calif-Bloch
During this experience, students will be exposed to current ethical and professional issues in a clinical art therapy setting. Observations on the art therapy process as it relates to theory will form the basis of this practicum. Students will complete 50 on-site hours, attend a weekly seminar and satisfactorily show competence through a supervisor’s evaluation. Students will select either a child and/or adolescent setting or an adult or geriatric setting. Prerequisite(s)/Course Notes: Pass/Fail grade only. Corequisite: CAT 210.

CAT 222 Practicum: Clinical Practice in Art Therapy Counseling 1 s.h.
SSI: 60341: May 23-Jun 26, TBA, Calif-Bloch
SSI: 70225: Jun 28-Aug 1, TBA, Calif-Bloch
SSI: 80033: Aug 6-24, TBA, Calif-Bloch
During this site experience, students will identify current ethical and professional issues in a clinical art therapy setting. Observations on the art therapy process as it relates to theory will form the basis of this practicum. Students will complete 50 on-site hours, attend a weekly seminar and satisfactorily show competence through a supervisor’s evaluation. Students will select either a child and/or adolescent setting or an adult or geriatric setting. Prerequisite(s)/Course Notes: CAT 210, 221. Pass/Fail grade only. (Formerly Fieldwork: Creative Arts Therapy.)

CAT 227 Special Topics in Residential Art Therapy Experience 1.5 s.h.
SSI: 80170: Aug 6-24, TBA, Carlco-Russo
This course allows for a residential field-site experience. Students will be exposed to the current ethical and professional issues in a unique art therapy setting. Exposure and involvement in the art therapy setting. Exposure and involvement in the art therapy process as it relates to theory will form the basis of this practicum. Prerequisite(s)/Course Notes: CAT 222. Students will complete a 50-hour residential art therapy experience, attend scheduled seminars and satisfactorily show competence as a result of the supervisor’s evaluation. Additional fees may apply (travel, room and board, etc.).

CAT 238 A Systematic Approach to Art Therapy: Working With the Family 3 s.h.
SSI: 70507: July 9, 11, 12, 16, 18, 19, MWR 9 a.m.-2 p.m.; Stern, 285 Hagedorn
SSI: 70580: Jun 28-Aug 1, TBA, Alpers
This course is designed for students to develop an understanding of the application of creative arts therapy within basic systems theory. As a result, students will be able to incorporate systemic techniques cited within this course into creative arts therapy interventions or creative arts therapy interventions into systemic therapy. Prerequisite(s)/Course Notes: CAT 210 or MFT 266 and permission of instructor. Course requires a $20 materials fee.

CAT 283D Special Topic: Play and Sandtray Therapy 3 s.h.
SSI: 60319: Jun 19-28, TR 9 a.m.-5 p.m.; Alpers, 204 Hofstra Dome
SSI: 80082: Aug 7, 9, 14, 16, 19, TR 9 a.m.-5 p.m.; Bloomgarden/Alpers, 37 Hagedorn
This course provides an overview of the essential elements and principals of play therapy and sandtray therapy including history, theories, modalities, techniques, applications and skills. Experiential components focus on basic skill development within the context of ethical and diversity-sensitive practice. This course is instructor led as well as experiential: Students will experience play therapy and sandtray therapy. Prerequisite(s)/Course Notes: Additional student fee $20. The first two days of classes will be held at Hofstra. The second two classes will be at a sandtray therapy studio off site on Long Island. The course is applicable to students in the mental health and education professions.

CAT 285B Special Topic: Music Therapy for Art Therapists 1.5 s.h.
SSI: 70239: July 23, 30, M 9 a.m.-5 p.m.; Montello, 37 Hagedorn
This intensive experiential course helps art therapy students to understand how the theory and practice of art and music therapy interface, and offers a number of practical and innovative tools for them to enhance their clinical practice through this multi-modal approach. No musical experience necessary—all are welcome.

CAT 288B Special Topic: Grief & Loss Application in Art Therapy 1.5 s.h.
SSI: 60238: May 22-29, Jun 3, 7, 9 a.m.-5 p.m.; Abrams, 37 Hagedorn
SSI: 60369: Jun 12-19, 24, T 5-9 p.m.; 9 a.m. - 5 p.m.; Abrams, 1587 Hagedorn
This course explores the use of art and expression during the grieving process. Topics of loss over the lifespan will be covered. Student will learn by participating in creative expression experiential and by video and teacher presentations.

CAT 301 Master’s Thesis Seminar I 3 s.h.
SSI: 70183: Jun 28-Aug 1, TBA, Calif-Bloch
Development and implementation of thesis project.
Course offerings

CAT 302  Master's Thesis Seminar II  3 s.h.
SSI:  60193: May 23-Jun 26, TBA, Elkis-Abuhoff
SSI:  70238: Jun 28-Aug 1, TBA, Gillett
Development and implementation of thesis project. Prerequisite(s)/Course Notes: CAT 301.

CREATIVE WRITING (CRWR)

CRWR 134A  Poetry Writing  3 s.h.
SSI:  70156: July 5-15, M-F 10 a.m.-2 p.m.; Kaplan, 12 Breslin; Summer Writer's Program
Discussion includes contemporary poets. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. Prerequisite(s)/Course Notes: CRWR 133 or permission of the Director of the conference. Same as ENGL 134. (Formerly Workshop: Poetry Writing.)

CRWR 136A  Short Fiction Writing  3 s.h.
SSI:  70157: July 5-15, M-F 10 a.m.-2 p.m.; Levy; 13 Breslin; Summer Writer's Program
Discussion includes matters particular to the manuscript as well as with general problems of craft. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. Prerequisite(s)/Course Notes: CRWR 133 or permission of the Director of the Conference. Credit given for this course or New College CSWG 4, not both. (Formerly Workshop: Short Fiction Writing.)

CRWR 136B  Children's Fiction Writing  3 s.h.
SSI:  70158: July 5-15, M-F 10 a.m.-2 p.m.; Horvath; 15 Breslin; Summer Writer's Program
Discussion includes techniques and themes in contemporary examples of children's fiction. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. Prerequisite(s)/Course Notes: CRWR 133 or permission of the Director of the Conference. Credit given for this course or New College CSWA 13, not both. (Formerly Workshop: Children's Fiction Writing.)

CRWR 136C  Writing in Varieties of Nonfiction  3 s.h.
SSI:  70159: July 5-15, M-F 10 a.m.-2 p.m.; Zimmerman; 18 Breslin; Summer Writer's Program
Discussion of techniques used in a wide range of nonfiction writing including journalistic columns, the familiar essay, interviews, magazine articles, drama and book reviews. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. Prerequisite(s)/Course Notes: CRWR 133 or permission of the Director of the Conference. Credit given for this course or New College CSWA 15, not both. (Formerly Workshop: Writing in Varieties of Nonfiction.)

CRWR 136D  Writing for Stage, Screen and Television  3 s.h.
SSI:  70179: July 5-15, M-F 10 a.m.-2 p.m.; Heinz; 14 Breslin; Summer Writer's Program
Discussion includes techniques in contemporary scripts for theater, film and television. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. Prerequisite(s)/Course Notes: CRWR 133 or permission of the Director of the Conference. Credit given for this course or New College CSWA 12, not both. (Formerly Workshop: Writing for Stage, Screen and Television.)

CRWR 184E  Special Topics: Character Development  3 s.h.
SSI:  70655: July 5-15, M-F 10 a.m.-2 p.m.; McGee; 19 Breslin; Summer Writer's Program
Intensive study of major authors and/or literary themes. Prerequisite(s)/Course Notes: WSC 001. Subjects to be selected yearly. May be repeated for credit when topics vary.

CRWR 184V  Special Topics: Writing the Novel  3 s.h.
SSI:  70657: July 5-15, M-F 10 a.m.-2 p.m.; Coleman; 28 Breslin; Summer Writer's Program
Intensive study of major authors and/or literary themes. Prerequisite(s)/Course Notes: WSC 001. Subjects to be selected yearly. May be repeated for credit when topics vary.

CRWR 291I  Special Studies: Children's Fiction Writing  3 s.h.
SSI:  70568: July 5-15, M-F 10 a.m.-2 p.m.; Horvath; 15 Breslin; Summer Writer's Program
Discussion includes techniques in contemporary scripts for theater, film and television. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. Prerequisite(s)/Course Notes: CRWR 133 or permission of the Director of the Conference. Credit given for this course or New College CSWG 4, not both.

CRWR 291N  Special Studies: Short Fiction Writing  3 s.h.
SSI:  70569: July 5-15, M-F 10 a.m.-2 p.m.; Levy; 13 Breslin; Summer Writer's Program
Discussion includes matters particular to the manuscript as well as with general problems of craft. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. Prerequisite(s)/Course Notes: CRWR 133 or permission of the Director of the Conference. Same as ENGL 134. (Formerly Workshop: Poetry Writing.)

CRWR 293A  Special Studies: Writing for Stage, Screen and Television  3 s.h.
SSI:  70295: July 5-15, M-F 10 a.m.-2 p.m.; Zimmerman; 18 Breslin; Summer Writer's Program
Discussion includes techniques in contemporary scripts for theater, film and television. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. Prerequisite(s)/Course Notes: CRWR 133 or permission of the Director of the Conference. Open only to students who have fulfilled the Writing Proficiency Exam requirement. Credit given for this course or New College CSWA 12, not both.

CURRICULUM AND TEACHING (CT)

CT 102  Development & Learning in Childhood & Adolescence  3 s.h.
SSI:  70682: Study Abroad: Mediterranean Cruise; Davey; see page 10.
Theory and research on physical, cognitive, affective, and social development in childhood and adolescence, with implications for learning, teaching and health in elementary, middle, and secondary schools. Issues pertaining to literacy, technology, and multicultural education are considered. Required 20 hours of classroom participation-observation in high needs schools. Prerequisite(s)/Course Notes: May not be taken on a Pass/D+/D/Fail basis.

CT 200  Intro to Computer Technology in Education  3 s.h.
SSI:  60032: May 23-Jun 26, Distance Learning; Joseph
A course for educators PreK-12. Focuses on methods for integrating computer technology across the school curriculum. Social, ethical, political, and philosophical implications of computers on instruction are considered. Includes familiarization with major types of software used in instruction and professional practice,
computer operations, problem-solving applications, and evaluations of computer-related materials, and applications of the Internet in educational settings.

CT 219 Cognition and Instruction 3 s.h.
SSI: 70117: July 30-Aug 3; M-F 9 a.m.-1 p.m.; Torff, 285 Hagedorn
An advanced course exploring the education implications of theory and research in human cognition and learning. Multiple theoretical models of cognition and learning are discussed, with extensive application to curriculum, instruction, and assessment in elementary and secondary schools.

CT 221 Middle Childhood Philosophy and Teaching 3 s.h.
SSI: 70092: July 10-13; T-F 9:15 a.m.-3:30 p.m.; Stacky; 207 Hofstra Dome
The first of two required courses leading to a middle childhood extension certification. Course topics include the rationale, philosophy, and foundations for middle schools; sociocultural influences on middle level schooling and students; developmental aspects of young adolescents and their needs for personalization and community; restructuring, block scheduling, and departmentalization; small communities of learning, teaming concepts and instructional delivery through teaming; advisories; gender and diversity issues; integrated curriculum development; community service learning; new New York standards and assessments at the middle school level. Prerequisite(s)/Course Notes: Same as SED 221.

CT 226 Linguistics for Teachers of English-Language Learners 3 s.h.
SSI: 60721: May 23-Jun 1; M-F 4:30-8:10 p.m.; Gordon; 5 Hagedorn
This course focuses on the pedagogical implications of linguistic theory and SLA research. The nature of language proficiency on the level of sound, word, sentence, meaning encoding and meaning interpretation is examined. The course also investigates historical and philosophical perspectives in language policy and language education.

CT 229 Development & Learning in Childhood & Adolescence 3 s.h.
SSI: 70683: Study Abroad: Mediterranean Cruise, Davey; see page 10.
SSI: 70185: July 5-26; TR 5-8:30 p.m.; Torff, 285 Hagedorn
Human development and learning processes from birth through adolescence with implications for teaching in elementary and secondary schools. Emphasis on design of developmentally appropriate vehicles for curriculum, instruction, and assessment. Requires 20 hours of classroom observation and participation in elementary or secondary schools. Prerequisite(s)/Course Notes: Course is cross-listed with SED 213.

CT 247A Middle Childhood Curriculum: 5-6 3 s.h.
SSI: 70062: July 16-20; M-F 9:15 a.m.-2:30 p.m.; Stern; 101 Hagedorn
This course emphasizes the interdisciplinary nature of the New York State standards and assessments on the 5th-6th grade levels. Course work focuses on a more global approach to academic curricula, the philosophy and practice of interdisciplinary and thematic integrated curriculum and the skills that need to be taught and infused into all subjects taught on these levels within the K-12 scope and sequence to provide continuity and articulation. Instructional strategies and models, teaming of students and faculty, grade level configurations, and diverse assessments are emphasized.

CT 248A Middle Childhood Curriculum: 7-9 3 s.h.
SSI: 70076: July 16-20; M-F 9:15 a.m.-2:30 p.m.; Stern; 101 Hagedorn
This course emphasizes both teaching as a specialist in a subject area and understanding a more global approach to academic curricula. The course includes the structures and curriculum approaches students have already experienced and how to foster a smooth transition for students into a full teaming structure. Course work focuses on the philosophy and practice of interdisciplinary and thematic integrated curriculum and the skills that need to be taught and infused into all subjects taught on these levels within the K-12 scope and sequence to provide continuity and articulation. The interdisciplinary nature of the New York state standards and assessments is stressed.

CT 251 Teaching: Summer Institute 3 s.h.
SSI: 60584: May 23-Jun 26, TBA, Singer
The purpose of this course is to create an environment in which teachers and future teachers can engage in intensive reflection about the nature and purposes of schooling, and their own roles as teachers in creating meaningful and liberatory learning environments for their students.
# Course Offerings

Readers theatre and drama can serve as a vehicle for building literacy skills and cultural awareness. Additionally, they will enhance their instruction of the folktales through the use of puppetry and felt board figures. 

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM 059A (CP) Acting Laboratory I</td>
<td>3 s.h.</td>
<td>Exploration of the basic techniques of stage performance, introduction to major contemporary approaches.</td>
<td></td>
</tr>
<tr>
<td>DRAM 199 Internship in Dance</td>
<td>2 s.h.</td>
<td>This course allows students to expand their knowledge of dance practice in a professional setting.</td>
<td></td>
</tr>
<tr>
<td>ECO 001 Principles of Economics</td>
<td>3 s.h.</td>
<td>Introduction to economic concepts and doctrines, followed by an extended analysis of the impact of the Keynesian revolution on the government’s role in the economy.</td>
<td></td>
</tr>
<tr>
<td>ECONOMICS (ECO)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## ECONOMICS (ECO)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 001 Principles of Economics</td>
<td>3 s.h.</td>
<td>Introduction to economic concepts and doctrines, followed by an extended analysis of the impact of the Keynesian revolution on the government’s role in the economy.</td>
<td></td>
</tr>
</tbody>
</table>

## DRAMA (DRAM)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM 055 Rehearsal and Production-Theater</td>
<td>.5 s.h.</td>
<td>Rehearsal and Production-Theater</td>
<td></td>
</tr>
<tr>
<td>DRAM 059A (CP) Acting Laboratory I</td>
<td>3 s.h.</td>
<td>Exploration of the basic techniques of stage performance, introduction to major contemporary approaches.</td>
<td></td>
</tr>
</tbody>
</table>

## ECONOMICS (ECO)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 001 Principles of Economics</td>
<td>3 s.h.</td>
<td>Introduction to economic concepts and doctrines, followed by an extended analysis of the impact of the Keynesian revolution on the government’s role in the economy.</td>
<td></td>
</tr>
</tbody>
</table>
course offerings

its effects on economic stability, on growth and on social problems such as poverty. Prerequisite(s)/Course Notes: Credit given for ECO 001 or 007, not both. ECO 001 is not a prerequisite for ECO 002.

ECO 002 Principles of Economics 3 s.h.
SSI: 60738: May 23-Jun 26, M-R 9:11-10 a.m.; Mazzeno, 202 Brower
SSI: 70089: Jul 9-Aug 3, M-R 4:15-6:40 p.m.; Fazeli, 106 Brower
SSI: 80002: Aug 6-24, M-R 8:30-11:40 a.m.; Fazeli, 101 Brower
Examination of the market economy emphasizing oligopoly, income distribution followed by an analysis of special problems arising out of international trade. Prerequisite(s)/Course Notes: ECO 001 is not a prerequisite for ECO 002.

ECO 142 International Economics 3 s.h.
SSI: 80017: Aug 6-24, M-R 8:30-11:40 a.m.; Guttmann, 202 Brower
Examination of international trade theory: mercantilism, comparative advantage, protection, balance of payments, adjustments and the transfer problem. Selected historical and current issues including imperialism, multinational corporations, the U.S. balance of payments, and the role of trade, foreign aid and investment in developing poor countries. Prerequisite(s)/Course Notes: One introductory course in economics.

ECO 151A Readings in Economics 3 s.h.
SSI: 70055: Jun 28-Aug 1; TBA, Melkonian
SSI: 70400: Jun 28-Aug 1, TBA, Mazzeno
Intensive reading, oral and written work in one area. Open only to students interested in advanced work in economics who have received agreement of a faculty member who will serve as supervisor. Prerequisite(s)/Course Notes: ECO 001, 002 and permission of chairperson. Open only to students interested in advanced work in economics who have received agreement of a faculty member who will serve as supervisor. May be repeated twice for credit when topics vary.

ECO 171 Law and Economics 3 s.h.
SSI: 60739: May 23-Jun 26, M-R 11:20-1:30 p.m.; Mazzeno; 101 Brower
An exploration of the applications of economic analysis to legal issues: analysis of major cases in selected areas of the law encompassing economic rights, including but not limited to, property, contract, environmental and antitrust law. Prerequisite(s)/Course Notes: ECO 002.

ECO 200 Survey of Economics 2 s.h.
SSI: 60740: May 23-Jun 20, TR 6:10-8:20 p.m.; Fazeli, 201 Brower
SSI: 60741: May 23-Jun 20, TR 6:10-8:20 p.m.; Fazeli, 201 Brower
(Computer Associates)
SSI: 60742: May 23-Jun 20, TR 6:10-8:20 p.m.; Fazeli, 201 Brower (Esteve Launder)
SSI: 60743: May 23-Jun 20, TR 6:10-8:20 p.m.; Fazeli, 201 Brower (NUMC)
SSI: 70125: Jul 9-Aug 3, TR 11 a.m.-1:20 p.m.; Fazeli, 204 Brower (Computer Associates)
SSI: 70389: Jul 9-Aug 3, TR 11 a.m.-1:20 p.m.; Fazeli, 204 Brower (Computer Associates)
SSI: 70370: Jul 9-Aug 3, TR 11 a.m.-1:20 p.m.; Fazeli, 204 Brower (Esteve Launder)
SSI: 70385: Jul 9-Aug 3, TR 11 a.m.-1:10 p.m.; Fazeli, 20 Brower (NUMC)
SSI: 80241: Aug 6-24, Distance Learning, Sengupta
An intensive survey of basic economics. Prerequisite(s)/Course Notes: Open to matriculated M.B.A. students. May not be taken on a Pass/Fail basis.

EDUCATIONAL ADMINISTRATION (EADM)

EADM 236 Race, Ethnicity, & Gender in American Education 3 s.h.
SSI: 70622: May 31-Jul 18, R 4:30-8:10 p.m.; Lightfoot; 278 Hagedorn
This course explores historical and contemporary educational practices and policies related to various ethnic and racial groups, as well as women in the United States. We will identify the social, cultural, political, and intellectual forces that shape the quality and degree of mastery demonstrated in the undertaking of these activities. Prerequisite(s)/Course Notes: ECO 001, 002

EADM 256 Curriculum Management & Evaluation for Leaders 3 s.h.
SSI: 70662: Jun 18-Jul 30, M 4:30-8:10 p.m.; Thompson, 278 Hagedorn
This course will explore principles and practices essential to administrative curriculum management and evaluation. Students will acquire knowledge and understandings about instructional leadership at the school and district levels. Students will examine the roles of school administrators and establish accountability procedures

EADM 257 The Reflective Administrator 3 s.h.
SSI: 70625: Jun 6-Jul 25, W 4:30-7:30 p.m.; Osterman, 278 Hagedorn
This course facilitates administrative performance by helping administrators to gain self-knowledge and develop self-reflection on their administrative actions. Students develop a platform or formal statement of their administrative intentions and then, with the help of the instructor and other students, examine the relationship between intentions and actual behaviors. Congruence and dissonance between intention and action are probed in a safe setting. Identified discrepancies provide points for individual decisions about changes in administrative behavior. Prerequisite(s)/Course Notes: Permission of instructor. Pass/Fail grade only.

EADM 262A Engaging External Environments: Social, Political, Economic, and Legal Contexts of Schools 4 s.h.
SSI: 70623: Jun 5-Jul 16, T 4:30-8:30 p.m.; Richman; 5 Hagedorn
Schooling in the United States is heavily influenced by the social, political and legal contexts in which it takes place and occurs amidst a fragmented, multi-layered governance system. As a result, schooling is contextually specific, necessarily political, and increasingly a matter of legal concern. Often understood as forces to which leaders must react, external environments should rather be considered bounds within which proactive school and district leadership for learning can take place. In this course, students will develop an understanding of the dynamics of family and community, professional organizations, and the larger policy environment and consider how to work effectively in these important external environments to build relationships, garner resources and adopt an effective advocacy stance to support student learning. Through readings, case studies, discussions, and small group activities, students will explore, among other topics, families and communities as stakeholders, the governance of schools, equity in education as distributive justice, and transformational ways that school leaders can engage their external environments. Performance is assessed through the quality and degree of mastery demonstrated in the undertaking of these activities. Prerequisite(s)/Course Notes: Open only to matriculated students.

EADM 263 Administrative Internship I 2 s.h.
SSI: 70186: Jun 28-Aug 1, TBA, Warren
SSI: 80209: Aug 6-24, TBA, Warren
A cooperatively guided administrative experience that focuses on the decision-making and problem-solving tasks of administrators. Students submit a plan of administrative and supervisory tasks to the Departmental Program and Internship Coordinator. These tasks are to be agreed upon by the coordinator and the school or district supervisor, with achievement to be determined against a stated list of competencies developed by the department and assessed by the school/district supervisor and the University supervisor. Prerequisite(s)/Course Notes: Registration by permission of the Departmental Program and Internship Coordinator. EADM 263A should be taken concurrently with, or prerequisite to this course. Open only to matriculated students in the CAS program. Pass/Fail grade only.

EADM 267 Administrative Internship III 2 s.h.
SSI: 70208: Jun 28-Aug 1, TBA, Warren
A cooperatively guided administrative experience that focuses on educational program development, delivery, and assessment. Students submit a plan of administrative and supervisory tasks to the Departmental Program and Internship Coordinator. These tasks are to be agreed upon by the coordinator and the school or district supervisor with achievement to be determined against a stated list of competencies developed by the department and assessed by the school/district supervisor and the University supervisor. Registration by permission of Departmental Program and Internship Coordinator. Prerequisite(s)/Course Notes: EADM 266 should be taken concurrently with, or prerequisite to this course. Open only to matriculated students in the CAS program. Pass/Fail grade only.
EADM 270 School District Business Operations and Contract Management 6 s.h.
SSI: 70624: July 10-Aug 2; TR 3:30-8:10 p.m.; Dragne; 7 Hagedorn
This course considers the operational responsibilities of the school district business office. Students will develop an in-depth and experiential understanding of the business leader’s responsibilities and learn how to effectively and ethically create and manage operational functions of a district that comply with state and federal laws and regulations and support the learning goals of the district consistent with New York state standards. Specifically, the course will focus on facilities planning and management, transportation, school food services, special education, collective bargaining and contract management.

EADM 291 Building and Sustaining Effective School-Community Partnerships 3 s.h.
SSI: 70626: Jun 28-Aug 1; M 4:30-8:10 p.m.; Richman; TBA Roosevelt (Roosevelt Program)
Drawing on philosophies/theories, processes, and practices that build and sustain effective school-community partnerships, this course addresses the identification and utilization of community resources and the development of effective intra- and inter-organizational strategies, community linkages, and collaborative efforts necessary to provide for the holistic needs of students and families. Special attention is focused on the role of school leaders in planning and implementing community-wide and building level communications and involvement networks, through the development of practical action learning sets and tools. Prerequisite(s)/Course Notes: May be taken on a Pass/Fail basis only.

EADM 310 Administrative Internship 3 s.h.
SSI: 70209: Jun 28-Aug 1; TBA; Warren
A cooperatively guided administrative experience at the school building level. Students will submit a plan of administrative and supervisory tasks to the departmental Internship Coordinator. These tasks to be agreed upon by the coordinator and the school building supervisor, with achievement to be determined against a stated list of competencies assessed by the school building supervisor and a University supervisor. Monthly seminars for consideration of problems confronted in the field. Prerequisite(s)/Course Notes: Registration only by permission of the departmental internship coordinator. Open only to matriculated students. Pass/Fail grade only.

EADM 312 Administrative Internship 3 s.h.
SSI: 60586: May 23-Jun 26; TBA; Warren
SSI: 70600: Jun 28-Aug 1; TBA; Warren
A cooperatively guided administrative experience at the central office level. Description is the same as for EADM 310, 311 except that experiences to be undertaken and supervisor designated is a member of the central office staff. Prerequisite(s)/Course Notes: Registration only by permission of the departmental internship coordinator. Open only to matriculated students. Pass/Fail grade only.

EADM 313 Administrative Internship: School District Business Leader 2-3 s.h.
SSI: 60674: May 23-Jun 26; TBA; Warren; 3 s.h.
This is a cooperatively-guided administrative experience in the school district business office. Students submit a plan of administrative tasks to the Internship Coordinator. These tasks are to be agreed upon by the coordinator and the school district business supervisor, with achievement to be determined against a stated list of competencies contained in the New York state standards for school district business leaders. Prerequisite(s)/Course Notes: Registration by permission of the Departmental Program Director and Internship Coordinator. Open only to matriculated students. Pass/Fail grade only.

EADM 602 Dissertation Proposal Preparation 3 s.h.
SSI: 70210: Jun 28-Aug 1; TBA; Thompson
SSI: 70211: Jun 28-Aug 1; TBA; Osterman
SSI: 70187: Jun 28-Aug 1; TBA; Byrne-Jimenez
SSI: 70315: Jun 28-Aug 1; TBA; DiMartino
SSI: 70850: Jun 28-Aug 1; TBA; Pugliese
This course considers the influence of society and cultural on children’s literature. There is a materials fee of $10.
SSI: 70678: Study Abroad: Mediterranean Cruise; Zwirn; see page 10
This course considers the influence of society and cultural on children’s literature. There is a materials fee of $10.

EADM 604 Dissertation Advisement 3 s.h.
SSI: 70120: Jun 28-Aug 1; TBA
Doctoral candidates enroll in 604 upon departmental acceptance of the dissertation proposal. Registration in 604 is continuous until the dissertation is accepted.

EDST 170 Colloquium in Educational Studies 3 s.h.
SSI: 70120: Jun 28-Aug 1; TBA
An integrative analysis of selected aspects of educational processes, policies and institutional practices. Prerequisite(s)/Course Notes: 12 s.h. toward the educational studies minor.

ELED 041 Basic Concepts in Arithmetic and Related Teaching Practices 2 s.h.
SSI: 60490: May 23-Jun 26, MW 3:30-5:30 p.m.; Stemn; 285 Hagedorn
SSI: 60544: May 23-Jun 26, TR 4:30-6:20 p.m.; Fay; 3 Hagedorn
SSI: 60941: May 23, 30, Jun 6, 13, W 12:30-2:30 p.m.; Schneider, Hagedorn Lobby
SSI: 60544: May 23-Jun 26; Distance Learning; Joseph
SSI: 70220: Jun 28-Aug 1; Distance Learning; Joseph
The elementary classroom teacher is called upon to use new technologies to facilitate the learning process. Provides a foundation in the theory and practice of such technology. Topics explored include technology and learning patterns, educational hardware and software, evaluation techniques, information processing and communication. Hands-on experience is provided with a variety of educational software. Students explore implementation models for computers across the elementary curriculum.

ELED 111A Children's Movement and Rhythmic Activities for the Classroom Teacher 1 s.h.
SSI: 60490: May 23-Jun 26; Distance Learning; Joseph
SSI: 70220: Jun 28-Aug 1; Distance Learning; Joseph
The elementary classroom teacher is called upon to use new technologies to facilitate the learning process. Provides a foundation in the theory and practice of such technology. Topics explored include technology and learning patterns, educational hardware and software, evaluation techniques, information processing and communication. Hands-on experience is provided with a variety of educational software. Students explore implementation models for computers across the elementary curriculum.

ELED 111B Young Children’s Movement, Music, Rhythmic Activities and Play for the Classroom 1 s.h.
SSI: 60491: May 23, 30, Jun 6, 13, W 12:30-2:30 p.m.; Schneider, Hagedorn Lobby
The development of movement, rhythmic activities, music, aesthetic and creative abilities from birth through 8 years is studied. The role of play as a learning condition is integrated. Consideration given to curriculum integration and the special learning needs of diverse student populations. Prerequisite(s)/Course Notes: Sneakers required.

ELED 122 Art in the Elementary School 1 s.h.
SSI: 60544: May 23-Jun 26; TR 4:30-6:20 p.m.; Fay; 3 Hagedorn
SSI: 70768: Study Abroad: Mediterranean Cruise; Zwirn; see page 10
This course considers the influence of society and cultural on children’s literature. There is a materials fee of $10.

ELED 181I Special Topics 3 s.h.
SSI: 70677: Study Abroad: Mediterranean Cruise; Zwirn; see page 10
This course considers the influence of society and cultural on children’s literature. Specific courses designed to explore emerging topics in education. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Specific titles and course descriptions for these special topics courses will be determined each session. Any course may be taken a number of times so long as there is a different letter designation each time it is taken. Prerequisite(s)/Course Notes: Permission of secondary education faculty.
ELED 186I  Special Topics: Building Literacy Strategies by Examining the Cultural Influences, Italian Folklore & Children's Literature 3 s.h.
SSI: 70684: Study Abroad: Mediterranean Cruise, Fusco; see page 10.
This course considers the influence of society and culture on children's literature and the development of literacy. Folktales, myths and tall tales are stories about people and their nature. They come to American literature from a variety of sources. This course will explore the Italian influence on various aspect of American literature and then these influences will be related to other cultures. The emphasis in the course is that the reader is the key element in the creation of a literary work. Students, therefore, will have the opportunity to read many tales, myths and discuss a variety of authors who were influenced by the Italian culture. They will discuss the quality and characteristics of good multicultural literature. Through these experiences and making connections to their own cultural history, students will grow in their knowledge of the elements of literature. Using Italian folktales and myths, students will compare these to other cultures and then build differentiated lessons, which meet the needs of the diverse learners in their classes. Students will have the opportunity to integrate the arts into their lesson planning. They will explore how readers theatre and drama can serve as a vehicle for building literacy skills and cultural awareness. Additionally they will enhance their instruction of the folktales through the use of puppetry and felt board figures. Prerequisite(s)/Course Notes: Students will tour historical landmarks and museums in Rome, Florence and the Amalfi coast and develop a resource portfolio. Tours will be provided by local experts in each area. Travel fees additional. For further information contact Dr. Esther Fusco.

ELED 205  Language in the Curriculum 3 s.h.
SSI: 70685: Study Abroad: Mediterranean Cruise; Fusco; see page 10.
The interrelationship of the language arts with an emphasis on children’s literature and authentic writing in the upper elementary grades for learners from diverse cultures and language backgrounds. Readings and activities stress the design and assessment of a literacy curriculum based on New York state and national standards. Prerequisite(s)/Course Notes: Students spend 15 hours as participants and observers in classroom settings. For further information contact Dr. Esther Fusco. Course takes place in Sorrento.

ELED 210  Science and Technology in the Curriculum 3 s.h.
SSI: 70479: Jun 28-Aug 1; TBA, Plonczak
Examination of the objectives, content and techniques of teaching appropriate to contemporary developments in sciences and technology. A theory of instruction based on the intellectual development of children is utilized as a basis for curriculum design. Classroom observations are required. Prerequisite(s)/Course Notes: There is a $10 materials fee.

ELED 211  Children's Movement and Rhythmic Activities in the Curriculum 1 s.h.
SSI: 60464: May 23-Jun 6, W 4:40-6:46 p.m.; Schneider, 6 Hagedorn
Participants acquire methods of instruction, activities, and materials for use in children’s movement and rhythmic activities. Consideration is given to curriculum integration of the arts, multicultural content, and the special learning needs of diverse student populations. Prerequisite(s)/Course Notes: There is a $10 materials fee.

ELED 211A  Young Children's Movement, Rhythmic Activities, Music and Play 1 s.h.
SSI: 60492: May 23-Jun 13, W 4:46-6 p.m.; Schneider; Lobby Hagedorn
Theories concerning how young children learn and participate in creative movement, music, aesthetic, and rhythmic activities are stressed. Integrative learning experiences, constructivist teaching, and the role of play as a condition for learning are discussed. Consideration is given to multicultural content. Emphasis is also placed on structuring movement, music, and rhythmic activities for children with special learning needs. Prerequisite(s)/Course Notes: There is a $10 materials fee.

ELED 212  Art in the Curriculum 1 s.h.
SSI: 60545: May 23-Jun 26, TR 4:30-6:20 p.m.; Fay, 3 Hagedorn
Explore modes of integrating the creative arts into the elementary school curriculum. Study art forms that engage students on a multitude of levels, thereby clarifying and enhancing required academic curriculum. Subjects covered include perception, developmental stages in art, multiple intelligence theory, adaptation for included children with handicapping conditions, curriculum mapping and art history. Art forms explored include painting, sculpture, collage, and poetry. Prerequisite(s)/Course Notes: There is a materials fee of $10.

ELED 213  Critical Perspectives in Human Development 3 s.h.
SSI: 70681: Study Abroad: Mediterranean Cruise, Davey, see page 10.
One of the two courses that critically examines human development within the context of culture and schooling. Designed for prospective teachers who need to take seriously the idea that the cultural context is crucial to understanding development. Teachers' preconceptions of school and children are identified and problematized. Traditional theories are explored and critiqued and the idea of a natural developmental progression is questioned. Emphasis on the individual is broadened to include the ways in which school/social structures limit and support development. 15 hours of field work required.

ELED 214  Critical Connections: Human Development and Schooling 3 s.h.
SSI: 60024: May 23-Jun 26, MW 6:15-9:35 p.m.; Jurasai-Parborson; 7 Hagedorn
One of the two courses that critically examines human development within the context of culture and schooling, designed for prospective teachers who need to take seriously the idea that the cultural context is crucial to understanding development. Emphasis is placed on changing those aspects of the school and classroom environment to support and enhance the development of children. Students consider notions of development that are grounded in concerns for equity and social justice. 15 hours of field work required.

ELED 227  Elementary School Curriculum 3 s.h.
SSI: 60183: May 23-Jun 26, TR 4:30-6:20 p.m.; Fusco; 180 Hagedorn
Principles, trends, techniques in curriculum construction and revision. A central purpose is to assist each student to integrate and synthesize understanding of elementary education through a comprehensive approach to curriculum study. Classroom observations are required.

ELED 231  Curriculum and Instruction in Science 3 s.h.
SSI: 70502: Jun 28-Aug 1, M-R 9:30 a.m.-12:30 p.m.; Plonczak; 03 Hagedorn
For experienced teachers that addresses the multiple methods of doing science with children. Teachers are encouraged to explore their own scientific selves, science in the media, and contemporary attitudes towards science and technology in society. The construction of science curriculum is embedded in a science technology-society framework where teachers examine locally relevant issues for curriculum construction.

ELED 243  Multicultural Perspectives on Early Childhood Development 3 s.h.
SSI: 70680: Study Abroad: Mediterranean Cruise; Davey, see page 10.
This course explores the physical health, nutrition, safety, social, emotional, aesthetic, linguistic, and cognitive characteristics of young children from diverse sociocultural backgrounds with an emphasis on implications for group care and education. Global perspectives on prenatal development through the primary school years frame discussion of both typical and atypical growth and learning. Prerequisite(s)/Course Notes: Fifteen clock hours of reflective participation and observation in a high-need public or registered group setting for PreK children. 30 clock hours of field placement in PreK-2 or SPED 210.

ELED 251  Readings 3 s.h.
SSI: 80160: Aug 6-24, TBA, Fusco
The student selects and reads literature agreed upon with the instructor. Oral and written reports are made. Prerequisite(s)/Course Notes: EADM 211 and permission of department chairperson. Open only to advanced graduate study program students. Pass/Fail grade only.

ELED 258  Intro to Information Technology in Education 1 s.h.
SSI: 60241: May 23-Jun 26, Distance Learning, Joseph
SSI: 70221: Jun 28-Aug 1, Distance Learning, Joseph
The classroom teacher is called upon to use new technologies to facilitate the teaching and learning process. This course focuses on the integration of information technologies across the early childhood/elementary curriculum. A variety of information technologies including computers, scanners, digital cameras, and video capture devices. The Internet and communication tools are explored with a view toward enhancing classroom instruction. Students initiate the development of their professional electronic portfolios which continue to evolve throughout the M.S. in Education program.
ELED 2810 Special Topics: Current Research on the Brain and Learning 3 s.h.
SSI: 80254: Aug 13-17, T 3:30-8:10 p.m.; Zwin, 278 Hagedorn
The objective of this course is to further understand the educational relevance of current neuroscientific research of the brain and how it impacts learning. Class will explore perception and creativity across the curriculum, as it is presently understood through brain imaging and other modes of study. Students will examine how educators are applying this research to pedagogical practice.

ELED 2861 Special Topics: Building Literacy Strategies by Exploring the Connection Between Cultural Influences, Italian Folklore & Children’s Literature 3 s.h.
SSI: 70686: Study Abroad: Mediterranean Cruise, Fusco, see page 10.
This course considers the influence of society and culture on children’s literature and the development of literacy. Folktales, myths and tall tales are stories about people and their nature. They come to American literature from a variety of sources. This course will explore the Italian influence on various aspect of American literature and then these influences will be related to other cultures. The emphasis in the course is that the reader is the key element in the creation of a literary work. Students, therefore, will have the opportunity to read many tales, myths and discuss a variety of authors who were influenced by the Italian culture. They will discuss the quality and characteristics of good multicultral literature. Through these experiences and making connections to their own cultural history, students will grow in their knowledge of the elements of literature. Using Italian folktales and myths, students will compare these to other cultures and then build differentiated lessons, which meet the needs of the diverse learners in their classes. Students will have the opportunity to integrate the arts into their lesson planning. They will explore how readers theatre and drama can serve as a vehicle for building literacy skills and cultural awareness. Additionally they will enhance their instruction of the folktales through the use of puppetry and felt board figures. Prerequisite(s)/Course Notes: Students will tour historical landmarks and museums in Rome, Florence and the Amalfi coast and develop a resource portfolio. Tours will be provided by local experts in each area. Travel fees additional. For further information contact Dr. Esther Fusco.

ENGINEERING (ENGG)

ENGG 025 Mechanics: Statics 3 s.h.
SSI: 60782: May 23-Jun 26, TBA; Jensen
3-dimensional forces and moments, free-body diagrams, equilibrium, centroids and distributed loads, analysis of simple trusses, frames, machines and beams. Prerequisite(s)/Course Notes: PHYS 011A. Corequisite: MATH 073.

ENGG 028 Strength of Materials 3 s.h.
SSI: 60119: May 23-Jun 20, M-R 10:45 a.m.-1:10 p.m.; Rooney, 11 Adams
Introduction to stress and strain relations in two dimensions. Combined stress at a point; Mohr’s Circle of Stress; elastic and inelastic theories of axial stress, flexure, torsion, and buckling. Elastic line relationship for beam displacement. Elementary design. Prerequisite(s)/Course Notes: ENGG 025.

ENGG 030 Engineering Circuit Analysis 3 s.h.
SSI: 60234: May 23-Jun 20, M-R 8-10:25 a.m.; Ghorayeb, 106 Brower
Principles of linear system analysis introduced through the study of electric networks containing lumped circuit elements. DC resistive circuit analysis techniques. Transient analysis with capacitors and inductors. Steady-state AC analysis using phasors to study impedance and resonance. Prerequisite(s)/Course Notes: Prerequisite or corequisite: PHYS 012A. Corequisite: MATH 073.

ENGG 034 Circuit Analysis Laboratory 1 s.h.
SSI: 60423: May 23-Jun 26, T-R 3-5:50 p.m.; Phinney, 16 Weed-CANCELLED
The laboratory is designed to enhance the understanding and proper use of selected principles from circuit theory. The experiments introduce basic measurement techniques and problem solving. Comparisons between theoretical and experimental results are investigated in a written laboratory report. Topics include meter calibration, oscilloscope use, transient and steady-state analysis, AC parallel and series circuits, electric filters, Thévenin’s theorem, and operational amplifiers. Prerequisite(s)/Course Notes: ENGG 010 or CSC 015, and ENGG 030. No liberal arts credit.

ENGG 100 Engineering Economy 3 s.h.
SSI: 60220: May 23-Jun 20, M-R 1:30-3:55 p.m.; Puerzer, 203 Breslin
Economic analysis for managerial and engineering decision making. Capital utilization based on the time value of capital. Methods for the tangible evaluation of designs, projects and equipment based on cashflows and interest. Capital management, present worth analysis, break-even analysis, and rate of return determination. Factors such as inflation and taxes are also covered. Prerequisite(s)/Course Notes: MATH 072 or permission of department.

ENGG 150 (MC) Engineering Mathematics I 3 s.h.
SSI: 60580: May 23-Jun 26, M-R 11 a.m.-1:10 p.m.; Seboldt, 200 Adams
Systems of linear equations, row operations, Gauss Jordan reduction, matrix algebra, inverse, determinants, eigenvalues and eigenvectors, solutions of linear ODEs, algebra of the complex plane, polar representation and DeMoivre’s theorem, the complex exponential and logarithmic functions, Fourier Series, the solution of the heat and wave equations by Fourier Series, Bessel functions and applications. Prerequisite(s)/Course Notes: MATH 073 or higher. Same as MATH 143.

ENGLISH (ENGL)

ENGL 041 (LT) English Literature I 3 s.h.
SSI: 60237: May 23-Jun 20, M-R 3:30-3:55 p.m.; Russell, 14 Davison
A historical survey of the major British authors. English literature from its beginnings through the 18th century. Prerequisite(s)/Course Notes: WSC 001.

ENGL 052 (LT) The American Experience in Context 3 s.h.
SSI: 70659: Jun 28-Aug 1; M-R 10:30-12:50 p.m.; Harris, 14 Davison
Readings from major American authors; 1865 through the present. Prerequisite(s)/Course Notes: WSC 1. Credit given for this course or ENGL 144, not both.

ENGL 115 (LT) Shakespeare: The Earlier Plays and Sonnets 3 s.h.
SSI: 60216: May 23-Jun 20, M-R 8-10:25 a.m.; McFeely, 12 Breslin
A study of the sonnets and selected comedies, histories, and tragedies (including Hamlet) from the first half of Shakespeare’s career. Attention is given to close readings, the social, political, and cultural conditions of the age, and to the theatrical heritage of the plays. Prerequisite(s)/Course Notes: WSC 001. Credit given for this course or New College HDG 1, not both.

ENGL 121 (LT) Studies in the Novel I 3 s.h.
SSI: 70370: Jun 28-Aug 1; M-R 3:45-5:55 p.m.; Smith, 135 Gallon Wing
The development and variety of the novel form from its beginnings in the 18th century through the 19th century, the great age of the novel. Representative of the major novelistic traditions of those centuries in England, America, France, and Russia, examples studied may include such works as Tom Jones, Frankenstein, Jane Eyre, Moby Dick, Madame Bovary, and The Brothers Karamazov. Prerequisite(s)/Course Notes: WSC 001.

ENGL 123 20th-Century Anglo-Irish Drama 3 s.h.
SSI: 70700: Study Abroad: Ireland, Navarra, see page 7.
Irish drama from the beginning of the Irish literary revival in 1898 emphasizing Shaw, Synge, Yeats, O’Casey, Behan and Beckett. Postwar British theater emphasizing Delaney, Osborne and Pinter. Oral presentation required. Prerequisite(s)/Course Notes: WSC 001. Same as IRE 123.

ENGL 126 The American Short Story 3 s.h.
SSI: 60523: May 23-Jun 26, M-R 3:45-5:55 p.m.; Alter, 223 Mason
A study of the genre, its origins and development, from 1820 to the present, including works by such diverse writers as Irving, Poe, James, Wharton, Crane, Hemingway, Wright, Welty, Baldwin, and O’Connor. Prerequisite(s)/Course Notes: WSC 001.

ENGL 127 Shakespeare’s Comedy 3 s.h.
SSI: 80078: Aug 6-24, M-R 10 a.m.-1:10 p.m.; Jarvis, 242 Gallon Wing
Comedy is a dramatic structure in which the reversal of fortune goes from bad to good, and moves toward the resolution of social conflicts through recognition, union, and reunion. For Shakespeare, this means the formation of a new society out of a flawed one, through the institutions of class and marriage. This class will trace the development of his comedic works in the order of writing from his early period to his later period. Prerequisite(s)/Course Notes: WSC 001.

ENGL 136 Beat Generation 3 s.h.
SSI: 80077: Aug 6-24, M-R 6:10-9:20 p.m.; Plath, 106 Brower
This course will introduce students to the culture of conformity of American postwar society and examine the rebellion against it by the poets and novelists of the Beat Generation, writers such as Allen Ginsberg, Jack Kerouac and William Burroughs. We will examine why these writers were dissatisfied during such an
A thorough investigation of grammatical principles with a comparison of traditional, structural and transformational approaches. Consideration of the purposes of language study and practical applications of grammatical knowledge in teaching students to write. Same as WSC 201. Credit given for this course or WSC 201, not both.

ENGL 143 (LT) American Literature I

Prerequisite(s)/Course Notes: WSC 001.

ENGL 145A (LT) American Fiction, 1900-1950

A study of the origins and development of an American literary tradition from the Colonial period to the Civil War in the poetry, prose, and fiction of such writers as Bradstreet, Wheatley, Franklin, Hawthorne, Dickinson, Douglass, and Melville.

ENGL 153 (LT) The Romantic Age

The romantic period from 1790 to 1900. The writers we will consider—John Marrant, Frederick Douglass, and Melville—are remembered for their fierce moral declarations and their revolutionary stances as often looked to the future. Some, like Marrant and Hawthorne, wanted to purify their nation’s values by challenging its most cherished ideals. A study of the theoretical principles and analytical techniques used for the financial evaluation of capital budgeting, capital structure and dividend policy decisions under conditions of uncertainty. Evaluation of corporate acquisitions; financial statement analysis and overview of working capital management; and study of the international dimensions of corporate finance. Overview of the impact of globalization processes, legal and regulatory, political and social, and environmental forces on corporate finance decisions and practices. Discussion of the ethical perspectives of corporate financial decisions. Prerequisite(s)/Course Notes: Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.) MATH 040 or above, ECO 001, ACCT 101, QM 001.

FIN 110 Fundamentals of Corporate Finance

A study of the theories and analytical techniques used to value financial securities and assets in the market where they are traded. Valuation principles and models for securities including options and futures contracts. Theories of equilibrium asset pricing and the efficient capital markets hypothesis are discussed. Fundamental and technical analysis compared. Overview of the role of computer and information technology for investment evaluation and related securities markets. Discussion of the ethical, global, regulatory, environmental and demographic issues which impact the analysis and valuation of investments by individuals and institutional investors. Prerequisite(s)/Course Notes: FIN 110. (Formerly Security Analysis.)

FIN 141 Money and Capital Markets

An in-depth analysis of the structure of domestic and international money and capital markets and the role the government plays in these markets. The role of investment bankers, brokers, and dealers in the financial markets. The characteristics of different financial instruments traded in the money and capital markets, including their role in risk and yields. Issues pertaining to ethics, innovation, competition, and globalization of financial markets. Prerequisite(s)/Course Notes: FIN 101, junior class standing or above.

FIN 160 Corporate Financial Policy

An in-depth study of financial theory and analysis used to evaluate and set corporate financial policy in the areas of capital budgeting, capital structure, dividend distribution, corporate restructurings, and working capital management. Discussion of the role of the various financial stakeholders in influencing financial policy. The ethical, global, social and political, regulatory, and environmental issues related to corporate financial policy are also discussed. Prerequisite(s)/Course Notes: FIN 110.

FIN 165 Principles of International Financial Management

Principles of financial management of firms operating in the global market. The relationship between exchange rates, foreign currency obligations, and inflation rates in each nation is defined and emphasized. This course employs study materials developed by multinational firms to borrow short and long term capital, evaluate projects on a global basis and hedge
FIN 185  Internship in Finance  3 s.h.

FIN 190  Honors Essay  3 s.h.

FIN 203  Managerial Finance  3 s.h.

FIN 222  Risk Management in Financial Institutions  3 s.h.

FIN 330  Graduate Internship  3 s.h.

FA 014  (CP) Drawing and Perception I  3 s.h.

FA 045  (CP) Beginning Painting  3 s.h.

FA 080  (CP) Beginning Ceramics  3 s.h.

FA 106  Special Projects  3 s.h.

FA 170C  Introduction to Digital Photography  3 s.h.

FA 197  Internship in Fine Arts  3 s.h.

FA 199  Senior Project  3 s.h.
course offerings

FA 260 Graduate Painting 3 s.h.
SSI: 60142: May 23-Jun 26, M-R 8:30-10:40 a.m.; Lee; 115 Calkins
Workshop course for selected advanced students working to continue the development of their own work on a professional level. Prerequisite(s)/Course Notes: Significant undergraduate experience in painting or equivalent, permission of instructor and acceptance by the Departmental Portfolio Committee.

FORENSICS (FOR)

FOR 180 Forensic Science Internship 3 s.h.
SSI: 70399: Jun 28-Aug 1; TBA; Kovar
Students will spend a minimum of 200 hours, typically during the summer between their junior and senior years, in an approved forensic laboratory. The internship provides students with “real-life” experiences in the field of forensic science, and allows them to apply techniques learned in the classroom to actual criminal investigations. Internship opportunities are arranged and coordinated on an individual basis by the director of the forensic science program. The students’ grades will depend on written assignments and on their site supervisors’ evaluations. No credit toward the B.S. degree in forensic science is awarded until FOR 180 is satisfactorily completed. Prerequisite(s)/Course Notes: BIO 012; CHEM 105, 109, 132A, 132B; FOR 120; or permission of instructor. No liberal arts credit.

FOUNDATIONS OF EDUCATION (FDED)

FDED 111 The American School 3 s.h.
SSI: 60320: May 23-Jun 26, MW 11 a.m.-3 p.m.; Lightfoot; 284 Hagedorn
This course examines the school as an institution shaped by political, professional, economic, and social units. We examine these units as both distinct and intersecting elements that contribute to the social, philosophical, and historical lens. Hypotheses and analytical tools from a variety of the social sciences are employed as means of exposing and interpreting central features of the American public educational system. Prerequisite(s)/Course Notes: May be applied toward liberal arts credit.

FDED 127 Introduction to Philosophy of Education 3 s.h.
SSI: 70474: Jun 28-Aug 1; Distance Learning; Duarte
Examination of the philosophic dimension of key educational ideas over time and exploration of the philosophical issues and assumptions involved in various classroom practices in the past and present. Prerequisite(s)/Course Notes: May be applied toward liberal arts credit. This is an introductory course in philosophy of education. Students with more than an introductory course in philosophy should consult a Foundation of Education adviser about substitutions.

FDED 200 Philosophy of Education 3 s.h.
SSI: 60040: May 23-Jun 26, Distance Learning; Duarte
Consideration of selected issues involving morals and values, knowledge claims and assertions, the uniqueness of being human, and how these issues are all related to schooling and education. Emphasis is on contemporary problems confronting educational personnel. FDED 200 is an introductory course in philosophy of education. Students with more than an introductory course in philosophy should consult a Foundation of Education adviser about substitutions.

FDED 234 Race, Ethnicity, & Gender in American Education 3 s.h.
SSI: 70489: Jun 28-Aug 1, W 4:30-9:30 p.m.; Lightfoot; 3 Hagedorn
This course explores historical and contemporary educational practices and policies related to various ethnic and racial groups, as well as women in the United States. We will identify the social, cultural, political, and intellectual forces that shape educational policy in the teaching and learning process. We address a fundamental question: “What should America’s public schools do to provide an educational experience that emphasizes both quality and equity for all students in a democratic, pluralistic society?” Prerequisite(s)/Course Notes: Same as EADM 236. Students seeking certification in educational leadership should not enroll in this course.

FDED 242 Foundational Perspectives in Multicultural Education 3 s.h.
SSI: 70664: Jun 28-Aug 1; Distance Learning; Duarte
This course introduces educators to the four foundational perspectives in multicultural education: Antiracism, Critical Theory/Postmodernism, Ethnic Studies, Liberal Democratic theory. Through an analysis of each foundational perspective, students will develop an understanding of how educational institutions can respond to the distinct challenges emerging with the multicultural condition.

FRENCH (FREN)

FREN 001 Elementary French 3 s.h.
SSI: 70646: Study Abroad: France; Loucif/Fixell; see page 8
Fundamentals of structure, sound system and vocabulary building for effective communication: speaking, understanding, reading and writing techniques are introduced.

FREN 002 Elementary French 3 s.h.
SSI: 60755: May 23-Jun 26, M-R 10:45 a.m.-1:10 p.m.; Jean; 20 Breslin
SSI: 70025: Jun 28-Aug 1, M-R 6:10-8:20 p.m.; Sumner, 332 Calkins
SSI: 70647: Study Abroad: France; Loucif/Fixell; see page 8
Sequel to FREN 1. Continued development of the fundamentals of structure, sound system and vocabulary building for effective communication and understanding. Speaking, understanding, reading and writing techniques are further developed. Prerequisite(s)/Course Notes: FREN 001 or equivalent.

FREN 003 Intermediate French 3 s.h.
SSI: 70648: Study Abroad: France; Loucif/Fixell; see page 8
SSI: 80145: Aug 6-24, M-R 6:10-8:20 p.m.; Sumner, 306 Calkins
Continued development of the fundamentals of structure, sound system, vocabulary building, effective communication and understanding. Speaking, understanding, reading and writing techniques are further developed. Prerequisite(s)/Course Notes: FREN 002 or FREN 004 or equivalent.

FREN 004 Intermediate French 3 s.h.
SSI: 70451: Study Abroad: France; Loucif/Fixell; see page 8
Places emphasis on attaining an integrated performance in speaking, listening, reading and writing at a high intermediate level of proficiency. Students are able to handle communicative tasks successfully and to write several paragraphs on a variety of topics with reasonable accuracy. Prerequisite(s)/Course Notes: FREN 3 or equivalent.

FREN 110 Advanced Conversation 3 s.h.
SSI: 70452: Study Abroad: France; Loucif/Fixell; see page 8
Designed to develop ability to communicate in the French manner. Topics for discussion range from the literary to the sociological, from the cultural and aesthetic to the personal. Background readings may be classical or contemporary.

FREN 142 Readings in French 3 s.h.
SSI: 70453: Study Abroad: France; Loucif/Fixell; see page 8
Individualized reading courses to permit the student to pursue topic of special interest. Prerequisite(s)/Course Notes: Permission of department chairperson. Ordinarily open only to seniors.

FREN 150 Internship in French 3 s.h.
SSI: 80199: Aug 6-24, TBA; Powell
French majors or minors who have been offered an internship may receive credit through this course if approved by the chairperson of the Department of Romance Languages and Literatures. The internship must be in a field in which a major or a minor in French would be considered beneficial. Students are encouraged to find internships in social, justice and not-for-profit groups, as well as in for-profit organizations. Prerequisite(s)/Course Notes: A minimum GPA of 3.0 or approval of the department chairperson is required for student eligibility for participation in internship courses. May be repeated for up to 6 s.h.; only 3 s.h. of FREN 150 may be applied toward a minor in French; 6 s.h. may be applied toward a major in French. May not be taken on Pass/D+/D/Fail basis. A minimum of 28 hours of on-site work per semester hour is required, in addition to a minimum of 10 hours of academic work—for example, reading, research, and a term paper or final project, to be determined by faculty adviser in conjunction with student. There will be a minimum of three meetings with the faculty adviser (one at the beginning of the internship, one around mid-term, and one at the end of the internship experience); at the last meeting, students report their on-site work and its relevance to their field of study in French. Grade will be based on both academic and on-site performance. An on-site evaluation of "poor" will result in a final grade no higher than C.

FRENCH LITERATURE IN TRANSLATION (FRLT)

FRLT 035 (LT) French Short Story Tradition 3 s.h.
SSI: 60559: May 25-Jun 17, Distance Learning, Powell
SSI: 80158: Aug 6-24, Distance Learning, Powell
Through close readings and analysis, students will become familiar with the struc-
tural elements and the concision of the modern short story form from its early appearance in France in the 18th century to the present day. Short stories from other Francophone communities may also be included in the readings. Prerequisite(s)/Course Notes: May not be taken on a Pass/D+/D/Fail basis.

**FRLT 043** (LT, CC) Decolonizing the Mind: Contemporary Literature from Africa to Southeast Asia 3 s.h.
SSI: 60495: May 23-Jun 20; Distance Learning; Locufi
SSI: 70455: Study Abroad: France; Locufi/Fixell; see page 8.
Examination of literary voices from Francophone countries including Senegal, Algeria, Tunisia. Topics include decolonization and the African identity, the search for self, the contradictions of life in the colonies and racism. Readings include works by Mommi, Ben Jelloun, Snow-Fall, Senghor. All works are read and discussed in English. Prerequisite(s)/Course Notes: Same as AFST 43.

**FRLT 045** (LT) Major Works of French Literature Since 1800 3 s.h.
SSI: 70693: Study Abroad: France; Locufi/Fixell; see page 8.
Selected from among major authors of France in the 19th and 20th centuries. No credit toward major in French but may be used to fulfill part of the B.A. language or humanities requirement. All works are read and discussed in English.

**FRLT 046** (LT) Sex, Gender & Love in 20th-Century French Prose 3 s.h.
SSI: 60565: May 23-Jun 20, Distance Learning; Locufi
SSI: 70470: Jun 28-Aug 1; Distance Learning, Locufi
SSI: 80146: Aug 6-24; Distance Learning; Locufi
Selected narrative and experimental texts examined to show the deconstruction and evolution of traditional concepts of sex, gender and love in 20th-century French literature. Gender reading techniques constitute the principal methodological approach, along with close textual analysis. Readings include works by Andre Gide, Colette, Simone de Beauvoir, Marguerite Duras, Luce Irigaray, Julia Kristeva, Monique Wittig and Jean Genet. All works are read and discussed in English.

**FRLT 120** (LT) Special Topic in French Literature & Civilization 3 s.h.
SSI: 70454: Jun 28-Aug 1; Distance Learning, Powell
Movements, ideas and issues of special interest such as Dada and surrealism, the rebel and the outsider in modern French literature, history and literature; the idea of Utopia, etc. All works are read and discussed in English. Prerequisite(s)/Course Notes: May be repeated when topics vary.

**GAELIC (GAEL)**

**GAEL 001** Elementary Gaelic 3 s.h.
SSI: 70701: Study Abroad: Ireland, TBA; see page 7.

**GENERAL BUSINESS (GBUS)**

**GBUS 180** Business Policy and Strategy 3 s.h.
SSI: 60085: May 23-Jun 20; M-R 4:15-5:40 p.m.; Persky, 210 CV Starr
A capstone course enabling students to integrate functional area knowledge in order to effect managerial decisions and assume leadership roles in organizations. Theory and concepts are applied using both case analysis and a computer-based business simulation. Topics include: elements of the strategic planning process, such as strategy formulation and implementation; ethics and corporate social responsibility; corporate, business, and functional-level strategy; the relationship between strategy and organizational structure; and strategic control and reward systems. Prerequisite(s)/Course Notes: Business majors with senior class standing and MGT 101, FIN 101 and MKT 101. (Students who have completed 88 s.h. or above may seek a waiver from the department chairperson.) Corequisites: FIN 110, MGT 110.

**GEOGRAPHY (GEOG)**

**GEOG 145** (BH, CC) Geography of Africa 3 s.h.
SSI: 60525: May 23-Jun 14; M-R 2:30-3:30 p.m.; Saff, 106 Brower
SSI: 70641: Jul 9-Aug 3, M-R 10:45 a.m.-1:10 p.m.; Gima, 104 Davison
Study of Africa’s diverse human and physical landscapes, focusing on the interaction between the two. Analysis of the cultural, environmental, economic, social, political and population geography of the continent. Both North Africa and sub-Saharan Africa, the continent’s two major regions, are featured prominently and examples are drawn from many of Africa’s more than 50 individual nation-states.

**GEOL 001** (NS) Planet Earth 3 s.h.
SSI: 60199: Lecture; May 23-Jun 26; M-R 10-11:25 a.m.; Bennington, 162 Gittleson
SSI: 60200: Lab; May 23-Jun 26; M-R 11:25 a.m.-12:55 p.m.; Bennington, 225 Gittleson
This course addresses topics covered in the New York State Regents Earth Science curriculum, including the structure of the Earth, seismology, the origin of the universe, the solar system, and basic climate science and meteorology. (2 hours lecture, 2 hours laboratory.) Prerequisite(s)/Course Notes: Credit given for this course or GEOL 011 or New College NGG 003. (Formerly Physical Geological Science.)

**GEOL 007** (NS) Earth Science I 3 s.h.
SSI: 60151: Lecture; May 23-Jun 26; M-R 6:30-7:55 p.m.; Bennington, 162 Gittleson
SSI: 60151 (Lab) May 23-Jun 26; M-R 7:55-9:25 p.m.; Bennington, 225 Gittleson
This course addresses topics covered in the New York State Regents Earth Science curriculum, including the structure of the Earth, seismology, the origin of the universe, the solar system, and basic climate science and meteorology. (2 hours lecture, 2 hours laboratory.) Prerequisite(s)/Course Notes: This course is required of secondary science education majors for certification to teach Earth science. It also satisfies a liberal arts distribution requirement in the natural sciences; however, this course is an elective for non-education track geography majors and does not count for major credit.

**GERMAN (GERM)**

**GERM 001** Elementary German 3 s.h.
SSI: 70482: July 9-19; M-R 11 a.m.-4:30 p.m.; Kershner, 21 Netherlands

**GERM 002** Elementary German 3 s.h.
SSI: 70484: July 23-Aug 2; M-R 11 a.m.-4:30 p.m.; Kershner, 21 Netherlands
Continuation of 001. Selected readings. Prerequisite(s)/Course Notes: GERM 001 or equivalent.

**GERM 101** Advanced German Language 3 s.h.
SSI: 60225: May 23-Jun 26, TBA
(Courses in the 101-106 series may be taken in any order and will be geared to individualized instruction.) An integrated sequence of courses, rather than six individual courses, this language sequence gradually develops the student’s proficiency in the spoken language, in writing (including grammar) and in reading. Text material will range from simple stories to more sophisticated language and will include culture and civilization topics. The individual student’s needs and wishes will determine the exact nature of course. A detailed personal record will be maintained to assure the development of student’s skills. To be offered per semester in a three-year cycle.

**GERM 116** Advanced Readings 1 s.h.
SSI: 60343: May 23-Jun 26, TBA
Designed to help students maintain proficiency in German and at the same time enhance their reading facility within their own specific field. Prerequisite(s)/Course Notes: GERM 004 or equivalent or permission.

**GERM 118** Advanced Readings 3 s.h.
SSI: 80169: Aug 6-24, TBA; Kershner
Designed to help students maintain proficiency in German and at the same time enhance their reading facility within their own specific field. Prerequisite(s)/Course Notes: GERM 004 or equivalent or permission.

**GERONTOLOGY (GRON)**

**GRON 211** Aging With Developmental Disabilities 3 s.h.
SSI: 60428: May 23-Jun 26, TBA; Byrnes
People with developmental disabilities have significant physiological, functional,
and psychosocial changes as they age. This course addresses these issues and ex-
amines ways for families, community practitioners, and advocates to meet varied
needs of this growing population. Programs for this population will be examined.
Prerequisite(s)/Course Notes: Permission of instructor.

**GRON 251 Readings** 3 s.h.
SSI: 70094: Jun 28-Aug 1, TBA, Barker
Directed readings on topics of interest to the student. Prerequisite(s)/Course Notes: Permission of instructor.

**GRON 284A Field Visits in a Geriatric Setting** 3 s.h.
SSI: 60212: May 23-Jun 26, M-R 4:30-5:30 p.m., Barker; 37 Hagedorn
SSI: 70223: Jun 28-Aug 1, M-R 4:30-6:30, Barker; 41 Hagedorn
Six visits to a variety of geriatric settings, and seven group discussions on campus. Each field visit will last approximately three hours. Each of the group discussions will last 90 minutes and will occur on the Hofstra campus. The Geriatric settings will include a retirement community, a NORC (Naturally Occurring Retirement Community), an assisted living facility, a skilled nursing facility, a secure Alzheimer’s unit, and the geriatric ward in a hospital. The goal is to acquaint students with the full range of geriatric settings, and the full range of opportunities for gerontologists who work in such settings.

**GRON 294 Administrative Internship** 3 s.h.
SSI: 70162: Jun 28-Aug 1, TBA
SSI: 80045: Aug 6-24, TBA
This is a cooperative administrative internship at a community agency, nursing home, assisted living facility, senior center, or other organization which provides services or social support to older people. The intern will observe, study and report on agency policies, procedures and services. Where appropriate, the intern will participate in activities, staff meetings, and outreach efforts. The intern will work on-site, with a qualified staff-member and in addition, will be supervised by faculty from the Gerontology Program. There will be bi-weekly seminars held to discuss the gerontological significance of the internship. Prerequisite(s)/Course Notes: Pass/Fail grade only. Departmental approval.

**GRON 295 Administrative Internship** 3 s.h.
SSI: 70163: Jun 28-Aug 1, TBA
SSI: 80042: Aug 6-24, TBA
This is a cooperative administrative internship at a community agency, nursing home, assisted living facility, senior center, or other organization which provides services or social support to older people. The intern will observe, study and report on agency policies, procedures and services. Where appropriate, the intern will participate in activities, staff meetings, and outreach efforts. The intern will work on-site, with a qualified staff-member and in addition, will be supervised by faculty from the Gerontology Program. There will be bi-weekly seminars held to consider the gerontological significance of the internship. Prerequisite(s)/Course Notes: Pass/Fail grade only. Departmental approval.

**GRON 300 Master’s Essay** 3 s.h.
SSI: 80190: Aug 6-24, TBA
Development and implementation of Master’s Essay. Prerequisite(s)/Course Notes: Matriculation in Gerontology and completion of all required course work. P/F grade only. This course is accepted in lieu of the Gerontology comprehensive exam.

## GLOBAL STUDIES (GS)

**GS 001 (IS) Introduction to Global Studies** 3 s.h.
SSI: 60748: May 23-Jun 26, Distance Learning; Saff
SSI: 80242: Aug 6-24, Distance Learning; Saff
Introduction to Global Studies is an interdisciplinary course that introduces stu-
dents to different perspectives on global studies and exposes them to critical global economic and cultural issues and challenges. This course also examines globalization at a variety of different scales of analysis, ranging from global, to regional and national, to individual. The ultimate goal is to provide students with an understanding of the main conceptual approaches to global studies and thus enhance their ability to understand and evaluate important real-world issues and problems.

**GS 002 (CC, IS) Cultural Globalization** 3 s.h.
SSI: 80243: Aug 6-24, Distance Learning, Janer
Culture is at the center of contemporary debates on globalization. This course intro-
duces the interpretive categories that are used in the study of the cultural dimension of globalization. The course will allow students to understand the contradictions of cultural globalization with its movement toward cultural homogenization on the one hand and the proliferation of cultural identities on the other. The course takes a specific interdisciplinary approach, showing the effects of global culture on cultural formation throughout the world (but with particular attention to the “non-Western” world). Some of the issues discussed are the complex global connectivities of spe-
cific cultural products and practices like literature, telenovelas (soap operas), re-
stores, Bollywood and Hollywood movies.

**GS 105 (CC, IS) The Globalization of Food Cultures** 3 s.h.
SSI: 70667: Study Abroad: Spain; TBA; see page 5
This course analyzes the ways in which diverse food cultures around the world have been shaped in the context of colonialism, modernization, and globalization. Readings focus on the construction and hierarchization of ethnic and national iden-
tities based on patterns of food production, preparation and consumption. Special attention is paid to the role of written and cinematic texts in the process of creation and contestation of cul-
tural identities. We also look at how different cul-
tures resist the homogenizing tendencies of globalization by localizing fast food and redefining traditional food practices.

**GS 107 (CC, IS) Globalization and Human Trafficking** 3 s.h.
SSI: 70172: Study Abroad: Italian Odyssey; TBA; see page 6
This course will expose students to the phenomenon of human trafficking in the con-
text of an increasingly globalized world. Human trafficking includes the sex trade and exploitation of women and children, trafficking in babies and children for purposes of adoption, and international trade of human organs, as well as trafficking for the purpose of labor exploitation. The course includes an examination of the definitions, history, and development of trafficking in human beings in the context of economic and political globalization. It will also assess the major international agreements and legal mechanisms that are employed to address human trafficking around the world.

**GS 108 (CC, IS) Globalization and Human Trafficking** 3 s.h.
This course analyzes the ways in which diverse food cultures around the world have been shaped in the context of colonialism, modernization, and globalization. Readings focus on the construction and hierarchization of ethnic and national iden-
tities based on patterns of food production, preparation and consumption. Special attention is paid to the role of written and cinematic texts in the process of creation and contestation of cul-
tural identities. We also look at how different cul-
tures resist the homogenizing tendencies of globalization by localizing fast food and redefining traditional food practices.

**GS 184A Field Visits in a Geriatric Setting** 3 s.h.
SSI: 60212: May 23-Jun 26, M-R 4:30-5:30 p.m., Barker; 37 Hagedorn
SSI: 70223: Jun 28-Aug 1, M-R 4:30-6:30, Barker; 41 Hagedorn
Six visits to a variety of geriatric settings, and seven group discussions on campus. Each field visit will last approximately three hours. Each of the group discussions will last 90 minutes and will occur on the Hofstra campus. The Geriatric settings will include a retirement community, a NORC (Naturally Occurring Retirement Community), an assisted living facility, a skilled nursing facility, a secure Alzheimer’s unit, and the geriatric ward in a hospital. The goal is to acquaint students with the full range of geriatric settings, and the full range of opportunities for gerontologists who work in such settings.

**GS 190 Internship in Global Studies** 3 s.h.
SSI: 60659: May 23-Jun 26, TBA, Saff
This course will expose students to the phenomenon of human trafficking in the con-
text of an increasingly globalized world. Human trafficking includes the sex trade and exploitation of women and children, trafficking in babies and children for purposes of adoption, and international trade of human organs, as well as trafficking for the purpose of labor exploitation. The course includes an examination of the definitions, history, and development of trafficking in human beings in the context of economic and political globalization. It will also assess the major international agreements and legal mechanisms that are employed to address human trafficking around the world.

**HADM 204 Health Economics** 3 s.h.
SSI: 60460: May 23-Jun 26, MW 6-9 p.m.; Gianelli; 100A Hofstra Dome
SSI: 60726: May 23-Jun 26, MW 6-9 p.m.; Gianelli; 100A Hofstra Dome; NUMC students
Applies micro- and macro-economic concepts, principles, and methods to the or-
organization, delivery, costs, and financing of health services, while focusing on how
economic factors influence access to health services. The history of how health care
economics developed in the United States and defied the laws of supply and demand is explored. Prerequisite(s)/Course Notes: HADM 200 or adviser permission.

**HADM 223 Ambulatory Care Administration** 3 s.h.
SSI: 60314: May 23-Jun 26, TR 5:30-9 p.m.; Maguire; 204 Hofstra Dome
Course surveys the essential components of ambulatory care services by review-
ing management techniques, financial systems, organizational diversity, strategic
planning methods, and historical perspectives relating to ambulatory systems.
Basic concepts of management are discussed as they apply to ambulatory care settings including clinics, private practices, freestanding medical systems, and prisons. Prerequisite(s)/Course Notes: HADM 200 or adviser permission.

**HADM 224 Home Health Administration** 3 s.h.
SSI: 60551: May 23-Jun 26, MW 4-8 p.m.; Brodsky; 100B Hofstra Dome
Examines the administration and provision of non-institutional home healthcare
services. Emphasis placed on organizational structure, service delivery, financing,
costs, staffing, utilization review, quality assurance and needs methodology.
Also study and options to home health services, such as adult day care and com-
prehensive outpatient rehabilitative care. Prerequisite(s)/Course Notes: HADM 200 or adviser permission.
HADM 232  Health and Aging  3 s.h.
SSI:  60437: May 23-Jun 26, M-W 5:30-9 p.m.; Bass, 208 Hofstra Dome
Examines aging as a normal process in the life cycle. Factors associated with
healthy aging, as well as the problems of illness and disease as they affect the el-
derly, are explored. Surveys literature related to health services, security, nutrition,
exercise, mental and physical, and psychological variables associated with aging.
Prerequisite(s)/Course Notes: (Formerly MAHE 292, Health and the Aging.)

HADM 241  Performance Improvement and Risk Management Strategies  3 s.h.
SSI:  70381: Jun 28-Aug 1, M-W 6:30-9:15 p.m.; Goldberg, 208 Hofstra Dome
Reviews and evaluates the processes necessary for monitoring quality in healthcare
settings. Performance improvement strategies include risk and utilization manage-
ment as the mechanisms employed to address cost containment and treat medical
liability issues. The interrelationship among quality, utilization, and risk manage-
ment is explored for ways to maintain balance among these three vital health re-
lated programs. Prerequisite(s)/Course Notes: HADM 200 or adviser permission.
(Formerly MAHE 253, Health Services: Quality Assurance, Risk Management and
Program Evaluation.)

HADM 260  Health Administration Internship  3 s.h.
SSI:  60181: May 23-Jun 26, TBA, Weiss
SSI:  70405: Jun 28-Aug 1, TBA, Weiss
SSI:  80044: Aug 6-24, TBA, Weiss
Three hundred hours supervised field placement that provides student with opportu-
nities to gain practical administrative experience in the health services field. Place-
mements strive to integrate administrative and academic theories into the management
of health services by enhancing administrative skills under the direction and super-
vision of a faculty member and a knowledgeable mentor in an environment that pro-
 motes learning. Prerequisite(s)/Course Notes: Adviser permission. Pass/Fail grade only.
(Formerly MAHE 263A, Supervised Internship in Health Services.)

HADM 300  Health Research and Portfolio Development  3 s.h.
SSI:  60557: May 23-Jun 26, M-W 7:10-8:30 p.m.; Sganiga; 201 Hofstra Dome
Capstone course taken in the student’s last semester of the graduate program. Pro-
vides students with opportunities to discuss health administrative and career is-
 sues with invited industry leaders, create a professional portfolio showcasing their
academic development toward knowledge and skills mastery, complete an original
research project germane to health services administration that applies theory to
practice, and experience creating a professional presentation.

HEALTH EDUCATION (HED)

HED 216  AIDS Education  1 s.h.
SSI:  60207: Jun 5-11, M-F 4:30-6:20 p.m.; Weinstein, 203 Hofstra Dome
SSI:  60208: Jun 11-14, M-F 4:30-6:20 p.m.; Weinstein, 203 Hofstra Dome
An overview of the etiology of HIV/AIDS causes, treatment options, prevention
and related social, psychological, cultural and political implications. The develop-
mental issues that influence age-appropriate curricula selection and techniques
for teaching in the classroom are discussed. Planning community, peer and par-
ental educational programs and the use of resources and referrals are explored.
Prerequisite(s)/Course Notes: Credit for this course or MAHE 275, not both.

HED 222  Implementing Health Education Curricula, Grades 6-12  3 s.h.
SSI:  60558: Jun 5-14, M-F 4:30-6:20 p.m.; Herman, 201 Hofstra Dome
The focus of this course is on selecting/developing teaching strategies and learning
experiences across a curriculum that engages students in health education while
reinforcing the diversity of learning styles. Innovative cooperative learning ac-
tivities, affective and experiential strategies, portfolios, etc., are included as are
 technological applications and assessment evaluation criteria. Opportunities for en-
couraging reflection and critical thinking regarding health behavior choices are ex-
 plored. Prerequisite(s)/Course Notes: 20-hour field experience is required. Pass-
Fail grade only. (Formerly MAHE 243, Health Education: Teaching Learning
Styles and Environments; Health Education: Innovative Teaching Learning.)

HED 231  Bereavement and Death Education  1.5 s.h.
SSI:  80053: Aug 13-16, M-R 5:30-8:30 p.m.; Amide, 100A Hofstra Dome
This course provides an opportunity for educators to discuss death and bereave-
ment issues, and explore cultural and religious variations within the process. Teach-
ing strategies and curricula for K-12 will be developed in the context of health edu-
cation. This course is experimental and may require field trips to funeral homes
and hospice care providers. Prerequisite(s)/Course Notes: (Formerly MAHE 296.)

HED 232  Conflict Resolution/Violence Prevention  1.5 s.h.
SSI:  60421: Jun 19-22, T-F 6:30-8:30 p.m.; Kaufman, 201 Hofstra Dome
Course analyzes the impact of unresolved conflicts, provides insight into how con-
flicts arise and the ability to understand and define problems. Students will ex-
amine various conflict mediation techniques and programs that can be imple-
mented in the school setting. Prerequisite(s)/Course Notes: Pass/Fail grade only.
(Formerly MAHE 270, Conflict Resolution.)

HED 280C  Special Topics: Abused Children & Abduction  1.5 s.h.
SSI:  60214: Jun 18-26, M-W 4:30-8:30; Fagin, 204 Hofstra Dome
An examination of child abuse that covers recognition, reporting, intervention,
treatment and prevention. Theories of maltreatment and child abduction with their
intervention and prevention implications are explored. Critical policy issues for
schools will be discussed/evaluated. Documentation and information to fulfill li-
censing and certification requirements as mandated by the New York State Educa-
tion Department will be distributed.

HED 280H  Special Topics: Service Learning in Health Education  1.5 s.h.
SSI:  70358: July 9-12, M-R 4:30-8:30 p.m.; Bernstein; 100A Hofstra Dome
Service learning is a structured learning environment that combines community ser-
vice with preparation and reflection. Students learn more by applying their course
material to actual community needs; and communities, in turn, profit from student
professional contributions. Learning “comes alive” and becomes more relevant to
students. In the process, they become more patient, tolerant, respectful, and caring
members of their school-community. In this course, you will work to integrate ser-
vice learning to the health curriculum, helping students establish meaningful rela-
tionships with community members in the process. Students will custom design their
own service learning projects to apply in their workplace.

HED 300  Capstone Seminar in Health Education  3 s.h.
SSI:  60424: Jun 5-14, M-F 6:30-8:30 p.m.; Weinstein, 203/210 Hofstra Dome
SSI:  60431: Jun 5-14, M-F 6:30-8:30 p.m.; Herman, 203/210 Hofstra Dome
This course will enable students to synthesize and apply theoretical and pedago-
gical foundations to practical applications in the K-12 health education setting.
The course will emphasize interpreting research to explore several prominent social
issues and their relation to health education practice. It will assist in the under-
standing of health education and promotion advocacy leading to a demonstration of
advocacy’s role in the K-12 health education setting. Prerequisite(s)/Course Notes:
Pass/Fail grade only.

HEALTH PROFESSIONS AND FAMILY STUDIES (HPFS)

HPFS 061  Health Through the Life Cycle  3 s.h.
SSI:  70042: Jun 28-Aug 1; TBA, Schwartz
SSI:  80005: Aug 6-24; TBA, Schwartz
Examination of family health issues throughout the family life cycle as they relate
to optimal health and wellness. Topics covered include: lifestyle and relationship
options, pregnancy and child care, health needs of children, adults, and the aged,
life cycle patterns of diseases, and the impact of poverty and cultural differences
on family health.

HPFS 066  Drugs and Alcohol  3 s.h.
SSI:  70669: May 25-Jun 17, WR 12:30-2 p.m.; Hymowitz; 203 Hofstra Dome
Designed to provide students with an understanding of the physiological, psycho-
logical and socioeconomic aspects of drug and alcohol use and abuse. Introduc-
tion to appropriate instructional techniques for drug and alcohol education at the
elementary and secondary school levels.

HPFS 069  Stress Management  1 s.h.
SSI:  60250: May 25-Jun 17, WR 12:30-2 p.m.; Frierman; 209 Hofstra Dome
SSI:  70630: July 6-21, WR 12:30-2 p.m.; Frierman; 210 Hofstra Dome
Intervention strategies for stress reduction and wellness models are reviewed and
practiced. Techniques for working with students and clients are covered.

HPFS 072  Service Learning in Health  1 s.h.
SSI:  70292: Jun 28-Aug 1; TBA, Labiento
SSI:  80090: Aug 6-24; TBA, Labiento
This class is a hands-on engagement in the practice and theory of service learning
in health. It explores the integration of University and community service in health
education and promotion. Students will assist with or develop a health-related pro-
gram including planning, implementing, or evaluating it and then integrate this
experience with the study of current practice, theory and research. **Prerequisite(s)/
Course Notes:** May be repeated for credit. Pass/Fail grade only.

**HPFS 125 Violence in Children, Family, & the Community** 3 s.h.
**SSI:** 80004: Aug 6-24, M-R 11 a.m.-10 p.m.; Stanley, 208 Hofstra Dome
Basic concepts of the public health approach to violence in our society. Recognition of
effects of violence on children, families, and communities and an understand-
ing of primary and secondary prevention strategies used to curb the epidemic of
violence.

**HPFS 151 Readings** 1-3 s.h.
**SSI:** 70181: Jun 28-Aug 1, TBA; Kyriacou; 2 s.h.
**SSI:** 70275: Jun 28-Aug 1, TBA; Kyriacou; 3 s.h.
**SSI:** 80071: Aug 6-24, TBA; Schwartz; 2 s.h.
**SSI:** 80204: Aug 6-24, TBA; Schwartz; 1 s.h.
Individualized course designed to meet special interests of the student and to
fill gaps in the student's understanding of physical education and recreation.
**Prerequisite(s)/Course Notes:** Written consent of chairperson of department and of
instructor who will serve as tutor. Ordinarily open only to juniors and seniors who are
capable of independent study.

**HPFS 152 Readings** 1-3 s.h.
**SSI:** 60255: May 23-Jun 26, TBA; Kyriacou; 3 s.h.
**SSI:** 70182: Jun 28-Aug 1, TBA; Kyriacou; 1 s.h.
**SSI:** 80016: Aug 6-24, TBA; Schwartz; 1 s.h.
**SSI:** 80080: Aug 6-24, TBA; Schwartz; 3 s.h.
Individualized course designed to meet special interests of the student and to
fill gaps in the student’s understanding of physical education and recreation.
**Prerequisite(s)/Course Notes:** Written consent of chairperson of department and of
instructor who will serve as tutor. Ordinarily open only to juniors and seniors who are
capable of independent study.

**HPFS 157A Field Experience: Community Health** 3 s.h.
**SSI:** 60072: May 23-Jun 26, TBA; Schwartz
**SSI:** 70110: Jun 28-Aug 1, TBA, Schwartz
**SSI:** 80016: Aug 6-24, TBA, Schwartz
Supervised practicum in one or more community health agencies. Students are as-
signed on the basis of past experiences and career goals. **Prerequisite(s)/Course Notes:** Separate placements can be made for 157A, 157B, or student can do all 6
semester hours in one placement under advisement.

**HPFS 157B Field Experience: Community Health** 3 s.h.
**SSI:** 60073: May 23-Jun 26, TBA; Schwartz
**SSI:** 70111: Jun 28-Aug 1, TBA; Schwartz
**SSI:** 80001: Aug 6-24, TBA; Schwartz
Supervised practicum in one or more community health agencies. Students are as-
signed on the basis of past experiences and career goals. **Prerequisite(s)/Course Notes:** Separate placements can be made for 157A, 157B, or student can do all 6
semester hours in one placement under advisement.

**HPFS 162 Mental Health Care and Services** 3 s.h.
**SSI:** 60783: May 23-Jun 26, M-W 4:30-7 p.m.; Hymowitz, 20 Breslin
Designed to provide students with an understanding of the organization and de-
velopment of mental health care and services in the United States. Examination of the
delivery of mental health care and services in the United States. Examination of the
effects of mental illness on society in general, and on the health care delivery system in particular are discussed.

**HPFS 167A Clinical Internship and Seminar** 3 s.h.
**SSI:** 60422: May 23-Jun 26, TBA; Schwartz
**SSI:** 70345: Jun 28-Aug 1, TBA; Schwartz
**SSI:** 80111: Aug 6-24, TBA; Schwartz
Supervised practicum in one or more health agencies. Students are assigned on the
basis of past experiences and career goals. **Prerequisite(s)/Course Notes:** Separate placements can be made for 167A, 167B, or students can do all 6 semester hours in one placement under advisement. May not be taken on a Pass/D+/D/Fail basis.

**HPFS 167B Clinical Internship and Seminar** 3 s.h.
**SSI:** 60727: May 23-Jun 26, TBA; Schwartz
**SSI:** 70360: Jun 28-Aug 1, TBA; Schwartz
**SSI:** 80094: Aug 6-24, TBA; Schwartz
Supervised practicum in one or more health agencies. Students are assigned on the
basis of past experiences and career goals. **Prerequisite(s)/Course Notes:** Separate placements can be made for 167A, 167B, or students can do all 6 semester hours in one placement under advisement. May not be taken on a Pass/D+/D/Fail basis.

**HEBREW (HEBR)**

**HEBR 001 Elementary Hebrew** 3 s.h.
**SSI:** 60817: May 23-Jun 11, M-R 9 a.m.-11:0 p.m.; Sandalon, 103 Brower
Fundamentals of grammar and pronunciation. Simple conversational patterns.

**HEBR 002 Elementary Hebrew** 3 s.h.
**SSI:** 60818: Jun 12-26, M-R 9 a.m.-11:0 p.m.; Sandalon, 103 Brower
Continuation of 001. Selected readings. **Prerequisite(s)/Course Notes:** HEBR 001 or equivalent.

**HEBR 004 Intermediate Hebrew** 4 s.h.
**SSI:** 60605: May 23-Jun 26, TBA, Sandalon
Readings of selected materials and vocalized texts. **Prerequisite(s)/Course Notes:** HEBR 003 or equivalent.

**HEBR 101 Hebrew Language and Literature** 3 s.h.
**SSI:** 60644: May 23-Jun 26, TBA, Sandalon
HEBR (101-104 and 151-153) are an integrated sequence of courses emphasizing
both advanced language skills and literature. This sequence aims at gradually de-
veloping the student’s proficiency in oral expression, composition (including gram-
mary and syntax) and reading. The individual student’s needs, interests and prior experience determine the exact nature, pace and contents of each course. A detailed personal record is maintained to assure the development of each student’s skills. **Prerequisite(s)/Course Notes:** HEBR 004. This cycle of courses is to be offered one per semester in a three and one-half year cycle; may be taken in any order.

**HISTORY (HIST)**

**HIST 012 (HP) Western Civilization II** 3 s.h.
**SSI:** 70279: Jun 28-Aug 1, M-R 9 a.m.-11:0 p.m.; Walsh, 302 New Academic Building
The rise of the modern world and the crises of the twentieth century: the struggles and contradictions which have led to continuing change in western civilization. Topics include the formation of the state, development of a capitalist economy, impact of technology on social change, development of science and philosophy, rise of industry and the emergence of a mass-society, modern nationalism, imperialism and war. A recurrent theme will be the role of revolution and the attempts to reconstruct society according to various ideal models including socialism, fascism and communism.

**HIST 013 (HP) American Civilization I** 3 s.h.
**SSI:** 70019: Jun 28-Aug 1, M-R 8:30-10:40 a.m.; Giannattasio, 106 Brower
Intensive study of controversial issues from the colonial period through the Civil War. Conflicting points of view are presented in lectures and readings followed by seminar discussions.

**HIST 014C (HP) American Civilization II** 3 s.h.
**SSI:** 60438: May 23-Jun 26, M-R 8:30-10:40 a.m.; Giannattasio, 329 New Academic Building
Intensive study of controversial issues from Reconstruction through the 1960s. Lectures, readings and seminars emphasize interpretive differences.

**HIST 029 (HP) American Lives in Historical Perspective** 3 s.h.
**SSI:** 80248: Aug 6-24, M-R 8:30-11:40 a.m.; Giannattasio, 329 New Academic Building
A biographical approach to pre-twentieth-century America that explores the role of key individuals and/or important families in the development of American society and culture. Persons studied might include: Benjamin Franklin, Thomas Jefferson, John Adams, Stephen A. Douglas, Elizabeth Cady Stanton, John Brown and Harriet Tubman. A familial focus might examine the Mathers, the Byrds, the Adamses, the
Beechers, the Jameses, etc. Mutual influence of individuals on one another and the ways in which they both shape and are shaped by American thought and historical experience, are the central concerns of the course. Where appropriate materials are available, biographical and autobiographical readings are supplemented by films, sound recordings and visits to historical sites.

HIST 030  (HP) Contemporary American Lives 3 s.h.  
SSI: 60505: May 23-Jun 26; Distance Learning, Kern  
In a biographical approach to historical understanding, the course considers the lives of four to six American men and women, chosen by the instructor to represent important aspects of American society since 1900. Individuals will be examined with regard to their interactions with society and one another, in the light of not only biographical and autobiographical texts, but also of sound recordings, films, and visits to historical sites.

HIST 109  The Old Regime in Western Europe, 1648-1789 3 s.h.  
SSI: 60507: May 23-Jun 26, M-R 10 a.m.-1:10 p.m.; Charnow; 201 CV Starr  
Changing forms of social life under the tensions created by population growth, war, the making of the modern state and the subversion of the old moral order.

HIST 143  American Colonial History 3 s.h.  
SSI: 60781: May 23-Jun 26, M-R 4:30-6:40 p.m.; Galgano; 18 Davison  
Interplay of European heritage and frontier environment in the shaping of American institutions. Focus on how English colonies became “American”; political developments examined in the changing social contexts of the times.

HIST 145  Early 19th-Century America 3 s.h.  
SSI: 60506: May 23-Jun 26, M-R 12:30-2:40 p.m.; Galgano; 11 Davison  
The evolution of antebellum political, economic and social institutions and their transformation by the forces of geographic expansion and industrialization. Attention is given to the culture of Federalism and Jeffersonianism, the Jacksonian era and the reform impulse, nationalism and Manifest Destiny.

HIST 165  The American Civil War and Reconstruction 3 s.h.  
SSI: 70351: Jun 28-Aug 1; M-R 12:30-2:40 p.m.; Galgano; 203 Breslin  
The disruption of the Union, an intensive study of the war, with emphasis upon its nonmilitary aspects, and the restoration and readjustment of American society after the war.

HIST 177F  Special Studies in Comparative History: World War I 3 s.h.  
SSI: 70379: Jun 28-Aug 1, M-R 1:30-4:30 p.m.; Walsh; 302 New Academic Building  
Studies in periods, countries or special themes in history. Subject and content vary from year to year. Prerequisite(s)/Course Notes: Course may be repeated when topics vary and students may register for multiple courses within this numbering scheme. Ordinarily not open to first-year students.

HIST 192  Readings in History I 1-3 s.h.  
SSI: 60620: May 23-Jun 26, TBA; Giannattasio; 3 s.h.  
SSI: 60657: May 23-Jun 26, TBA; Elsey; 3 s.h.  
SSI: 70603: Jun 28-Aug 1, TBA; Levy; 3 s.h.  
SSI: 80226: Aug 6-24, TBA; Walsh; 3 s.h.  
Individualized course designed to fill gaps in the student’s knowledge of history. Ordinarily open only to seniors who are exceptionally capable of independent work. Before registering for this course, the prospective student must find a member of the department who will agree in writing to serve as tutor. This course may not be used to satisfy the department’s seminar requirements.

HIST 194  Readings in History II 1-3 s.h.  
SSI: 60668: May 23-Jun 26, TBA; Pugliese; 1 s.h.  
Individualized course limited to students who have taken 192 and who have secured agreement in writing from a member of the department to serve as tutor for this course. May not be used to satisfy the department’s seminar requirements.

HIST 291  Special Studies in History 3 s.h.  
SSI: 60412: May 23-Jun 26, TR 5-7:30 p.m.; Singer, 285 Hagedorn  
Studies in periods, personalities on themes in history. Subjects to be announced yearly. Prerequisite(s)/Course Notes: Course may be repeated for credit when topics vary.

INFORMATION TECHNOLOGY (IT)

IT 014  Introduction to Computer Concepts and Software Tools in Business 4 s.h.  
SSI: 60479: May 23-Jun 20, M-R 11:05 a.m.-12:05 p.m.; Kim; 204 CV Starr  
SSI: 70281: Distance Learning, Tafti  
SSI: 80060: Aug 6-24, TR 10 a.m.-Noon, Tafti; 107 CV Starr; hybrid course also meets online  
This course focuses on information technology, including hardware, software, databases, telecommunication networks, electronic and mobile commerce, decision support systems and knowledge management systems, and the integration of these technologies to create a business information system. The course provides a comprehensive introduction to the hands-on use of PC software, such as spreadsheets, databases, presentation software, and the Internet, as well as library resources and ERP systems to gather and analyze information to solve problems in a range of business areas. Political, legal, global and ethical issues relating to security, privacy, and copyright protection as they apply to information technology are also explored. Prerequisite(s)/Course Notes: Includes a 1 s.h. computer lab.

IT 203  Information Systems for Managers 3 s.h.  
SSI: 60596: Distance Learning, Winston  
The use of information systems to support work processes and decision making at all levels of an organization and across all functional departments such as accounting, finance, and marketing. Topics include centralized versus decentralized information systems, client-server computing, information systems and decision making, database design issues, data warehousing, knowledge management, the strategic use of information technology, work process redesign (reengineering) with information technology, enterprises resources planning systems, electronic commerce, information systems security, information privacy, and global information technology issues. Prerequisite(s)/Course Notes: Information Technology Residency Workshop or approved equivalent. Credit given for this course or BCIS 205, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

IT 236  Electronic Commerce for Managers 3 s.h.  
SSI: 60631: May 21-Jun 25; MW 6-9:30 p.m.; Pelaez; 108 CV Starr  
A managerial perspective on electronic commerce. Topics include the technical infrastructure developments and their impact on organizational structure, manufacturing, service-based businesses, finance, accounting, human resources and marketing. Economic models to determine the business value of alternative economic commerce strategies are examined. Business-to-business electronic commerce, including the technical foundations of intranets and extranets will be examined to determine appropriate strategies for these systems. Legal and privacy issues, as well as global issues, are discussed in a managerial context. Students develop a prototype for their own electronic commerce application along with a business plan for determining its success. Prerequisite(s)/Course Notes: IT 203. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

INTERNATIONAL BUSINESS (IB)

IB 150  Introduction to International Business 3 s.h.  
SSI: 70616: Study Abroad: France; Wilson; see page 8  
SSI: 70617: July 9-Aug 3; M-R 1:30-3:55; Kulwiat, 309 CV Starr  
SSI: 70618: July 9-Aug 3; M-R 7-9:25 p.m.; Kulwiat, 209 CV Starr  
Course focuses on exploring terminology, scope, status and evolving patterns of international business. Specifically, the course addresses the role of social, cultural, political, ethical, technological, environmental and economic factors in the international context; the impact of global forces on businesses at home and abroad; role of governments in promoting and protecting business interests at home and abroad; role of international agencies in the functioning of business; and the interlink between managerial, operational, marketing, and financial functions in doing business abroad. Prerequisite(s)/Course Notes: Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.)

IB 207  Global Business Decision Making 3 s.h.  
SSI: 60576: Study Abroad: China; Zhang, see page 9  
SSI: 60591: Study Abroad: China; Zhang, see page 9 (Computer Associates)  
SSI: 60592: Study Abroad: China; Zhang, see page 9 (Estee Lauder)
IRISH STUDIES (IRE)

IRE 123 20th-Century Anglo-Irish Drama 3 s.h.
SSI: 70698: Study Abroad: Ireland, Navarra; see page 7.
This interdisciplinary course surveys Irish American literature, music and film in several distinct units, beginning with the history of the Irish in America and concluding with the contemporary Irish American mystique. We will examine the breadth of Irish American identity, from the Westies to JFK, and from F. Scott Fitzgerald to the Dropkick Murphys and Black 47. Prerequisite(s)/Course Notes: WSC 001 and 002. Open only to students who have fulfilled the Writing Proficiency Exam requirement. Same as ENGL 123.

IRE 163 (LT) Contemporary Irish American Literature and Culture 3 s.h.
SSI: 70699: Study Abroad: Ireland, Navarra; see page 7.
This interdisciplinary course surveys Irish American literature, music and film in several distinct units, beginning with the history of the Irish in America and concluding with the contemporary Irish American mystique. We will examine the breadth of Irish American identity, from the Westies to JFK, and from F. Scott Fitzgerald to the Dropkick Murphys and Black 47. Prerequisite(s)/Course Notes: WSC 001 and 002.

IRE 185A Special Topics in Irish Studies: ‘Crowning Hibernia’: England’s Ireland, 1500-1700 3 s.h.
SSI: 70704: Study Abroad: Ireland: Pasapath; see page 7.
This course introduces students to a set of texts of literary, historical, and political import for the study of Anglo-Irish relations during a key period of ‘national’ development for both. The class brings together a rich assortment of voices to complement and complicate Edmund Spenser’s notorious screech, A View On the Present State of Ireland (1596), including often-neglected works on Ireland from well-known English writers such as Ben Jonson and John Milton. Primary readings may include the following: Grace O’Malley’s petition to Queen Elizabeth (1593), excerpts from William Shakespeare’s Henry V (1599), and Francis Bacon’s Certain Considerations touching the Plantation in Ireland (1608), along with many others. Of particular interest will be the political status of Galway during the period, including its defeat by the armies of Oliver Cromwell after a nine-month siege.

ITALIAN (ITAL)

ITAL 004 Intermediate Italian 3 s.h.
SSI: 60482: May 24-Jun 26, TR 6-9:30 p.m.; Lee, 304 CV Starr
SSI: 60484: May 24-Jun 26, TR 6-9:30 p.m.; Lee, 304 CV Starr; (Computer Associates)
SSI: 80114: Aug 6-24; Distance Learning, Zhang
SSI: 80117: Aug 6-24; Distance Learning, Zhang; (Computer Associates)
Course applies a cross functional integrative approach to analyzing, formulating and implementing organizational strategy for different sizes and types of organizations in a global setting. Course reviews the concept of global strategy and analyzes the crucial linkages between strategy development and organizational design. Production, marketing, finance, accounting, information technology, and human resources strategies are formulated and implemented in the global context.

ITAL 005 Advanced Italian Language 3 s.h.
SSI: 60500: Study Abroad: Sorrento; Castaldi/Fixell; see page 6.
(S Part of the ITAL 101-106 series.) An integrated sequence of courses, rather than six individual courses, this sequence gradually develops the student’s proficiency in the spoken language, in writing (including grammar) and in reading. Text material ranges from simple stories to more sophisticated language and includes culture and civilization topics. The individual student’s needs and wishes determine the exact nature of each course. A detailed personal record is maintained to assure the development of each student’s skills. Prerequisite(s)/Course Notes: Successful completion of 004 or permission.

ITAL 111 Advanced Italian Grammar 3 s.h.
SSI: 60756: Study Abroad: Sorrento; Castaldi/Fixell; see page 6.
Thorough review and refinement of the student’s knowledge of Italian grammar and structure. Systematic exercises, compositions and illustrative analysis of reading passages. Prerequisite(s)/Course Notes: ITAL 004 or permission.

ITAL 170F Special Topics: Select Modern Authors 3 s.h.
SSI: 60792: Study Abroad: Sorrento; Castaldi/Fixell; see page 6.
Advanced course in a literary theme, genre, author or cultural topic to be selected. Close textual readings, oral and written reports and discussions in Italian. Prerequisite(s)/Course Notes: Minimum of one literature course numbered ITAL 151 or above. Open only to advanced students. May be repeated for credit provided change in course content.

ITALIAN LITERATURE IN TRANSLATION (ITLT)

ITLT 041 (LT) Dante & Medieval Culture: The “Divine Comedy” 3 s.h.
SSI: 60757: Study Abroad: Sorrento; Castaldi/Fixell; see page 6.
SSI: 70650: Jun 28-Aug 1; Distance Learning, Ultsch
An examination of Dante’s masterpiece as a summum of medieval learning. Close readings with emphasis on the intellectual, religious, political and scientific background of the medieval world. Dante’s vision of the supernatural will be compared to and contrasted with its representations in contemporary literature and iconography. Particular attention will be given to the inferno and to a discussion of the concept of “love” in the Middle Ages. All works are read and discussed in English.

ITLT 090 (LT) Lifelines: Italian Women’s 20th-Century Prose Fiction 3 s.h.
SSI: 70499: Jun 28-Aug 1; Distance Learning, Ultsch
SSI: 80147: Aug 6-24, Distance Learning, Ultsch
An investigation of various modes of self-expression in 20th century Italian prose fiction (autofictions, regional novel, bildungsroman). The texts, read in English, represent an overview of literature written by Italian women from the early 20th century to the present and include contributions from both peninsular and insular authors. In addition to the relevant literary and sociopolitical contexts of writing,
the course explores themes such as the negotiation of the right to write, motherhood and authoring, representation of gender roles, female social transgression, rebellion and self-awareness.

ITALIAN STUDIES (ITST)

ITST 142 (IS) The Italian Mafia: Historical Reality and Fictional Representations 3 s.h. SSI: 60797: Study Abroad: Sorrento, Castaldi/Fixell; see page 6. This course examines the wide spectrum of representations of Italian organized crime, from historically oriented works to fictional popularizations. Some of the major narratives dealing with southern organized crime will be presented. At the same time, students will learn about the origins and the development of the Mafia and its economic and political background, with a special focus on the period between the post-war years to the present.

JAPANESE (JPAN)

JPAN 001Z Explorations in the Japanese Language 2 s.h. SSI: 60796: Study Abroad: Japan, Kanatsu; see page 4. This course will provide student participants in Hofstra in Japan with a hands-on approach to the rudiments of Japanese grammar through communicative exercises. Students will also learn hiragana and katakana. Prerequisite(s)/Course Notes: Not available for language requirement credit, and students who have taken Japanese before are not permitted to enroll. May not be taken on a Pass/D+/D/Fail basis.

JOURNALISM (JRNL)

JRNL 011 News Writing and Reporting 3 s.h. SSI: 60719: May 23-Jun 26, Distance Learning, Fletcher Defining news and its importance in a democratic society; structure of news-gathering process; the elements of news; introduction to basic news reporting and writing for print and broadcast; use of the Internet as a reporting and research tool; accuracy and fairness as journalistic imperatives. Outside community research and reporting time is required. Prerequisite(s)/Course Notes: JRNL 010 and 011. May not be taken on a Pass/D+/D/Fail basis. No liberal arts credit. Lab fees additional.

JRNL 014 Multimedia Journalism Video 3 s.h. SSI: 70660: June 28-Aug 1; M-R 6:10-8:20 p.m.; Cohen; 142 Dempster This course introduces students to the concepts of shooting and editing video for a variety of journalism outlets. Using digital video equipment, students will learn the theories in class and then practice the concepts of shooting video for journalistic storytelling. They will also learn standard editing techniques for a variety of multimedia journalism applications. Outside community research and reporting time is required. Prerequisite(s)/Course Notes: JRNL 010 and 011. May not be taken on a Pass/D+/D/Fail basis. No liberal arts credit. Lab fees additional.

JRNL 016 TV News Reporting and Production 3 s.h. SSI: 60720: May 23-Jun 26; M-R 1:30-3:35 p.m.; TBA; 142 Dempster An intensive workshop where students use their journalism skills to research, write, report, shoot, and edit a weekly broadcast quality news show (“News and Views”). With an emphasis on developing advanced writing skills and facing ethical problems, the course requires students to work with advanced video/television students in the actual production of the newscast. Outside community research and reporting time are required. Prerequisite(s)/Course Notes: JRNL 014, 015 and RTVF 001. No liberal arts credit. Lab fees additional. May not be taken on a Pass/D+/D/Fail basis.

JRNL 050 Feature and Magazine Writing 3 s.h. SSI: 60625: May 23-Jun 26, Distance Learning, Fletcher Writing and reporting of feature news stories for print with special emphasis on stories intended for magazine publication. First section of a two-segment magazine writing sequence. Outside community research and reporting time is required. Prerequisite(s)/Course Notes: JRNL 013. Outside community research and reporting time is required. Lab fees additional.

JRNL 150 Independent Study/Readings in Mass Media Studies 1-3 s.h. SSI: 60167: May 23-Jun 26, TBA, 2 s.h. SSI: 60187: May 23-Jun 26, TBA; Fletcher, 1 s.h. SSI: 60189: May 23-Jun 26, TBA; Smith, 1 s.h. SSI: 60191: May 23-Jun 26, TBA; Smith, 3 s.h. SSI: 60658: May 23-Jun 26, TBA; Fincham, 3 s.h. SSI: 70126: Jun 28-Aug 1, TBA; Fletcher, 3 s.h. SSI: 70167: Jun 28-Aug 1, TBA; Fletcher, 1 s.h. SSI: 70200: Jun 28-Aug 1, TBA; Smith, 3 s.h. SSI: 70226: Jun 28-Aug 1, TBA; Papper, 1 s.h. SSI: 70403: Jun 28-Aug 1, TBA; Goodman, 3 s.h. SSI: 70407: Jun 28-Aug 1, TBA; Goodman, 1 s.h. SSI: 80227: Aug 6-24, TBA; Fletcher, 3 s.h. Individualized projects in journalism including historical, critical and analytical studies. Projects may involve a production component. Prerequisite(s)/Course Notes: Permission of department chairperson. Open only to juniors and seniors in the Department of Journalism, Media Studies, and Public Relations who secure, before registration, written permission of the instructor who will supervise the study. May be repeated up to 6 s.h. in different subject areas. (Formerly Independent Study/Readings in Mass Media Studies.)

JRNL 170 Internships 1-3 s.h. SSI: 60085: May 23-Jun 26, TBA; Papper, 1 s.h. SSI: 60086: May 23-Jun 26, TBA; Papper, 2 s.h. SSI: 60087: May 23-Jun 26, TBA; Papper, 3 s.h. SSI: 60091: May 23-Jun 26, TBA; Fletcher, 1 s.h. SSI: 60099: May 23-Jun 26, TBA; Fletcher, 2 s.h. SSI: 60128: May 23-Jun 26, TBA; Fletcher, 2 s.h. SSI: 60136: May 23-Jun 26, TBA; Van Benthuysen, 1 s.h. SSI: 60378: May 23-Jun 26, TBA, 2 s.h. SSI: 60379: May 23-Jun 26, TBA, 3 s.h. SSI: 60380: May 23-Jun 26, TBA; Smith, 1 s.h. SSI: 60381: May 23-Jun 26, TBA; Smith, 2 s.h. SSI: 60382: May 23-Jun 26, TBA; Smith, 3 s.h. SSI: 60465: May 23-Jun 26, TBA, 3 s.h. SSI: 70606: Jun 28-Aug 1, TBA; Fletcher, 1 s.h. SSI: 70607: Jun 28-Aug 1, TBA; Fletcher, 2 s.h. SSI: 70086: Jun 28-Aug 1, TBA; Fletcher, 3 s.h. SSI: 70129: Jun 28-Aug 1, TBA, 1 s.h. SSI: 70132: Jun 28-Aug 1, TBA, 2 s.h. SSI: 70133: Jun 28-Aug 1, TBA; Van Benthuysen, 3 s.h. SSI: 70138: Jun 28-Aug 1, TBA; Goodman, 1 s.h. SSI: 70219: Jun 28-Aug 1, TBA; Goodman, 2 s.h. SSI: 70231: Jun 28-Aug 1, TBA; Goodman, 3 s.h. SSI: 70323: Jun 28-Aug 1, TBA; Smith, T.s.h. SSI: 70324: Jun 28-Aug 1, TBA; Smith, 2 s.h. SSI: 70325: Jun 28-Aug 1, TBA; Smith, 3 s.h. SSI: 70326: Jun 28-Aug 1, TBA; Smith, 3 s.h. SSI: 70327: Jun 28-Aug 1, TBA; Papper, 1 s.h. SSI: 70328: Jun 28-Aug 1, TBA; Papper, 2 s.h. SSI: 70329: Jun 28-Aug 1, TBA; Papper, 3 s.h. SSI: 80073: Aug 6-24, TBA; Van Benthuysen, 3 s.h. SSI: 80075: Aug 6-24, TBA; Fletcher, 3 s.h. SSI: 80100: Aug 6-24, TBA; Papper, 3 s.h. SSI: 80131: Aug 6-24, TBA; Papper, 1 s.h. An internship program that affords students an opportunity to apply their classroom experience in a professional work setting appropriate to their major field of study. Prerequisite(s)/Course Notes: Students majoring in journalism: concentrating in information graphics must have satisfactorily completed JRNL 055; students concentrating in broadcast journalism must have satisfactorily completed JRNL 15; students concentrating in print journalism must have satisfactorily completed JRNL 013. Students taking 1 s.h. must work a minimum of 120 hours; students taking 2 s.h. must work a minimum of 150 hours; students taking 3 s.h. must work a minimum of 180 hours. Each student must also complete a paper or project relevant to their work experience and fulfill other requirements as designated by the sponsoring professor. May be repeated up to a total of 3 s.h. if internships are at different organizations. Permission of an adviser is required. Pass/Fail grade only.
course offerings

SSI: 60140: May 23-Jun 26; TBA; Fletcher, 1 s.h.
SSI: 60141: May 23-Jun 26; TBA; Fletcher, 2 s.h.
SSI: 60169: May 23-Jun 26; TBA; Fletcher, 3 s.h.
SSI: 60384: May 23-Jun 26; TBA; Goodman, 1 s.h.
SSI: 60385: May 23-Jun 26; TBA; Goodman, 2 s.h.
SSI: 60387: May 23-Jun 26; TBA; Goodman, 3 s.h.
SSI: 60388: May 23-Jun 26; TBA; 1 s.h.
SSI: 60389: May 23-Jun 26; TBA, 2 s.h.
SSI: 60390: May 23-Jun 26; TBA, 3 s.h.
SSI: 60391: May 23-Jun 26; TBA; Smith, 1 s.h.
SSI: 60392: May 23-Jun 26; TBA; Smith, 2 s.h.
SSI: 60393: May 23-Jun 26; TBA; Smith, 3 s.h.
SSI: 70106: Jun 28-Aug 1; TBA, 1 s.h.
SSI: 70107: Jun 28-Aug 1; TBA, 2 s.h.
SSI: 70129: Jun 28-Aug 1; TBA, 1 s.h.
SSI: 70330: Jun 28-Aug 1; TBA, 2 s.h.
SSI: 70331: Jun 28-Aug 1; TBA, 3 s.h.
SSI: 70332: Jun 28-Aug 1; TBA; Goodman, 1 s.h.
SSI: 70333: Jun 28-Aug 1; TBA; Goodman, 2 s.h.
SSI: 70334: Jun 28-Aug 1; TBA; Goodman, 3 s.h.
SSI: 70335: Jun 28-Aug 1; TBA; Papper, 1 s.h.
SSI: 70336: Jun 28-Aug 1; TBA; Papper, 2 s.h.
SSI: 70337: Jun 28-Aug 1; TBA; Papper, 3 s.h.
SSI: 80098: Aug 6-24; TBA; Fletcher, 3 s.h.

An individualized program that affords students an opportunity to apply their classroom experience working in the School of Communication’s NewsHub. Prerequisite(s)/Course Notes: Open only to seniors majoring in journalism or media studies. May be repeated up to 3 s.h. Students taking 1 s.h. must work a minimum of 120 hours; students taking 2 s.h. must work a minimum of 150 hours; students taking 3 s.h. must work a minimum of 180 hours. Each student must complete a project(s) relevant to the mission of NewsHub and fulfill other requirements as designated by the sponsoring professor. Permission of an advisor is required. Pass/Fail grade only.

JRNL 271 Professional Internship 3 s.h.
SSI: 60258: May 23-Jun 26, TBA; Zook
SSI: 70404: Jun 28-Aug 1, TBA; Zook
SSI: 80125: Aug 6-24, TBA, Zook
SSI: 80127: Aug 6-24, TBA, Fletcher

An advanced student enrolled in this course will learn to apply classroom experience in a professional setting – publication, corporation, non-profit organization or other institution appropriate to their major area of study. Students will work at least 120 hours during the internship and produce an analytical paper at the end. The student, the academic internship advisor and the professional supervisor will work together to maximize the student’s learning of practical application of course work. Prerequisite(s)/Course Notes: JRNL 211 and permission of instructor. Pass/Fail only.

JRNL 281 Independent Study 3 s.h.
SSI: 60257: May 23-Jun 26, TBA; Zook
SSI: 60357: May 23-Jun 26, TBA; Goodman
SSI: 70224: Jun 28-Aug 1, TBA; Fletcher
SSI: 70230: Jun 28-Aug 1, TBA
SSI: 80133: Aug 6-24, TBA; Van Benthuyzen

An independent study is a specialized, individualized program involving a particular area of interest for which there is not currently an established course. A student, second-year and above, may propose an independent study to any member of the graduate faculty. Permission must be secured before registering for the course. Prerequisite(s)/Course Notes: JRNL 211. May not be taken on a Pass/Fail basis.

JRNL 299 Capstone Project 3 s.h.
SSI: 60331: May 23-Jun 26, TBA; Zook
SSI: 60333: May 23-Jun 26, TBA; Fletcher
SSI: 60457: May 23-Jun 26, TBA; Drucker

The capstone project is a semester-long individual study, undertaken under close supervision of a major adviser, and culminating in a thesis-length project presented before a panel chaired by the adviser, at which the student will present and defend the nature, scope, research and writing of the work. Total semester-hour credit for the project to be determined jointly by student and faculty. Prerequisite(s)/Course Notes: All other degree requirements must be complete or in progress. May not be taken on a Pass/Fail basis.

LATIN (LAT)

LAT 001 Elementary Latin 3 s.h.
SSI: 70638: Jul 9-Aug 3, Distance Learning, Marchesi

The elements of grammar and syntax. Selected readings. Latin as a source for English vocabulary.

LAT 002 Elementary Latin 3 s.h.
SSI: 80238: Aug 6-24, Distance Learning, Marchesi

The elements of grammar and syntax. Selected readings. Latin as a source for English vocabulary.

LEGAL STUDIES IN BUSINESS (LEGL)

LEGL 020 Introduction to Legal Systems, Environment and Contracts 3 s.h.
SSI: 60477: May 23-Jun 20, M-R 8-10:25 a.m.; Bass, 109 CV Starr
SSI: 70109: Jul 9-Aug 3, M-R 9-10 a.m.; Bass, 309 CV Starr

Introductory course explaining the legal and ethical environment of domestic and international business. The course covers the following topics as they relate to business and business managers: sources of law, legal systems, alternative dispute resolution, constitutional issues, torts, and contracts. Other topics that may be covered include labor and employment issues, antitrust, regulatory agencies, environmental law, etc.

LEGL 024 Legal Aspects of Business Organizations and Activities 3 s.h.
SSI: 70218: Jul 9-Aug 3, M-R 10:45 a.m.-1:10 p.m.; Bass, 308 CV Starr

Legal and ethical considerations pertaining to profit and not-for-profit organizations. Topics include personal and real property and the acquisition thereof, with emphasis on contractual purchase and transactions in goods under Uniform Commercial Code (UCC) Article 2; laws relating to landlord-tenant relationships, wills, estates and trusts, and insurance; negotiable instruments, including commercial paper under UCC Article 3; credit-oriented transactions, with emphasis on secured transactions under UCC Article 9, securing debt under state mortgage law, and bankruptcy under the Federal Bankruptcy Code; agency, partnerships, corporations and the regulation of securities; and the legal and professional responsibilities of CPAs and other financial professionals. Prerequisite(s)/Course Notes: LEGL 20 and sophomore class standing or above. Required for accounting majors.

LEGL 200 Legal, Political, Regulatory and Ethical Environment of Business 3 s.h.
SSI: 60409: May 21-Jun 25, MW 6-8:35 p.m.; Bass, 310 CV Starr
SSI: 60577: May 21-Jun 25, MW 6:45-8:35 p.m.; Bass, 310 CV Starr; (NUMC)
SSI: 70612: Distance Learning, Vogel
SSI: 70613: Distance Learning, Vogel, (NUMC)
SSI: 80140: Aug 6-24, Distance Learning, Vogel
SSI: 80174: Aug 6-24, Distance Learning, Vogel; (NUMC)

Overview of the legal, political, regulatory and ethical environment of business. Legal cases involving contracts, partnerships, business ethics, etc. are analyzed and their impact is evaluated with regard to compliance with local, state, federal, and emerging international regulations. Prerequisite(s)/Course Notes: Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

LESBIAN, GAY, BISEXUAL AND TRANSGENDER STUDIES (LGBT)

LGBT 180F (IS) Special Topics: Gay Short Stories 3 s.h.
SSI: 60413: May 29-Jun 15; Distance Learning; Powell
SSI: 80245: Aug 6-24, Aug 5-24; Distance Learning; Powell

An examination of 20th-century gay short stories, this course exploits the narratives for issues of importance to the contemporary LGBT community. Exploration is done from the point of view of a literary methodology, but the areas of inquiry cross discipline boundaries to cover law, psychology, sociology, history, and sometimes medicine.

LGBT 180M (IS) Special Topics: How Gay Is That? 3 s.h.
SSI: 70671: July 9-27; Distance Learning; Powell

The way in which a media event can be perceived as gay depends as much on
who is viewing it as on what it contains, what group it targets, and what format it uses. The elements of “gayness” that can be layered onto a media image or graphic advance as many questions as the number of types of spectators that view it. Using what we know about the gay experience, gay history, gay iconography, gay imagery, and the contemporary discourse on gay issues, this course proposes to analyze what is gay in these media events and how they use what is thought to be “gay elements” to deliver their message. In the process of examining the “degrees of gayness” of the design, we can assess our understanding of how individuals, LGBT and others, might “read” or perceive the images.

LINGUISTICS (LING)

LING 101 Introduction to Linguistics 3 s.h.
SSI: 66071: May 23-Jun 26; M-R 10 a.m.-12.10 p.m.; Fujimoto; 211 Lowe
SSI: 70729: Jul 9-Aug 3; M-R 8-10.25 a.m.; TBA
Principles of general linguistics. Essentials of phonology, morphology, syntax and semantics. Language change and language diversity. Language, culture and language universals. Prerequisite(s)/Course Notes: Credit given for this course or New College SLB 1/HGB 1.

LING 151 Phonology 3 s.h.
SSI: 70639: Jun 28-Aug 1; M-F 9:30 a.m.-Noon; Foretta; 332 Calkins
An introduction to structural phonemics and generative phonology with emphasis on: a) distinctive oppositions and their relevance for signaling differences, and b) phonological rules and their implications.

LING 161 Historical Linguistics 3 s.h.
SSI: 66084: May 23-Jun 20; M-R 8-10.25 a.m.; TBA
Introduction to the principles and methods of historical and comparative linguistics with emphasis on the Indo-European languages. Theories of phonological, grammatical and semantic evolution.

LING 171 Sociolinguistics 3 s.h.
SSI: 70383: Jun 28-Aug 1; TBA; Kershner
Relations between language and society; investigation of the linguistic correlates of social behavior as well as the influence of society on the nature of language.

LING 181 Special Studies in Linguistics: 3 s.h.
SSI: 60344: May 23-Jun 26; TBA; Kershner
Directed investigation of topics in any of the various subfields of linguistics such as phonological rules and representations, syntactic change, semantics, language and social/psychological behavior, and artificial intelligence and natural language processing. Prerequisite(s)/Course Notes: Subjects to be announced yearly. May be repeated when topics vary.

LING 201 Introduction to Linguistics 3 s.h.
SSI: 60098: May 23-Jun 26; M-R 10 a.m.-12:10 p.m.; Fujimoto; 211 Lowe
Introduction to theory and methods of linguistics: universal properties of human language; phonetic, phonological, morphological, syntactic, and semantic structures and analysis; nature and form of grammar. Prerequisite(s)/Course Notes: May not be taken on a Pass/Fail basis.

LITERACY STUDIES (LYST)

LYST 012 College Reading 3 s.h.
SSI: 70560: Jun 28-Aug 1; M-R 2:50-4.50 p.m.; Flurkey; 285 Hagedorn
This course requires students to devote time to exploring fiction and non-fiction literature to further develop their interest in reading, as well as their inclination to read, for instructional, informational, and recreational purposes. Students will become part of a community of informed and strategic readers who know about, and can critically discuss, books, authors, textbooks, journalism, journal articles, primary as well as secondary sources, and online information sources such as blogs, etc. Emphasis will be placed on assessment techniques that will assist students in identifying, and addressing, their own strengths, needs, preferences, and proclivities as readers. Prerequisite(s)/Course Notes: May be applied toward liberal arts credit.

LYST 101 Literacy for Middle/High School Teachers 3 s.h.
SSI: 60137: May 23-Jun 26; MW 4:30-7 p.m.; Henry; 284 Hagedorn
The course focuses on the role of language and literacy in the lives of middle school/high school students. This course explores a range of issues related to language and literacy for middle school/high school classrooms including: reading and writing as language processes, the linguistic abilities and strengths of middle school and high school students, the potential of young adult literature for middle school/high school content classrooms, and learning/teaching strategies for speaking, listening, reading and writing in content area classes. The course involves a field component where pre-service teachers observe students in middle and high school classrooms.

LYST 201 Long Island Writing Project Invitational Summer Institute 3 or 6 s.h.
SSI: 70116: Jun 28-Aug 1; TBA, 3 s.h.
SSI: 70099: Jun 28-Aug 1; TBA, 6 s.h.
The Long Island Writing Project Summer Institute is an intensive summer program designed to assist practicing K-12 teachers from all subject areas in deepening their theoretical understandings of writing processes and writing as a cross-disciplinary tool of inquiry, within the context of exploring their own writing and by developing suitable instructional approaches/activities for the students they teach. Conducted as an experiential workshop and professional seminar. Prerequisite(s)/Course Notes: Permission of instructor. Students taking the course for 6 s.h. of credit are required to complete additional course work.

LYST 202 Literacy for Special Subjects Teachers 1 s.h.
SSI: 60315: May 23-Jun 26; W 5-7:35 p.m.; Zaleski, 158 Hagedorn
This course addresses current issues in literacy studies of concern to teachers of art, music, health or physical education. The course addresses: reading and writing as constructive language processes; language and literacy learning; and the relationship between literacy and other sign systems (such as art, music, or movement). Pre-service and in-service special subjects teachers will explore how they can collaborate with classroom teachers to provide opportunities for students to construct meaning in a variety of expressive systems.

LYST 213 Introduction to Bilingual and Biliteracy Instruction for Children and Adolescents 3 s.h.
SSI: 60152: May 23-Jun 26, TR 5-7:30 p.m.; Garcia, 41 Hagedorn
This course explores the cultural, linguistic, political and pedagogical aspects involved in the process of developing school literacies in bi/multicultural classrooms. Literacy development is discussed in the perspective of supporting learners to use biliteracy as a tool to understand, to extend, and to act upon their worlds. Topics include the relationship between oral and written language processes in bilingual/biliterate students, and the interaction between languages during literacy and language learning. The course examines the literate pedagogical needs and assessment procedures of bilingual and biliterate learners within special and general education contexts. All theoretical explorations are nested in the learning processes of individuals with bicultural literacy experiences, including students who are considered to have special education needs. A ten-hour field experience is required.

LYST 214 Language and Literacy in Early Childhood and Childhood 3 s.h.
SSI: 60153: May 23-Jun 26, MW 4:30-7 p.m.; TBA; 101 Hagedorn
This course investigates issues in language and literacy for children from birth to grade six. Readings and discussions of the language processes (listening, speaking, reading, and writing) are grounded in theoretical perspectives in the areas of psychosociolinguistics, social/cultural literacies, the transactional nature of literature, and critical literacy. Language development is studied in readings and field experiences with an emphasis on the role of language and culture in learning to read and write. Students are expected to develop their own theories of how children learn to read and write in schools and communities. A ten-hour field experience is required.

LYST 215A Language and Literacy in Middle Childhood and Adolescence 3 s.h.
SSI: 60138: May 23-Jun 26, MW 4:30-7 p.m.; Henry, 284 Hagedorn
This course investigates issues in language and literacy, focusing on grades 5-12. Readings and discussion of the language processes (listening, speaking, reading, and writing) are grounded in the theoretical perspectives in the areas of psychosociolinguistics, social/cultural literacies, the transactional nature of literature and critical literacy. Teaching methodologies that support language and literacy development of middle school and high school students are studied through readings and field experiences. There is an emphasis on the role of cultural and linguistic diversity in literacy learning and teaching. Students are expected to develop their own theories of literacy learning in school and communities. Prerequisite(s)/Course Notes: A ten-hour field experience is required.
LYST 219  Creating a Reading & Writing Workshop for Teachers  3 s.h.
SSI:  70043: July 23-26; M-R 1-4:30 p.m.; Henry, 284 Hagedorn
This experiential course provides in-service and pre-service teachers with opportunities to read and write in an integrated reading/writing workshop in order that they will experience: the underlying structures that make student-centered workshops feasible; how workshops promote student growth and development in reading and writing; the mechanics of running workshops and whole language instruction. Instruction features explicit modeling and feedback.

LYST 242  Literacy Practicum: Assessing the Complexity of Student Learning (Birth Through Grade 6)  3 s.h.
SSI:  70365: Jun 28-Aug 1; MTR 1:30-4:15 p.m.; TBA, 290 Hagedorn
This practicum provides participants with the opportunity to establish a critical site of inquiry for the study of ethnographic approaches to literacy assessment. Participants develop biographic literacy profiles by using close-grained observations of literacy processes (ethnographic assessment, miscue analysis, retrospective miscue analysis and strategy lessons) to determine how individuals use literacy to solve problems in community and school settings. Participants develop and put into practice a student advocacy model of instructional assessment that values ethnic and linguistic diversity. Emphasis on middle school, high school, and young adult students. A 30-hour practicum at the Saltzman Reading/Writing Learning Clinic is required. Prerequisite(s)/Course Notes: Completion of Phase I Literacy Studies courses and LYST 240, 241.

LYST 243  Literacy Practicum: Assessing the Complexity of Student Learning (Grades 5-12)  3 s.h.
SSI:  70366: Jun 28-Aug 1; MTR 1:30-4:30 p.m.; TBA, 180 Hagedorn
This practicum provides a critical site of inquiry for the study of ethnographic approaches to literacy assessment. Participants create biographic literacy profiles by using close-grained observations, miscue analysis, writing document analysis, retrospective miscue analysis and strategy lessons to solve problems in community and school settings. Participants develop and put into practice a student advocacy model of instructional assessment that values ethnic and linguistic diversity. Emphasis on middle school, high school, and young adult students. A 30-hour practicum at the Saltzman Reading/Writing Learning Clinic is required. Prerequisite(s)/Course Notes: Completion of Phase I Literacy Studies courses and LYST 240 and 241.

LYST 248  Writing Practicum: Assessing and Supporting Children as Writers  3 s.h.
SSI:  70367: Jun 28-Aug 1; MTR 1:30-4:15 p.m.; TBA, 290 Hagedorn
This practicum provides participants with a critical site of inquiry for the study of ethnographic approaches to literacy assessment and teaching. Participants develop biographic profiles of young writers by using close-grained observations of literacy processes (ethnographic observations, document analysis, developmental portfolios, etc.) to determine how children use writing to solve problems in community and school settings. Participants develop and put into practice a student advocacy model of evaluation and instruction that values ethnic and linguistic diversity. Emphasis on K-6. A 30-hour practicum at the Saltzman Reading/Writing Learning Clinic is required. Prerequisite(s)/Course Notes: Completion of Phase I courses in M.A. in Teaching of Writing, LYST 240 and 262.

LYST 249  Writing Practicum: Assessing and Supporting Adolescent Writers (Grades 5-12)  3 s.h.
SSI:  70368: Jun 28-Aug 1; TBA
This practicum provides a critical site of inquiry for the study of ethnographic approaches to literacy assessment. Participants create biographic literacy profiles of writers using close-grained observations of literacy processes (ethnographic observations, writing document analysis, developmental portfolios, interview and conferences, etc.) to determine how individuals use writing to solve problems in community and school settings. Participants develop and put into practice a student advocacy model of instructional assessment that values ethnic and linguistic diversity. Emphasis on middle school, high school, and young adult students. A 30-hour practicum at the Saltzman Reading/Writing Learning Clinic is required. Prerequisite(s)/Course Notes: Completion of Phase I courses in M.A. in Teaching of Writing, LYST 240 and 262.

LYST 261  Writing Pictures Painting Stories as Mindful Social Practice  3 s.h.
SSI:  8001: Aug 13-17, M-F 9 a.m.-3:30 p.m.; Taylor, 158 Hagedorn
This research course focuses on the interrelationships between literacy and creativity. Students will participate in research projects which explore the interface between functional texts and aesthetic scripts, illustration as visual poetry, writing as an art form, lettering as design, the physicality of print, how tools and materials influence composition, and the production of texts as mindful social practice. Students will participate in [1] studio activities which focus on the construction of a variety of functional and aesthetic texts; [2] research seminars which focus on the implications for pedagogy of the physical, technological and social practices associated with multi-media text construction; and [3] ethnographic field work at the Metropolitan Museum of Art. A 10-hour field experience is required. Prerequisite(s)/Course Notes: There is an additional material fee. Prerequisite: completion of Phase I in the MA in the Teaching of Writing Program, or completion of Phase I in the MED in Literacy Studies Program; or permission of the instructor. Meets at the Metropolitan Museum on August 15.

LITERATURE IN TRANSLATION (LIT)

LIT 071  (LT) Russian Culture and Literature: Between East and West  3 s.h.
SSI:  60516: May 23-Jun 26, M-R 2:30-6 p.m.; Pustovoit, 101 Brower
SSI:  70438: Jun 28-Aug 1, M-R 10 a.m.-1:30 p.m.; Pustovoit, 101 Brower
This course will explore aspects of Russian culture from the time of the Tsars to the present day. We will study the development of Russian culture through the works of some of the most celebrated Chinese writers and use literature to examine the shaping of Chinese identity in its cultural, historical, social and philosophical contexts.

LIT 087  (LT, CC) Modern Chinese Literature  3 s.h.
SSI:  60518: Study Abroad: China; Zhou/Fixell; see page 4.
This course will explore aspects of modern Chinese culture and society as represented in Chinese narrative practices from fiction to film. Social and cultural inquiry will accompany and enter into the literary analysis of specific texts. Class discussion will cover not only literary issues, such as critical realism, modernism and post-modernism, but also social and cultural topics, such as the continuity and discontinuity of traditional values in modern China, the self-society confrontation, gender construction, shifts of economic structures, changes of ideology, the new mentality in the post-Mao era, etc. Course materials include the literary works of major modern Chinese writers from 1900 to the present and films by avant-garde filmmakers of recent decades. Prerequisite(s)/Course Notes: Formerly Traditions of Narrative in Modern Chinese Culture; Modern China in Fiction and Film.

LIT 088  (LT, CC) Self and Society in Chinese Literature  3 s.h.
SSI:  80239: Aug 6-24, M-R 9 a.m.-noon; Zhou, 332 Calkins
This course explores the concept of self in relation to society in Chinese literature from Confucius to the post-Mao era. How does ideology mold individual identity in the successive phases of Chinese cultural history? How does the self react against conventions? How do writers resolve their dual allegiance both to self and society during transitional periods when aging conventions, individual conscience and national ideology compete for one’s loyalty. This course incorporates major works by some of the most celebrated Chinese writers and uses literature to examine the shaping of Chinese identity in its cultural, historical, social and philosophical contexts.

MANAGEMENT (MGT)

MGT 101  Introduction to Management  3 s.h.
SSI:  60016: Distance Learning, Comer
SSI:  70278: Distance Learning, Fanrd
A comprehensive analysis of the functions and processes of management in profit and not-for-profit organizations. Classical and contemporary theories of organizational behavior and design; ethical, political, global, social and environmental considerations. Prerequisite(s)/Course Notes: Sophomore class standing or above.
(Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.)
MGT 145 Purchasing and Supply Management 3 s.h.  
SSI: 80086: Aug 6-24, Distance Learning, Sengupta  
Analysis of the activities and mechanics of purchasing and supply management. Emphasis on sourcing decisions in the private and public sector, supplier relations, outsourcing and insourcing, global sourcing, single vs. multiple sourcing, competitive bidding vs. negotiations, logistics of delivery systems, ISO 9000, supply laws and ethics. Prerequisite(s)/Course Notes: MGT 110.

MGT 152 Readings 1-3 s.h.  
SSI: 60651: TBA, 1 s.h.  
Assigned readings on a tutorial basis; oral or written reports may be required. Prerequisite(s)/Course Notes: MGT 110 and permission of department chairperson.

MGT 171 International Strategic Management 3 s.h.  
SSI: 60767: Study Abroad: Japan; TBA, Flynn, see page 4.  
Evaluation and design of a firm’s organizational systems for formulating and implementing multinational, cross-functional corporate goals, strategies, and tactics. Focuses on international business strategy models related to foreign direct investment in wholly owned and joint-venture firms, as well as other strategic alliances while facing the challenges in the multinational environment. Consideration of interconnectedness of strategy, finance, marketing, accounting, human resources, and information technology. Prerequisite(s)/Course Notes: MGT 100 and junior class standing or above.

MKT 101 Principles of Marketing 3 s.h.  
SSI: 70190: July 9-Aug 3, M-R 1:30-3:35 p.m.; Yoo, 107 CV Starr  
An intensive analysis of the concepts, structure and operation of the domestic and international marketing system, the development and evaluation of marketing plans, industrial and final consumers, product planning, agencies and functions of distribution, promotion and publicity, pricing, legislation, ethics, social responsibility and environmental issues. Prerequisite(s)/Course Notes: Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.)

MKT 131 Principles of Advertising 3 s.h.  
SSI: 60683: May 23-Jun 20, M-R 10:25 a.m.-12:25 p.m.; James, 208 CV Starr  
Design and evaluation of advertising strategies based upon knowledge of consumer demand, advertising methods, mechanics and institutions with emphasis on media selection, copy selection, budgetary planning, legal and ethical constraints and research to determine advertising effectiveness. Prerequisite(s)/Course Notes: MKT 101 and junior class standing or above.

MKT 144 Marketing Research 3 s.h.  
SSI: 70145: Study Abroad: New Zealand; Sengupta, see page 5  
Design and implementation of market research investigations to help solve conceptual and operational marketing problems. Topics include development of research proposals, sources of primary and secondary data, questionnaire construction, sampling considerations, application of statistical analysis including computer-based techniques, and report writing. Prerequisite(s)/Course Notes: MKT 142, QM 122.

MKT 169 Marketing of Services 3 s.h.  
SSI: Aug 6-24, Distance Learning, Thelen  
This course focuses on the difference between goods and services and the impact of these differences on marketing of services. Topics include service quality, customer service/satisfaction, ethical issues in marketing of services, and marketing of services internationally. Prerequisite(s)/Course Notes: MKT 101, junior class standing or above.

MKT 170 International Marketing 3 s.h.  
SSI: 60245: Study Abroad: China, Zhang; see page 9.  
This course focuses on the variety of international market positions of the United States and other selected countries, development of multinational marketing policies, trade with developed and developing countries. Foreign market research, channels of international marketing, international advertising media, mechanics and documenta-
course offerings

Individualized projects in mass media including historical, critical and analytical studies. Open only to juniors and seniors in the Department of Journalism and Mass Media Studies who secure, before registration, written permission of the instructor who will supervise the study. Prerequisite(s)/Course Notes: Permission of department chairperson. May be repeated up to 6 s.h. in different subject areas.

**MASS 170 Internships** 1-3 s.h.

- **SSI:** 60120: May 23-Jun 26, TBA; Drucker, 1 s.h.
- **SSI:** 60340: May 23-Jun 26, TBA; Drucker, 2 s.h.
- **SSI:** 60394: May 23-Jun 26, TBA, Drucker, 3 s.h.
- **SSI:** 60395: May 23-Jun 26, TBA, 1 s.h.
- **SSI:** 60396: May 23-Jun 26, TBA, 2 s.h.
- **SSI:** 60397: May 23-Jun 26, TBA, 3 s.h.
- **SSI:** 60461: May 23-Jun 26, TBA, Allison, 1 s.h.
- **SSI:** 70196: Jun 28-Aug 1, TBA, Allison, 1 s.h.
- **SSI:** 70201: Jun 28-Aug 1, TBA, Allison, 2 s.h.
- **SSI:** 70240: Jun 28-Aug 1, TBA, Allison, 3 s.h.
- **SSI:** 70338: Jun 28-Aug 1, TBA, 1 s.h.
- **SSI:** 70339: Jun 28-Aug 1, TBA, 2 s.h.
- **SSI:** 70340: Jun 28-Aug 1, TBA, 3 s.h.

An internship program that affords students an opportunity to apply their classroom experience in a professional work setting appropriate to their major field of study. Prerequisite(s)/Course Notes: Students taking 1 s.h. must work a minimum of 120 hours; students taking 2 s.h. must work a minimum of 150 hours; students taking 3 s.h. must work a minimum of 180 hours. Each student must also complete a paper or project relevant to their work experience and fulfill other requirements as designated by the sponsoring professor. May be repeated up to a total of 3 s.h. if internships are at different organizations. Permission of an advisor is required. Pass/Fail grade only.

**MASS 171 Internships** 1-3 s.h.

- **SSI:** 70391: Jun 28-Aug 1, TBA, Drucker, 3 s.h.

An internship program that affords students an opportunity to apply their classroom experience in a professional work setting appropriate to their major field of study. Prerequisite(s)/Course Notes: Students taking 1 s.h. must work a minimum of 120 hours; students taking 2 s.h. must work a minimum of 150 hours; students taking 3 s.h. must work a minimum of 180 hours. Each student must also complete a paper or project relevant to their work experience and fulfill other requirements as designated by the sponsoring professor. May be repeated up to a total of 3 s.h. if internships are at different organizations. Permission of an advisor is required. Pass/Fail grade only.

**MASS 150 Independent Study/Readings in Mass Media Studies** 1-3 s.h.

- **SSI:** 60168: May 23-Jun 26, TBA, Drucker, 3 s.h.
- **SSI:** 60251: May 23-Jun 26, TBA, 3 s.h.
- **SSI:** 60252: May 23-Jun 26, TBA, Allison, 3 s.h.
- **SSI:** 70184: Jun 28-Aug 1, TBA, Drucker, 3 s.h.
- **SSI:** 70411: Jun 28-Aug 1, TBA, Mihailidis, 3 s.h.
- **SSI:** 80023: Aug 6-24, TBA, 1 s.h.
- **SSI:** 80135: Aug 6-24, TBA, 2 s.h.
- **SSI:** 80139: Aug 6-24, TBA, Salmaggi, 3 s.h.

Individualized projects in mass media including historical, critical and analytical studies. Open only to juniors and seniors in the Department of Journalism and Mass Media Studies who secure, before registration, written permission of the instructor who will supervise the study. Prerequisite(s)/Course Notes: Permission of department chairperson. May be repeated up to 6 s.h. in different subject areas.

**MASS 151 Independent Study/Readings in Mass Media Studies** 1-3 s.h.

- **SSI:** 60165: May 23-Jun 26, TBA, 3 s.h.
- **SSI:** 60262: May 23-Jun 26, TBA, Drucker, 3 s.h.
- **SSI:** 70134: Jun 28-Aug 1, TBA, Mihailidis, 3 s.h.
- **SSI:** 70296: Jun 28-Aug 1, TBA, Allison, 3 s.h.
- **SSI:** 80074: Aug 6-24, TBA, Salmaggi, 3 s.h.
MBA 203W  Calculus for Business Applications  No credit
SSII: 70369. MT-F 6-7:30 p.m.; Affisco, 309 CV Starr
This workshop focuses on a basic overview of calculus required for a better understanding of certain aspects of the business curriculum. Topics include functions, analytic geometry of the plane, differentiation, and integration as applied to business decision making. Prerequisite(s)/Course Notes: Open only to matriculated graduate students in the Zarb School of Business. A fee equivalent to 1.2 s.h. is charged for this workshop. This workshop does not carry credit toward the M.B.A. or M.S. degree. (Students enrolled in the M.S. programs in accounting, taxation and marketing are not required to take this workshop.)

MBA 204W  Statistics for Business Applications  No credit
SSII: 60573. Distance Learning, Affisco
This workshop focuses on a basic overview of statistics required for a better understanding of certain aspects of the business curriculum. Topics covered include descriptive statistics, basic probability rules, discrete probability distributions, continuous probability distributions, sampling distributions for the mean, estimation and hypothesis testing for the mean. Prerequisite(s)/Course Notes: Open only to matriculated graduate students in the Zarb School of Business. A fee equivalent to 1.2 s.h. is charged for this workshop. This workshop does not carry credit toward the M.B.A. or M.S. degree.

MASTER OF SCIENCE IN PHYSICAL EDUCATION (MSPE)

MSPE 231  Applied Sport and Exercise Biomechanics  4 s.h.
SSII: 70282. Jun 28-Aug 1; M-R 4-6:10 p.m.; Ghigarelli; Hofstra Dome
An investigation of the structural and mechanical bases of human movement and exercise programming. Anatomical and mechanical factors that influence effective and efficient movement patterns will be emphasized. The relationship of these factors to developmentally appropriate physical education will be covered. Prerequisite(s)/Course Notes: (2 hours lecture, 1 hour lab). May not be taken on a Pass/Fail basis.

MSPE 232  Applied Sport and Exercise Physiology  4 s.h.
SSII: 60423. May 23-Jun 26; M-R 5:30-7:40 p.m.; Sell; 118 Hofstra Dome
An investigation into the functional systematic adaptations made by the human body in adjusting to the various types of physical activity. The role of physical activity and its relationship to human development, and applications to physical education will be emphasized. (2 hours lecture, one hour lab). Prerequisite(s)/Course Notes: May not be taken on a P/F basis.

MSPE 233  Essentials of Motor Behavior  4 s.h.
SSII: 60204. May 23-Jun 26, TR 5:30-8:30 p.m.; Clocksin; 202 Hofstra Dome
Age-related changes in motor behavior from infancy through adulthood, analysis of developmental stages and critical components of fundamental motor skills, theories and principles of learning applied to motor performance; analysis and evaluation of variables affecting development, learning and performance of motor skills with application to teaching and coaching. (2 hours lecture, one hour lab). Prerequisite(s)/Course Notes: May not be taken on a P/F basis.

MSPE 240  Introduction to Physical Activities  3 s.h.
SSII: 70377. Jun 29, 30, July 1, 6, 7, F 5:30-8:30 p.m.; S 8 a.m.-4 p.m.; U 8 a.m.-2 p.m.; Sell; Tennis Courts
This course is intended to provide pre-service teachers with the pedagogical and content knowledge necessary to successfully address team sports, individual/dual sports, outdoor/leisure activities, and fitness activities in physical education class. Prerequisite(s)/Course Notes: Course meets three of the six credit hours of physical activity courses needed as a prerequisite for the MSPE program. This course may not be taken on a Pass/Fail basis. Same as MSPE 237B.

MSPE 251  Special Readings Seminar  1-3 s.h.
SSII: 60690. May 23-Jun 26; TBA; 1 s.h.
Investigations and reports on physical education topics adapted to the student’s program. Prerequisite(s)/Course Notes: Written consent of the chairperson or instructor.

MSPE 266  Utilizing Technology in the Physical Education Setting  1 s.h.
SSII: 80154. Aug 16-20, MR 6-9 a.m.; S 10 a.m.-4 p.m.; Alberts; 202 Hofstra Dome
This course is designed to teach individuals to use computer technology to enhance their physical education instruction, student learning, record keeping and information retrieval.

MSP 270  Electronic Portfolio Development  1 s.h.
SSII: 80153. Aug 6-13; MR 6-9 p.m.; Alberts; 202 Hofstra Dome
This course is designed to use new technologies to document evidence of teacher effectiveness and competency, and to guide the individual’s long-term professional development. Individuals draw on two bodies of literature: multimedia development and portfolio development to complete a comprehensive written and electronic portfolio.

MATHEMATICS (MATH)

MATH 006A  The Real Numbers and College Algebra  3 s.h.
SSII: 70444. Jun 28-Aug 1; M-R 11 a.m.-1:30 p.m.; Warner, 208 Adams
This course covers the real numbers, the real number line, the basic laws and definitions of arithmetic, how these laws and definitions contribute to the theory manipulating algebraic expressions and solving algebraic equations, graphs of equations, functions, graphs of functions (linear, quadratic, polynomial, and rational), algebraic inequalities, and applications of such. There are no calculators allowed in the course. The emphasis will be to develop an intuitive feel for the real numbers and the concepts involved, an understanding of the reason and rigor behind the algorithms and developing skill using algorithms. Prerequisite(s)/Course Notes: Permission of mathematics chairperson required if student has received a grade of C- or better in a mathematics course with a number higher than 006.

MATH 030A (MC)  Mathematical Excursions  3 s.h.
SSII: 60419. May 23-Jun 26; M-R 11 a.m.-1:10 p.m.; Akbik, 208 Adams
An exploration into several mathematical topics not covered in MATH 040, 045, 050, or 061, chosen by the instructor, to give an appreciation of what mathematics is about. Only a background in high school algebra is needed, yet the topics are covered in sufficient depth to show the power and beauty of mathematics. Possible topics include: problem solving, number theory, graph theory, voting models, fair division, symmetry, fractals, Fibonacci numbers, consumer mathematics, games and puzzles. Prerequisite(s)/Course Notes: At least two years of high school mathematics and Math Proficiency/Placement scores as interpreted by Advisement. Credit given for MATH 030A or 030B, but not both. (Formerly MATH 012.)

MATH 030B (MC)  Explorations in Mathematics  3 s.h.
SSII: 60749. May 23-Jun 26; M-R 3:30-4:30 p.m.; Sebold, 11 Adams
Designed for students majoring in areas other than mathematics or science and recommended for elementary education majors prior to taking ELED 128. This course uses a problem-solving approach for exploring the development of the real number system (including the properties of a field), number theory (including modular arithmetic), and geometry. Optional topics include probability and statistics. Prerequisite(s)/Course Notes: At least two years of high school mathematics and Math Placement scores as interpreted by advisement. Credit given for this course or MATH 30A, not both. (Formerly MATH 16.)

MATH 040 (MC)  Linear Mathematics and Matrices  3 s.h.
SSII: 60177. May 23-Jun 26, M-F 8:30-10:40 a.m.; Warner, 208 Adams
Matrix algebra, systems of linear equations, linear programming, Markov processes, and game theory. Applications to business and the biological and social sciences are included. Prerequisite(s)/Course Notes: At least two years of high school mathematics and Math Proficiency/Placement scores as interpreted by advisement.

MATH 045 (MC)  Elementary Set Theory, Logic & Probability  3 s.h.
SSII: 70147. Jun 28-Aug 1; Distance Learning, Waner
Sets, logic, probability. Prerequisite(s)/Course Notes: At least two years of high school mathematics and Math Proficiency/Placement scores as interpreted by advisement. (Formerly MATH 015.)

MATH 071 (MC)  Analytic Geometry and Calculus I  4 s.h.
SSII: 60178. May 23-Jun 26, M-R 11:30 a.m.-2:30 p.m.; Grasso, 201C Adams
SSII: 70375. Jun 28-Aug 1; M-R 11 a.m.-2:30 p.m.; Cohen, 11 Adams
Limits, derivatives, techniques of differentiation, trigonometric functions, curve sketching, applications of the derivative, integrals, applications of the integral. Meets five hours each week. Prerequisite(s)/Course Notes: MATH 050 with grade C- or better or departmental placement. No credit for both this course and MATH 061 or 061A. Exceptions may be made with permission from the department chairperson. May not be taken after MATH 072. (Formerly MATH 019.)
MATH 072 (MC) Analytic Geometry and Calculus II 4 s.h.
SSI: 60179: May 23-Jun 26; M-R 1:30-4:30 p.m.; Waner; 202 Brower
SSI: 70148; Jun 28-Aug 1; M-R 3:45-6:45 p.m.; Warner; 210C Adams
Exponential, logarithmic, and inverse trigonometric functions, techniques of inte-
gration, improper integrals, introduction to differential equations, parametric equa-
tions, polar coordinates, infinite sequences and series. Meets five hours each week.
Prerequisite(s)/Course Notes: MATH 071 with a grade of C- or better.

MATH 073 (MC) Analytic Geometry and Calculus III 4 s.h.
SSI: 70642: Jun 28-Aug 1; M-R 8:30-11:30 a.m.; Mammo; 200 Admas
Three-dimensional analytic geometry, elementary vector analysis, partial deriva-
tives, multiple integrals, vector fields, parametric curves and surfaces, line inte-
grals, Green’s Theorem, introduction to surface integrals and theorems of Stokes and
Gauss. Meets five hours each week. Prerequisite(s)/Course Notes: MATH 072 with a grade of C- or better.

MATH 131 (MC) Elementary Differential Equations 3 s.h.
SSI: 70071: Jun 28-Aug 1; M-R 6-8:10 p.m.; Mammo; 200 Admas
Methods for the solution of elementary types of ordinary differential equations with
geometrical, physical and chemical applications. Prerequisite(s)/Course Notes: MATH 072.

MATH 133 (MC) Geometry 3 s.h.
SSI: 60433: May 23-Jun 26, M-R 6:45-8:55 p.m.; Eswarathan; 201C Adams
Foundations of Euclidean and non-Euclidean geometry. Axions and models. Topics
include triangles and circles, geometric transformations, projective and hyperbolic
geometries. Use of geometry software. Prerequisite(s)/Course Notes: MATH 114.

MATH 143 (MC) Engineering Mathematics I 3 s.h.
SSI: 60633: May 23-Jun 26, M-R 11 a.m.-1:10 p.m.; Seboldt; 200 Admas
Systems of linear equations, row operations, Gaussian reduction, matrix algebra,
inversion, determinants, eigenvalues and eigenvectors, Vector Calculus, Green’s Theorems, Stoke’s Theorem, Fourier Series, the solution of the heat and wave equa-
tions by Fourier series, Bessel functions and applications. Prerequisite(s)/Course
Notes: MATH 73.

MATH 233 Geometry 3 s.h.
SSI: 60434: May 23-Jun 26; M-R 6:45-8:55 p.m.; Eswarathan; 201C Adams
Advanced studies in the foundations of Euclidean and non-Euclidean geometry;
axioms and models; neutral geometry; parallel postulates and different geometries;
and hyperbolic and spherical geometry. The focus of any given offering of the
course may be in Euclidean geometry, neutral geometry, or non-Euclidean geom-
etry. Prerequisite(s)/Course Notes: Approval of the graduate coordinator of math-
ematics. May not be taken on a Pass/Fail basis.

MATH 280M Fundamentals of Pre-College Mathematics 3 s.h.
SSI: 70691: Study Abroad: Mediterranean Cruise; Whitten; see page 10.
Intended for middle and secondary school teachers with a desire to strengthen their
command of current and emerging mathematics curricula, for example, as put for-
ward in the National Council of Teachers of Mathematics Standards. Topics taken
from probability and statistics, number theory, geometry and graph theory, discrete
mathematics, problem solving, the human dimension in mathematics, mathematic-
ics through computers, mathematical systems and the mathematics of change.
Prerequisite(s)/Course Notes: Permission of department. No credit toward M.A. in
Mathematics or M.S. in Applied Mathematics. As individual subjects are selected,
workshops of interest to current music educators.

MUS 070A Introduction to Harmony and Analysis 3 s.h.
SSI: 60564: May 23-Jun 26; M-R 8:30-10:40 a.m.; Cinnamacion; 126 Monroe
Eighteenth- and 19th-century harmony from written and analytical perspectives,
beginning with a review of rudiments and continuing through the study of funda-
mentals of diatonic harmony. Includes one hour per week of keyboard harmony that
concentrates on drill at the keyboard designed to obtain a working performance fa-
miliarity with the materials presented in written and analytical phases of the course.
Prerequisite(s)/Course Notes: MUS 069 or 069A. Corequisite: MUS 062 or 062A
or permission of the department. Should be taken concurrently with 62 or 62A. See
Note 1 in Music Department General Information.

MUS 191 Music Merchandising Field Study 3 s.h.
SSI: 80201: Aug 6-24, TBA, Lampa
Directed observation of active participation in an internship position within a selected
area of the music industry. The student reports at least one day (eight hours) per week
to the place of business. Evaluation and direction are given by both the employer and
instructor. Prerequisite(s)/Course Notes: MUS 190 and approval of the Coordinator
of Music Merchandising. P/D/F grade only. No liberal arts credit.

MUS 270A Orff-Schulwerk Certification Program, Level I 3 s.h.
SSI: 70013: July 9-20, M-F 8:30 a.m.-4:45 p.m.; Hiller/Basile/Strehl; 10 New Academic
Building
An in-depth study of Orff-Schulwerk. A multifaceted approach to developing good
musicianship. Courses include study of major classic compositions, compositions
for recorder, orchestration techniques, movement and pedagogic sequence for de-
veloping music reading, performance and creativity skills. Prerequisite(s)/Course
Notes: Permission of instructor required.

MUS 270B Orff-Schulwerk Certification Program, Level II 3 s.h.
SSI: 70643: July 9-20, M-F 8:30 a.m.-5:15 p.m.; Dupont/Hiller; 10 New Academic
Building
An in-depth study of Orff-Schulwerk. A multifaceted approach to developing good
musicianship. Courses include study of major classic compositions, compositions
for recorder, orchestration techniques, movement and pedagogic sequence for de-
veloping music reading, performance and creativity skills. Prerequisite(s)/Course
Notes: Level I. Permission of instructor required.

MUS 273G Special Topics in Music Education 3 s.h.
SSI: 70472: Jun 25-29; M-F 8:30 a.m.-5:15 p.m.; Dupont/Hiller; TBA
Workshops of interest to current music educators.

PHILOSOPHY (PHI)

PHI 014 (HP) Introduction to Ethics 3 s.h.
SSI: 60774: May 23-Jun 20, M-R 10-10:25 a.m.; Baehr, 101 Heger
Critical examination of major theories in ethics with readings drawn from classical
and contemporary sources. The aim is to clarify and illuminate the processes of
evaluation, decision and ethical action through the study of important works in the
history of ethics. Prerequisite(s)/Course Notes: Credit given for this course or New
College HPG 11, not both.

PHYSICAL EDUCATION AND SPORT SCIENCES (PESP)

PESP 002A Archery .5 s.h.
SSI: 60728: Jun 16-26; M-R 4:45-6:45 p.m.; Friedman; 101N Physical Ed. Bldg
Basic skills and techniques, cost, care and maintenance of equipment. Interclass
competitive shooting and attendance at an archery meet.

PESP 002B Archery 1 s.h.
SSI: 60729: Jun 16-26; M-R 4:45-6:45 p.m.; Friedman; 101N Physical Ed. Bldg
Basic skills and techniques, cost, care and maintenance of equipment. Interclass
competitive shooting and attendance at an archery meet.

MUSIC (MUS)

MUS 003 (AA) Music Appreciation (for nonmajors) 3 s.h.
SSI: 60233: May 23-Jun 26; M-R 8:30-10:40 a.m.; Behrens; 216 Monroe
A fundamental approach to the development of music listening skills through a study
of representative Western musical masterpieces and of the principal genres, forms
and styles of world music. Independent listening and attendance at concerts required.

MUS 062A Elementary Eartraining 3 s.h.
SSI: 60563: May 23-Jun 26; M-R 11:30 a.m.-1:40 p.m.; Behrens, 216 Monroe
Melodic and harmonic dictation, sight-singing and rhythm training. Prerequisite(s)/
Course Notes: MUS 61A; Corequisite: MUS 070A or permission of the depart-
ment. See Notes 1, 2 in Music Department General Information.
### Course Offerings

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PESP 011A</td>
<td>Pickleball</td>
<td>5 s.h.</td>
<td>Designed to teach students the basics for the game of pickleball. Students will learn the basics for eye-hand coordination, development of basic skills, ball placement, teamwork and match play. Skills covered will include forehand, backhand, drive, lob, serve, smash, and game-play strategy. <strong>Prerequisite(s):</strong> Course Notes: For PESP majors only. Credit not given for this course and 011C. May not be taken on a Pass/Fail basis. (Formerly 180A.)</td>
</tr>
<tr>
<td>PESP 011B</td>
<td>Pickleball</td>
<td>1 s.h.</td>
<td>Designed to teach students the basics for the game of pickleball. Students will learn the basics for eye-hand coordination, development of basic skills, ball placement, teamwork and match play. Skills covered will include forehand, backhand, drive, lob, serve, smash, and game-play strategy. <strong>Prerequisite(s):</strong> Course Notes: For non-PESP majors only. Credit not given for this course and 011B. May not be taken on a Pass/Fail basis. (Formerly 180A.)</td>
</tr>
<tr>
<td>PESP 018</td>
<td>Physical Conditioning</td>
<td>2 s.h.</td>
<td>Designated to introduce the basic principles of physical fitness through lecture and activity related experiences. A variety of activities are introduced that emphasize cardiovascular conditioning, strength and flexibility. Concepts of improving one’s health related fitness and caloric intake are included.</td>
</tr>
<tr>
<td>PESP 031</td>
<td>Swimming I</td>
<td>1 s.h.</td>
<td>Fundamentals of elementary swimming, with emphasis on individual achievements and water safety, working toward the American Red Cross Beginners Certificate as minimum achievement.</td>
</tr>
<tr>
<td>PESP 033B</td>
<td>Tennis I</td>
<td>1 s.h.</td>
<td>Fundamentals: grip, forehand, backhand, serve, etc., rules of the game, strategy, and care and selection of equipment.</td>
</tr>
<tr>
<td>PESP 035</td>
<td>Hatha Yoga</td>
<td>2 s.h.</td>
<td>Specially designed postures and exercises which not only improve the student’s overall physical fitness level, but also increases bodily awareness and creativity.</td>
</tr>
<tr>
<td>PESP 038B</td>
<td>Weight Training</td>
<td>1 s.h.</td>
<td>Basic principles and skills. Emphasis on cardiovascular and flexibility activities.</td>
</tr>
<tr>
<td>PESP 060</td>
<td>First Aid and Safety</td>
<td>3 s.h.</td>
<td>Designed to help the preservice physical education teacher gain knowledge and skills to effectively implement developmentally appropriate fitness programs in the schools. Includes consideration of assessment, content, curriculum planning, use of technology, and influence of gender, multicultural issues, and socioeconomic factors in fitness programming for PreK-12 students.</td>
</tr>
<tr>
<td>PESP 080</td>
<td>Programming Fitness Activities</td>
<td>1 s.h.</td>
<td>Designed to help the preservice physical education teacher gain knowledge and skills to effectively implement developmentally appropriate fitness programs in the schools. Includes consideration of assessment, content, curriculum planning, use of technology, and influence of gender, multicultural issues, and socioeconomic factors in fitness programming for PreK-12 students.</td>
</tr>
<tr>
<td>PESP 106</td>
<td>Structural and Mechanical Kinesiology</td>
<td>3 s.h.</td>
<td>The study of human movement and the analysis of motor skills through the application of kinesiological principles. Application of principles to skillful movement and teaching. Use of computer technology for skill analysis, computer-based instruction, and presentation of motor skill analysis project results. <strong>Prerequisite(s):</strong> Course Notes: BIO 103. Recommended for majors. (Formerly Kinesiology.)</td>
</tr>
<tr>
<td>PESP 119</td>
<td>Cooperative and Adventure Activities</td>
<td>1 s.h.</td>
<td>This course is an introduction to the various Adventure activities: cooperative games, initiative problem solving activities, trust activities and adventure ropes course activities.</td>
</tr>
<tr>
<td>PESP 149A</td>
<td>Practicum in Exercise/Wellness</td>
<td>3 s.h.</td>
<td>Supervised practicum in an approved setting. Student placed in an appropriate community adult fitness/wellness center; corporate wellness program; fitness and health club; and/or cardiac rehabilitation center. Separate placements can be made for 149A, 149B or student can do all 6 s.h. in one placement under advisement. <strong>Prerequisite(s):</strong> Course Notes: PESP 198, 199. Students may be signed in by Dr. Sell only.</td>
</tr>
<tr>
<td>PESP 149B</td>
<td>Practicum in Exercise/Wellness</td>
<td>3 s.h.</td>
<td>Supervised practicum in an approved setting. Student placed in an appropriate community adult fitness/wellness center; corporate wellness program; fitness and health club; and/or cardiac rehabilitation center. Separate placements can be made for 149A, 149B or student can do all 6 semester hours in one placement under advisement. <strong>Prerequisite(s):</strong> Course Notes: PESP 198, 199. Students may be signed in by Dr. Sell only.</td>
</tr>
<tr>
<td>PESP 171C</td>
<td>Clinical Experience in Athletic Training</td>
<td>2 s.h.</td>
<td>This course is an introduction to the various Adventure activities: cooperative games, initiative problem solving activities, trust activities and adventure ropes course activities.</td>
</tr>
<tr>
<td>PESP 176</td>
<td>Clinical Experience in Athletic Training for Preseason Athletic Activities</td>
<td>1 s.h.</td>
<td>This course enables the student to master and apply psychomotor competencies related to risk management and injury prevention. Students will complete 100 hours of clinical experience over a four-week period during the preseason phase of an athletic season under the direct supervision of an Approved Clinical Instructor (ACI) in a traditional athletic training setting. The student will gain cognitive experience and demonstrate proficiency in psychomotor skills related to the following domains: assessment and evaluation and nutritional aspects. <strong>Prerequisite(s):</strong> Course Notes: PESP 163B and 171B.</td>
</tr>
<tr>
<td>PESP 180E</td>
<td>Special Topics: Fitness and Games</td>
<td>3 s.h.</td>
<td>This course is designed to provide pre-service teachers with pedagogical and content knowledge necessary to successfully address team sports, individual/dual sports, outdoor/recreation activities, and fitness activities in the physical education class.</td>
</tr>
<tr>
<td>PESP 191</td>
<td>Sports Nutrition</td>
<td>3 s.h.</td>
<td>This course is designed to teach students an intermediate to advanced understanding of sport and exercise nutrition for the purpose of human performance and physical activity. Topics of study will include carbohydrate, protein, fat, vitamin, mineral, and water requirements of active populations, as well as the use of nutritional ergogenic aids for performance enhancement. <strong>Prerequisite(s):</strong> Course Notes: May not be taken on a Pass/D/Fail basis.</td>
</tr>
</tbody>
</table>
| PESP 195 | Field Experience in Sports Medicine | 3 s.h. | Practical clinical experience in an approved sports medicine setting. This rotation exposes the athletic training student to the injury and illness prevention, evaluation,
and management components of one of the following settings: 1) physical therapy; 2) corporate wellness program; 3) high school athletic training program; 4) college athletic training program; 5) professional athletic training program; 6) orthopedic sports medicine clinic. (200 hours of clinical experience.) Prerequisite(s)/Course Notes: Matriculation as a Level IV athletic training student; PESP 171C, 171D.

PESP 199 Practicum: Student Fitness Trainer 3 s.h.
SSI: 60182. May 23-Jun 26, TBA; Friedman
Students are assigned two clients for whom they are responsible for developing and implementing a personalized fitness program. Students work individually with faculty advisers to develop appropriate programs for the clients. Students meet with each client for a total of 15 to 18 hours. In addition, interactive group discussions are scheduled bi-weekly during the semester. Prerequisite(s)/Course Notes: PESP 194; SGG 41. Exercise Specialist majors.

PESP 211 Contemporary Sociocultural Trends and Issues in Physical Education and Sport 3 s.h.
SSI: 60704. May 23-Jun 26, TBA; Clocksin
In-depth examination of fundamental, recurring socio-cultural themes in contemporary American physical education and sport. Students and instructor cooperatively identify a number of significant issues for future critical analysis.

PESP 212 Scientific Trends and Issues in Physical Education and Sport 3 s.h.
SSI: 70361. Jun 28-Aug 1; T-R 4:20-6:10 p.m.; Clocksin, 210 Hofstra Dome
Presentation of information and discussion of issues that are current in the scientific field of exercise and sport. Emphasis on issues that relate to the teaching of physical education and to the coaching of sport teams.

PESP 225 Analysis of Movement 3 s.h.
SSI: 60733. May 23-Jun 26, TBA; Ghigiarelli
Investigation of the biomechanical basis of motor performance. Includes a descriptive analysis of sport skills and fundamental movement patterns and an examination of techniques for collecting biomechanical data. Prerequisite(s)/Course Notes: Kinesiology or permission of instructor.

PESP 290 Scientific Foundations of Strength and Conditioning 3 s.h.
SSI: 60425. May 23-Jun 26, TBA; Sell
This course is designed to investigate the physiological, biomechanical and nutritional foundations of strength and conditioning programs. Prerequisite(s)/Course Notes: BIO 106 and PESP 106, or equivalents.

PESP 292 Strength and Conditioning Techniques 3 s.h.
SSI: 80216. Aug 6-24, TBA; Ghigiarelli
This course is designed to develop knowledge, skills, and abilities associated with the delivery and implementation of strength and conditioning programs. Topics include Instructional and performance techniques of resistance training, creative calisthenics, Cardiovascular conditioning, speed and agility development, and plyometrics. Prerequisite(s)/Course Notes: PESP 290.

PESP 293 Strength & Conditioning Program Development 3 s.h.
SSI: Aug 6-24, M-R 6:20-8:30 p.m.; TBA, 203 Hofstra Dome
This course is designed to investigate relationships among strength and conditioning systems, the program development cycle, and the organizational triad. The development of philosophy/misson statement, needs assessment, goals/objectives formulation, planning, implementation, and program evaluation will be examined in terms of personnel, facilities/equipment, and delivery systems. Prerequisite(s)/Course Notes: PESP 290 and 292.

PHYSICIAN ASSISTANT STUDIES (PHA)

PHA 219 Diagnostic Modalities 2 s.h.
SSI: 60532. May 19-Aug 20, TBA; Loscalzo
This laboratory-based course is designed to teach students about and provide practice with technical procedures frequently encountered in primary care, emergency medicine, and surgical settings – procedures such as intravenous cannulation, suturing, urethral catheterization, splinting and casting and nasogastric lavage. In addition, the interpretation of laboratory tests, electrocardiograms, and radiographs will be covered. Prerequisite(s)/Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

PHA 221 Pharmacology II 2 s.h.
SSI: 60779. TBA, Longo
A continuation of the study of pharmacy, this course will cover infectious, hematologic, and metabolic drugs and hormones. In addition, herbal medicine, toxicology, vaccines, and prescription-writing will be covered. Prerequisite(s)/Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

PHA 227 Medicine III 6 s.h.
SSI: 60533. TBA; Ritter/Shebes/Ancona
The third course in the three-course medicine sequence, this course explores the subspecialty medicine disciplines of pediatrics, geriatrics, obstetrics, gynecology, emergency medicine and surgery. The diagnosis and treatment of disease states found in these sub-disciplines will be described, and each will be contrasted to basic concepts learned in PHA 224 and 225. Integration with PSY 234 will be made for all diseases discussed. Prerequisite(s)/Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis. Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

PHA 233 Correlative Medicine 2 s.h.
SSI: 60534. TBA; Loscalzo/Ricoy/L'Eplattenier
This course is a case-based presentation of the diagnosis and treatment of common symptoms. Both group and individual case analysis will be used to develop patient databases and differential diagnoses for medical problems encountered in the primary-care setting. The course is designed to help students synthesize material from the didactic year and to provide an opportunity to practice three essential components of clinical problem-solving and decision-making: 1) the use of critical thinking; 2) the written format for clinical cases; 3) the oral presentation of a clinical case. Prerequisite(s)/Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

PHA 235 Preventive Medicine 2 s.h.
SSI: 60780. TBA; Spaeth
The community perspective on health and disease is presented in this course. Issues related to health promotion, disease prevention, immunization, and public health will be examined. Students will also explore current topics related to regional, national and global health. Prerequisite(s)/Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

PHA 250 Family Medicine Clerkship 3 s.h.
SSI: 60535. May 29-Jun 29, TBA, Steier
SSI: 70456. Jun 27-Jul 28, TBA, Ricoy
This clinical experience will focus on training students to provide care to patients of all ages in an outpatient setting, concentrating on the development of differential diagnoses and treatment plans both for patients in the first encounter with a health care facility and for those with chronic problems. Health promotion and preventive medicine are incorporated in this clerkship as well. Prerequisite(s)/Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis. (Formerly Primary Care Medicine Clerkship.)

PHA 255 Inernal Medicine Clerkship 3 s.h.
SSI: 60536. May 29-Jun 29, TBA, Ricoy
SSI: 70457. Jun 28-Jul 29, TBA, Ricoy
This clinical experience will focus on training students in the in-hospital diagnosis and management of medical disorders in adult patients. Accurate data analysis, synthesis of pertinent clinical information, the presentation of problem-oriented patient data, indications for and interpretation of laboratory studies and competence in clinical procedures will be emphasized. Prerequisite(s)/Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

PHA 260 Obstetrics/Gynecology Clerkship 3 s.h.
SSI: 60537. May 29-Jun 29, TBA, Ricoy
SSI: 70458. Jun 28-Jul 29, TBA, Ricoy
This clinical experience will focus on training students in approaches to the full range of women’s health issues, focusing on the conditions found throughout the reproduc-
course offerings

tive and post-menopausal years. Participation in common gynecological surgical pro-
cedures along with assisting in labor and delivery may be included in this clerkship.

**PHYS 265 Surgery Clerkship** 3 s.h.

SSI: 60338: May 29-Jun 29, TBA; Ricoy

This clinical experience will focus on training students in the care of the surgical patient in the areas of diagnosis, pre-operative care, and the operating room and post-operative experiences. While general surgery is stressed, students may have the opportunity to participate in the management of patients within some surgical sub-specialties as well. **Prerequisite(s)/Course Notes:** Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a P/F basis.

**PHYS 270 Emergency Medicine Clerkship** 3 s.h.

SSI: 60539: May 29-Jun 29, TBA; Ricoy

This clinical experience will focus on training students in the management of trauma and acute medical problems in both children and adults in the Emergency Department of a hospital. The establishment of priorities while diagnosing and treating critically ill patients is emphasized, along with the mastery of techniques and procedures essential to managing trauma and life-threatening illness. **Prerequisite(s)/Course Notes:** Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

**PHYS 275 Long-Term Care Clerkship** 3 s.h.

SSI: 60548: May 29-Jun 29, TBA; Ricoy

This clinical experience will focus on training students in geriatrics and rehabilitative medicine in the care of patients housed in chronic care facilities. The psychoso-
cial issues arising from end of life and debilitation will be stressed. **Prerequisite(s)/Course Notes:** Open only to students enrolled in the professional phase of the Physi-
cian Assistant Studies Program. May not be taken on a Pass/Fail basis.

**PHYS 280 Pediatrics Clerkship** 3 s.h.

SSI: 60541: May 29-Jun 29, TBA; Ricoy

This clinical experience will focus on training students in the care of children from birth through adolescence. Acute illness, developmental delay, genetic abnormal-
ities, psychosocial issues and preventive medicine are explored as well as the care of the well child. **Prerequisite(s)/Course Notes:** Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

**PHYS 285 Psychiatry Clerkship** 3 s.h.

SSI: 60542: May 29-Jun 29, TBA; Ricoy

This clinical experience will focus on training students in the diagnosis, treatment and management of patients with psychiatric illness. Students rotate through an in-patient psychiatric facility and participate in the care of patients with a variety of mental illnesses. **Prerequisite(s)/Course Notes:** Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

**PHYS 290 Elective Clerkship** 3 s.h.

SSI: 60438: May 29-Jun 29, TBA; Ricoy

This clinical clerkship will provide the opportunity for students either to explore a medical or surgical subspecialty or to gain intensive experience in one of the core practice areas of medicine. The Physician Assistant Program must approve placements for this clerkship. **Prerequisite(s)/Course Notes:** Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

**PHYS 001A (NS) Elementary Physics** 3 s.h.

SSI: 60005: May 23-Jun 26, M-R 9-11:50 a.m.; Garuthara, 31 Berliner

Fundamental laws and principles of mechanics, heat, sound, light, electricity and magnetism. Students must take 1B concurrently unless credit has already been re-
ceived for the equivalent. Recommended for all premedical and predental students not majoring in chemistry. **Prerequisite(s)/Course Notes:** 1 unit high school alge-
bra, 1 unit plane geometry. (3 hours lecture, 1 hour recitation.) No credit given for this course if taken after PHYS 011A. 001A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course 011B.

**PHYS 001B (NS) Elementary Physics Laboratory** 1 s.h.

SSI: 60006: May 23-Jun 26, M-W 1-4 p.m.; Garuthara, 31 Berliner

Laboratory exercises to accompany 1A. Must be taken concurrently. **Prerequisite(s)/Course Notes:** No credit given for this course if taken after PHYS 011B.

**PHYS 002A (NS) Elementary Physics** 3 s.h.

SSI: 70004: Jun 28-Aug 1, M-R 9-11:50 a.m.; Espinoza, 31 Berliner

Fundamental laws and principles of mechanics, heat, sound, light, electricity and magnetism. Students must take 2B concurrently unless credit has already been re-
ceived for the equivalent. **Prerequisite(s)/Course Notes:** PHYS 001A, 1 unit high school algebra, 1 unit plane geometry. (3 hours lecture, 1 hour recitation.) No credit for this course if taken after PHYS 012A. 002A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course 022B.

**PHYS 002B (NS) Elementary Physics Laboratory** 1 s.h.

SSI: 70005: Jun 28-Aug 1, TR 1-4 p.m.; Ramsey, 201 Berliner

Laboratory exercises to accompany 002A. Must be taken concurrently. **Prerequisite(s)/Course Notes:** PHYS 001B. No credit for this course if taken after PHYS 012B.

**PHYS 011A (NS) General Physics** 4 s.h.

SSI: 60013: May 23-Jun 26, M-R 9-11:50 a.m.; Edwards, 207 Berliner

The first semester of a two-semester sequence covering the fundamental laws and principles of mechanics, heat, sound, light, electricity and magnetism, with an em-
phasis on mechanics and heat. **Prerequisite(s)/Course Notes:** Most students with AP credit for physics typically start in PHYS 14F or PHYS 12A. Students with AP credit should seek advice from the Department of Physics and Astronomy before registering. Pre- or corequisites: MATH 71. Students must take 1B concurrently unless credit has already been received for the equivalent. 11A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course 11B.

**PHYS 011B (NS) General Physics Laboratory** 1 s.h.

SSI: 60014: May 23-Jun 26, TR 1-4 p.m.; Herbert, 201 Berliner

Laboratory exercises to accompany 011A. Must be taken concurrently. **Prerequisite(s)/Course Notes:** Corequisite: PHYS 011A.

**PHYS 012A (NS) General Physics** 4 s.h.

SSI: 70353: Jun 28-Aug 1, M-R 9-11:50 a.m.; Marien; 207 Berliner

The second semester of a two-semester sequence covering the fundamental laws and principles of mechanics, heat, sound, light, electricity and magnetism, with an emphasis on sound, light, electricity and magnetism. **Prerequisite(s)/Course Notes:** Most students with AP credit for physics typically start in PHYS 014F or PHYS 012A. Students with AP credit should seek advice from the Department of Physics and Astronomy before registering. **Prerequisite(s)/Course Notes:** PHYS 011A, MATH 071. Pre- or corequisites: MATH 072. Engineering students are exempt from taking 012B, with approval of adviser. Students must take 12B concurrently unless credit has already been received for the equivalent. 12A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course 12B.

**PHYS 012B (NS) General Physics Laboratory** 1 s.h.

SSI: 70007: Jun 28-Aug 1, TR 1-4 p.m.; Marien, 204 Berliner

Laboratory exercises to accompany 012A. Must be taken concurrently. **Prerequisite(s)/Course Notes:** Corequisite: PHYS 012A.

**PHYS 157 Modern Physics Laboratory II** 1 s.h.

SSI: 70159: TBA; Hastings

Additional laboratory work in modern physics. Students will make an oral presen-
tation of their results. **Prerequisite(s)/Course Notes:** PHYS 118A.

**PHYS 170 Independent Undergraduate Research** 3 s.h.

SSI: 60149: May 23-Jun 26, TBA; Hastings

Students who qualify will undertake a research project under individual faculty
course offerings

guidance. Students may elect to continue undergraduate research for more than two terms. Students will make oral presentations of their results. Prerequisite(s)/Course Notes: Permission of department chairperson is required.

POLITICAL SCIENCE (PSC)

PSC 001 (BH) American Politics 3 s.h.
SSI: 60026: May 23-Jun 26; Distance Learning, Himelfarb
Analysis of ideas, institutions and processes of the system with frequent focus on current controversies. Prerequisite(s)/Course Notes: Credit given for this course or New College SPG 2, not both.

PSC 002 (BH) Comparative Politics 3 s.h.
SSI: 60750: May 23-Jun 26, Distance Learning, Nanes
This course introduces students to the major concepts and issues in comparative politics, using a variety of case studies from different regions of the world. Topics examined include: political institutions, political culture, and political participation. Issues relating to regime types, political economy, and political development will also be examined.

PSC 105 Contemporary Issues in American Politics 3 s.h.
SSI: 70215: Jul 9-Aug 3, M-R 10:45 a.m.-1:10 p.m.; Himelfarb; 201 Barnard
The content, development, conflict over and consequences of major public policies; analysis of the policies and their relationship to the underlying social problems and forces.

PSC 134 American Foreign Policy 3 s.h.
SSI: 60173: May 23-Jun 26, M-R 8:30-10:40 a.m.; Shuster; 201 Barnard
Processes of foreign policy formulation and execution; the objectives, methods and consequences of major trends in American foreign policy; analysis and application of theoretical constructs.

PSC 144 (BH, CC) Asian Politics and Government 3 s.h.
SSI: 80249: Aug 6-24, M-R 8:30-11:40 a.m.; Kanatsu; 201 Barnard
A comparative study of government and the political process in selected Asian countries, the politics of transition to modern nation-states.

PSC 145 (BH, CC) Japan: Government and Politics 3 s.h.
SSI: 60751: Study Abroad: Japan; Kanatsu; see page 4.
The Japanese political system, focusing upon the evolution of Japan as a modern nation-state since the Meiji Restoration of 1868. Examines the clash between traditional Japanese culture and modernizing pressures from the West. Special attention to the right-wing ideology that has shaped modern Japan and to the opponents of that ideology; the political impact of Japan’s economic development through technological innovation; the dynamics of contemporary Japanese party politics and mass political participation: Japan’s role in global affairs.

PSC 152 Seminar: International Politics 3 s.h.
SSI: 60504: May 23-Jun 26, Distance Learning, Mazzucelli
With the permission of the chairperson, this course may be repeated when the course content varies sufficiently from previous semesters.

PSYCHOLOGY (PSY)

PSY 001 Introduction to Psychology 3-4 s.h.
SSI: 60007: May 23-Jun 26, M-R 4:40-6:50 p.m.; Guthman; 112 Breslin, 3 s.h.
The central goal of this course is to provide a general introduction to the field of psychology. Students will learn how to reason about human behavior, how to think critically about science, and how to apply psychological theory and findings to everyday problems and issues. Topics covered will include psychological methods, biological bases of behavior, sensation and perception, learning, memory, personality, psychopathology, and social behavior. Prerequisite(s)/Course Notes: Prerequisite for all other psychology courses except PSY 007, 025 and 027. Credit given for this course or New College SPB1, not both. Four-s.h. sections open only to first-year students enrolled in the FYC program.

PSY 025 (BH) Psychology of Prejudice 3 s.h.
SSI: 70645: Jun 28-Aug 1; M-R 11 a.m.-1:10 p.m.; McDonough; 101 Heger
An introduction to prejudice that considers both the cognitive and social processes underlying prejudice and the nature of the minority experience. Specific topics include stereotyping, racism, sexism, social stigma, and prejudice reduction.

PSY 033 Industrial Psychology 3 s.h.
SSI: 60415: May 23-Jun 26, Distance Learning, Shapiro
Study of psychological principles and methods, and their application to personnel testing, interviewing, selection, training and development, and performance appraisal. Prerequisite(s)/Course Notes: PSY 001 or 001A. Credit given for this course or New College SPG 19, not both.

PSY 034 Organizational Psychology 3 s.h.
SSI: 70446: Jun 28-Aug 1, Distance Learning, Shapiro
Study of psychological principles and methods, and their application to work motivation, job satisfaction, leadership, communication, job design, and organizational development. Prerequisite(s)/Course Notes: PSY 001 or 001A.

PSY 035 Psychology of Personality 3 s.h.
SSI: 70008: Jun 28-Aug 1; M-R 11 a.m.-1:10 p.m.; Shatz; 109 Hauser
Personality organization, factors influencing development, methods of appraisal and personality theories. Prerequisite(s)/Course Notes: PSY 001 or 001A. Credit given for this course or New College SPG 2, not both.

PSY 039 Abnormal Psychology 3 s.h.
SSI: 60752: May 23-Jun 20, Distance Learning, Serper
The description, etiology, course, and treatment of psychological disorders. Prerequisite(s)/Course Notes: PSY 001 or 001A. Credit given for this course or New College SPG 14, not both.

PSY 040 Statistics 4 s.h.
SSI: 60197: (Lecture); May 23-Jun 26, M-R 9:45 a.m.-1:10 p.m.; Dill; 245 East Library Wing
SSI: 60198: (Lab); May 23-Jun 26, MW Noon-1:30 p.m.; Dill; 245 East Library Wing
SSI: 70173: (Lecture) Jun 28-Aug 1, M-R 9:45 a.m.-1:10 p.m.; Shafritz; 106 Weed
SSI: 70174: (Lab) Jun 28-Aug 1, MW Noon-1:30 p.m.; Shafritz; 106 Weed
Topics include the role of statistics in the scientific method, descriptive statistics, z scores and the standard normal distribution, sampling distributions and statistical inference, hypothesis testing, the t distribution, simple and factorial analysis of variance, correlation and regression, and nonparametric statistics. (3 hours lecture, 3 hours laboratory.) Prerequisite(s)/Course Notes: PSY 001 or 001A and one of the following courses: MATH 008, 040, 045, 050, 061, 061A or 071. Credit given for this course, BIO 100, or SOC 180.

PSY 053 Child Development 3 s.h.
SSI: 60174: May 23-Jun 26, M-R 8:30-10:40 a.m.; , TBA; 101 Brower
Development of human behavior from the prenatal period through childhood. Prerequisite(s)/Course Notes: PSY 001 or 001A. (Formerly Child Psychology.)

PSY 054 Adolescent Psychology 3 s.h.
SSI: 60297: May 23-Jun 20, M-R 10:45 a.m.-1:10 p.m.; Scardapane;
202 Community Services Center
Development of behavior from adolescence through maturity. Prerequisite(s)/Course Notes: PSY 001 or 001A.

PSY 061 (BH) Comparative Psychology 3 s.h.
SSI: 70265: Jun 28-Aug 1; Distance Learning, Chaken
Exploration of the ways in which comparisons among species have revealed general principles of behavior, including the roles of individual experience, evolutionary history, and physiological mechanisms. Specific topics include mating systems, parental care, aggression, cooperation, communication, and sensory systems.

PSY 110 Principles of Learning and Behavior 3 s.h.
SSI: 60548: May 23-Jun 20, M-R 10:45 a.m.-1:10 p.m.; Pineno, 101 Davison
Basic concepts and principles of learning and conditioning with animals and human beings. Prerequisite(s)/Course Notes: PSY 001 or 001A.

PSY 141 Research Methods and Design 4 s.h.
SSI: 60011: (Lecture), May 23-Jun 26, M-R 10 a.m.-12:30 p.m.; Barnes; 216 McEwen
SSI: 60041: (Lab), May 23-Jun 26, M-R 1:30-3:30 p.m.; Barnes; 216 McEwen
SSI: 70016: (Lecture), Jun 28-Aug 1; 10 a.m.-12:30 p.m.; Shahani-Denning; 30 Hauser
SSI: 70017: (Lab), Jun 28-Aug 1, 1-3 p.m.; Shahani-Denning, 30 Hauser
Major principles of research and data collection techniques in experimental psychology. Laboratory work with animals and/ or human beings includes research
in selected topics. An oral presentation is required. (3 hours lecture, 3 hours laboratory.) Prerequisite(s)/Course Notes: PSY 040 or equivalent. Students are advised to take this course no later than their junior year.

PSY 159 Social Psychology 3 s.h.
SSI: 60022: May 23-Jun 20, M-R 11 a.m.-1:10 p.m.; McDonough; 13 Breslin
Study of basic issues including social perception, prejudice, attitude theory and methodology. Prerequisite(s)/Course Notes: PSY 001 or 001A. Credit given for this course or New College SPG 9, not both.

PSY 173 Senior Seminar 3 s.h.
SSI: 60785: May 23-Jun 20, M-R 1:30-3:40 p.m.; TBA; 112 Breslin
Investigation of problems of theoretical interest in several areas of psychology. Sections will be planned for different topics. Prerequisite(s)/Course Notes: PSY 001 or 001A. Permission of instructor.

PSY 177 Behavioral Neuroscience 3 s.h.
SSI: 60753: May 23-Jun 26, M-R 9:30-11:40 a.m.; Shafriz; 109 Hauser
Biological bases of language, sensation, perception, movement, arousal, sleep, motivation, emotionality, learning, memory, mental disorders, and drug-taking behavior. Prerequisite(s)/Course Notes: PSY 001 or 001A. Credit given for this course or New College SPG 13/NCG 1. (Formerly Biopsychology.)

PSY 196 Research Seminar: Developmental Psychology 4 s.h.
SSI: 60079: May 23-Jun 26, M-R 9 a.m.-12:30 p.m.; Valenti; 19 Breslin
SSI: 70266: Jun 28-Aug 1, M-R 9:30-11:40 a.m.; TBA; 201 Community Services Center; MFT students only
SSI: 70717: Jul 9-Aug 3, M-W 2:30-5:40 p.m.; TBA; 200 Breslin
Problems and methods of psychological research focusing on children and adolescents. Examination of basic experimental designs and consideration of ethical issues in developmental psychological research. Oral presentations are required. (3 hours lecture, 3 hours laboratory.) Prerequisite(s)/Course Notes: PSY 141 and either PSY 053 or 150.

PSY 209 Classical Concepts in Psychology 2 s.h.
SSI: 60102: Jun 1-29, MW 4:30-6:30 p.m.; TBA; 20 Mason
Examination of concepts relating to theory and research in learning, motivation, perception, measurement, prediction and behavior change through examination of articles published in major journals during the past 30 years. Prerequisite(s)/Course Notes: Open only to matriculated students in a graduate program in psychology.

PSY 229 Cognitive-Behavioral Counseling & Psychotherapy 3 s.h.
SSI: 70212: Jun 28-Aug 1, TR 4:15-7:15 p.m.; Guthman, 202 Community Services Center; MFT students only
A comparative study of the theories and practices in the treatment of psychological disorders. Included are the most commonly employed cognitive-behavioral techniques of counseling and psychotherapy.

PSY 251 Special Topics Seminar 1-3 s.h.
SSI: 60175: May 23-Jun 26, TBA; Scardapane; 1 s.h.
SSI: 60416: May 23-Jun 26, TR Noon-3 p.m.; Meller; 203 Brower; 3 s.h.
SSI: 60786: May 23-Jun 26, TR 2-5 p.m.; TBA; 103 Brown; 3 s.h.
Investigation of advanced, specialized, and emerging topics in psychology and scientific psychology. Prerequisite(s)/Course Notes: Permission of the Director of the Ph.D. or Psy.D. program. May not be taken on a Pass/Fail basis. Open only to matriculated students in a graduate program in psychology.

PSY 255 Psychology of Learning 3 s.h.
SSI: 60155: May 30-Jun 27, MW 12:30-3:30 p.m.; O’Brien; 201 Lowe
SSI: 60156: Jun 1-29, TR 12:30-3:30 p.m.; O’Brien; 201 Lowe
Analysis of basic concepts with emphasis on the application of social and behavioral theory to the effective solution of practical problems. An advanced course. Prerequisite(s)/Course Notes: Open only to matriculated students in a graduate psychology program.

PSY 258A Social Psychology and the School System 3 s.h.
SSI: 60080: Jun 1-29, TR 6:30-7:30 p.m.; Froh; 20 Mason
This course explores the roles of school and community psychologists as consultants, direct service providers and change agents within educational settings. Organization-al structures (such as school boards, parent-teacher organizations, administrators and faculty committees, etc.) that pertain to the school system are examined and evaluated as contexts for service delivery by psychologists. Prerequisite(s)/Course Notes: Open only to matriculated students in a doctoral program in psychology.

PSY 429 Clinical Seminar in Marital and Family Therapies 3 s.h.
SSI: 60578: May 23-Jun 26, TR 3:30-6:30 p.m.; Miller; 16 Davison
This course introduces advanced doctoral candidates in the Clinical and School Psychology Programs to the concepts, principles and issues associated with marital and family therapy. Both communication disorders and behavioral problems in the context of marriage and the family will be emphasized. The lecture will be accompanied by supervised assignment to therapist team pairs to work with families in which one or more members have been identified as dysfunctional. Prerequisite(s)/Course Notes: Open only to matriculated students in the clinical psychology doctoral program or permission of the instructor. Course may be repeated for credit when topics vary. (Formerly PSY 329, Marital and Family Therapies.)

PR 100 Fundamentals of Public Relations 3 s.h.
SSI: 60266: May 23-Jun 20, M-W 11:15 a.m.-2:25 p.m.; Morosoff, 306 Dempster
SSII: 60776: May 23-Jun 26, M-R 3:45-5:55 p.m.; Morosoff, 300 Dempster
SSIII: 70212: Jun 28-Aug 1, TR 4:15-7:15 p.m.; Guthman, 202 Community Services Center; MFT students only
Focusing on public information from two viewpoints—the communicator’s and the receiver’s—this course explores the dissemination of public information and its effect on contemporary culture. Lectures, discussions, and practical projects provide, from social and ethical perspectives, firsthand experience in the analysis of public information and media employed. Seminar-workshop includes student evaluation of case studies and guest lectures. Outside community research and reporting time is required. Prerequisite(s)/Course Notes: JRNL 011.

PR 104 Public Relations Case Studies 3 s.h.
SSI: 60776: May 23-Jun 26, M-R 3:45-5:55 p.m.; Morosoff, 300 Dempster
SSI: 70717: Jul 9-Aug 3, M-W 2:30-5:40 p.m.; 300 Dempster
This course encompasses study of several important cases-historical and current—which examine how public relations professionals deal with situations and crises. Through readings, discussions and projects, students explore their own perceptions of the profession and its impact on society. Emphasis is placed on ethical courage, values, audience sensitivity and media reaction. Prerequisite(s)/Course Notes: PR 100. (formerly JRNL 064.)

PR 150 Independent Study 1-3 s.h.
SSI: 60654: May 23-Jun 26, TBA; Berman, 3 s.h.
SSI: 60679: May 23-Jun 26, TBA; Morosoff, 3 s.h.
Individualized projects in public relations including historical, critical and analytical studies. Prerequisite(s)/Course Notes: Permission of chairperson is required. Only open to juniors and seniors in the Department of Journalism, Media Studies and Public Relations majors in public relations and who secure, before registration, written permission of the instructor who will supervise the study. May be repeated for up to 6 s.h. in different subject areas. Not for liberal arts credit.

PR 151 Independent Study 1-3 s.h.
SSI: 80093: Aug 6-24, TBA; Griffin-Woodall; 3 s.h.
SSI: 80229: Aug 6-24, TBA; Berman, 1 s.h.
Individualized projects in public relations including historical, critical and analytical studies. Prerequisite(s)/Course Notes: Permission of chairperson is required. Only open to juniors and seniors in the Department of Journalism, Media Studies and Public Relations majors in public relations and who secure, before registration, written permission of the instructor who will supervise the study. May be repeated for up to 6 s.h. in different subject areas. Not for liberal arts credit.

PR 170 Public Relations Internships 1-3 s.h.
SSI: 60335: May 23-Jun 26, TBA; Frisina, 1 s.h.
SSI: 60336: May 23-Jun 26, TBA; Frisina, 2 s.h.
SSI: 60337: May 23-Jun 26, TBA; Frisina, 3 s.h.
SSI: 60398: May 23-Jun 26, TBA; Berman, 2 s.h.
SSI: 60399: May 23-Jun 26, TBA; Berman, 3 s.h.
SSI: 60400: May 23-Jun 26, TBA; Semple, 1 s.h.
SSI: 60401: May 23-Jun 26, TBA; Semple, 2 s.h.
An internship experience affords students an opportunity to apply their classroom experiences in a professional work setting appropriate to their major field of study. Public relations majors must complete a minimum of 120 hours; students seeking to earn a 2 s.h. internship must work a minimum of 180 hours, under the sponsorship of a public relations professor. Students must also complete a paper or project relevant to their work experience and fulfill other requirements as designated by the sponsoring professor. Permission of a sponsoring PR professor is required before a student accepts an internship. Pass/Fail grade only. (Formerly Internships.)

PR 171  Public Relations Internships  1-3 s.h.
SSI:  60338: May 23-Jun 26, TBA, Frisina, 1 s.h.
SSI:  60339: May 23-Jun 26, TBA, Frisina, 2 s.h.
SSI:  60342: May 23-Jun 26, TBA, Frisina, 3 s.h.
SSI:  60403: May 23-Jun 26, TBA, Berman, 1 s.h.
SSI:  60404: May 23-Jun 26, TBA, Berman, 2 s.h.
SSI:  60405: May 23-Jun 26, TBA, Berman, 3 s.h.
SSI:  60406: May 23-Jun 26, TBA, Semple, 1 s.h.
SSI:  60407: May 23-Jun 26, TBA, Semple, 2 s.h.
SSI:  60408: May 23-Jun 26, TBA, Semple, 3 s.h.
SSI:  70304: Jun 28-Aug 1, TBA, Frisina, 1 s.h.
SSI:  70347: Jun 28-Aug 1, TBA, Frisina, 2 s.h.
SSI:  70348: Jun 28-Aug 1, TBA, Frisina, 3 s.h.
SSI:  70700: Study Abroad: Rome, Frisina; see page 11.

This course will provide a structured and practical framework for students to understand the nuances and complexities of contemporary communication in a cross-cultural setting while focusing on becoming critical consumers of written messages. From foundational public relations theories to current trends and technologies affecting promotional materials, students will analyze and critique public relations strategic plans, publicity and creative printed messages. Through readings, class discussions and site visits, students will examine the ways in which different promotional materials are targeted and distributed to the public in Italy. By reviewing materials produced in various commercial, for profit, and non-profit organizations, students will have an opportunity to analyze and critique public relations techniques and strategies; students will discuss the relative successes of these materials and will be able to produce their own promotional materials as part of the assignments for this class. 

Prerequisite(s)/Course Notes: Open to Hofstra School of Communication majors or with special permission of the School of Communication Study Abroad Director. This course is offered as an elective to Public Relations majors and minors and others majoring in Journalism and/or Media Studies.

PR 261  Survey of Public Relations Issues  3 s.h.
SSI:  70478: Jul 9-Aug 3, TR 6-10:30 a.m.; Morosoff, 306 Dempster

This course will examine ongoing public relations case studies or current news stories, their contexts and the publics they involve, and analyze and critique the case studies and news stories from a professional public relations standpoint. A review of campaign strategy, media relations practices, and responses to the issues will be explored. A critical assessment of the various strategic approaches to these case studies/news stories provides the focus to evaluate the various objectives, strategies and tactics behind effective public relations campaigns and influencing public opinion.

Prerequisite(s)/Course Notes: JRNL 211. Journalism students may not take this course on a Pass/Fail basis. Students not matriculating in the M.A. in Journalism Program may take the course as a Pass/Fail elective.

QUANTITATIVE METHODS (QM)

QM 001  Introduction to Business Statistics  3 s.h.
SSI:  60202: May 23-Jun 20, M-R 10:45 a.m.-1:10 p.m.; Paknejad; 103 CV Starr
SSI:  70273: Distance Learning, Affisco

Collection, classification, presentation and use of statistical data in solving business problems. Topics include descriptive statistics, probability, decision analysis, estimation and hypothesis testing. Prerequisite(s)/Course Notes: No credit for both this course and MATH 8.

QM 122  Intermediate Business Statistics  3 s.h.
SSI:  60010: May 23-Jun 20, M-R 10:45 a.m.-1:10 p.m.; Nasri; 108 CV Starr

Builds upon and continues the work introduced in QM 001. Topics include statistical quality control, analysis of variance, chi-square test and the analysis of contingency tables, simple and multiple regression, correlation, and time series models with applications to business forecasting. Prerequisite(s)/Course Notes: IT 014 or BCIS 014, and QM 001.

QM 203  Advanced Quantitative Analysis for Managers  3 s.h.
SSI:  60716: May 24-Jun 26, TR 6-9:30 p.m.; Stevans; 204 CV Starr
SSI:  70541: Jun 27-Aug 1, MW 6-9:30 p.m.; Dickman, 308 CV Starr

Regression modeling, analysis of variance, time series analysis and business forecasting methods and nonparametric methods. Use of statistical packages. Prerequisite(s)/Course Notes: Statistics for Business Applications Residency Workshop or approved equivalent. Credit given for this course or QM 210, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

RADIO, TELEVISION, FILM (RTVF)

RTVF 001  Sound and Image Aesthetics  3 s.h.
SSI:  60484: May 23-Jun 26, TWR 1:30-4:30 p.m.; Murillo; 117 Dempster

This interdisciplinary course is designed to increase the student’s understanding of the way in which sounds and images communicate ideas. Through a study of perceptual principles, graphic design, photography, sound, and the moving image, students explore the underlying forms and processes of media. The development of a critical vocabulary and an analytical perspective and the opportunity to create various examples of sounds and images provide students with the background to pursue further studies in communication.

RTVF 010  (AA) Introduction to Film and Television Study  3 s.h.
SSI:  60267: May 23-Jun 26, M-W 11 a.m.-3 p.m.; TBA; 211 Breslin

The basic language of filmic expression and the methodologies of film study, including their influence on television and video, are introduced through analysis of films and television programs. Emphasis is on ways of looking at films and television, the major concepts of theory, the various forms of film and television, and the techniques that determine visual styles.
RTVF 026  Fundamentals of Video: Field Production and Editing  3 s.h. 
SSI:  60268: May 31-Jun 28, M-R Noon-2:30 p.m.; Morrow, 309 Dempster 
Introduction to digital field production and digital editing emphasizing the theories and concepts of production applicable on location. Studies include single camera techniques and post-production methods used to create documentaries, fiction, and educational programming. Students are required to be available for production work beyond scheduled class time. Prerequisite(s)/Course Notes: RTVF 001. No liberal arts credit. Admission to class by permission of department. Lab fees additional.

RTVF 043  Radio Station Imaging and Production  3 s.h. 
SSI:  60383: May 23-Jun 26, M-R 3:45-5:55 p.m.; Mullen; 117 Dempster 
This course focuses on the theories and practices of radio station imaging and production. “Station imaging” and “creative enhancement” are general terms used to describe the elements produced internally by a radio station to promote and/or market itself. Imaging is both an internal promotional approach, and an external marketing strategy, that refers to how a broadcaster positions its radio station within the marketplace. Through classroom lectures, practical studio production work, and a broad array of assignments and readings, students will become familiar with the technical terms and strategic practices associated with radio station imaging. Students will gain the skills necessary to create radio “sweepers,” music menus, and “promos” for shows, special events, and contests. The course is designed to give students a critical appreciation for how audio elements create a particular effect, and to understand how writing and editing play a role in shaping perceptions of the listener. Other topics include copyright restrictions, acquiring music and sound effects for productions, and developing image campaigns. Students will produce all of the projects on advanced digital production software. Prerequisite(s)/Course Notes: RTVF 021 or by permission of department. No liberal arts credit. Lab fees additional. May not be taken on a Pass/D+/D/Fail basis.

RTVF 065  Television Production Practicum: International Media Production  3 s.h. 
SSI:  70711: Study Abroad: Rome; Hillebrand, see page 11. 
Students will study the myriad challenges and opportunities associated with overseas television, film, and digital media production. Examination of and field visits to major communication organizations in the host country will provide in-depth awareness of history and current practices outside the domestic industry they are so familiar with. In the process of producing individual and/or group videos, students will gain experience interacting with international constituencies and learn how to deal with the added complexities of global production. Prerequisite(s)/Course Notes: Students from Hofstra’s TV program will be encouraged to enroll along with Film and Radio majors. Prerequisite is RTVF 026 and 044, or 021 or 047, or permission of the department. Students with appropriate experience from similar programs outside the University will also be considered. No liberal arts credit. Lab fees additional.

RTVF 100  Principles of Digital Editing  3 s.h. 
SSI:  60550: May 23-Jun 26, M-R 9:45-11:45 a.m.; Hillebrand, 309 Dempster 
A post-production course introducing television and film students to the theories and concepts of digital nonlinear editing using Avid and/or other digital editing systems. Through screenings, lectures, discussions and demonstrations, students learn basic editing concepts, styles, and methods of accomplishing various editing tasks. Prerequisite(s)/Course Notes: RTVF 026 or 047. No liberal arts credit. Admission to class by permission of department. Lab fees additional. (Formerly AVF 100, Principles of Nonlinear Digital Editing.)

RTVF 107  Cinematography and Lighting for Film  3 s.h. 
SSI:  60327: May 23-Jun 26, TWR 5-8 p.m.; Nicholas, 114 Dempster 
This course combines the theoretical and practical elements of cinematography and lighting. While learning the techniques of studio and location lighting, students also study historical and contemporary trends and styles. Students learn how to visualize the script and light for the actors. Film emulsions, exposure, filters, camera placement, composition, movement, and continuity will be covered. Emphasis is placed on the importance of light to telling a story. Practical tests and scenes are shot on 16mm film stocks. Prerequisite(s)/Course Notes: RTVF 027. Admission to class by permission of department. Lab fees additional. No liberal arts credit. May not be taken on a Pass/D+/D/Fail basis.

RTVF 111  Film & Television Writing: Theory & Application  3 s.h. 
SSI:  60429: May 23-Jun 26, Distance Learning; Jennings 
The basic principles of narrative emphasizing plot and character development, film and television screenplay formats, and the process of screenwriting from synopsis through treatments to scripts. Prerequisite(s)/Course Notes: RTVF 010. Admission to class by permission of department.

RTVF 150  Independent Studies/Readings  1-3 s.h. 
SSI:  60269: May 23-Jun 26, TBA, 3 s.h.
SSI:  60270: May 23-Jun 26, TBA, 2 s.h.
SSI:  60271: May 23-Jun 26, TBA, 1 s.h.
SSI:  70241: Jun 28-Aug 1, TBA, 1 s.h.
SSI:  70242: Jun 28-Aug 1, TBA, 3 s.h.
SSI:  70243: Jun 28-Aug 1, TBA, 3 s.h.
SSI:  70406: Jun 28-Aug 1, TBA, 2 s.h.

RTVF 151 Independent Studies/Readings  1-3 s.h. 
SSI:  60272: May 23-Jun 26, TBA, 3 s.h.
SSI:  60273: May 23-Jun 26, TBA, 2 s.h.
SSI:  60274: May 23-Jun 26, TBA, 1 s.h.

RTVF 170  Internship Program  1-3 s.h. 
SSI:  60275: May 23-Jun 26, TBA, 3 s.h.
SSI:  60276: May 23-Jun 26, TBA, 2 s.h.
SSI:  60277: May 23-Jun 26, TBA, 1 s.h.
SSI:  60278: May 23-Jun 26, TBA, 3 s.h.
SSI:  60279: May 23-Jun 26, TBA, 1 s.h.
SSI:  60280: May 23-Jun 26, TBA, 3 s.h.
SSI:  60281: May 23-Jun 26, TBA, 3 s.h.
SSI:  60282: May 23-Jun 26, TBA, 3 s.h.
SSI:  60283: May 23-Jun 26, TBA, 3 s.h.
SSI:  60284: May 23-Jun 26, TBA, 3 s.h.
SSI:  60285: May 23-Jun 26, TBA, 3 s.h.
SSI:  60286: May 23-Jun 26, TBA, 3 s.h.
SSI:  60287: May 23-Jun 26, TBA, 3 s.h.
SSI:  60288: May 23-Jun 26, TBA, 3 s.h.
SSI:  60289: May 23-Jun 26, TBA, 2 s.h.
SSI:  60290: May 23-Jun 26, TBA, 2 s.h.
SSI:  60291: May 23-Jun 26, TBA, 2 s.h.
SSI:  60292: May 23-Jun 26, TBA, 1 s.h.
SSI:  60293: May 23-Jun 26, TBA, 1 s.h.
SSI:  60294: May 23-Jun 26, TBA, 1 s.h.
SSI:  60345: May 23-Jun 26, TBA, 2 s.h.
SSI:  60346: May 23-Jun 26, TBA, 2 s.h.
SSI:  60347: May 23-Jun 26, TBA, 1 s.h.
SSI:  60348: May 23-Jun 26, TBA, 1 s.h.
SSI:  80211: Aug 6-24, TBA, 2 s.h.
SSI:  80212: Aug 6-24, TBA, 2 s.h.
SSI:  80213: Aug 6-24, TBA, 1 s.h.
SSI:  80214: Aug 6-24, TBA, 1 s.h.

An internship program provides an opportunity for students to apply their classroom experience to an appropriate professional work setting. Students work with an assigned faculty sponsor and an on-site supervisor. They work a requisite number of hours beyond scheduled class time.
course offerings

of hours, keep a daily journal, and write midterm and final papers. Prerequisite(s)/Course Notes: Junior class standing; GPA of 2.5 or better overall, the successful completion of 12 s.h. in the major, of which 6 s.h. must be in residence, and an intermediate level course in major. Pass/D+/D/Fail grade only. Students must be approved for admission into the program before registering. Applications to the program, with information about deadlines, are available in the RTVF department office. May be repeated for a total of 6 s.h. RTVF 170 and 174 can be taken in combination for no more than 6 credits.

RTVF 250 Independent Study 3 s.h.
SSI: 70402: Jun 28-Aug 1; TBA
This course is designed for students interested in pursuing further independent work not covered in existing courses – whether documentary production or research in documentary studies. The course is meant for second and/or third-year students who have completed the first two level documentary production courses, or who entered the program with academic or professional backgrounds in documentary, thus demonstrating advanced skills. Students will have the opportunity to work with a faculty adviser on the project, whether a production or research project. Prerequisite(s)/Course Notes: Students must provide examples of their work in either studies or production and submit a proposal that clearly demonstrates ability to take on such a project. The decision to allow a student to do an Independent Study will be solely that of the Department.

RES 280A Introduction to Educational Research 3 s.h.
SSI: 70280: Jun 28-Aug 1, MW 4:30-7 p.m.; Rose, 63 Hagedorn
Designed to meet the needs of specific groups of students or educators. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Any course may be taken a number of times so long as there is a different letter designation each time it is taken.

ROMANCE LANGUAGES AND LITERATURES (RLL)

RLLT 102 (LT) Postmodern Fiction in Romance Languages 3 s.h.
SSI: 70466: Study Abroad: France; Loucif/Fixell; see page 8.
Study of cultural and literary trends as they appear in French, Italian, and Spanish works of fiction written after 1980. Special attention will be paid to identity construction (regional/national/European/global), the relationship between genders and the representation of the masculine and the feminine, and the redefinition of the role of literature and fiction in the postmodern era. All works are red in English translation.

RUSSIAN (RUS)

RUS 001 Elementary Russian 3 s.h.
SSI: 60236: May 19-Jun 7, M-R 10:15 a.m.-2 p.m.; Pustovoit; 104 Brower

RUS 002 Elementary Russian 3 s.h.
SSI: 60109: Jun 8-22, M-R 8-11:45 a.m.; Pustovoit; 104 Brower
Continuation of 001. Selected readings. Prerequisite(s)/Course Notes: RUS 001 or equivalent.

RUS 003 Intermediate Russian 3 s.h.
SSI: 70601: Jun 28-Aug 1, TBA; Pustovoit
Grammar review. Conversational approach. Selected readings. Prerequisite(s)/Course Notes: RUS 002 or equivalent.

RUS 103 Advanced Russian Language 3 s.h.
SSI: 60217: May 23-Jun 26, TBA; Pustovoit
Three-year cycle, one course each semester (may be taken in any order) An integrated sequence of courses which gradually develops the student’s proficiency in the spoken language, in writing (including structure) and reading. Text material ranges from simple stories to more sophisticated language including culture and civilization subjects. The individual student’s needs and wishes determine the exact nature of each course. A detailed personal record is maintained to assure the development of each student’s skills. Prerequisite(s)/Course Notes: Prerequisites for all courses numbered 101 through 106: successful completion of 4 or permission.

RUS 106 Advanced Russian Language 3 s.h.
SSI: 60462: May 23-Jun 26, TBA; Pustovoit
Three-year cycle, one course each semester (may be taken in any order) An integrated sequence of courses which gradually develops the student’s proficiency in the spoken language, in writing (including structure) and reading. Text material ranges from simple stories to more sophisticated language including culture and civilization subjects. The individual student’s needs and wishes determine the exact nature of each course. A detailed personal record is maintained to assure the development of each student’s skills. Prerequisite(s)/Course Notes: Prerequisites for all courses numbered 101 through 106: successful completion of 4 or permission.

SCHOOL FOR UNIVERSITY STUDIES (SUS)

SUS 031 Written Expression 2 3 s.h.
SSI: 70513: Jun 28-Aug 1, M-W 10:00-12:10 p.m.; R 11 a.m.-1:10 p.m.; Buono; 201 Brower
This course is designed to enhance the student’s writing skills through an introduction to literature of a variety of genre involving critical and analytical thinking. Students read essays and short stories that are then discussed and become the topics for short essays. A research paper is required at the conclusion of the course. Prerequisite(s)/Course Notes: May not be taken on a Pass/D+/D/Fail basis.)

SCHOOL OF EDUCATION (SOE)

SOE 001A Fire and Arson Prevention Seminar No credit
SSI: 70551: Distance Learning; Edwards
This course meets the statutory requirements included in subdivision 52.21(b) of
SOE 003B Safe Schools Against Violence in Education (SAVE)  No credit

This course meets the statutory requirements included in Part 52.21 of the Commissioner’s Regulations governing teacher preparation programs. It is composed of at least two clock hours of course work that includes study in the warning signs within a developmental and social context that relates to violence and other troubling behaviors in children; the statutes, regulations and policies relating to a safe, nonviolent school climate; effective classroom management techniques and other academic supports that promote a nonviolent school climate and curriculum; intervention techniques designed to address a school violence situation; and how to participate in an effective school/community referral process for students exhibiting violent behavior. Prerequisite(s)/Course Notes: Distance learning format. Open only to current Hofstra undergraduates or graduate students.

SOE 003A Safe Schools Against Violence in Education (SAVE)  No credit

This course meets the statutory requirements included in Part 52.21 of the Commissioner’s Regulations governing teacher preparation programs. It is composed of at least two clock hours of course work that includes study in the warning signs within a developmental and social context that relates to violence and other troubling behaviors in children; the statutes, regulations and policies relating to a safe, nonviolent school climate; effective classroom management techniques and other academic supports that promote a nonviolent school climate and curriculum; intervention techniques designed to address a school violence situation; and how to participate in an effective school/community referral process for students exhibiting violent behavior. Prerequisite(s)/Course Notes: Distance learning format. Open only to current Hofstra undergraduates or graduate students.

SSD 100 Educational Technology in Secondary and Middle-Level Education  1 s.h.

This course introduces the prospective teacher of secondary and middle level students to the applications of information technology in school settings. Focuses on computer-based technology, including telecommunications, for integrating curriculum and facilitating student learning, problem solving, communications, and research. Hands-on experience is provided with a variety of hardware, software, and electronic imaging technologies. Students begin the initial design and production of eir electronic portfolios which continue to evolve throughout their teacher education program.

SED 114 The Teaching of Art  3 s.h.

This course meets the statutory requirements included in Part 52.21 of the Commissioner’s Regulations governing teacher preparation programs. It is composed of at least two clock hours of course work that includes study in the warning signs within a developmental and social context that relates to violence and other troubling behaviors in children; the statutes, regulations and policies relating to a safe, nonviolent school climate; effective classroom management techniques and other academic supports that promote a nonviolent school climate and curriculum; intervention techniques designed to address a school violence situation; and how to participate in an effective school/community referral process for students exhibiting violent behavior. Prerequisite(s)/Course Notes: Distance learning format. Open only to current Hofstra undergraduates or graduate students.

SOE 004A Prevention of Alcohol, Tobacco and Drug Abuse (Substance Abuse)  No credit

The course shall provide study that will permit candidates to obtain the knowledge and skills and means for identifying substance abuse, in accordance with Education Law, section 804. The seminar is developed for teachers, pupil service personnel and administrators to provide students with the knowledge and tools necessary to identify substance abuse in children. The course provides instruction regarding alcohol, tobacco and other drugs so as to discourage the misuse and abuse of these substances and to promote attitudes and behaviors that enhance health, well-being and human dignity. Prerequisite(s)/Course Notes: Distance learning format. Open only to current Hofstra undergraduate or graduate students.

SOE 004B Prevention of Alcohol, Tobacco and Drug Abuse (Substance Abuse)  No credit

The course shall provide study that will permit candidates to obtain the knowledge and skills and means for identifying substance abuse, in accordance with Education Law, section 804. The seminar is developed for teachers, pupil service personnel and administrators to provide students with the knowledge and tools necessary to identify substance abuse in children. The course provides instruction regarding alcohol, tobacco and other drugs so as to discourage the misuse and abuse of these substances and to promote attitudes and behaviors that enhance health, well-being and human dignity. Prerequisite(s)/Course Notes: Distance learning format. Open only to current Hofstra undergraduate or graduate students.

SECONDARY EDUCATION (SED)

SED 100 Educational Technology in Secondary and Middle-Level Education  1 s.h.

This course introduces the prospective teacher of secondary and middle level students to the applications of information technology in school settings. Focuses on computer-based technology, including telecommunications, for integrating curriculum and facilitating student learning, problem solving, communications, and research. Hands-on experience is provided with a variety of hardware, software, and electronic imaging technologies. Students begin the initial design and production of eir electronic portfolios which continue to evolve throughout their teacher education program.
and lesson demonstrations are required. Prerequisite(s)/Course Notes: For under-
graduates, SED 151, SED 102. There is a material fee of $10. Note: 113 is not for the 
elementary classroom teacher. Both 113 & 114 are prerequisites for student 
teaching and should be taken in sequence when possible.

SED 151 The Secondary School Teacher  3 s.h. 
SSI: 60138: May 23-Jun 26, TR 1:30-4:30 p.m.; Torff, 285 Hagedorn
An examination of the multifaceted role of the secondary school teacher as a re-
flexive practitioner. An introduction to such processes as instructional planning, 
selection and implementation of a variety of teaching methodologies, assessments, 
materials, and technologies for the classroom. Focuses on the establishment of 
learning environments that support diverse student populations and promote the 
speaking, listening, reading and writing skills of all learners. Requires 20 clock 
hours of classroom participation/observation in a secondary school. Should be 
taken prior to special methods courses.

SED 167 Exploring Curriculum for Languages Other 
Than English  3 s.h. 
SSI: 70562: Jun 28-Aug 1, Hybrid course; TBA, Masrour
A course designed to introduce students to recent learning theories, curricular re-
forms, and technological resources for the teaching of languages other than English 
and to familiarize students with the New York state curriculum, instruction, and as-
essment standards in this area. Curricula for enhancing communication and cross-
cultural understandings are emphasized.

SED 178 Reflective Practice and Classroom Analysis  3 s.h. 
SSI: 70568: Jun 28-Aug 1, Hybrid course; TBA, Masrour
The implications of reflective practice and classroom analysis on the understanding 
of teaching practice and pedagogical approaches; promoting literacy in the content 
areas; addressing the needs of diverse learners and for those whose native language 
Is not English. Student teachers explore ways to analyze their work as teachers in-
cluding formal analytical techniques, team-building dialogues, journaling, portfolio-
os, e-mail networking, and audio and visual analysis of teaching practice. Integrates 
topics from prior education classes including educational technology, inclusion, 
and literacy. Completion of an electronic portfolio as a culminating activity in the 
secondary education program is required. Prerequisite(s)/Course Notes: Must be 
taken concurrently with SED 179.

SED 180M Special Topics  3 s.h. 
SSI: 70569: Jun 28-Aug 1, Hybrid course; TBA, Masrour
This course considers the influence of society and cultural on children’s literature. 
Specific courses designed to explore emerging topics in education. As individual 
subjects are selected, each is assigned a letter (A-Z) and added to the course num-
ber. Specific titles and course descriptions for these special topics courses will be 
available each semester in the Semester Planning Guide. Any course may be taken 
a number of times so long as there is a different letter designation each time it is 
taken. Prerequisite(s)/Course Notes: Permission of secondary education faculty.

SED 181L Special Topics  3 s.h. 
SSI: 70675: Study Abroad: Mediterranean Cruise; Zwirn, see page 10.
This course considers the influence of society and cultural on children’s literature. 
Specific courses designed to explore emerging topics in education. As individual 
subjects are selected, each is assigned a letter (A-Z) and added to the course num-
ber. Specific titles and course descriptions for these special topics courses will be 
available each semester in the Semester Planning Guide. Any course may be taken 
a number of times so long as there is a different letter designation each time it is 
taken. Prerequisite(s)/Course Notes: Permission of secondary education faculty.

SED 186L Special Topics: Building Literacy Strategies by Exploring 
the Connection Between Cultural Influences, 
Italian Folklore and Children’s Literature  3 s.h. 
SSI: 70677: Study Abroad: Mediterranean Cruise; Fusco, see page 10.
This course considers the influence of society and cultural on children’s literature and 
the development of literacy. Folktales, myths and tall tales are stories about people 
and their nature. They come to American literature from a variety of sources. This 
course will explore the Italian influence on various aspect of American literature and 
then these influences will be related to other cultures. The emphasis in the course is 
that the reader is the key element in the creation of a literary work. Students, there-
fore, will have the opportunity to read many tales, myths and discuss a variety of 
authors who were influenced by the Italian culture. They will discuss the quality 
and characteristics of good multicultural literature. Through these experiences and mak-
ning connections to their own cultural history, students will grow in their knowledge 
of the elements of literature. Using Italian folktales and myths, students will compare 
these to other cultures and then build differentiated lessons, which meet the needs of 
the diverse learners in their classes. Students will have the opportunity to integrate 
the arts into their lesson planning. They will explore how readers theatre and drama 
can serve as a vehicle for building literacy skills and cultural awareness. Additionally 
they will enhance their instruction of the folktales through the use of puppetry and felt 
board figures. Prerequisite(s)/Course Notes: Students will tour historical landmarks 
and museums in Rome, Florence and the Amalfi coast and develop a resource por-
folio. Tours will be provided by local experts in each area. Travel fees additional. For 
further information contact Dr. Esther Fusco.

SED 200 Information Technology for Teachers  1 s.h. 
SSI: 60131: May 23-Jun 26, R 7:30-10 p.m.; Bacigalupo, 63 Hagedorn 
SSI: 70082: July 1-Aug 8, W 4:25-7:40 p.m.; Whitton; Zitek McEwen
This course introduces prospective teachers to the applications of information 
technology in school settings. Focuses on methods for facilitating student learn-
ing, communications, problem solving, research, and information retrieval via 
computer technologies. Hands-on experiences with computer hardware, software, 
and electronic imaging technologies are provided. Prospective teachers begin the 
design and initial development of their professional electronic portfolios which 
continue to evolve throughout their M.S. in Education program.

SED 205 Perspectives on Educational Practice  3 s.h. 
SSI: 80006: Aug 6-24, MWR 5-8 p.m.; Singer, 285 Hagedorn
This is the introductory course to the M.S. in Education programs in secondary 
education and special subjects. It emphasizes the connections and interdependence 
of teaching practice with social, cultural, philosophical and historical influence. 
The course examines the impact of school organization, politics, and school laws 
on teachers and teaching practice. Topics include multicultural, inclusion, gender 
and literacy issues; funding, school choice, charter schools, the middle school phi-
losophy; and the development of curriculum and pedagogies appropriate for inner-
cy, suburban, private and public schools.

SED 213 Adolescent Development and Learning  3 s.h. 
SSI: 70077: July 5-26, TR 5-8:30 p.m.; Torff, 285 Hagedorn
This course concerns theory and research in adolescent development with empha-
sis on physical, cognitive, affective, and social changes that influence adolescents’ 
experiences and achievement in school. There is extensive application of this work 
to curriculum, instruction and assessment in secondary schools. Course is intended 
primarily for students seeking initial certification in secondary education, and re-
quires 20 hours of classroom observations and participation in secondary schools. 
Prerequisite(s)/Course Notes: Same as CT 229.

SED 221 Middle Childhood Philosophy and Teaching  3 s.h. 
SSI: 70118: July 9-13, T-F 9-15 a.m.-3:30 p.m.; Stack; 207 Hofstra Dome
An examination of the junior high and middle schools in the life and education of pre-
and early adolescents. A study of the origins, rationales, functions, curriculum, 
and instruction practices and issues. Applications will be made to educational 
problems at this level. Prerequisite(s)/Course Notes: For M.S. in Ed. students: SED 264, 
205, 213. Same as CT 221. (Formerly Middle Level Curriculum.)

SED 233 Curriculum and Instruction in Foreign Languages  3 s.h. 
SSI: 70563: Jun 28-Aug 1, Hybrid course; TBA, Masrour
This is an advanced course concerned with the critical examination of recent trends 
in curriculum development and instruction in languages other than English. A pri-
mary focus is on the implications for classroom practice.

SED 242 Global History in the Curriculum  3 s.h. 
SSI: 70276: Jun 28-Aug 1, TR 1:30-4:00 p.m.; Singer, 5 Hagedorn
Examination of global history curricula in New York state including content knowl-
edge, conceptual understandings, and strategies for promoting the acquisition of 
academic, technological and social skills and enhanced literacy in inclusive class-
rooms. Exploration of the complex multicultural global nature of human experience 
using a thematic, interdisciplinary, inquiry-based activity and project approach that 
integrates New York state and national world history, geography, anthropology, 
government and citizenship, sociology and economic standards.

SED 251 Special Readings Seminar  1-3 s.h. 
SSI: 70203: Jun 28-Aug 1, TBA, Torff; 1 s.h.
Investigations and reports on advanced educational topics adapted to the program 
of the student. Prerequisite(s)/Course Notes: Permission of instructor.
### course offerings

**SED 252  Special Readings Seminar**  2-3 s.h.
SSI:  60161: May 23-Jun 26, TBA, Eijah, 3 s.h.  
SSI:  70166: Jun 27-Aug 11, TBA, 3 s.h.
Investigations and reports on advanced educational topics adapted to the program of the student. Prerequisite(s)/Course Notes: Permission of instructor.

**SED 264  General Methods of Teaching**  3 s.h.
SSI:  60009: May 23-Jun 26, TR 5-7:30 p.m.; Torff, 284 Hagedorn
This is an analysis and synthesis of the multidimensional role of the secondary school teacher, with a focus on analysis, reflection and decision making as related to the teacher's role. Topics include creating favorable learning environments, planning at various levels, selecting and employing various teaching and learning methods, working effectively with students from diverse populations, and evaluation. Twenty hours of classroom observations and participation in a secondary school are required.

**SED 267  Teaching English to Adolescent and Adult Speakers of Other Languages**  3 s.h.
SSI:  60722: May 23-Jun 26, W: 4:30-7:45 p.m.; Wohl, 3 Hagedorn
Theories and practices, methods and materials related to the teaching of English as a second language. Models, curricula and instructional strategies for integrating language and content in the second language classroom. Classroom observations are required.

**SED 274  Teaching About Race, Class, and Ethnicity in the United States**  3 s.h.
SSI:  60770: May 23-Jun 26, TR 5-7:30 p.m.; TBA, 158 Hagedorn
This class is an intensive, interdisciplinary examination of race, ethnicity, and class relations in the United States in the past and present and the implications for curriculum development. It explores the political and economic ramifications of race, ethnic, and class definitions and divisions on individuals, groups and the overall society and ways to present them and promote student dialogue and research in secondary school classrooms. In “One Drop of Blood: the American Misadventure of Race,” Scott L. McAlmson asks why a nation supposedly “dedicated to freedom and universal ideals produces, through its obsession with race, an unhappily divided people.” This class examines the work of a number of social scientists, historians, and educators in an effort to answer the question. Students bring their own experiences and a discussion of local conditions on Long Island to the table.

**SED 276  Teaching United States History: A Projects Approach**  3 s.h.
SSI:  70277: Jun 28-Aug 1; TR 10 a.m.-12:30 p.m.; Singer, 5 Hagedorn
Course explores ways to motivate junior and senior high school students in Unites States History classes using cooperative learning and group “projects.” Participants examine cooperative learning theory and practice, design cooperative group projects into 7th, 8th and 11th grade United States history curricula and the 12th grade economics and participation in Government curricula.

**SED 280M Special Topics**  3 s.h.
SSI:  70697: Study Abroad: Mediterranean Cruise, Zwirn, see page 10.
This course considers the influence of society and cultural on children’s literature. Specific courses designed to explore emerging topics in education. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Specific titles and course descriptions for these special topics courses will be available each semester in the Semester Planning Guide. Any course may be taken a number of times so long as there is a different letter designation each time it is taken. Prerequisite(s)/Course Notes: Permission of secondary education faculty.

**SED 281O Special Topic: Current Research on the Brain & Learning**  3 s.h.
SSI:  80255: Aug 13-17, T 3:30-8:10 p.m.; Zwirn, 278 Hagedorn
The objective of this course is to further understanding of the educational relevance of current neuroscientific research of the brain and how it impacts learning. Class will explore perception and creativity across the curriculum, as it is presently understood through brain imaging and other modes of study. Students will examine how educators are applying this research to pedagogical practice.

**SED 286I Special Topics: Building Literacy Strategies by Exploring the Connection Between Cultural Influences, Italian Folklore and Children’s Literature**  3 s.h.
SSI:  70688: Study Abroad: Mediterranean Cruise; Fusco, see page 10.
This course considers the influence of society and cultural on children’s literature and the development of literacy. Folktales, myths and tall tales are stories about people and their nature. They come to American literature from a variety of sources. This course will explore the Italian influence on various aspect of American literature and then these influences will be related to other cultures. The emphasis in the course is that the reader is the key element in the creation of a literary work. Students, therefore, will have the opportunity to read many tales, myths and discuss a variety of authors who were influenced by the Italian culture. They will discuss the quality and characteristics of good multicultural literature. Through these experiences and making connections to their own cultural history, students will grow in their knowledge of the elements of literature. Using Italian folktales and myths, students will compare these to other cultures and then build differentiated lessons, which meet the needs of the diverse learners in their classes. Students will have the opportunity to integrate the arts into their lesson planning. They will explore how readers theatre and drama can serve as a vehicle for building literacy skills and cultural awareness. Additionally they will enhance their instruction of the folktales through the use of puppetry and felt board figures. Prerequisite(s)/Course Notes: Students will tour historical landmarks and museums in Rome, Florence and the Amalfi coast and develop a resource portfolio. Tours will be provided by local experts in each area. Travel fees additional. For further information contact Dr. Esther Fusco.

### SOCIOLOGY (SOC)

**SOC 004 (BH) Contemporary Society**  3 s.h.
SSI:  60529: May 23-Jun 20, M-R 10:45 a.m.-1:10 p.m.; Otto, 201 Barnard
SSI:  70652: Jun 28-Aug 1; M-R 8:30-10:40 a.m.; Lopresti, 101 Davison
SSI:  80244: Aug 6-24, M-R 11:00-1:10 p.m.; Otto, 104 Davison
An introduction to basic concepts of sociology and their application to specific aspects of contemporary American and other societies. Prerequisite(s)/Course Notes: Credit given for this course or SOC 001, not both.

**SOC 007 (BH) Crime and Delinquency**  3 s.h.
SSI:  70143: July 9-Aug 3, M-R 1:30-3:35 p.m.; Karmen, 202 Bowing
SSI:  80163: Aug 6-24, M-R 3:30-11:40 a.m.; Boussios; 12 Breslin
Crime causation; the delinquent. Effects of institutional confinement and social ostracism; penalogy, prevention, social agencies, fieldwork and off-campus lectures.

**SOC 036 (BH) Marriage and the Family**  3 s.h.
SSI:  70143: July 9-Aug 3, M-R 1:30-3:35 p.m.; Karmen, 202 Bowing
SSI:  80163: Aug 6-24, M-R 3:30-11:40 a.m.; Boussios; 12 Breslin
Crime causation; the delinquent. Effects of institutional confinement and social ostracism; penalogy, prevention, social agencies, fieldwork and off-campus lectures.

**SOC 038 (BH) Social Problems**  3 s.h.
SSI:  70097: July 9-Aug 3, M-R 10:45 a.m.-1:10 p.m.; Otto, 201 Barnard
SSI:  70652: Jun 28-Aug 1; M-R 8:30-10:40 a.m.; Lopresti, 101 Davison
Social Problems includes the study of theories and problems of deviance and social disorganization, with particular emphasis on such problems as war, family disruption, sexual behavior, juvenile delinquency, conflict in mass society, alienation and prejudice.

**SOC 140 (BH) Social Inequality**  3 s.h.
SSI:  60295: May 23-Jun 26, M-R 3:30-5:55 p.m.; Lopresti; 101 Roosevelt
Analysis of social classes and structured social inequality; objective and subjective approaches to the relations of status, class and power with emphasis on recent research.
One of the main goals of the course includes the revision and challenge of certain versions of readings, films, documentary and other available materials on the period. We will explore the work ethic and the changes it has undergone as well. Of key interest will be the impact work has on our sense of self and worth, its impact on other areas of our lives, especially leisure time, and the implications of current trends for the future. The format of the course will be to initially utilize existing literature on these issues, and then explore work places through individual fieldwork. Students will be expected to visit and interview people at their jobs and relate that information to reading and lecture material.

NOTE: Prior to the first day of class, please pick up the syllabus and first reading assignment at the Department of Sociology, Davison Hall, Room 205. A copy of the syllabus and first assignment will also be posted on Blackboard.

SPANISH (SPAN)

SPAN 001 Elementary Spanish 3 s.h.
SSI: 60758: May 23-Jun 20, M-R 7-9:25 p.m.; Barnett, 204 Brower
SSI: 70450: Jun 28-Aug 1; M-R 11 a.m.-1:10 p.m.; Rizzi, 101 Davison
SSI: 70095: Study Abroad, Spain; Anastasio/Fixell; see page 5.

Fundamentals of structure. Oral drill. Prerequisite(s)/Course Notes: Placement test prior to registration for students who have taken Spanish previously.

SPAN 002 Elementary Spanish 3 s.h.
SSI: 60110: May 23-Jun 20, M-R 7-9:25 p.m.; Price, 332 Calkins
SSI: 70099: Study Abroad, Spain; Anastasio/Fixell; see page 5.

Continuation of I. Selected readings. Prerequisite(s)/Course Notes: SPAN 001 or equivalent by placement test score.

SPAN 003 Intermediate Spanish 3 s.h.
SSI: 60112: May 23-Jun 20, M-R 7-9:25 p.m.; Bratter, 101 Brower
SSI: 70176: Study Abroad, Spain; Anastasio/Fixell; see page 5.

Structural review. Readings and conversations on the culture of Spain and Latin America. Composition. Prerequisite(s)/Course Notes: SPAN 002 or equivalent by placement test score.

SPAN 004 Intermediate Spanish 3 s.h.
SSI: 70006: Jun 28-Aug 1; M-R 6-10:20 p.m.; Rodriguez; 29 Breslin
SSI: 70009: Study Abroad, Spain; Anastasio/Fixell; see page 5.

Readings, composition and conversations on Spanish and Latin-American writers. Prerequisite(s)/Course Notes: SPAN 003 or equivalent by placement test score.

SPAN 005 Advanced Reading 3 s.h.
SSI: 70096: Study Abroad; Spain; Anastasio/Fixell; see page 5.

Development of reading proficiency and introduction to critical approaches to interpretation. Prerequisite(s)/Course Notes: SPAN 004 or permission.

SPAN 114B (LT) Introduction to Spanish-American Literature I 3 s.h.
SSI: 60760: May 23-Jun 26, MW 5:30-7:30 p.m.; Sampedro, 101 Davison

An overview of Spanish-American literature and historiography from the pre-Columbian through the Colonial time to the 1880s. Theoretical and critical discussions of readings, films, documentary and other available materials on the period. One of the main goals of the course includes the revision and challenge of certain traditionally accepted concepts such as discovery, New World, Indian, or even Latin America, and their relocation in a non-eurocentric perspective. Prerequisite(s)/Course Notes: Credit given for this course or SPAN 198, not both.

SPAN 120 Cultural Studies in Spain Today 3 s.h.
SSI: 70267: Study Abroad: Spain, Anastasio/Fixell; see page 5.

A study of present-day Spain, its culture, institutions, and art, as well as their origins and evolution. Offered only in the Hofstra in Spain Summer Program. Prerequisite(s)/Course Notes: SPAN 5 (or equivalent), or permission of instructor.

SPAN 129 (LT) Contemporary Spanish Literature 3 s.h.
SSI: 70651: Study Abroad: Spain; Anastasio/Fixell; see page 5.

An overview of Spanish literature from the end of the dictatorship to the present. Covering a variety of genres (novel, poetry, short story), the course pays attention to the socio-political background, as well as to the literary and cultural context. It also addresses questions of gender and nationalism as they relate to literary production. The works studied represent the major trends in the Spanish cultural and literary scene from the emergence of democracy to the present.

SPAN 206 Studies in Cultures of Latin America 3 s.h.
SSI: 60761: May 23-Jun 26, MW 6:30-7:30 p.m.; TBA; 16 Davison

An integrated study of Latin American cultures from the pre-Columbian period to Independence. Particular attention will be paid to the construction of gender, class, ethnicity, race, and relationships of power, focusing on the interaction of indigenous peoples with European colonists and imperial structures.

SPAN 224B Major Authors and Literary Movements 3 s.h.
SSI: 70480: Study Abroad: Spain; Anastasio/Fixell; see page 5.

Intensive study of an author, movement, or literary genre of Spain or Latin America. Topics to be announced. Authors may include Cervantes, Borges, Goytisolo, Marquez, et al. Periods and movements may include the Middle Ages, Golden Age Theater, the 19th-century novel, Modernismo and Postmodernismo and post-colonial studies. Prerequisite(s)/Course Notes: Course number can be repeated for credit with a different alphabetic designation. (Formerly SPAN 224.)

SPAN 225B Major Authors and Literary Movements 3 s.h.
SSI: 70481: Study Abroad: Spain; Anastasio/Fixell; see page 5.

Intensive study of an author, movement, or literary genre of Spain or Latin America. Topics to be announced. Authors may include Cervantes, Borges, Goytisolo, Marquez, et al. Periods and movements may include the Middle Ages, Golden Age Theater, the 19th-century novel, Modernismo and Postmodernismo and post-colonial studies. Prerequisite(s)/Course Notes: Course number can be repeated for credit with a different alphabetic designation. (Formerly SPAN 224.)

SPANISH LITERATURE IN TRANSLATION (SPLIT)

SPLT 060 (CC, LT) Literary Food 3 s.h.
SSI: 70692: Study Abroad: Spain, Anastasio/Fixell; see page 5.

Aside from being essential for survival, food is a system of meanings that articulates cultural values, social hierarchies and identities. This course analyzes how food is used in Latin American literary texts to present interpretations of culture, history and politics. Authors studied include Laura Esquivel, Gabriel Garcia Márquez, Gabriela Mistral, Pablo Neruda and Octavio Paz.

SPECIAL EDUCATION (SPED)

SPED 204 Collaborative Partnerships With Families of Children With Disabilities 3 s.h.
SSI: 70104: July 9-13, M-F 9:30 a.m.-4 p.m.; Milch, 203 Hofstra Dome

This course focuses on the principles and practices of collaboration to strengthen family-teacher partnerships as well as parents school, parent-child and sibling relationship for families of children with special needs. Students will examine ways to communicate effectively with parents, serve as advocates for children with special needs, and develop skills as parent educators utilizing accurate information regarding the rights of children with disabilities and their families. Recognition of cultural and linguistic diversity will be emphasized.

SPED 210 The Creative Arts in Special Education 3 s.h.
SSI: 70149: July 2-6, 27, T-F 10 a.m.-4 p.m.; Bloomgarden, 204 Hofstra Dome/285 Hagedorn
SSI: 70150: July 2-6, 27, T-F 10 a.m.-4 p.m.; Schwartz, 207 Hofstra Dome/284 Hagedorn

Designed to provide teachers of children with special needs an understanding of the role of the arts to facilitate inclusive education. Aesthetic intelligence, perceptual development and creative process are explored through the use of various media and projects which may be integrated with other areas of instruction. Implementa-
a secondary education content area and special education at the adolescent developmental level. Students are placed in educational settings that correspond to their area of certification. University supervisors visit periodically during placement. Mandatory weekly seminars focus on the analysis of teaching behavior using research-based best practice theory as well as the development of reflective practice skills. In addition, special State-mandated seminars address issues of child abuse and abduction, substance abuse, violence prevention, fire and arson prevention and safety education. Prerequisite(s)/Course Notes: Written application to and approval from, the special education program director. Completion of all core courses. Pass/Fail grade only. Admission by permission of adviser and application to the Office of Field Placement and the Department of Counseling, Research, Special Education and Rehabilitation by May 1 for the succeeding spring semester and February 15 for the succeeding fall semester.

SPED 238 Field Experience 3 s.h.
Prerequisite(s)/Course Notes: Admission by permission of adviser and application to the Office of Field Placement and the Department of Counseling, Research, Special Education and Rehabilitation by May 1 for the succeeding spring semester and February 15 for the succeeding fall semester.

SPED 241 Identification and Interventions for Children and Adolescents With Emotional/Behavioral Disorders 3 s.h.
Prerequisite(s)/Course Notes: Admission by permission of adviser and application to the Office of Field Placement and the Department of Counseling, Research, Special Education and Rehabilitation by May 1 for the succeeding spring semester and February 15 for the succeeding fall semester. Pass/Fail grade only.

Directed teaching service in early childhood, elementary or middle childhood settings for graduate students in the preschool program who have not student taught and who are currently serving as full-time working teachers in a registered school in New York State. Students must obtain permission from the employing school for supervisory observation by university staff. Mandatory weekly seminars focus on the analysis of teaching behavior using research-based best practice theory as well as the development of reflective practice skills. In addition, special State-mandated seminars address issues of child abuse and abduction, substance abuse, violence prevention, fire and arson prevention and safety education. Prerequisite(s)/Course Notes: Admission by permission of adviser and application to the Office of Field Placement and the Department of Counseling, Research, Special Education and Rehabilitation by May 1 for the succeeding spring semester and February 15 for the succeeding fall semester.

SPED 219C Supervised Teaching 3 s.h.
Prerequisite(s)/Course Notes: There is a materials fee of $25. Credit given for this course or CAT 235, not both.

Directed teaching service in early childhood, elementary or middle childhood settings for graduate students in the preschool program who have not student taught and who are currently serving as full-time working teachers in a registered school in New York State. Students must obtain permission from the employing school for supervisory observation by university staff. Mandatory weekly seminars focus on the analysis of teaching behavior using research-based best practice theory as well as the development of reflective practice skills. In addition, special State-mandated seminars address issues of child abuse and abduction, substance abuse, violence prevention, fire and arson prevention and safety education. Prerequisite(s)/Course Notes: Admission by permission of adviser and application to the Office of Field Placement and the Department of Counseling, Research, Special Education and Rehabilitation by May 1 for the succeeding spring semester and February 15 for the succeeding fall semester. SPED 223C (Supervised Teaching) may substitute for 223G or 223S (Special Education Settings) as appropriate with departmental approval. Students must register for SPED 223G and 223S concurrently. Pass/Fail grade only.

SPED 237A Teaching Students With Disabilities 3 s.h.
Prerequisite(s)/Course Notes: Pass/Fail grade only. Completion of all core courses. SPED 219C may substitute for SPED 219G (General/Inclusive Education Settings) or SPED 219S (Special Education Settings) as appropriate with departmental approval. Admission by permission of adviser and application to the Office of Field Placement and the Department of Counseling, Research, Special Education and Rehabilitation by May 1 for the succeeding spring semester and February 15 for the succeeding fall semester.

SPED 219S Student Teaching in Inclusive/Special Education Settings 3 s.h.
Prerequisite(s)/Course Notes: Full-time student teaching for matriculated students with no teaching certification seeking a master’s degree as well as certification in early childhood, childhood, middle childhood general education and special education at the early childhood, childhood, middle childhood and adolescent developmental level. Students are placed in educational settings that correspond to their area of certification. University supervisors visit periodically in each setting. Mandatory weekly seminars focus on the analysis of teaching behavior using research-based best practice theory as well as the development of reflective practice skills. In addition, special state-mandated seminars address issues of child abuse and abduction, substance abuse, violence prevention, fire and arson prevention and safety education. Successful completion of 219G-219S meets the standards set by the Council for Exceptional Children. Admission by permission of adviser and application to the Office of Field Placement and the Department of Counseling, Research, Special Education and Rehabilitation by May 1 for the succeeding spring semester and February 15 for the succeeding fall semester. Students must register for SPED 219G and 219S concurrently. Prerequisite(s)/Course Notes: Completion of all core courses. SPED 219C (Supervised Teaching) may substitute for SPED 219G (General/Inclusive Education Settings) or SPED 219S as appropriate with departmental approval. Pass/Fail grade only.

SPED 223C Supervised Teaching in Secondary School 3 s.h.
Prerequisite(s)/Course Notes: Admission by permission of adviser and application to the Office of Field Placement and the Department of Counseling, Research, Special Education and Rehabilitation by May 1 for the succeeding spring semester and February 15 for the succeeding fall semester. Mandatory weekly seminars focus on the analysis of teaching behavior using research-based best practice theory as well as the development of reflective practice skills. In addition, special State-mandated seminars address issues of child abuse and abduction, substance abuse, violence prevention, fire and arson prevention, and safety education. Admission by permission of adviser and application to the Office of Field Placement and the Department of Counseling, Research, Special Education and Rehabilitation by May 1 for the succeeding spring semester and February 15 for the succeeding fall semester. Prerequisite(s)/Course Notes: Completion of all core courses. SPED 223C may substitute for SPED 223G (General/Inclusive Education Settings) or SPED 223S (Special Education Settings) as appropriate with departmental approval.

SPED 223G Student Teaching in Secondary School in Inclusive/ Special Education Settings 3 s.h.
Prerequisite(s)/Course Notes: For matriculated students seeking a master’s degree as well as teacher certification in

For matriculated students seeking a master's degree as well as teacher certification in
SPEED 247 Creating Effective Learning Communities: New Directions in Classroom Management 3 s.h.
SSI: 60488: May 29, Jun 5-7, 12, 14, TR 4-8:25 p.m.; Smith; 206 Breslin
This course provides the student with practical strategies and techniques in both behavior modification and developing positive classroom communities that support learning for all students. Emphasis is placed on teaching students across the full range of exceptionalities and developmental levels self-monitoring skills that empower them to take ownership for their learning as well as social behavior.

SPEED 248 Education of Students With Autism Spectrum Disorders 3 s.h.
SSI: 70364: July 9-18, M-F 10 a.m.-3 p.m.; McDonald, 204 Hofstra Dome
This course focuses on children with autism and examines the variety of exceptionalities and special needs of these children, emphasizing the collaborative partnerships among educators, clinicians, parents and families. Neurobiological, psychological, educational, social, and emotional factors will be addressed. Opportunities to observe children with autism in a variety of settings will be explored. Specialized teaching strategies, techniques, and environmental/curriculum modifications for children with autism will be studied, including strategies for successful inclusion. Prerequisite(s)/Course Notes: Course requirements include 15 hours of classroom observation and participation in school settings for children with autism. SPEED 201.

SPEED 249 Understanding Physical, Sensory and Health Disabilities 3 s.h.
SSI: 60247: May 23-Jun 26, MW 5:30-8:30 p.m., Elbaum-David, 13 Hagedorn
An exploration of the characteristics of physical disability (including neurological impairments), sensory impairments (including deafness and blindness), and health conditions (including HIV/AIDS, epilepsy, etc.), in education and rehabilitation, including, the special needs of those who also have significant cognitive or other non-physical/sensory/health limitations (e.g., multiply disabled individuals). Discussion of the psychosocial aspects of disability, sociocultural relativity of disability, and theories of the impact of disability on adjustment to life. Examining definitions, prevalence, identification/eligibility criteria, and issues of labeling, the course concentrates upon severe disabilities such as spinal cord injury, traumatic brain injury, cerebral palsy, muscular dystrophy, and multiple sclerosis. Also covered are health conditions such as AIDS and epilepsy, among others. Sensory impairments discussed include deafness and blindness, especially with respect to assistive technology devices and assistive technology services. The course also considers important housing, transportation, and community access laws and issues. Course requirements include 15 hours of site visitation at a center for students with multiple or severe disabilities. Prerequisite(s)/Course Notes: Pre- or corequisite for Special Education majors, SPEED 201; for rehabilitation counseling majors, REH 320 and/or 231.

SPEED 250 Individual Study 1-3 s.h.
SSI: 60213: May 23-Jun 26, TBA
SSI: 60229: May 23-Jun 26, TBA
SSI: 70293: Jun 28-Aug 1, TBA
SSI: 70298: Jun 28-Aug 1, TBA, Wilson
Independent project in the field of special education or directed special study in the student’s area of interest, or professional need as approved by the major adviser. Progress reports and periodic conferences are required as well as a final report of the study. Prerequisite(s)/Course Notes: Permission of adviser.

SPEED 251 Individual Study 1-3 s.h.
SSI: 60647: May 23-Jun 26, TBA
Independent project in the field of special education or directed special study in the student’s area of interest, or professional need as approved by the major adviser. Progress reports and periodic conferences are required as well as a final report of the study. Prerequisite(s)/Course Notes: Permission of adviser.

SPEED 252 Introduction to Gifted Education 3 s.h.
SSI: 60323: May 23-Jun 26, Distance Learning, Cline
This course is designed to provide study of issues related to the concept of giftedness, identification of gifted students, and education of gifted students. An introduction to the characteristics of students who learn at a pace and level that is significantly different from that of their classmates, including but not limited to gifted students and other high ability learners. A study of the nature and needs of the gifted/talented child, particularly in relation to the school setting, including an examination of the concept of creativity and its implications for educational intervention will be emphasized.

SPEED 253 Schoolwide Enrichment and Instructional Methods and Materials for Gifted/Talented Children 3 s.h.
SSI: 60324: May 23-Jun 26, Distance Learning, Cline
Course enables students to integrate advanced levels of learning experiences and models of learning and thinking, into any curriculum or course of study. Students will acquire specific knowledge and “how-to” expertise in schoolwide enrichment, to challenge and assist all learners, including gifted/talented students. An overview of the Schoolwide Enrichment Model and special emphasis on Enrichment Clusters and Curriculum Compacting provides students with ample “know-how” to build a strong foundation for enrichment learning and teaching in their classrooms. Designed for teachers already familiar with approaches and strategies in specific subject areas and grade levels. Prerequisite(s)/Course Notes: Students are required to complete ten hours of participant observation and advisement.

SPEED 254 Internship: Gifted/Talented Children 3 s.h.
SSI: 60587: May 23-Jun 26, Distance Learning, Cline
SSI: 60219: May 23-Jun 26, Distance Learning, Cline
SSI: 70387: Jun 28-Aug 1, Distance Learning, TBA
Engagement in sequential and sustained field-based experiences under systematic supervision to foster development of competencies in planning for and teaching gifted and talented students. Students are required to complete a minimum of 50 clock hours of field-based work in collaboration with professionals in a schoolwide enrichment program. Prerequisite(s)/Course Notes: SPEED 255, 256; CAT 235. Pass/Fail grade only.

SPEED 255 Introduction to Applied Behavior Analysis for Special Educators 3 s.h.
SSI: 80142: Aug 20-24, 9 a.m.-3:45 p.m., T-F 10 a.m.-3 p.m.; McDonald, 5 Hagedorn
This is an introductory course in applied behavior analysis for special educators. This course will explore the principles of applied behavior analysis and their uses with students with disabilities. Areas of focus will include: use of reinforcement and development of reinforcement systems, shaping and chaining as well as task analysis, developing self-management strategies, data collection and analysis, behavioral intervention in the classroom and ways to promote generalization. Ethical concerns in regard to behavior change will be addressed throughout the course. Prerequisite(s)/Course Notes: Permission of instructor. (Formerly SPEED 248A Introduction to Applied Behavior Analysis.)

SPEED 256 Advanced Psychoeducational Assessment in Education: Clinical and Classroom Application 4 s.h.
SSI: 60440: May 23-Jun 26, TBA, Giuliani
Demonstrations and supervised experiences in the classroom application of teacher-administered informal and formal assessment procedures in special education. Selection, evaluation and construction of criterion-reference tests measuring perceptual motor, language, and academic skills as well as behavioral rating techniques. Implication for a systematic approach to program development and remedial activities as an extension of the diagnostic process. Prerequisite(s)/Course Notes: SPEED 242 or equivalent; corequisites: SPEED 270, 271.

SPEED 270 Issues in Infant, Toddler, Preschool, Parent and Family Involvement Programs 3 s.h.
SSI: 60239: Jun 11-14, 19-21, 26-28, M-R 4-6:30 p.m.; Pace, 15 Breslin
SSI: 60435: Jun 11-14, 19-21, 26-28, M-R 4-6:30 p.m.; Schwartz, 12 Breslin
A study of educational needs, methods, and materials for use with infants, toddlers and preschoolers in group settings including related parent and family involvement programs and alternatives. Particular attention is devoted to socio-cultural and linguistic issues.

SPEECH COMMUNICATION & RHETORICAL STUDIES (SPCM)

SPCM 001 (CP) Oral Communication 3 s.h.
SSI: 60030: May 23-Jun 20, M-R 8-10:25 a.m.; Dalton, 205 Breslin
SSI: 60031: May 23-Jun 20, M-R 1:30-3:55 p.m.; Dalton, 205 Breslin
SSI: 60088: May 23-Jun 26, M-R 4:15-6:40 p.m.; TBA, 205 Breslin
SSI: 70467: Jul 9-Aug 3, M-R 10:45 a.m.-1:10 p.m.; TBA, 306 Dempster
SSI: 70020: Jul 9-Aug 3, M-R 1:30-3:55 p.m.; Sabonis, 306 Dempster
Develop effective communication skills through a variety of communicative experiences including intrapersonal, interpersonal, interviewing, nonverbal, small group communication, and public speaking. Theories of communication are explored. Prerequisite(s)/Course Notes: Recommended for all students.
SPEECH-LANGUAGE-HEARING SCIENCES (SPCH)

SPCH 005A Phonetics
3 s.h.
SSI: 60530: May 23-Jun 26, Distance Learning, Roberts
The study of the science of speech production and articulatory phonetics, phonetic transcription and speech sound discrimination. Attention focuses on the physiological characteristics of speech sounds within the structure of language.

SPCH 134 Clinical Methods in Speech, Language and Hearing Disorders II
2 s.h.
SSI: 60418: May 23-Jun 26, TR 9-11:30 a.m.; Bernstein; 104 Davison
Supervised observation, report writing and discussion of clinical methods used to evaluate and treat speech, language and hearing disorders. Students are exposed to a variety of clinical settings and service delivery models. Professional ethics and responsibilities are discussed. Students are required to document 10 hours of clinical observation. Prerequisite(s)/Course Notes: SPCH 131, 132, 133.

SPCH 138 Integrative Aural Rehabilitation
3 s.h.
SSI: 60303: May 23-Jun 26, MW 4:30-8:30 p.m.; Marcinkus; 104 Davison
The ramifications of hearing loss and hearing test results as they relate to the rehabilitative needs of hearing impaired people. Techniques and technologies used in audiologic rehabilitation. Topics include: hearing aids, assistive listening devices, speech reading, auditory training, counseling, speech and hearing conversation, speech and language therapy, deaf education. Prerequisite(s)/Course Notes: SPCH 9 and 137. No liberal arts credit.

SPCH 212 Communication in Healthy Aging
3 s.h.
SSI: 60037: May 23-Jun 26, TR 4-6:30 p.m.; Bloom, 13 Basin
This course examines the biologic, psychologic, and physiologic changes that affect cognition and communication across the lifespan. The processes that underlie typical development of speech, language and hearing at the later part of the lifespan are contrasted with pathological changes in communication. Medical, sociocultural and linguistic aspects of aging are discussed with reference to the impact on the health care system. Prerequisite(s)/Course Notes: Available to graduate students in audiology, speech-language pathology, gerontology, psychology, sociology; counseling, special education, and rehabilitation.

SPCH 228, 209, 260S, 241, and 243 may be corequisite. This course is required for students seeking New York state certification as a Teacher of Students With Speech and Language Disabilities. May not be taken on Pass/Fail basis.

SPCH 254 Audiologic Assessment and Interpretation for the Speech-Language Pathologist
3 s.h.
SSI: 70448: Jun 28-Aug 1; TR 4:30-7:30 p.m.; Valvezan; 104 Davison
This course will provide graduate students in speech-language pathology with audiologic information relevant to understanding hearing loss in adult, pediatric, geriatric and special populations. Methods of audiologic assessment and analysis of results in terms of auditory pathologies and impact of specific hearing-loss patterns on speech perception, speech production, and related areas will be explored. Prerequisite(s)/Course Notes: May not be taken on Pass/Fail basis.

SPCH 260S Practicum II: Speech-Language Intervention and Assessment (Preschool, K-12)
2 s.h.
SSI: 70285: Jun 28-Aug 1; Ruscio, TBA
This course is supervised practicum at an affiliated off-campus school/clinical facility, completed with attendance at a mandatory on-campus weekly seminar. During the practicum, students evaluate, prepare and implement intervention plans for various pediatric communication disorders. Students also identify and address issues related to cultural, linguistic, and developmental diversity associated with communication disorders. The weekly seminar focuses on a variety of clinically related issues regarding the evaluation and treatment of pediatric clients, including, but not limited to: interdisciplinary interactions, service delivery models, normal development across all domains, augmentative communication, sensory integration, literacy, and dysphagia. Prerequisite(s)/Course Notes: SPCH 228 and 229, and a graduate course in pediatric disorders. May be used for bilingual extension credit, by advisement. May be repeated once for credit with permission of graduate program director.

SPCM 150 Independent Study/Readings
1-3 s.h.
SSI: 70604: June 28-Aug 1, TBA; 3 s.h.
Guided student research through selections assigned by the instructor for written and oral reports. Students must obtain, before registration, written permission of the instructor who will guide the research. Prerequisite(s)/Course Notes: May be repeated for a total of 6 s.h.

SPCM 171 Speech Communication and Rhetorical Studies Internship
3 s.h.
SSI: 60692: May 23-Jun 20, TBA
An internship program that affords students an opportunity to apply their classroom experience in speech communication to a professional work setting. Students work a requisite number of hours and complete a paper relevant to their work experience. Periodic meetings with supervising speech communication and rhetorical studies faculty are required. Prerequisite(s)/Course Notes: Junior class standing and successful completion of 21 credits in speech communication and rhetorical studies; GPA of 3.0 or better or permission of internship coordinator. Students must be approved for admission into the program before registering. May be repeated for a total of 6 s.h.

SPCM 205 Readings in Speech Communication
3 s.h.
SSI: 70666: June 28-Aug 1, TBA
Designed to permit students to pursue an individualized plan of study in subject areas of interest under the guidance of a member of the speech communication faculty. Prerequisite(s)/Course Notes: Students must obtain the written approval of the faculty member with whom they will work in order to register.

SPCM 260 Advanced Seminar in Speech Communication and Rhetorical Studies
3 s.h.
SSI: 60121: May 23-Jun 26, MW 6:10-8:20 p.m.; Wilkins, 306 Dempster
SSI: 70154: Jul 9-Aug 3, MTW 6:10-8:20 p.m.; Sobnosky, 306 Dempster
Presentation of an advanced topic that reflects broad understanding of communication theory and modes of analysis with relevance to the discipline. Through joint readings and individual research, students develop projects and papers relevant to the theme of the course. Topics vary from semester to semester. Prerequisite(s)/Course Notes: May be repeated for credit when topics vary.

SPCM 261S Practicum III: Management of Speech-Language Services Center
3 s.h.
SSI: 70605: June 28-Aug 1; TBA; 3 s.h.
This is an 80-hour practicum at affiliated off-campus school/clinical facility, completed with attendance at a mandatory on-campus weekly seminar. During the practicum, students evaluate, prepare and implement intervention plans for various pediatric communication disorders. Students also identify and address issues related to cultural, linguistic, and developmental diversity associated with communication disorders. The weekly seminar focuses on a variety of clinically related issues regarding the evaluation and treatment of pediatric clients, including, but not limited to: interdisciplinary interactions, service delivery models, normal development across all domains, augmentative communication, sensory integration, literacy, and dysphagia. Prerequisite(s)/Course Notes: SPCH 228 and 229, and a graduate course in pediatric disorders. May be used for bilingual extension credit, by advisement. May be repeated once for credit with permission of graduate program director.

SPCM 261S Practicum III: Management of Speech-Language Disorders
2 s.h.
SSI: 60328: May 23-Jun 26, R 4:30-6:20 p.m.; Lederer, 202 Community Services Center
This is an 80-hour practicum at affiliated off-campus clinical health-care facilities. The speech-language practicum is taken concurrently with a weekly on-campus seminar. Students obtain direct client contact experience with adults from different cultural and linguistic backgrounds. Students provide clinical and/or educational management for a variety of communicative disorders such as aphasia, dysarthria, apraxia, traumatic brain injury and swallowing difficulties. The weekly seminar explores issues such as medical speech-language pathology, coma, evaluation and treatment techniques (e.g., AAC, motor speech, laryngectomy, MS, etc.). Prerequisite(s)/Course Notes: SPCH 260S, 241, 242 or 243. May be repeated once for credit with permission of graduate program director.

SPCM 264 Speech and Language Pathology in the Schools
2 s.h.
SSI: 70070: Jun 28-Aug 1; MW 4:10-5:55 p.m.; Schoen; 104 Davison
This course explores the culture, research and professional practices that guide decision making in school settings. Topics include: educational laws and regulations, philosophies of education, models of service delivery, individualized educational programming, rights and responsibilities of teachers and other staff, establishing entry and exit criteria for speech-language services, family education, language and curriculum development, relating oral language to written expression, multicultural and bilingual considerations. Prerequisite(s)/Course Notes: SPCH 228, 209, 260S, 241, and 243 may be corequisite. This course is required for students seeking New York state certification as a Teacher of Students With Speech and Language Disabilities. May not be taken on Pass/Fail basis.
To judge which are the best techniques for determining important facts surrounding accidents, crimes, terrorist activities, and natural events. This course covers handling evidence, fingerprint identification, footprint identification, and the fundamental laws of the natural sciences to explain facts surrounding these events. This course is required of students who do not fulfill the Writing Proficiency requirement. May not be taken on a Pass/D+/D/Fail basis.

SPCH 273 Cognitive Rehabilitation 1 s.h.
SSI: 70355 July 10, 12-17, TR 4:30-7:30 p.m.; Lederer, 102 Davison
This course examines the nature of cognitive-communicative disorders in children and adults with head injury. The principles and procedures underlying cognitive retraining are emphasized. Prerequisite(s)/Course Notes: Same as SPCH 263C.

SPCH 275 Children With Cochlear Implants: Language and Learning 1 s.h.
SSI: 80038 Aug 6-8, MTW 4:30-7:30 p.m.; Spivak, 104 Davison
This course will emphasize speech and language developments in children using cochlear implants. Students will learn techniques for evaluating the facilitating speech, language, and psychosocial development in pediatric cochlear implant users. Prerequisite(s)/Course Notes: Same as SPCH 263H.

SWAHILI (SWAH)

SWAH 001 Elementary Swahili 3 s.h.
SSI: 60771: May 23-Jun 7, M-R 11:30 a.m.-4:30 p.m.; Rubin, 102 Davison
SSI: 70141: Jun 13-22, M-F 11 am-4:30 p.m.; Leonard, 306 Calkins
Fundamentals of structure. Oral drill. Prerequisite(s)/Course Notes: May not be taken on a Pass/D+/D/Fail basis. SWAH 001 and 002 are intensive; same session.

SWAH 002 Elementary Swahili 3 s.h.
SSI: 60772: Jun 11-26, M-R 11:30-4:30 a.m.; Rubin; 102 Davison
SSI: 70142: Jun 23-July 1; M-F 11 a.m.-4:30 p.m.; Leonard; 306 Calkins
Continuation of SWAH 001. Selected readings. Prerequisite(s)/Course Notes: SWAH 001 or the equivalent. May not be taken on a Pass/D+/D/Fail basis.

TECHNOLOGY AND PUBLIC POLICY (TPP)

TPP 004 (NS) Introduction to Forensic Science 3 s.h.
SSI: 60774: (Lecture) May 23-Jun 20; TR 8:30-10:40 a.m.; Cerro, 12 Adams
SSI: 60775: (Lab) May 23-Jun 26; TR 11:10 a.m.-1:10 p.m.; Cerro, 12 Adams
Accidents, crimes, terrorist activities, and natural events can result in harm to people and property. Forensic investigation uses the scientific method and principal laws of the natural sciences to explain facts surrounding these events. This course covers handling evidence, fingerprint identification, footprint identification, microscopic and trace element examination; and fire, structural failure, vehicular accident, crime scene, and various nondestructive material investigations. The laboratory instructs students in the techniques and science used and allows the student to judge which are the best techniques for determining important facts surrounding the event in question. (2 hours lecture, 2 hours laboratory.)

WRITING STUDIES AND COMPOSITION (WSC)

WSC 001 Composition 3 s.h.
SSI: 60304 May 23-Jun 20, M-R 10:45 a.m.-1:10 p.m.; Montemurro, 101 Heger
SSI: 60305 May 23-Jun 20, Distance Learning; Gaughan
SSI: 70269 Jun 28-Aug 1, M-R 1 a.m.-1:10 p.m.; Decarlo, 104 Brower
An introduction to expository writing at the college level, with an emphasis on analysis and argument. Assignments in reading and writing are coordinated. In-class exercises including workshops and oral presentations. Prerequisite(s)/Course Notes: May not be taken on a Pass/D+/D/Fail basis.

WSC 001T Composition Tutorial 1 s.h.
SSI: 70315 Jun 28-Aug 1, TBA, Buono
Taken in conjunction with WSC 1 to assist students in reaching a higher competency in writing English with clarity and precision. May not be used to satisfy the general University humanities requirement. Prerequisite(s)/Course Notes: Pass/Fail grade only.

WSC 002 Composition 3 s.h.
SSI: 60307 May 23-Jun 20, M-R 11 a.m.-1:10 p.m.; Desrues, 20 Mason
SSI: 60306 May 23-Jun 20, M-R 3:45-5:50 p.m.; Parkoff, 200 Breslin
SSI: 60308 May 23-Jun 20, M-R 5:30-7:40 p.m.; Marinielli, 100 Heger
SSI: 70270 Jun 28-Aug 1, M-R 3:45-5:50 p.m.; Jarvis, 102 Brower
SSI: 70271 Jul 9-Aug 3, M-R 5:55-8:20 p.m.; Gullen, 204 Brower
SSI: 70653 July 9-Aug 3, Distance Learning; Carson
Continued instruction in expository writing, and an introduction to literature. Most reading and writing assignments are organized around a central theme. Includes a Shakespeare play and a documented essay. Prerequisite(s)/Course Notes: WSC 001. May not be taken on a Pass/D+/D/Fail basis. The Writing Proficiency Examination is given as part of the course.

WSC 002A Writing Studies and Composition Tutorial 1 s.h.
SSI: 60310 May 23-Jun 20, TR 9:30-10:55 a.m.; Navarra, 203 Lowe
SSI: 60309 May 23-Jun 20, TR 11 a.m.-12:30 p.m.; Navarra, 203 Lowe
SSI: 60311 May 23-Jun 20, MW 5:30-6:25 p.m.; Stein; 101 Heger
SSI: 70212 Jun 28-Aug 1, MW 10-11:30 a.m.; Montemurro, 134 Gallon Wing
SSI: 70272 Jun 28-Aug 1, MW 4-5:25 p.m.; Buono, 309 Roosevelt
SSI: 70549 Jun 28-Aug 1, TR Noon-1:30 p.m.; Schaffer, 22 Mason
SSI: 80099 Aug 6-24, TR 9-10:30 a.m.; Montemurro, 135 Gallon Wing
WSC 002A is a course in argument and exposition. It focuses on organization, what it means to make an assertion and the nature of evidence. Prerequisite(s)/Course Notes: This course is required of students who do not fulfill the Writing Proficiency Exam requirement. Pass/D+/D/Fail grade only.

WSC 120 (AA) Public Writing, Private Lives 3 s.h.
SSI: 60673 May 23-Jun 20, Distance Learning; Perry
This course investigates public discourse about private lives, with a focus on modes of narration and the kinds of social, political, or cultural work private writing accomplishes when enacted in the theater of the public. Prerequisite(s)/Course Notes: WSC 001 or permission of instructor.

WSC 180K Special Topics in Writing Studies & Composition 3 s.h.
SSI: 60775: May 23-Jun 20, M-R 11 a.m.-1:10 p.m.; Pioreck, 102 Brower
Studies in academic and professional writing and rhetoric across the disciplines. These courses deal with specific issues, themes, and/or rhetorical styles and conventions. Prerequisite(s)/Course Notes: WSC 001. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Any course may be taken a number of times so long as there is a different letter designation each time it is taken.
Hofstra’s summer sessions attract more than 5,000 students and provide up to 18 semester hours of college course study. The information provided in this Bulletin pertains to the Frank G. Zarb School of Business, the Hofstra College of Liberal Arts and Sciences, New College for Interdisciplinary Studies, the School of Communication, the School of Education, Health and Human Services, and the NOAH Program. For information on the summer programs offered by the Maurice A. Deane School of Law, call 516-463-5917, or write: Admission Office, Maurice A. Deane School of Law, Hofstra University, Hempstead, NY 11549.

The summer session program is part of the regular degree program of Hofstra University. Most classes are organized on a one-semester basis and are equivalent in method, content and credit to courses offered by the University during the regular academic year. Credits obtained in these courses may be applied toward the appropriate degrees conferred by the University and are generally accepted as transfer credits by other colleges and universities.

Undergraduate and graduate degree programs are offered during the day, in the late afternoon and in the evening. Both liberal arts courses and courses to increase competence in business, industrial and professional careers are available. Courses designed to provide special training for teachers and other groups are also offered.

While the course offerings are primarily designed to provide the opportunity for regularly enrolled students to accelerate their degree programs, special students and students from other colleges are welcome to register for all courses for which they are qualified.

Obtaining Admission Information

Students interested in pursuing an undergraduate degree at Hofstra University are encouraged to attend an admission information session and tour our beautiful 240-acre campus. To schedule a tour and learn more visit, hofstra.edu or call 1-800-HOFSTRA.

Students interested in pursuing a graduate degree at Hofstra University should call the Office of Graduate Admission to schedule an Admissions consultation with the Dean (1-800-HOFSTRA).

Admission

Students who may attend a summer session include:

- admitted or continuing students in good standing;
- visiting undergraduate students from other colleges or universities for a summer session only; provided they are in good standing at their college;
- high school students who have completed their junior year; and
- nonmatriculated graduate students.

Undergraduate students from other institutions wishing to enroll in a summer session course on a nonmatriculated (visiting) basis must submit a Visiting Student Application, available at hofstra.edu/apply, along with an official letter verifying good academic standing and a $50 application fee to the Office of Undergraduate Admission. New nonmatriculated graduate students must contact the Office of Graduate Admissions, show proof of a baccalaureate degree, and complete a Graduate Nonmatriculated Application Form (not applicable to business students).

Visiting undergraduate students must apply by visiting the Office of Undergraduate Admission (Bernon Hall, 516-463-6700). Visiting students who intend to transfer Hofstra course credit back to their home schools are encouraged to discuss their plans with an academic adviser at their home school prior to enrolling. A total of 12 credits can be earned as a visiting student while attending Hofstra. Additional credits may be taken upon approval from the Director of Admission. Students can enroll in consecutive terms as a visiting student until the 12 credit limit is reached without reapplying through the Office of Admission.

High school students who have completed their junior year may attend summer sessions at Hofstra University as a visiting student. Students may register for certain introductory courses for which all prerequisites have been met. It is strongly recommended that high school students discuss their plans in advance with their guidance counselors. High school students apply through the Office of Undergraduate Admission (Bernon Hall, 516-463-6700).

Students who attend summer sessions as visiting undergraduate students and wish to be considered for admission for the fall or spring semester must apply to Hofstra through the Office of Admission.

New fall semester undergraduate first-year and transfer students may begin their studies in the summer as visiting students. Accordingly, they must first contact the Office of Admission (Bernon Hall, 516-463-6700). Once admitted for the summer, students should set up an appointment with the Center for University Advisement (Memorial Hall, Room 101, Student Center, Room 107 516-463-6770 or 516-463-7222) to discuss their course selection for the summer. After meeting with the Center for University Advisement, registration takes place through the Office of the Registrar (Memorial Hall, second floor, 516-463-8000).

Nonmatriculated graduate students may enroll in summer courses with advisement from an appropriate faculty member. The nonmatriculated admission process must be initiated at the Office of Graduate Admission (Memorial Hall, Room 105). Students must complete a Graduate Nonmatriculated Application (with application fee of $60) and show proof of baccalaureate degree. A maximum of 12 credits is permitted as a nonmatriculant.

Notes

Please note that most graduate courses in the Psychology Department are open only to matriculated graduate students in psychology. Please see the course description section for specific courses that may be available to non-psychology graduate students over the summer. Nonmatriculated graduate students are not permitted to register for any Zarb School of Business graduate courses.

Admission to summer sessions is independent of admission for the fall and spring semesters. Registration in summer session courses does not constitute official acceptance to Hofstra. Students who wish to matriculate into a degree program must apply for admission to the University. Applications may be obtained from the Office of Undergraduate Admission by calling 516-463-6700 or from the Office of Graduate Admission by calling 516-463-4723.
Regulation
Early registration may ensure placement in the classes you select. Since some classes do fill early, we strongly recommend that you register as soon as possible.

Undergraduate students may register for a maximum of seven semester hours per session or a total of 14 semester hours during Summer Sessions I and II, three or four credits for Summer Session III. Graduate students may enroll in no more than two courses in Summer Session I and Summer Session II, and no more than one course in Summer Session III.

Continuing Students
If you attended Hofstra during the spring 2012 semester or have been approved for an academic leave for the term, you may register online beginning March 5, 2012. Please use the Hofstra Online registration system which can be reached through the portal at my.hofstra.edu.

Former Students
Those students who attended Hofstra prior to the spring 2012 semester may register in advance. You may access the Summer Bulletin online at hofstra.edu/summer.

Visiting Undergraduate Students
Students enrolled at an accredited college or university wishing to attend Hofstra during any session are required to submit written documentation from their home institution confirming their academic good standing, their eligibility to continue classes at their home institution, that there are no pending disciplinary proceedings against them and that they have not been convicted of any felony or misdemeanor charges and there are currently no pending criminal charges against them. Students visiting Hofstra accept full responsibility for University tuition, fees and other applicable charges in effect at Hofstra for the session or semester of attendance. Visiting undergraduate students shall not be permitted to enroll in graduate courses at Hofstra. All visiting students must be accepted through the Office of Admission.

Transfer of Credits to Home Institutions
College students planning to use course work at Hofstra to meet home-school degree requirements are strongly recommended to consult, in advance, their college for approval of transfer credit (written approval is advisable). Each institution sets its own rules for acceptance of transfer credit. Transcripts may be ordered through the Hofstra Online Information System.

At the end of the summer session (not before the last week), you may request a transcript of your scholastic record be sent to your home institution. There is no fee for transcripts ordered online via the Hofstra portal; $5 per transcript is charged for transcripts ordered via paper form.

A student in good standing may receive a transcript required by the Armed Forces without charge. Students may also request copies of course descriptions at $3/page. All requests are processed through the Office of Academic Records/Registrar upon written request and payment of the appropriate fee. No transcript will be issued for a student who is in arrears. Transcripts are processed in the order in which requests are received. During peak periods, you should expect a one- to two-week delay.

Walk-in Registration
You may bring registration forms with payment directly to the Student Financial Services and Registrar Suite, Memorial Hall, Room 206, Monday and Thursday, 9 a.m.-7 p.m.; Tuesday, Wednesday and Friday, 9 a.m.-5 p.m. Beginning May 21, 2012, the Student Financial Services and Registrar Suite is open Monday, 9 a.m.-7 p.m.; Tuesday, Wednesday, and Thursday, 9 a.m.-5 p.m. and Friday 9 a.m.-4 p.m. For up-to-date walk-in hours, please visit hofstra.edu/sfscalendar.

Summer Enrollment Services Days
In Memorial Hall, all students may register at the regular registration periods as follows:

- **Session I:** Monday, May 21
- **Session II:** Wednesday, June 27
- **Session III:** Wednesday, August 1

Registration begins in the Student Financial Services and Registrar Suite, Memorial Hall, Room 206. Registration must be completed prior to the date of the first class meeting.

Change of Address
Students must report a change of home or local address to the Office of Academic Records/Registrar immediately on a special form provided by that office. Change of address can also be processed through the Hofstra Online Information System at my.hofstra.edu.

Candidates for Graduation
Hofstra students who plan to complete graduation requirements during the summer must file an application for August graduation at the Office of Academic Records/Registrar. Undergraduates must file no later than March 1. Graduates must file no later than June 15 if their last class is in Summer Session I, July 13 if their last class is in Summer Session II and August 15 if their last class is in Summer Session III. Late applications for graduation are subject to a late fee. All courses to be applied toward the degree must be completed by the last day of classes.

Veterans
Veterans and dependents of deceased or disabled veterans, and active duty personnel drawing veterans educational benefits should visit the Veterans’ Representative in the Student Financial Services Suite, Memorial Hall, Room 206, or call 516-463-8000 option #3, several months before the semester begins.
Service Member Readmission

Hofstra University is sensitive to the fact that our students may leave the University or postpone an offer of admission in order to perform military service, and encourages those students to resume their education once that service has ended.

Before You Leave:

Qualified students who seek to take a leave of absence to perform military service should give notice of service to the Office of Student Financial Services & Registrar as far in advance as is reasonable under the circumstances, unless military necessity prevents advance notice. If advance notice is not provided, students must provide verification that they performed military service upon returning to the University.

When You Are Ready to Return

When students wish to be readmitted, they should give notice of their intent to return to the Office of Admission. Veterans will be entitled to be readmitted and will be readmitted with the same academic status as when they last attended so long as:

1. There is no disqualifying event, such as a dishonorable or bad conduct discharge;
2. The cumulative length of absence and all previous absences for military service (service time only) does not exceed the established time period for such leave (generally 5 years); and
3. The student notifies the University of his or her intent to return within 3 years from the completion of the period of service, or, if recovering from a service-related illness or injury, no later than 2 years after the recovery.

The University is committed to assist those service members seeking readmission. When necessary, and as determined on a case by case basis, the University will offer appropriate academic services, free of charge, to help students become prepared to resume their studies with the same academic status where they left off or to help the student be prepared to complete the program.

Auditing Policy

The privilege of auditing courses is not available to students currently enrolled at Hofstra or at other institutions of higher education. Additionally, students admitted to professional schools may not audit Hofstra courses in preparation for enrollment at those institutions. Auditing of undergraduate courses is made available to individuals not enrolled in any institution of higher education as a service to enrich their knowledge in a particular area, upon payment of 50 percent of the regular part-time undergraduate tuition. You do have the option of converting the courses from a noncredit to credit basis within the first week of the summer session. Permission of the instructor, payment of adjusted tuition and fees and meeting all University admissions conditions are required prior to such conversions. For admission to undergraduate courses apply at the Center for University Advisement, Memorial Hall, Room 101, or call 516-463-6770. It is not the policy to permit either Hofstra or non-Hofstra students to audit graduate courses.

Changes of Program or Withdrawal

Students may use the Hofstra Online Information System to make changes to their schedule through the first day of class. The dates to withdraw from a summer session course without instructor’s approval vary; see page 72. After these dates and prior to the last day of classes, instructor’s permission is required.

You may withdraw completely from your summer session at any time prior to the last day of classes. See the academic calendar on page 72 for deadlines. To do so, you must complete a withdrawal form online under the registration menu on the Hofstra online information system. Any student withdrawing without official notification may not have a remission of tuition.

Advisement

All students attending classes who wish to confer with their faculty advisers or instructors may make appointments in the department office.

For detailed information on Advisement, see page 74.
Tuition and other fees are payable as specified in the following schedule. Checks and money orders are to be made payable to Hofstra University for the exact amount of the tuition and fee payment and in U.S. dollars. The privileges of the University are not available until you have completed your registration. No registration can be accepted for a student whose account remains unpaid for a prior semester. Hofstra University reserves the right to alter this schedule of charges without notice.

The Student Financial Services and Registrar Suite on the second floor of Memorial Hall houses the Office of the Bursar, the Office of Academic Records/Registrar and the Office of Financial Aid.

Tuition, per semester hour
For undergraduate and 100-level courses ........................................ $990
For 200 & above-level courses (graduate students only) .................. 1,000
For 200 & above-level courses (graduate business students only) ............. 1,025
University fee, per session ................................................................. 78
UG Student activity fee, per session ...................................................... 10
GR Student activity fee, per session ...................................................... 20
Technology fee, per session (SSI and SSII) ........................................ 35
Fee for uncollected check returned by bank ........................................ 25
Transcript fee
Ordered online via Hofstra portal ....................................................... No charge
Ordered via paper form ................................................................. 5
Late registration fee ................................................................. 100
Begins May 24 for SSI (all classes); June 29 for SSII (5-week classes), July 10 for SSII (4-week classes); August 7 for SSIII (all classes).
Late filing fee for graduation; for students who file for graduation after the following dates ........................................ 25
March 1 for Undergraduate candidates for August graduation,
June 12 for SSI, July 16 for SSII and August 17 for SSIII for graduate candidates for August graduation.
Change of program fee ................................................................. 25
Begins May 24 for SSI (all classes); June 29 for SSII (5-week classes), July 10 for SSII (4-week classes); August 7 for SSIII (all classes).
Course description fee, copy per page .................................................. 3
(Requests for course descriptions are processed through the Office of the Registrar upon written request and payment of the appropriate fee amount.)

Refunds will be calculated on the basis of the date of application for withdrawal or reduction in total semester hours due to program change. All tuition related fees are nonrefundable except in cases where the University has canceled a student’s course(s).

Please be aware that you are responsible to formally notify the University of any plans to drop or withdraw from courses and will be held responsible for all billings regardless of class attendance. Note: Non-attendance of classes does not constitute an official withdrawal, and does not relieve the student of his or her financial obligation, or entitle the student to a refund.

The University will remit tuition charges as follows:

<table>
<thead>
<tr>
<th>Session</th>
<th>SSIII (all classes)</th>
<th>SSII (all classes)</th>
<th>SSI (all classes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>25%</td>
<td>May 26</td>
<td>July 10</td>
<td>May 15</td>
</tr>
<tr>
<td>50%</td>
<td>May 26-29</td>
<td>July 13-14</td>
<td>June 19</td>
</tr>
<tr>
<td>75%</td>
<td>May 26-29</td>
<td>July 13-14</td>
<td>June 19</td>
</tr>
<tr>
<td>100%</td>
<td>Through May 25</td>
<td>Through July 1</td>
<td>Through August 6</td>
</tr>
</tbody>
</table>

Tuition Due Dates

<table>
<thead>
<tr>
<th>Session</th>
<th>SSIII (all classes)</th>
<th>SSII (all classes)</th>
<th>SSI (all classes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 15, 2012</td>
<td></td>
<td></td>
<td>May 15, 2012</td>
</tr>
<tr>
<td>July 26, 2012</td>
<td></td>
<td></td>
<td>July 26, 2012</td>
</tr>
</tbody>
</table>

$50 late payment fee will be assessed if not paid by the due date.

Refund Deadlines and Rules

Please see page above and page 72, or review the withdrawal deadlines at hofstra.edu/deadlines. Students enrolled in a course that is canceled by the University will be credited full tuition and applicable fees. The number of classes attended has no bearing on the amount of refund given.

The date the withdrawal application is received by the Office of the Registrar, in person or by mail, determines the amount of the refund remitted in accordance with the above tuition remission schedule. Telephone calls are not acceptable.

Senior Citizen Tuition Discount

To encourage their participation and extend the benefits of its community service program, Hofstra offers a 50-percent tuition discount for senior citizens registered in credit courses on campus. To be eligible for this discount, a registrant must be at least 60 years of age. The age qualification is to be verified at registration. All students must pay applicable fees.

Financial Aid

Loans are available to eligible students for the summer attending at least half-time. Some alternative loan programs are also available. Pell grants may be available to students graduating in August or December 2012. Contact the Office of Student Financial Services for more information.
summer session

dates

Session I: May 23-June 26
Session II: June 28-August 1
Session III: August 6-24

*Not all courses conform to the standard session dates. Please see individual courses for exact dates. Subject to change. Hofstra University has developed a number of different session formats to give students flexibility in their registration options. New in 2012 students may choose from three-, four- or five-week courses during both the first and second summer session. Some intensive courses are also planned on a one-week basis. Generally, Hofstra summer sessions fall into the following schedule; relevant dates are mentioned in the course listings.

<table>
<thead>
<tr>
<th>SSI 4-week classes</th>
<th>SSI 5-week classes</th>
<th>SSII 4-week classes</th>
<th>SSII 5-week classes</th>
<th>SSIII all classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session begins*</td>
<td>May 21, 2012</td>
<td>June 27, 2012</td>
<td>August 1, 2012</td>
<td></td>
</tr>
<tr>
<td>Last day to register or add a course online</td>
<td>May 23, 2012</td>
<td>July 9, 2012</td>
<td>June 28, 2012</td>
<td>August 6, 2012</td>
</tr>
<tr>
<td>Late registration fee ($100)</td>
<td>May 24, 2012</td>
<td>July 10, 2012</td>
<td>June 29, 2012</td>
<td>August 7, 2012</td>
</tr>
<tr>
<td>Department permission required to add classes; override form required for all classes</td>
<td>May 24, 2012</td>
<td>July 10, 2012</td>
<td>June 29, 2012</td>
<td>August 7, 2012</td>
</tr>
<tr>
<td>Absolute last class day to register or add a class**</td>
<td>May 31, 2012</td>
<td>June 4, 2012</td>
<td>July 16, 2012</td>
<td>July 11, 2012</td>
</tr>
<tr>
<td>Last day to drop a class online</td>
<td>May 29, 2012</td>
<td>May 30, 2012</td>
<td>July 11, 2012</td>
<td>July 5, 2012</td>
</tr>
<tr>
<td>Last day to file a Pass/Fail form</td>
<td>June 4, 2012</td>
<td>June 5, 2012</td>
<td>July 17, 2012</td>
<td>July 13, 2012</td>
</tr>
<tr>
<td>Last day to withdraw from a course without instructor’s permission</td>
<td>June 8, 2012</td>
<td>June 11, 2012</td>
<td>July 24, 2012</td>
<td>July 16, 2012</td>
</tr>
<tr>
<td>Last day to withdraw from a course without instructor’s permission</td>
<td>June 12, 2012</td>
<td></td>
<td>July 20, 2012</td>
<td></td>
</tr>
<tr>
<td>Last day to choose repeat course option</td>
<td>June 20, 2012</td>
<td>June 26, 2012</td>
<td>August 3, 2012</td>
<td>August 1, 2012</td>
</tr>
</tbody>
</table>

These dates are subject to change. The most up-to-date deadlines can be found online at www.hofstra.edu/deadlines.

** NOTE: Unregistered students who remain in courses will not be allowed to register after this deadline and will forfeit any credits/grades that they feel they are entitled to by virtue of attending the courses in question.

The academic regulations in effect during the 2012 Summer Sessions are those recorded in the 2011-2012 Undergraduate and Graduate Studies Bulletins.
Residence Hall Accommodations

Students registering for summer session classes can live on-campus in Bill of Rights Hall. This is a traditional residence hall, recently renovated to enhance this high rise environment. A newly renovated kitchen on the 12th floor will prove to be an ideal place to prepare or share a meal and relax with a view overlooking Hofstra’s campus and surrounding community. All rooms in Bill of Rights Hall have new state-of-the-art furniture to maximize your comfort while residing on campus. The building is staffed 24 hours a day by resident security representatives and RAs are on duty each evening from 6 p.m. to 8 a.m. the following morning. Rooms are furnished with a bed, mattress, desk, desk chair, desk light, and wardrobe/closet. Residence hall accommodations also include access to Hofstra’s computer network, cable, and local telephone access. Bill of Rights Hall is air-conditioned to ensure your comfort while residing on campus this summer.

Applying for Housing

The application for summer housing will be available as of March 1, 2012. To apply for on-campus housing, please visit the Office of Residential Programs web site at www.hofstra.edu/reslife for detailed instructions on accessing the summer housing application and payment information. Assignments are made on a date-received basis with priority given to students enrolled in classes, returning Hofstra resident students and those students required to reside on campus. (Roommate requests are considered only when both applications are sent together.) Housing may be available for visiting students.

Notification of Housing Assignment

Assignments will be made in early May and will continue until all beds are filled. Students will be contacted by telephone with their summer assignments.

Summer Session Housing Policies

Summer residents are subject to all Residential Programs policies and procedures that are in effect during the regular academic year.

Summer Storage

Storage space is not available on campus for the summer housing period. Information about local storage companies is available through the Office of Residential Programs.

Dining Plans

Several dining plan options are available to all summer students, but the purchase of a dining plan is not mandatory. Meals are also available on a cash basis at the Student Center and other campus restaurants. Students desiring a dining plan can make these arrangements through the Office of Hofstra Card Services (all payments accepted).

Additional Information

For additional information, please contact the Office of Residential Programs, 244 Student Center, 200 Hofstra University, Hempstead, NY, 11549-2000 or call 516-463-6930. You may also email the Office of Residential Programs at reslife@hofstra.edu. Our staff are happy to assist you with your summer housing accommodations.
University Advisement

Hofstra recognizes the role of academic advising as a critical component of an undergraduate education. Students have the ultimate responsibility of satisfying the entire sequence of courses required for their degrees, but the process is enhanced by careful and informed discussions with the appropriate professionals who work in partnership with the students.

Under the Division of Student Affairs, the Center for University Advisement supports Hofstra undergraduate students in the pursuit of their educational goals by assisting them in making informed academic decisions. The Center for University Advisement provides general academic advisement to current and prospective undergraduate students, both full- and part-time, from admission through graduation. All undergraduate students are assigned a dean in University Advisement to serve as their general academic adviser throughout their time at Hofstra. In addition, when students declare a major, they will also work closely with a faculty adviser in their academic department for all concerns related to the major.

Hofstra students who are continuing their studies during the summer may speak with their advisement dean in Memorial Hall, Room 101 or the Student Center, Room 107. Advisement deans will address non-major specific academic questions or concerns students may have about academic program planning, degree progress, academic policies, procedures and deadlines. For major-specific questions in these areas, students should meet with their faculty adviser in their major department.

Visiting students may meet with an advisement dean to discuss any question or concerns about their course selection for the Hofstra summer session. Students are responsible for consulting with their college or university for approval of transfer credits to meet home school degree requirements.

During the fall and spring semesters, the Center for University Advisement is open Monday and Thursday from 8 a.m. to 7 p.m. and Tuesday, Wednesday and Friday from 8 a.m. to 5 p.m. During the summer, beginning May 21, hours are Monday, Tuesday and Wednesday from 8 a.m. to 5 p.m. and Friday from 8 a.m. to 4 p.m. Deans in University Advisement are available during the summer on an appointment-only basis. Students with quick five-minute questions can come during drop-in hours: Monday through Friday 8 to 9 a.m. and Monday to Thursday 3:30 to 4:30 p.m. For further information or to set up an appointment students can call University Advisement at 516-463-6770/516-463-7222 or e-mail Advisement@hofstra.edu.

Continuing Education students, once admitted to one of the certificate programs in accounting, finance, general management, human resources management, international business, labor studies, marketing, information technology, or the post-baccalaureate premedical program, should go the academic department administering of their certificate program for advisement questions or concerns.

Libraries

Hofstra University Libraries’ collections are housed in four locations on campus. The Joan and Donald E. Axinn Library on the south campus, our main library, houses circulating book and journal collections, the Harold E. Yuker Reference Library, the John W. Wydler Government Document Depository and Special Collections. The Barbara and Maurice A. Deane Law Library is located in the Seryl and Charles Kushner Hall of the Law School. The Curriculum Materials Center is located in Hagedorn Hall, and the Film and Media Library is in Memorial Hall. The University Libraries’ collections include approximately 1.2 million print volumes and extensive online resources and non-print media.

The Joan and Donald E. Axinn Library: The main 11-story library building located at the south end of the Unispan across Hempstead Turnpike, houses the circulating book collection (floors 3–8), the Harold E. Yuker Reference Library on the main floor, the Periodicals Reading Room on the ground level, and Special Collections and Archives, also on the ground level. There are small group study rooms on floors 4–8 which can be reserved at the Circulation Desk on the main floor. Carrels for private study are available in the Reference Reading room on the main floor, group study areas are available on the main floor and ground level. Two student lounges and areas for group study are available on the 2nd floor and on the ground level, and the ground level lounge includes an open-access reading collection and an art gallery for student work. The main floor contains a café, and there is a computer lab and a 24-hour study area across the east lobby on the main floor. The library contains approximately one million volumes and over 1,500 current print journals. Access to online information databases is available throughout the library via a wireless network and wired workstations, and over 150 databases and 53,000 journals are available online. The Axinn Library houses these additional collections:

The Harold E. Yuker Reference Library: located within the Joan and Donald E. Axinn Library, contains a comprehensive reference collection of over 40,000 volumes in a quiet, convenient setting with individual lighted carrels. Additional electronic resources are available through remote access at any time, from any location. In addition to full service stationary computers, the Yuker Reference Library is fully Wi-Fi, and provides electrical plug-ins for laptops, comfortable seating and study tables. Services include in-person telephone and electronic reference services (including instruction on the use of specific databases), interlibrary loan services and document delivery. Reference and Collection Development faculty also provide information literacy instruction through a variety of assignment-based classes and credit-bearing courses.

The John W. Wydler Government Documents Depository: provides access to a wide variety of electronic government information.

Special Collections: located on the lower level of Axinn Library, includes three separate divisions with their own print and manuscript collections. All of these materials are available to faculty, students and the general public for use within the library and have separate finding aids and shelf lists:

Long Island Studies Institute: houses significant collections for the study of Long Island’s history from before the American Revolution to the present, including books, periodicals, photographs, newspapers, maps, census records and archival collections.

Rare Books and Manuscripts: collections include the art and history of the book, the history and teaching of reading, the rise of Nazi propaganda in Germany, the Weingrow Dada and Surrealist Collection as well as the Avant-Garde Art and Literature Collection, and examples of rare books from different centuries and a variety of private presses.

University Archives: maintains the historical non-circulating records
of Hofstra University including materials documenting various events on campus, the official publications, newsletters and bulletins, audio and video tapes, as well as papers of selected members of the Hofstra community.

The Barbara and Maurice A. Deane Law Library: The Barbara and Maurice A. Deane Law Library contains more than 590,000 volumes and provides online access to a variety of research databases via a wireless network.

The Hofstra Electronic Library: provides 24/7 online access from campus or home to 150 databases, 53,000 full-text journals, and 70,000 electronic books via the Internet. Among the online databases available are: Academic Search Premier, ARTstor, Business Source Premier, Communication and Mass Media Complete, Congressional Universe: Congressional Hearings Digital Collection and U.S. Serial Set Digital Collection, Early English Books Online (EEBO), Education Full Text, Factiva, Film Literature Index, GeoRef, Grove Music Online, JSTOR, LexisNexis Academic, Naxos Music Library, New York Times Historical, PsycINFO, Women and Social Movements in the United States, WorldCat and many others. All electronic resources can be accessed through the University Libraries Web page (hofstra.edu/Libraries).

The Curriculum Materials Center: located on the lower level of Hagedorn Hall is geared to the needs of students and faculty in Hofstra’s School of Education, Health and Human Services. The collection consists of both print and non-print items. Print materials include curriculum guides, textbooks, professional books, children’s and young adult literature, periodicals and master’s theses in teaching math, science and technology. Non-print items include software, videocassettes, DVDs, and a variety of games, kits, puppets and manipulatives. The collection covers pre-kindergarten through grade 12 in every subject area as well as materials related to special education and counseling. Most materials are interfiled regardless of format and arranged on open stacks to provide both ready access and the ability to browse in a particular subject area.

The Film and Media Library: in Memorial Hall, provides faculty and students with audiovisual services supporting classroom instruction and student projects. The collection of approximately 10,000 non-print items mainly—VHS and DVDs—can be searched through LEXJCAT. In-house facilities for use of these materials include individual carrels and small-group rooms equipped for use of all formats represented in the collection. Video editing and duplication (within compliance with U.S. copyright law) are available.

Joan & Arnold Saltzman Community Services Center
The Joan and Arnold Saltzman Community Services Center provides a multifaceted program of social services which consists of two independent, but complementary components:

The Diane Lindner-Goldberg Child Care Institute serves children from eight weeks to five years of age. In cooperation with the School of Education, Health and Human Services and other academic departments, the program offers a nurturing curriculum for young children. The Institute is open to all members of the Hofstra family as well as to the general community, Monday through Friday, 7:30 a.m. to 5:30 p.m. While the program is predominately full time, there are a few part-time slots available for Hofstra students, staff and faculty. For an application or additional information, call 516-463-5194.

The Clinical Services Division is comprised of four specialized clinics and institutes:
- Marriage and Family Therapy Clinic, 516-463-5234
- Reading/Writing Learning Clinic, 516-463-5804
- Speech-Language-Hearing Clinic, 516-463-5656
- Psychological Evaluation, Research, and Counseling Clinic, 516-463-5660

Student Counseling Services, 516-463-6791/6793
For more information about Clinic services, call 516-463-6535.

Computer Center
During the fall and spring semesters, there are two open-access labs on campus in Calkins Lab and Hammer Lab. These labs provide access to more than 70 software applications, laser printers and scanners. Technical help and hardware repair services are available in the 24-hour Hammer Lab; for detailed information see Hofstra.edu/scs. The Hammer Lab is located across from the main entrance to the Joan and Donald E. Axinn Library. Software tutoring and collaborative workspace is available in Calkins Learning Lab, located in Calkins Hall 106; see Hofstra.edu/learningsupport for details and hours. Students can drop by or make an appointment to learn a specialized piece of software. In addition, more than 22 specialized computer labs are available in various academic departments.

Wireless access is available throughout campus, in residential and academic buildings. “HU PREFERRED” is the recommended network for students and other members of the Hofstra community; it is secured and requires you to login with your University credentials, just as the portal at my.hofstra.edu does. PridePrint services let you print in any of 17 locations around campus; find out how at Hofstra.edu/primeprint. Student Computing Services can help you troubleshoot if you have difficulty connecting to any of our resources; give us a call at 516-463-7777.

The my.hofstra.edu portal provides access to Hofstra e-mail, saved files, the Hofstra Online Information System, Blackboard and a wealth of other information. Student e-mail accounts remain active until a student graduates or leaves the University; thereafter we continue to provide you with a Hofstra address and some related services in your Hofstra alumni account.

For further information please visit Student Computing at hofstra.edu/ SCS or call 516-463-7777. For help with learning software, for class or career purposes, please visit Learning Support at hofstra.edu/learningsupport or call 516-463-2500.

Student Counseling Services
Hofstra University Student Counseling Services provides personal, psychological, and educational counseling to students in an effort to facilitate meaningful personal growth and the fullest educational development of each individual. Individual and group counseling is available to students who are having difficulty with emotions, behavior, academic, or adjustment goals. The collaborative counseling process is used to clarify problems, and develop active solutions within a short-term treatment approach. Services are provided by a professional staff in a relaxed and confidential environment. Counseling is available to all students free of charge for a

hofstra.edu/summer 75
limited number of sessions. General information may be obtained by calling 516-463-6791 or by visiting the Saltzman Community Services Center located on the South Campus. During the summer, the office of Student Counseling Services is available to students, Monday to Thursday, 9 a.m. to 5 p.m.; Friday 9 a.m. to 4 p.m. Emergency screening and counseling during hours that Student Counseling Services is not open can be initiated by contacting Public Safety at 516-463-6606.

The Career Center

Students should come visit The Career Center at their earliest opportunity, and make the most of career planning during their time at Hofstra! Our welcoming and knowledgeable staff provides assistance with career goals, career exploration, skills assessments and decision making. It is our goal to support students during their transition to internships, summer jobs, graduate school planning and/or full-time employment. Through our website, on-campus interview programs, job fairs, and job and internship posting services, we coordinate more than 400 employer visits to campus each year and post thousands of job and internship opportunities. The Career Center offers a variety of programs and special events covering a wide range of industries and topics, including major and career exploration, resume writing, job search skills, interview preparation, and professional etiquette.

The Career Center can help students:

- Choose the right major.
- Select or refine career objectives and establish goals.
- Develop resumes, cover letters and thank-you letters.
- Find and apply for internships and part-and full-time employment.
- Practice interviewing skills.

Career Counseling Appointments: Career counseling appointments can be made by contacting The Career Center at (516) 463-6060 or by visiting The Career Center. Hours are available Monday through Friday 9 a.m. to 5 p.m., plus extended hours during the fall and spring semesters. Daily drop-in/quiet question hours are also available.

Career Counseling Services: Self-assessments are one of the first steps in career planning and are meant to assess your interests, skills, accomplishments, and work values. The Career Center at Hofstra University, administers several assessments by appointment in our office. The Career Center encourages all students to contact The Career Center to make an appointment for an appropriate assessment, whether you are deciding on a major, deciding what to do after college, or undergoing a career change. Call us at 516-463-6060.

Job and Internship Services: Thousands of job and internship notices from regional, national, and international employers are made available via the online Pride Career Management System, accessed through the Hofstra Portal. These specific announcements of current opportunities are supplemented by extensive internet resources listed on The Career Center home page www.hofstra.edu/career, ultimately making tens of thousands of current opportunities available on a daily basis.

On-Campus Recruitment: Each year The Career Center hosts hundreds of employer visits for the purpose of interviewing students for internships or full time jobs, through various on-campus interview programs, education recruitment, networking events or career fairs.

Special Programming, Job Fairs, Webshops: The Career Center offers various workshops, events and job fairs covering a wide range of industries. Programs and events cover topics such as, major and career exploration, resume writing, job search skills, interview preparation, and professional etiquette. Additionally, via The Career Center homepage www.hofstra.edu/career students can register for The Career Center class on Blackboard, located on the Hofstra Portal, allowing them to watch a large variety of career preparation webshops online.

Credentials File Services: Any student or alumnus may open an online credentials file to request, store, and mail letters of recommendation. This service is best utilized by undergraduates and alumni seeking admission to graduate and/or professional schools, candidates seeking teaching positions, and doctoral degree candidates/recipients seeking professional positions. This service is available via The Pride Career Management System.

Office of Student Employment

Students who are interested in working on campus while attending summer classes can take advantage of the large number of part- and full-time jobs that are available throughout the University. Jobs are posted on the Web at hofstra.edu. Click on ‘Job Opportunities’ and then ‘Student Jobs.’ Students who are graduating and are not enrolled in a Hofstra graduate program for 2011-2012 are ineligible for student employment after graduation. The Office of Student Employment, located in the Human Resources Center, across from the Student Center near the main entrance to North Campus, is available to assist you on a walk-in basis during regular business hours. For further information call 516-463-6782.

Student Center

In the summer, as well as during the rest of the year, the hub of student activities is the Student Center. Located on the North Campus, the Student Center is the main communication center for all students. To find out what’s happening on campus, stop by the Office of Student Leadership and Activities, located in Room 260.

Students are welcome to stop by the Dean of Students Office located on the second floor with any questions or concerns. The Student Center is a great place to meet people and become involved in campus life. Below are a few of the services available within the Student Center:

Bookstore: Located in the Student Center Atrium, the Bookstore carries a complete line of academic supplies and books, as well as clothing, toiletries, greeting cards, magazines and candy. The Bookstore is open daily during all summer sessions, Monday through Thursday, 9 a.m. to 6 p.m. and Friday, 9 a.m. to 3 p.m. There are extended hours for the first week of each summer session.

Hair Salon: Hofstra’s Hair Express, located on the second floor of the Student Center, is a reasonably priced, unisex salon. Periodic ‘Cut-a-thons’ are a best bet, as a student can receive the same high quality haircut at a reduced price. Manicures are also available at Hair Express. The phone number is 516-463-7647.

Post Office: Located on the lower level of the Student Center is the Hofstra University Post Office where students can purchase stamps or send packages. The summer hours are 10 a.m. to 2 p.m., Monday-Friday.

Also located within the Student Center are the Office for Student Leadership and Activities, student organization offices, the Chaplains, Residential Programs, Office of Orientation and New Student Programs, the Office of Multicultural and International Student Programs, Commuting Student Affairs Office and Event Management.
Fitness Center

Hofstra’s Fitness Center is open throughout the year, Monday through Thursday 6 a.m. to 10:50 p.m., Fridays 6 a.m. to 8:50 p.m. and weekends 10 a.m. to 7:50 p.m. The Fitness Center offers state-of-the-art cardio and weight equipment, a spin studio, aerobics studio, yoga studio, 6 basketball hoops, indoor track, lounge, and computer area. We also offer group exercise classes, including: Cycle, Yoga, Pilates, Zumba, and Boot Camp. Everyone must present a valid HofstraCard to use the facility. For more information, call 516-463-4037 or visit our Web site at hofstra.edu/Recreation.

David S. Mack Public Safety and Information Center

The David S. Mack Public Safety and Information Center is located at the intersection of Hempstead Turnpike and California Avenue. It is the headquarters for the Department of Public Safety which works 24 hours a day, seven days a week, to ensure the well-being of the Hofstra community. Several of the services provided by Public Safety are listed below. For assistance or information, call 516-463-6606.

Campus Bus Service: The mission of the Department of Public Safety’s transportation program is to provide a safe, efficient and reliable transportation system for the Hofstra University Community. This is accomplished by providing the following services:

Campus Train Bus Shuttle: Operates 24 hours a day, seven days a week. The shuttle makes daily scheduled trips to and from the Long Island Rail Road stations located in Mineola and Hempstead.

Campus Shuttle Bus: Loops around the campus and operates 7:30 a.m. to 11:30 p.m., Monday through Friday, providing shuttle service to key points on the campus.

On Saturday and Sunday there is a shuttle providing transport to local shopping and entertainment centers. These include Stop and Shop supermarket, Roosevelt Field mall, Walmart, Target, Roosevelt Raceway movie theater and The Source mall.

Campus shuttle bus schedules can be viewed and downloaded from hofstra.edu/shuttle.

Campus shuttle schedules are subject to change when there are changes in the train schedule or for any unforeseeable circumstances.

Lost and Found: Located in the Hofstra Information Center and open 24 hours a day. Items can be claimed by producing proper identification.

Student Escort: From dusk to dawn, upon request, a Public Safety employee will escort you to your car or residence hall.

Dining Facilities

Hofstra University has the following dining facilities open during the summer. They are:

Bits & Bytes Café Bistro: Located on the south campus offers a wide range of food concepts, such as a made-to-order grill station, a chopped salad area, house-made pizza, and a wonderful assortment of grab-and-go salads, sandwiches, wraps and fresh fruit. Red Mango, located within the Bistro, offers probiotic frozen yogurt and smoothies.

Student Center Café: Centrally located; offers fresh seafood; omelets; crêpes; vegan, vegetarian and organic cuisine; authentic Chinese food; wraps and sandwiches made to order; and Charcoal Grill with southwestern steak sandwiches, grilled hamburgers and chicken and many other seasonal specialties. It also includes a large salad bar with a wonderful variety of local fruits and vegetables and house-made dressings. In addition the Café offers a vast grab-and-go selection of salads and sandwiches.

Au Bon Pain: Located at the former Hofstra Deli site, featuring all of the Au Bon Pain signature sandwiches and salads, delicious soups, coffee and freshly brewed teas, fresh danish and bakery specialties, a large assortment of grab-and-go items and seasonal features.

University Club: Open daily for lunch. Features a seasonal menu with fresh made-to-order entrées of fresh seafood, sandwiches, salads, grilled selections and daily specials. A full-service white tablecloth dining experience.

Health and Wellness Center

Located on the North Campus on the first floor of Recreation Hall. The Center is open from 9 a.m. to 4:45 p.m., Monday through Thursday, and 9 a.m. to 3:45 p.m. on Friday. The Health and Wellness Center is staffed by physicians, nurses and nurse practitioners. Appointments can be made by calling 516-463-6745. A current HofstraCard must be presented at the time of medical care. All medical care is confidential.

Visits to the Health and Wellness Center are covered by the student fees. Prescriptions, consultation fees, laboratory fees and X-ray charges are the responsibility of the patient.

New York State law requires all college and university students born on or after January 1, 1957, who register for six or more credits, to show proof of immunity against measles, mumps and rubella. This includes the measles vaccine (two doses) and one dose each of the rubella and mumps vaccines. Vaccines must have been received on or after a student’s first birthday. In addition, all students are required by New York state law to complete the Meningococcal Meningitis Information Response.

Proof of immunity must be submitted to the Health and Wellness Center either prior to or at the time of registration. Registration is considered finalized only when all documentation is submitted and approved. A downloadable form can be found at www.hofstra.edu/pdf/StudentAffairs/StudentServices/welcr/welcr_form_medrec.pdf.

Students may send the form directly to: Health and Wellness Center, 275 Hofstra University, Hempstead, NY 11549-2750. Copies of official health records from a former school or physician-documented history of measles or mumps are also acceptable. Serologic evidence of immunity must be accompanied by a copy of the laboratory report.

Students whose religious beliefs prohibit immunization or who qualify for a medical exemption must provide documentation from an appropriate authority. Questions concerning the immunization requirements should be directed to the Health and Wellness Center at 516-463-6745. Medical records may be faxed to 516-463-5161 and the original mailed to the Health and Wellness Center at the address above.

HofstraCard

All students are required to have a HofstraCard. This card is necessary in order to withdraw books from the libraries, gain access to the Fitness Center, Swim Center, residence halls, Computer Center and other facilities of
selected resources

the University. The card also serves as a dining card for those individuals who are dining plan holders. Dining points can be used only in the dining facilities on campus. You may also add Dutch Debits to your card which can be used at the bookstore, copiers, drink and snack vending machines, computer repair center and special events except in the dining facilities. New cards are issued at the Office of HofstraCard Services, Student Center Room 104 Monday through Thursday from 9 a.m. to 5 p.m., and 9 a.m. to 4 p.m. on Friday, at which time a picture is taken. A valid picture ID (drivers license or U.S. passport) required for proof of date of birth. Cards become inactive upon completion of affiliation with the University. There is a replacement fee of $10 for the first lost, stolen, or damaged card if the damage is not a result of normal wear and tear. For the second lost or stolen card, the fee is $25. For additional replacement cards, the fee is $50. For further information, call 516-463-6942 or visit us online at hofstra.edu/hofstracard.

Parking
If you are visiting the Hofstra Admissions Center, you may obtain a temporary permit from the Center. In all other instances, permits are issued by the Department of Public Safety at the David S. Mack Public Safety and Information Center located at the intersection of Hempstead Turnpike and California Avenue; open Monday through Friday, 8:30 a.m. to 4:30 p.m. You must have your Hofstra ID Card and the car must be parked in the Public Safety lot in order to obtain your permit. There is no fee for this service.
The Hofstra College of Liberal Arts and Sciences is made up of the Division of the Humanities; the Division of the Natural Sciences, Mathematics, Engineering, and Computer Science; and the Division of the Social Sciences. Courses in the liberal arts stress the power of intellectual questioning and discovery, as well as the development of the creative imagination and of clarity of thought and expression.

Programs in the College of Liberal Arts and Sciences are accredited by the American Chemical Society, the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology, the American Psychological Association, and the American Speech-Language-Hearing Association.

Hofstra University’s Zarb School of Business is accredited by AACSB International – The Association to Advance Collegiate Schools of Business. In addition, the Department of Accounting, Taxation, and Legal Studies in Business has a special accreditation from AACSB International. The Zarb School offers a broad, well-rounded program of study guided by an experienced faculty committed to excellence. Today, numerous Zarb School of Business graduates are leaders of some of the largest corporations in the United States.

The School offers a full range of courses during the summer to enable full-time, part-time, and visiting students to continue their studies year-round. Courses are offered in accounting, finance, general business, information technology, international business, legal studies in business, management, marketing, and quantitative methods. See course listings for complete course requirements and prerequisites, which must be met by all students.

The mission of the Hofstra University School of Education, Health and Human Services is to prepare scholar-practitioners in education, health, counseling and therapeutic services. Our curriculum reflects contemporary issues in school and society, with multicultural and global perspectives, and provides a sound base of educational theory and practice.

The Teacher Education Program and the Educational Leadership Program are fully accredited by the Teacher Education Accreditation Council (TEAC). Additional accreditations include the Council on Rehabilitation Education (CORE) for our rehabilitation counseling programs, the American Art Therapy Association (AATA) for our Creative Arts Therapy program, and the Commission on Accreditation of Athletic Training Education (CAATE) for our Athletic Training program.

The School of Education, Health and Human Services prepares teachers, administrators, counselors, therapists and health care service administrators at the undergraduate, master’s, C.A.S., and doctoral levels.

The School of Communication at Hofstra University offers a wide range of courses to meet the challenges of today’s changing world of communication. Students have the opportunity to study with a nationally recognized faculty, and work in one of the largest state-of-the-art, noncommercial broadcast facilities on the east coast. The School is composed of three departments: Radio, Television, Film; Journalism, Media Studies, and Public Relations; and Speech Communication, Rhetoric, and Performance Studies. Each department provides opportunities for personal self-expression, scholarly inquiry, and technical mastery. Within each department students will find a curriculum that explores the theoretical and practical nature of communication. The School offers the bachelor of arts and bachelor of science degrees as well as a master of arts degree in speech communication and rhetorical studies; a master of arts degree in journalism; and a master of fine arts degree in documentary studies and production.
Administrative Offices

President; Andrew M. Boas and Mark L. Claster Distinguished Professor of Law
Stuart Rabinowitz, J.D.

Senior Vice President for Planning & Administration; Adolph J. & Dorothy R. Eckhardt Distinguished Professor of Corporate Law
M. Patricia Adamski, J.D.

Provost and Senior Vice President for Academic Affairs;
Lawrence Herbert Distinguished Professor
Herman A. Berliner, Ph.D.

Senior Vice Provost for Academic Affairs & Dean of Graduate Studies; Leo A. Guthart Distinguished Professor of Teaching Excellence
Liora P. Schmelkin, Ph.D.

Vice Provost for Accreditation and Assessment
Barbara Bohannon, Ph.D.

Associate Provost for Planning and Budget
Richard Apollo, M.B.A.

Associate Provost for Research and Sponsored Programs
Sofia Kakoulidis, M.B.A.

Assistant Provost for Academic Outreach
Jennifer Skorzawski-Ross, B.A.

Assistant Provost for Research and Sponsored Programs
Alice Diaz-Bonhomme, B.A.

Vice President for Business Development, Breslin Center for Real Estate Studies, Executive Dean
Richard V. Guardino Jr., J.D.

Vice President for Development
Alan J. Kelly, B.A.

Vice President for Enrollment Management
Jessica Eads, M.A., Ed.M.

Vice President for Facilities and Operations
Joseph M. Barkwill, M.B.A.

Vice President for Financial Affairs and Treasurer
Catherine Hennessy, M.B.A., C.P.A.

Vice President for Information Technology
Robert W. Juckiewicz, M.S.

Vice President for Legal Affairs and General Counsel
Dolores Fredrich, J.D.

Vice President for Student Affairs
Sandra S. Johnson, Ed.M.

Vice President for University Relations
Melissa Connolly, B.A.

Dean of Graduate Admissions
Carol J. Drummer, M.S.

Dean of University Advisement
Anne Mongillo, M.A.

Director of Academic Records
Evon Koegl, M.A.

Registrar
Lynne Dougherty, M.B.A.

Bursar and Director of Student Accounts
Deborah Mulligan, B.B.A., C.P.A.

Director of the NOAH Program
Christopher Catching

Dean of Students
Peter Libman, M.S.Ed.

Academic Areas

Hofstra College of Liberal Arts and Sciences
Dean
Bernard J. Firestone, Ph.D.

Senior Associate Deans
Steve Costenoble, Ph.D.
Terry Godlove, Ph.D.
Gail Schwab, Ph.D.
S. Stavros Valenti, Ph.D.

Frank G. Zarb School of Business
Dean
Patrick J. Socci, Ph.D.

Vice Dean
Esmeralda O. Lyn, Ph.D.

Assistant Dean for Administration
Brian Caligiure, M.B.A.

Associate Dean
Gioia P. Bales, M.B.A.

Executive Director of Graduate Business Programs
Kevin B. Taylor, M.B.A.

Director of the Executive M.B.A. Program
Barry Berman, Ph.D.

School of Communication
Dean
Evan W. Cornog, Ph.D.

Vice Dean
Cliff Jernigan, Ph.D.

Associate Dean for Student Affairs
Marc Oppenheim, M.A.

Assistant Dean
Michelle Lisi, M.S.

School of Education, Health and Human Services
Interim Dean
Nancy E. Halliday, Ph.D.

Senior Associate Dean
Karin J. Spencer, Ph.D.

Associate Dean of Educational Support Services
Karleen Edwards, M.A.

Associate Dean for External Relations and Recruitment
Donna Levinson, M.S.

Assistant Dean of Professional Development
John Lewis, M.A.
Assistant Dean for Special Programs  
*Anthony Robinson, Ph.D.*
Interim Director of Field Placement  
*Ann Marie Ginsberg, Ed.D.*
Director of Program Support  
*Liudmila Patokina, M.S.Ed.*
Director of Certification and Licensure  
*Stacey Zalewski, M.S.Ed.*
Director, Center for Scholarship, Development & Outreach  
*Edward Zero, M.S.*
Recruiter for Graduate Education  
*Monica Conforti, M.A.*
Recruiter for Graduate Health and Human Services  
*Margaret Carlock-Russo, M.A.*

**Honors College**
Dean  
*Warren G. Frisina, Ph.D.*
Associate Dean  
*Neil H. Donahue, Ph.D.*

**School for University Studies**
Acting Vice Dean  
*Paula Uruburu, Ph.D.*
Director of Freshman and Transfer Programs  
*Elizabeth Unruh, Ed.D.*
Director of Writing and Outcomes Assessment  
*Douglas R. Friedlander, Ph.D.*
Director of Academic Support and Counseling  
*Diane Herbert, Ph.D.*

**University Library**
Dean of Library and Information Services  
*Daniel R. Rubey, Ph.D., M.L.S.*
Sr. Assistant Dean for Systems/Chair for Technical Services  
*Howard E. Graves, M.L.S., M.A.*
Assistant Dean/Chair for Reference Services & Collection Development  
*Georgina Martorella, M.L.S.*
Assistant Dean for Special Collections and University Archivist  
*Geri E. Solomon, M.A., Certificate in Archival Management*
Head of Access Services & Interim Director of Film & Media Library  
*Sarah E. McCleskey, M.A., M.L.S.*
<table>
<thead>
<tr>
<th>Department/Area</th>
<th>No.</th>
<th>Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Records</td>
<td>1</td>
<td>Memorial</td>
</tr>
<tr>
<td>Accounting, Taxation,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Legal Studies in Bus</td>
<td>16</td>
<td>Weller</td>
</tr>
<tr>
<td>Admin &amp; Policy Studies</td>
<td>55</td>
<td>Hagedorn</td>
</tr>
<tr>
<td>Educational Administration</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foundations of Education</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Admissions (UG)</td>
<td>27</td>
<td>Berthon Hall</td>
</tr>
<tr>
<td>Advisement, University</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>African Studies</td>
<td>8</td>
<td>Davison</td>
</tr>
<tr>
<td>Alumni Relations</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>American Studies</td>
<td>10</td>
<td>Barnard</td>
</tr>
<tr>
<td>Anthropology</td>
<td>8</td>
<td>Davison</td>
</tr>
<tr>
<td>Art History &amp; Humanities</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>Asian Studies</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>Astronomy</td>
<td>61</td>
<td>Berliner Hall</td>
</tr>
<tr>
<td>Athletic Office</td>
<td>49</td>
<td>Physical Fitness/ Swim Center</td>
</tr>
<tr>
<td>Audio/Video/Film</td>
<td>20</td>
<td>Dempster</td>
</tr>
<tr>
<td>Biology</td>
<td>63</td>
<td>Gittleson</td>
</tr>
<tr>
<td>Bookstore</td>
<td>31</td>
<td>Student Center</td>
</tr>
<tr>
<td>Box Office</td>
<td>12</td>
<td>John Cranford</td>
</tr>
<tr>
<td>Business Computer Info</td>
<td>16</td>
<td>Weller</td>
</tr>
<tr>
<td>Business Development Ctr</td>
<td>43</td>
<td>Univ College Hall</td>
</tr>
<tr>
<td>Business, Zarb School</td>
<td>16</td>
<td>Weller</td>
</tr>
<tr>
<td>Career Center</td>
<td>64</td>
<td>M. Robert Lowe Hall</td>
</tr>
<tr>
<td>Center for Continuing Education and Professional Advancement</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(University College for Continuing Education)</td>
<td>43</td>
<td>Univ College Hall</td>
</tr>
<tr>
<td>Chaplains</td>
<td>31</td>
<td>Student Center</td>
</tr>
<tr>
<td>Chemistry</td>
<td>61</td>
<td>Berliner Hall</td>
</tr>
<tr>
<td>Child Care Institute</td>
<td>28</td>
<td>Saltzman Community Services Center</td>
</tr>
<tr>
<td>Chinese</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>College of Liberal Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&amp; Sciences</td>
<td>4</td>
<td>Heger</td>
</tr>
<tr>
<td>Communication, Sch of</td>
<td>20</td>
<td>Dempster</td>
</tr>
<tr>
<td>Comparative Literature &amp; Languages</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>Computer Science</td>
<td>25</td>
<td>Adams</td>
</tr>
<tr>
<td>Computing Facility</td>
<td>17</td>
<td>McEwen</td>
</tr>
<tr>
<td>Counseling</td>
<td>55</td>
<td>Hagedorn</td>
</tr>
<tr>
<td>Counseling Services</td>
<td>28</td>
<td>Saltzman Community Services Center</td>
</tr>
<tr>
<td>Counseling, Res, Special Education, &amp; Rehab</td>
<td>55</td>
<td>Hagedorn</td>
</tr>
<tr>
<td>Creative Arts Therapy</td>
<td>55</td>
<td>Hagedorn</td>
</tr>
<tr>
<td>Curriculum &amp; Teaching</td>
<td>55</td>
<td>Hagedorn</td>
</tr>
<tr>
<td>Elementary Education</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Secondary Education</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dance</td>
<td>12</td>
<td>John Cranford</td>
</tr>
<tr>
<td>David Fildderman Gallery</td>
<td>3</td>
<td>Axinn Library</td>
</tr>
<tr>
<td>Dean of Students</td>
<td>31</td>
<td>Student Center</td>
</tr>
<tr>
<td>Development</td>
<td>7</td>
<td>Hofstra Hall</td>
</tr>
<tr>
<td>Dining Facilities</td>
<td>1</td>
<td>Bits ‘n’ Bytes Cafe</td>
</tr>
<tr>
<td></td>
<td>33</td>
<td>The Netherlands</td>
</tr>
<tr>
<td></td>
<td>31</td>
<td>Student Center</td>
</tr>
<tr>
<td></td>
<td>40</td>
<td>Hofstra USA</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td>The Deli</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>Café on the Quad</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Kobricks Coffee</td>
</tr>
<tr>
<td>Drama</td>
<td>12</td>
<td>John Cranford</td>
</tr>
<tr>
<td>Economics</td>
<td>10</td>
<td>Barnard</td>
</tr>
<tr>
<td>Education and Allied</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Human Services, Sch of</td>
<td>55</td>
<td>Hagedorn</td>
</tr>
<tr>
<td>Educational Administration</td>
<td>55</td>
<td>Hagedorn</td>
</tr>
<tr>
<td>Elementary &amp; Early</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Childhood Education</td>
<td>55</td>
<td>Hagedorn</td>
</tr>
<tr>
<td>Emily &amp; Jerry Spiegel Tht</td>
<td>13</td>
<td>Spiegel Theater</td>
</tr>
<tr>
<td>Emily Lowe Gallery</td>
<td>9</td>
<td>Lowe</td>
</tr>
<tr>
<td>Engineering</td>
<td>26</td>
<td>Weed</td>
</tr>
<tr>
<td>English</td>
<td>5</td>
<td>Mason Hall</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department/Area</th>
<th>No.</th>
<th>Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Language Prg</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>Fildderman Gallery</td>
<td>3</td>
<td>Axinn Library</td>
</tr>
<tr>
<td>Finance</td>
<td>16</td>
<td>Weller</td>
</tr>
<tr>
<td>Financial Aid</td>
<td>1</td>
<td>Memorial</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>Foreign Languages</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>Foundations of Education</td>
<td>55</td>
<td>Hagedorn</td>
</tr>
<tr>
<td>French</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>Geography</td>
<td>10</td>
<td>Barnard</td>
</tr>
<tr>
<td>Geology</td>
<td>63</td>
<td>Gittleson</td>
</tr>
<tr>
<td>German</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>Greek</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>Health Professions &amp;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Family Studies</td>
<td>48</td>
<td>Hofstra Dome</td>
</tr>
<tr>
<td>Hebrew-Jewish Studies</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>History</td>
<td>73</td>
<td>New Academic</td>
</tr>
<tr>
<td>Hofstra College of Liberal Arts &amp; Sciences</td>
<td>4</td>
<td>Heger</td>
</tr>
<tr>
<td>Hofstra Cultural Center</td>
<td>3</td>
<td>Axinn Library</td>
</tr>
<tr>
<td>Office</td>
<td>31</td>
<td>Student Center</td>
</tr>
<tr>
<td>Honors College</td>
<td>3</td>
<td>Axinn Library</td>
</tr>
<tr>
<td>Housing, Residential Life</td>
<td>31</td>
<td>Student Center</td>
</tr>
<tr>
<td>HVT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Information Center</td>
<td>54</td>
<td>Hofstra Info Ctr.</td>
</tr>
<tr>
<td>Italian</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>Italian Studies</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>Jewish Studies</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>Journalism &amp; Mass Media St</td>
<td>20</td>
<td>Dempster</td>
</tr>
<tr>
<td>Language Laboratory</td>
<td>4</td>
<td>Calkins</td>
</tr>
<tr>
<td>Latin</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>Law Clinic &amp; Career Svcs</td>
<td>66</td>
<td>Axinn Hall</td>
</tr>
<tr>
<td>Law, School of</td>
<td>21</td>
<td>Law School</td>
</tr>
<tr>
<td>Library, Axinn</td>
<td>3</td>
<td>Axinn Library</td>
</tr>
<tr>
<td>Library, Deane Law</td>
<td>22</td>
<td>Kushner Hall</td>
</tr>
<tr>
<td>Linguistics</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>Literacy Studies</td>
<td>55</td>
<td>Hagedorn</td>
</tr>
<tr>
<td>Lost and Found</td>
<td>54</td>
<td>Hofstra Info Ctr.</td>
</tr>
<tr>
<td>Lowe Gallery</td>
<td>9</td>
<td>Lowe</td>
</tr>
<tr>
<td>Management, Entrepreneur &amp; General Business</td>
<td>16</td>
<td>Weller</td>
</tr>
<tr>
<td>Marketing &amp; International Business</td>
<td>16</td>
<td>Weller</td>
</tr>
<tr>
<td>Marriage &amp; Family Therapy</td>
<td>48</td>
<td>Hofstra Dome</td>
</tr>
<tr>
<td>Mathematics</td>
<td>25</td>
<td>Adams</td>
</tr>
<tr>
<td>Military Science (ROTC)</td>
<td>49</td>
<td>Physical Fitness/ Swim Center</td>
</tr>
<tr>
<td>Music</td>
<td>73</td>
<td>New Academic</td>
</tr>
<tr>
<td>Music Listening Room</td>
<td>14</td>
<td>Monroe</td>
</tr>
<tr>
<td>New College</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interdisciplinary Studies</td>
<td>19</td>
<td>Roosevelt</td>
</tr>
<tr>
<td>NOAH</td>
<td>5</td>
<td>Gallon Wing</td>
</tr>
<tr>
<td>Off-Campus Education</td>
<td>19</td>
<td>Roosevelt</td>
</tr>
<tr>
<td>Philosophy</td>
<td>4</td>
<td>Heger</td>
</tr>
<tr>
<td>Physical Education &amp; Sport</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sciences</td>
<td>48</td>
<td>Hofstra Dome</td>
</tr>
<tr>
<td>Physics</td>
<td>61</td>
<td>Berliner Hall</td>
</tr>
<tr>
<td>Playhouse</td>
<td>12</td>
<td>John Cranford</td>
</tr>
<tr>
<td>Political Science</td>
<td>10</td>
<td>Barnard</td>
</tr>
<tr>
<td>Post Office</td>
<td>31</td>
<td>Student Center</td>
</tr>
<tr>
<td>President’s Office</td>
<td>29</td>
<td>West Library Wing</td>
</tr>
<tr>
<td>Prior Learning</td>
<td>4</td>
<td>Heger</td>
</tr>
<tr>
<td>Provost’s Office</td>
<td>29</td>
<td>West Library Wing</td>
</tr>
<tr>
<td>Psychological Evaluation, Res &amp; Couns Clinic</td>
<td>28</td>
<td>Saltzman Community Services Center</td>
</tr>
<tr>
<td>Psychology</td>
<td>2</td>
<td>Hauser</td>
</tr>
<tr>
<td>Public Safety, Security</td>
<td>54</td>
<td>Hofstra Info Ctr.</td>
</tr>
<tr>
<td>Reading</td>
<td>57</td>
<td>Hagedorn</td>
</tr>
<tr>
<td>Reading/Writing Clinic</td>
<td>28</td>
<td>Saltzman Community Services Center</td>
</tr>
<tr>
<td>Rehabilitation Counseling</td>
<td>55</td>
<td>Hagedorn</td>
</tr>
<tr>
<td>Research</td>
<td>55</td>
<td>Hagedorn</td>
</tr>
<tr>
<td>Residence Halls, Housing</td>
<td>31</td>
<td>Student Center</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department/Area</th>
<th>No.</th>
<th>Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>North Campus</td>
<td>32</td>
<td>33, 34, 35, 36, 37, 38, 39, 41, 42, 44, 45, 46, 67</td>
</tr>
<tr>
<td>Romance Languages &amp; Literatures</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>Russian</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>Scheduling</td>
<td>31</td>
<td>Student Center</td>
</tr>
<tr>
<td>School for Univ Studies</td>
<td>19</td>
<td>Roosevelt</td>
</tr>
<tr>
<td>Secondary Education</td>
<td>55</td>
<td>Hagedorn</td>
</tr>
<tr>
<td>Security, Public Safety</td>
<td>54</td>
<td>Hofstra Info Ctr.</td>
</tr>
<tr>
<td>Service Desk</td>
<td>31</td>
<td>Student Center</td>
</tr>
<tr>
<td>Sociology</td>
<td>8</td>
<td>Davison</td>
</tr>
<tr>
<td>Spanish</td>
<td>14</td>
<td>Calkins</td>
</tr>
<tr>
<td>Special Education</td>
<td>55</td>
<td>Hagedorn</td>
</tr>
<tr>
<td>Special Studies</td>
<td>19</td>
<td>Roosevelt</td>
</tr>
<tr>
<td>Speech Communication, Rhetoric &amp; Performance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Studies</td>
<td>73</td>
<td>New Academic</td>
</tr>
<tr>
<td>Speech-Language-Hearing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sciences</td>
<td>8</td>
<td>Davison</td>
</tr>
<tr>
<td>Speech-Language-Hearing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clinic</td>
<td>28</td>
<td>Saltzman Community Services Center</td>
</tr>
<tr>
<td>Spiegel Theater</td>
<td>13</td>
<td>Spiegel Theater</td>
</tr>
<tr>
<td>Student Accounts</td>
<td>1</td>
<td>Memorial</td>
</tr>
<tr>
<td>Student Center</td>
<td>31</td>
<td>Student Center</td>
</tr>
<tr>
<td>Student Employment</td>
<td>52</td>
<td>Member Resources Services Center</td>
</tr>
<tr>
<td>Summersessions</td>
<td>1</td>
<td>Memorial</td>
</tr>
<tr>
<td>Technical Services</td>
<td>65</td>
<td>Butler Annex</td>
</tr>
<tr>
<td>Technology &amp; Public Policy</td>
<td>26</td>
<td>Weol</td>
</tr>
<tr>
<td>Telecommunications</td>
<td>17</td>
<td>McEwen</td>
</tr>
<tr>
<td>The Deli</td>
<td>18</td>
<td>The Deli</td>
</tr>
<tr>
<td>University Advisement</td>
<td>1</td>
<td>Memorial</td>
</tr>
<tr>
<td>University Club</td>
<td>53</td>
<td>Mack Hall</td>
</tr>
<tr>
<td>Center for Continuing Education and Professional Advancement</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(University College for Continuing Education)</td>
<td>43</td>
<td>Univ College Hall</td>
</tr>
<tr>
<td>University Studies, Sch for</td>
<td>19</td>
<td>Roosevelt</td>
</tr>
<tr>
<td>University Tutorial Program</td>
<td>1</td>
<td>Memorial</td>
</tr>
<tr>
<td>University Without Walls</td>
<td>19</td>
<td>Roosevelt</td>
</tr>
<tr>
<td>Veteran’s Representative</td>
<td>1</td>
<td>Memorial</td>
</tr>
<tr>
<td>Wellness Center</td>
<td>42</td>
<td>Republic</td>
</tr>
<tr>
<td>West End Theatre</td>
<td>13</td>
<td>Calkins</td>
</tr>
<tr>
<td>WRHU Radio Station</td>
<td>20</td>
<td>Dempster</td>
</tr>
</tbody>
</table>

Hofstra’s Location

Hofstra University is located in Hempstead, Long Island, New York, approximately 25 miles east of Manhattan, less than an hour away by train or automobile.

The Long Island Rail Road (LIRR) has frequent trains from Pennsylvania Station in New York City to Hempstead station, a mile and a half from the Hofstra campus.

Hofstra is approximately 30 minutes by car from either John F. Kennedy International Airport or LaGuardia Airport.

By car, travel on the Long Island Expressway, Northern State Parkway or Southern State Parkway to Meadowbrook State Parkway to exit M4 (Hempstead Turnpike); then proceed west on Hempstead Turnpike to the Hofstra campus (approximately one mile).
Campus Information

- Founded in 1935
- Located in Hempstead, Long Island, 25 miles east of NYC
- President: Stuart Rabinowitz, J.D.
- Provost: Herman A. Berliner, Ph.D.
- Private, nonsectarian, coeducational
- 115 building on 240 acres
- 22 academic and 24 total accreditations
- Member of Phi Beta Kappa
- 100% program accessibility for persons with disabilities

Academic Programs and Degrees

- Colleges and Schools
  Hofstra College of Liberal Arts and Sciences; Frank G. Zarb School of Business; School of Communication; School of Education, Health and Human Services; Maurice A. Deane School of Law; School for University Studies; Honors College; Hofstra University Continuing Education; and Hofstra North Shore-LIJ School of Medicine at Hofstra University.

- Academic Calendar
  Semester schedule with an optional January session and three optional Summer sessions (between May and August).

- 6 undergraduate degrees; 140 program options.
- 15 graduate degrees; 150 program options.
- 2 first professional degree (J.D. and M.D.)
- Many joint degrees: BA/JD, BA/MD, BA/MA, BA/MBA, BS/MS (Physician Assistant, Computer Science, etc.), BA/MS,BBA/MBA, BBA/MS, BS/MBA, MBA/MD, MA/JD

- Degrees by:
  Female: 58%
  Minority: 23%
- Almost 121,000 alumni

Fall 2011 Enrollment

- Total: 11,453
  - Undergraduate: 7,191
  - Graduate: 3,117
  - Law: 1,102
  - Medicine: 43

Fall 2011 Entering Freshmen

- 25% were in top 10% of high school class
- 56% were in top 25% of high school class

Student Characteristics for Fall 2011

<table>
<thead>
<tr>
<th></th>
<th>UG</th>
<th>Grad &amp; Law</th>
<th>Medical</th>
</tr>
</thead>
<tbody>
<tr>
<td>Female</td>
<td>53%</td>
<td>60%</td>
<td>51%</td>
</tr>
<tr>
<td>Non-White</td>
<td>30%</td>
<td>34%</td>
<td>37%</td>
</tr>
<tr>
<td>International</td>
<td>2%</td>
<td>13%</td>
<td>0%</td>
</tr>
<tr>
<td>NY residents</td>
<td>63%</td>
<td>77%</td>
<td>72%</td>
</tr>
<tr>
<td>LI residents</td>
<td>45%</td>
<td>59%</td>
<td>51%</td>
</tr>
<tr>
<td>Full-time</td>
<td>92%</td>
<td>67%</td>
<td>100%</td>
</tr>
<tr>
<td># of states</td>
<td>47</td>
<td>42</td>
<td>9</td>
</tr>
<tr>
<td># of countries</td>
<td>51</td>
<td>40</td>
<td>1</td>
</tr>
</tbody>
</table>

Test Scores

<table>
<thead>
<tr>
<th></th>
<th>SAT</th>
<th>ACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>% reporting</td>
<td>72%</td>
<td>25%</td>
</tr>
<tr>
<td>Average</td>
<td>1171</td>
<td>25</td>
</tr>
<tr>
<td>25 Percentile</td>
<td>1080</td>
<td>23</td>
</tr>
<tr>
<td>75 Percentile</td>
<td>1250</td>
<td>27</td>
</tr>
</tbody>
</table>

Retention & Graduation Rates: First-time, Full-time Freshmen

<table>
<thead>
<tr>
<th></th>
<th>All</th>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-Year Retention</td>
<td>80%</td>
<td>80%</td>
<td>80%</td>
</tr>
<tr>
<td>6-Year Grad Rate</td>
<td>58%</td>
<td>53%</td>
<td>62%</td>
</tr>
</tbody>
</table>

Undergraduate Degree Recipients

- 40% plan to pursue further study within one year
- 60% plan to pursue further study within five years
- 85% found employment within one year

Student-Faculty Ratio and Class Size

- Student-Faculty ratio is 14 to 1.
- Average undergraduate class size is 21.

Staff Characteristics for Fall 2011

<table>
<thead>
<tr>
<th></th>
<th>Faculty</th>
<th>Other Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time</td>
<td>525</td>
<td>1,269</td>
</tr>
<tr>
<td>Part-time</td>
<td>589</td>
<td>120</td>
</tr>
<tr>
<td>Full-time (FTE)</td>
<td>73%</td>
<td></td>
</tr>
<tr>
<td>Female</td>
<td>44%</td>
<td></td>
</tr>
<tr>
<td>Minority</td>
<td>17%</td>
<td></td>
</tr>
<tr>
<td>Tenured</td>
<td>72%</td>
<td></td>
</tr>
<tr>
<td>Highest degree</td>
<td>92%</td>
<td></td>
</tr>
<tr>
<td>Gender</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Female</td>
<td>54%</td>
<td>24%</td>
</tr>
<tr>
<td>Minority</td>
<td>54%</td>
<td>24%</td>
</tr>
</tbody>
</table>
hofstra at a glance

Campus Life

- 37 resident halls housing about 3,900 students, 20 eateries, 6 theaters, and about 200 student clubs of which there are about 20 local/national fraternities & sororities.
- More than 500 cultural events per year.
- The Hofstra University Museum is accredited by the American Association of Museums. The Museum coordinates 6-8 exhibitions annually, and also offers an extensive collection of outdoor sculpture, with approximately 75 works of art.
- The Hofstra libraries contain 1.2 million print volumes and provide 24/7 online access to more than 49,000 full-text journals and 47,000 electronic books.
- 17 varsity sports: 8 for men (baseball, basketball, cross-country, golf, lacrosse, soccer, tennis and wrestling) and 9 for women (basketball, cross-country, field hockey, golf, lacrosse, soccer, softball, tennis and volleyball). All sports compete at the NCAA Division I level in the Colonial Athletic Association.

Financial Aid

Aid awarded to enrolled undergraduates:

| Total Scholarships & Grants     | $64,604,589 |
| Total Loans                     | $49,350,858 |
| Total Work-Study                | $3,390,159  |
| Total Student Employment        | $4,821,764  |
| Total Parent Loans              | $34,932,516 |
| Total Tuition Waivers           | $7,044,724  |

| First-time, Undergraduate       |
| Full-time FT PT                |
| % receiving aid                | 99% 99% 91% |
| Average award                  | $23,013 $20,027 $8,060 |

Total Freshman Student Cost 2011-12

- Tuition, Fees, Room & Board   | $46,090  |
- Tuition & Fees                | $34,150  |
- Tuition                       | $33,100  |

Total Undergraduate Student Cost 2011-12

- Tuition, Fees, Room & Board   | $45,490  |
- Tuition & Fees                | $33,550  |
- Tuition                       | $32,500  |

National Recognition

- Hofstra continues to be recognized by U.S. News, The Princeton Review, Fiske, Washington Monthly, and Forbes on each of their Best College lists. The University was ranked in tier one in U.S. News & World Report Best Colleges and The Princeton Review has also recognized Hofstra in their “Guide to Green Colleges,” which profiles colleges and universities committed to sustainability, inside and outside the classroom.
- The School of Education, Health and Human Services, the Frank G. Zarb School of Business, and Hofstra’s Maurice A. Deane School of Law were again ranked as Best Graduate Schools in U.S. News & World Report. The Frank G. Zarb School of Business was also ranked among the top 75 M.B.A. programs by Forbes magazine, a top 5 Largest New York MBA programs by Crain’s New York Business, and Hofstra’s undergraduate business program is ranked as a best business school by U.S. News & World Report. Additionally, Hofstra’s part-time MBA program is nationally ranked by Bloomberg Businessweek. The undergraduate engineering program is also ranked in U.S. News & World Report’s rankings of non-doctoral engineering programs.

Percentage of First-time Freshmen Receiving Aid by Type

- Federal Grants 21%
- State/Local Grants 26%
- Institutional Grants 82%
- Student Loans 64%
Admission
Undergraduate Admission
   Location: Admissions Center-Bernon Hall
   Phone: 516-463-6700
   E-mail: Admission@hofstra.edu
   Hours: M, R, F 9 a.m.-5 p.m.;
   Tu, W 9 a.m.-7 p.m.; S 9 a.m.-2 p.m.
   Summer Hours*: M, R 9 a.m.-5 p.m.; T, W 9 a.m.-7 p.m.;
   F 9 a.m.-4 p.m.; S 9 a.m.-2 p.m.

Graduate Admission
   Location: 105 Memorial Hall
   Phone: 1-800-HOFSTRA
   E-mail: GraduateStudent@hofstra.edu
   Hours: M-R 9 a.m.-7 p.m.; F 9 a.m.-5 p.m.
   Summer Hours*: M-R 9 a.m.-7 p.m.; F 9 a.m.-4 p.m.

Center for University Advisement
   Location: Memorial Hall, Room 101, Student Center, Room 107
   Phone: 516-463-6770/516-463-7222
   E-mail: Advisement@hofstra.edu
   Hours: M and R 8 a.m.-7 p.m.; TWF 8 a.m.-5 p.m.
   Summer Hours*: M-R 8 a.m.-5 p.m.; F 8 a.m.-4 p.m.

Office of Academic Records/Registrar
   Location: Memorial Hall, Second Floor
   Phone: 516-463-8000, option 2
   E-mail: Registrar@hofstra.edu
   Hours: M and R 9 a.m.-7 p.m.; T, W, and F 9 a.m.-5 p.m.
   Summer Hours*: M 9 a.m.-7 p.m.; T, W and R 9 a.m.-5 p.m.;
   F 9 a.m.-4 p.m.

Office of Student Financial Services
   Location: Memorial Hall, Second Floor
   Phone: 516-463-8000, option 1
   E-mail: studentfinancialservices@hofstra.edu
   Hours: M-R 9 a.m.-7 p.m.; F 9 a.m.-5 p.m.
   Summer Hours*: M 9 a.m.-7 p.m.; T-R 9 a.m.-5 p.m., F 9 a.m.-4 p.m.

Residential Programs Office
   Location: Student Center, Room 244
   Phone: 516-463-6930
   E-mail: Reslife@Hofstra.edu
   Hours: M-F 9 a.m.-5 p.m.
   Summer Hours*: M-R 9 a.m.-5 p.m.; F 9 a.m.-4 p.m.

Office of Student Employment
   Location: Human Resources Center
   Phone: 516-463-6782
   E-mail: Student-Employment@Hofstra.edu
   Hours: M-F, 9 a.m.-5 p.m.
   Summer Hours*: M-R 9 a.m.-5 p.m.; F 9 a.m.-4 p.m.

* Between May 21 and August 17, the University will close at 4 p.m. on Fridays.
# Consumer Information and Student Right to Know

In compliance with Title IV and other Federal and State disclosure laws, below is a list of consumer information that is available to and how to access the information. Kerri Griesbeck, Director of Communications for Student Affairs (516-463-6614), is available to assist enrolled and prospective students in obtaining the information listed below. Last updated: July 2011.

<table>
<thead>
<tr>
<th>Information</th>
<th>Where to Find It</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Programs, Facilities &amp; Faculty</td>
<td>Current Hofstra University Undergraduate or Graduate Studies Bulletin (bulletin.hofstra.edu)</td>
</tr>
<tr>
<td>Accreditation, Approval and Licensure</td>
<td>Provost’s Office, 200 West Library Wing (<a href="http://www.hofstra.edu/Academics/acad_accreditations.html">www.hofstra.edu/Academics/acad_accreditations.html</a>)</td>
</tr>
<tr>
<td>Campus Emergency Response</td>
<td>(hofstra.edu/StudentAffairs/PublicSafety/emproc/emproc_cann.html) and in Campus Safety Report</td>
</tr>
<tr>
<td>Campus Security and Safety Reports</td>
<td>Public Safety, Information Center (hofstra.edu/About/PublicSafety/pubsaf_csr.html)</td>
</tr>
<tr>
<td>Disabled Student Services and Facilities</td>
<td>Services for Students With Disabilities Office (SSD), 212 Memorial Hall (hofstra.edu/StudentAffairs/stddis/index.html)</td>
</tr>
<tr>
<td>Drug and Alcohol Abuse Prevention Information</td>
<td>Guide to Pride: (hofstra.edu/StudentAffairs/DeanOfStudents/commstandards/commstandards_guidetopride.html); Public Safety and Information Center (hofstra.edu/info); Campus Safety Report (hofstra.edu/About/PublicSafety/pubsaf_csr.html); University employees should contact Human Resources (hofstra.edu/About/Policies/policy_drugfree.html)</td>
</tr>
<tr>
<td>Equity in Athletics Disclosure Act (EADA)</td>
<td>Current report can be found here: (bulletin.hofstra.edu/mime/media/53/2386/2010_gender_equity.pdf)</td>
</tr>
<tr>
<td>Enrollment and Graduation Rates for Athletics</td>
<td>National Collegiate Athletic Association (NCAA) report (web1.ncaa.org/app_data/nH8cinst2009/283.pdf) or archive (<a href="http://www.ncaa.org/ps/p/portal/ncaahome/WCM_GLOBAL_CONTEXT=nca/NCAA/Academics+and+Athletes/College+and+Research/Academic+Reform/Grad+Rate/index+and+Federal+Graduation+Rates.html">www.ncaa.org/ps/p/portal/ncaahome/WCM_GLOBAL_CONTEXT=nca/NCAA/Academics+and+Athletes/College+and+Research/Academic+Reform/Grad+Rate/index+and+Federal+Graduation+Rates.html</a>)</td>
</tr>
<tr>
<td>Equal Opportunity Statement</td>
<td>Current Hofstra University Undergraduate or Graduate Studies Bulletin (bulletin.hofstra.edu); Policies (hofstra.edu/About/Policies/policy_eoe.html)</td>
</tr>
<tr>
<td>Family Educational Rights &amp; Privacy Act (FERPA)</td>
<td>Current Hofstra University Undergraduate or Graduate Studies Bulletin (bulletin.hofstra.edu) or (hofstra.edu/StudentAffairs/StudentServices/AcademicRecords/acadrec_ferpa.html)</td>
</tr>
<tr>
<td>Financial Aid Programs</td>
<td>Current Hofstra University Undergraduate or Graduate Studies Bulletin (bulletin.hofstra.edu) or (hofstra.edu/sfs/financialaid/financialaid_sources.html)</td>
</tr>
<tr>
<td>Intercollegiate Athletic Programs</td>
<td>Current Hofstra University Undergraduate or Graduate Studies Bulletin (bulletin.hofstra.edu) or (hofstra.edu/athletics/)</td>
</tr>
<tr>
<td>Missing Student Policy</td>
<td>Campus Security and Safety Report (hofstra.edu/StudentAffairs/StudentServices/AcademicRecords/acadrec_ferpa.html) or (hofstra.edu/StudentAffairs/PublicSafety/pubsaf_csr.html)</td>
</tr>
<tr>
<td>Policy Concerning Peer-to-Peer File Sharing</td>
<td>Computer Networks Acceptable Use Guidelines (hofstra.edu/StudentServ/CC/SCS/SCS_policy.cfm) in the Guide to Pride (hofstra.edu/StudentAffairs/DeanOfStudents/commstandards/commstandards_guidetopride.html)</td>
</tr>
<tr>
<td>Refund Policy</td>
<td>Current Hofstra University Undergraduate or Graduate Studies Bulletin (bulletin.hofstra.edu); or (hofstra.edu/sfs/bursar/bursar_tuition.html)</td>
</tr>
<tr>
<td>Satisfactory Academic Progress Standards</td>
<td>(hofstra.edu/sfs/financialaid/financialaid_satisfactory_academic.html)</td>
</tr>
<tr>
<td>Student Characteristics and Outcomes (Retention, Graduation Rates, etc.)</td>
<td>Provost’s Office, 200 West Library Wing (bulletin.hofstra.edu) or (bulletin.hofstra.edu/mime/media/53/2536/outcomesdata_full.pdf) or (bulletin.hofstra.edu/content.php?catoid=53&amp;navoid=2995)</td>
</tr>
<tr>
<td>Student Loan Code of Conduct for Financial Aid Administrators</td>
<td>(bulletin.hofstra.edu/mime/media/53/2395/Student+Loan+Code+of+Conduct-5266+_2._pdf)</td>
</tr>
<tr>
<td>Student Loans; Terms and Conditions for Deferment or Partial Cancellations</td>
<td>Current Hofstra University Undergraduate or Graduate Studies Bulletin (bulletin.hofstra.edu) or (hofstra.edu/sfs/financialaid/financialaid_sources.html)</td>
</tr>
<tr>
<td>Study Abroad; Enrollment in and Financial Aid Implications</td>
<td>Student Financial Services and Registrar Suite, Student Administrative Complex, Memorial Hall (hofstra.edu/StudentServ/Enroll/Financial_aid/Financial_aid_loans.cfm)</td>
</tr>
<tr>
<td>Title IV Refund Policy</td>
<td>Current Hofstra University Undergraduate Bulletin (bulletin.hofstra.edu) or Student Financial Services and Registrar Suite, Memorial Hall, Room 206 (hofstra.edu/sfs/bursar/bursar_refund.html)</td>
</tr>
<tr>
<td>Transfer of Credit Policy</td>
<td>Current Hofstra University Undergraduate or Graduate Studies Bulletin (bulletin.hofstra.edu)</td>
</tr>
<tr>
<td>Tuition and Fees and Cost of Attendance</td>
<td>Current Hofstra University Undergraduate or Graduate Studies Bulletin (bulletin.hofstra.edu); or (hofstra.edu/StudentAffairs/StudentServices/RegBl/RegBl_tuition.html) or Hofstra student profile (hofstra.edu/Admission/adm_sidtprofile.html). Active students can view their cost of attendance on the Hofstra Portal under Financial Aid.</td>
</tr>
<tr>
<td>Vaccination Policy</td>
<td>Health and Wellness Center and (hofstra.edu/StudentAffairs/StudentServices/welctr/welctr_menvac.html) or health services (hofstra.edu/StudentAffairs/StudentServices/welctr/welctr_services.html)</td>
</tr>
<tr>
<td>Veteran’s Readmission Policy</td>
<td>(hofstra.edu/Admission/adm_welcome_back.html)</td>
</tr>
<tr>
<td>Withdrawing; Requirements for Official Withdrawal</td>
<td>Current Hofstra University Undergraduate or Graduate Studies Bulletin (bulletin.hofstra.edu)</td>
</tr>
<tr>
<td>Written Arrangements With Other Universities</td>
<td>Audiology (bulletin.hofstra.edu/preview_program_program?catoid=55&amp;poid=5182), Audiology consortium (education.adelphi.edu/audiology/), or tuition and fees (hofstra.edu/sfs/bursar/bursar_tuition.html#specialPrograms)</td>
</tr>
<tr>
<td>Course Offerings</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Accounting (ACCT)</td>
<td>20</td>
</tr>
<tr>
<td>Administration and Policy Studies (APS)</td>
<td>21</td>
</tr>
<tr>
<td>African Studies (AFST)</td>
<td>21</td>
</tr>
<tr>
<td>Anthropology (ANTH)</td>
<td>21</td>
</tr>
<tr>
<td>Art History (AH)</td>
<td>22</td>
</tr>
<tr>
<td>Asian Studies (ASST)</td>
<td>22</td>
</tr>
<tr>
<td>Astronomy (ASTR)</td>
<td>22</td>
</tr>
<tr>
<td>Audiology (AUD)</td>
<td>22</td>
</tr>
<tr>
<td>Biology (BIO)</td>
<td>23</td>
</tr>
<tr>
<td>Chemistry (CHEM)</td>
<td>24</td>
</tr>
<tr>
<td>Chinese (CHIN)</td>
<td>25</td>
</tr>
<tr>
<td>Community Health (COMH)</td>
<td>25</td>
</tr>
<tr>
<td>Comparative Literature and Languages (CLL)</td>
<td>25</td>
</tr>
<tr>
<td>Computer Science (CSC)</td>
<td>26</td>
</tr>
<tr>
<td>Counseling (COUN)</td>
<td>26</td>
</tr>
<tr>
<td>Counseling, Research, Special Ed &amp; Rehab (CRSR)</td>
<td>27</td>
</tr>
<tr>
<td>Creative Arts Therapy (CAT)</td>
<td>27</td>
</tr>
<tr>
<td>Creative Writing (CRWR)</td>
<td>28</td>
</tr>
<tr>
<td>Curriculum and Teaching (CT)</td>
<td>28</td>
</tr>
<tr>
<td>Dance (DNCE)</td>
<td>30</td>
</tr>
<tr>
<td>Drama (DRAM)</td>
<td>30</td>
</tr>
<tr>
<td>Economics (ECO)</td>
<td>30</td>
</tr>
<tr>
<td>Educational Administration (EADM)</td>
<td>31</td>
</tr>
<tr>
<td>Educational Studies (EDST)</td>
<td>32</td>
</tr>
<tr>
<td>Elementary Education (ELED)</td>
<td>32</td>
</tr>
<tr>
<td>Engineering (ENGG)</td>
<td>34</td>
</tr>
<tr>
<td>English (ENGL)</td>
<td>34</td>
</tr>
<tr>
<td>Finance (FIN)</td>
<td>35</td>
</tr>
<tr>
<td>Fine Arts (FA)</td>
<td>36</td>
</tr>
<tr>
<td>Forensics (FOR)</td>
<td>37</td>
</tr>
<tr>
<td>Foundations of Education (FDED)</td>
<td>37</td>
</tr>
<tr>
<td>French (FREN)</td>
<td>37</td>
</tr>
<tr>
<td>French Literature in Translation (FRLT)</td>
<td>37</td>
</tr>
<tr>
<td>Gaelic (GAEL)</td>
<td>38</td>
</tr>
<tr>
<td>General Business (GBUS)</td>
<td>38</td>
</tr>
<tr>
<td>Geography (GEOG)</td>
<td>38</td>
</tr>
<tr>
<td>Geology (GEOL)</td>
<td>38</td>
</tr>
<tr>
<td>German (GERM)</td>
<td>38</td>
</tr>
<tr>
<td>Gerontology (GRON)</td>
<td>38</td>
</tr>
<tr>
<td>Global Studies (GS)</td>
<td>39</td>
</tr>
<tr>
<td>Health Administration (HADM)</td>
<td>39</td>
</tr>
<tr>
<td>Health Education (HED)</td>
<td>40</td>
</tr>
<tr>
<td>Health Professions and Family Studies (HPFS)</td>
<td>40</td>
</tr>
<tr>
<td>Hebrew (HEBR)</td>
<td>41</td>
</tr>
<tr>
<td>History (HIST)</td>
<td>41</td>
</tr>
<tr>
<td>Information Technology (IT)</td>
<td>42</td>
</tr>
<tr>
<td>International Business (IB)</td>
<td>42</td>
</tr>
<tr>
<td>Irish Studies (IRE)</td>
<td>43</td>
</tr>
<tr>
<td>Italian (ITAL)</td>
<td>44</td>
</tr>
<tr>
<td>Italian Literature in Translation (ITLT)</td>
<td>45</td>
</tr>
<tr>
<td>Italian Studies (ITST)</td>
<td>45</td>
</tr>
<tr>
<td>Japanese (JPAN)</td>
<td>44</td>
</tr>
<tr>
<td>Journalism (JRNL)</td>
<td>44</td>
</tr>
<tr>
<td>Latin (LAT)</td>
<td>45</td>
</tr>
<tr>
<td>Legal Studies in Business (LEGL)</td>
<td>45</td>
</tr>
<tr>
<td>Lesbian, Gay, Bisexual and Transgender Studies (LGBT)</td>
<td>45</td>
</tr>
<tr>
<td>Linguistics (LING)</td>
<td>46</td>
</tr>
<tr>
<td>Literacy Studies (LYST)</td>
<td>46</td>
</tr>
<tr>
<td>Literature in Translation (LIT)</td>
<td>47</td>
</tr>
<tr>
<td>Management (MG)</td>
<td>47</td>
</tr>
<tr>
<td>Marketing (MKT)</td>
<td>48</td>
</tr>
<tr>
<td>Mass Media Studies (MASS)</td>
<td>49</td>
</tr>
<tr>
<td>Master of Business Administration (MBA)</td>
<td>49</td>
</tr>
<tr>
<td>Master of Science in Physical Education (MSPE)</td>
<td>50</td>
</tr>
<tr>
<td>Mathematics (MATH)</td>
<td>50</td>
</tr>
<tr>
<td>Music (MUS)</td>
<td>51</td>
</tr>
<tr>
<td>Philosophy (PHI)</td>
<td>51</td>
</tr>
<tr>
<td>Physical Education and Sport Sciences (PESP)</td>
<td>51</td>
</tr>
<tr>
<td>Physician Assistant Studies (PHA)</td>
<td>52</td>
</tr>
<tr>
<td>Physics (PHYS)</td>
<td>54</td>
</tr>
<tr>
<td>Political Science (PSC)</td>
<td>55</td>
</tr>
<tr>
<td>Psychology (PSY)</td>
<td>55</td>
</tr>
<tr>
<td>Public Relations (PR)</td>
<td>56</td>
</tr>
<tr>
<td>Quantitative Methods (QM)</td>
<td>57</td>
</tr>
<tr>
<td>Radio, Television, Film (RTVF)</td>
<td>57</td>
</tr>
<tr>
<td>Reading (READ)</td>
<td>59</td>
</tr>
<tr>
<td>Religion (RELI)</td>
<td>59</td>
</tr>
<tr>
<td>Research (RES)</td>
<td>59</td>
</tr>
<tr>
<td>Romance Languages and Literatures (RLL)</td>
<td>59</td>
</tr>
<tr>
<td>Russian (RUS)</td>
<td>59</td>
</tr>
<tr>
<td>School for University Studies (SUS)</td>
<td>59</td>
</tr>
<tr>
<td>School of Education (SOE)</td>
<td>59</td>
</tr>
<tr>
<td>Secondary Education (SED)</td>
<td>60</td>
</tr>
<tr>
<td>Sociology (SOC)</td>
<td>62</td>
</tr>
<tr>
<td>Spanish Literature in Translation (SPLT)</td>
<td>63</td>
</tr>
<tr>
<td>Spanish (SPAN)</td>
<td>63</td>
</tr>
<tr>
<td>Special Education (SPED)</td>
<td>63</td>
</tr>
<tr>
<td>Speech Communication and Rhetorical Studies (SPCM)</td>
<td>65</td>
</tr>
<tr>
<td>Speech-Language-Hearing Sciences (SPCH)</td>
<td>66</td>
</tr>
<tr>
<td>Swahili (SWAH)</td>
<td>67</td>
</tr>
<tr>
<td>Technology and Public Policy (TPP)</td>
<td>67</td>
</tr>
<tr>
<td>Writing Studies and Composition (WSC)</td>
<td>67</td>
</tr>
<tr>
<td>Credit Certificate Programs</td>
<td>17-18</td>
</tr>
</tbody>
</table>

Index page 88: summer sessions 2012
Schools Offering Courses
Frank G. Zarb School of Business ........................................... 79
Hofstra College of Liberal Arts and Sciences .............................. 79
School of Communication ...................................................... 79
School of Education, Health and Human Services ................. 79

Selected Resources
Career Center, The ............................................................... 76
Computer Center ............................................................... 75
Dining Facilities ................................................................. 77
Health and Wellness Center .................................................... 77
HofstrCard .............................................................................. 77
Libraries ................................................................................. 74
Office of Student Employment ................................................. 76
Parking .................................................................................. 76
Student Center ..................................................................... 76
Student Counseling Services .................................................... 75
Senior Citizen Tuition Discount .................................................. 71
Service Member Readmission ..................................................... 70
Session Dates ...................................................................... 19, 72
Special Interest Courses ............................................................ 12-13
Speech-Language-Hearing Clinic ................................................. 75
Student Center ..................................................................... 76
Student Counseling Services .................................................... 75

Study Abroad
FZGZSMB
China ...................................................................................... 9
Exchange Program With Erasmus University .............................. 9
Exchange Program With the University of Amsterdam ................. 9
France .................................................................................... 8

HCLAS ............................................................................... 4
Berlin ...................................................................................... 5
China ...................................................................................... 4
France .................................................................................... 8
Ireland .................................................................................... 7
Italian Odyssey ......................................................................... 6
Japan ....................................................................................... 4
Namibia .................................................................................... 7
Sorrento ..................................................................................... 6
Spain ......................................................................................... 5
Rome ....................................................................................... 11

School of Communication
Rome ..................................................................................... 11

SOEHH5
Mediterranean Cruise ................................................................ 10

Summer Camps ....................................................................... 16
Summer Enrollment Services Days .......................................... 69
Summer Programs for Students Ages 3 Through 18. ................. 16
Summer Sportscasting Institute & Video Production Wksp for Teens. 16
Summer Storage ..................................................................... 73
Summer Writing Workshops ....................................................... 13
Transfer of Credits to Home Institutions .................................... 69
Tuition & Fees ........................................................................ 71
Veterans ................................................................................... 70
Visiting undergraduate students ................................................. 68
Walk-in Registration ................................................................ 69
Withdrawal ............................................................................... 70
hofstra university
family educational
resources

OFFICE OF SUMMER SESSIONS
Center for University Advisement
(516) 463-6770/(516) 463-7222
101 Memorial Hall, 107 Student Center
Hempstead, NY 11549
E-mail: advisement@hofstra.edu

OFFICE HOURS
Memorial Hall: Monday-Wednesday, 8 a.m.-5 p.m.; Friday, 8 a.m.-4 p.m.
Student Center: Monday-Wednesday, 9 a.m.-5 p.m.; Friday, 9 a.m.-4 p.m.

SESSION DATES
Summer Session I: May 23-June 26
Summer Session II: June 28-August 1
Summer Session III: August 6-24

REGISTRATION OPTIONS
In-person and online: Begins March 5
Memorial Hall, Room 206

SUMMER ENROLLMENT SERVICE DAYS
Summer Session I: Monday, May 21
Summer Session II: Wednesday, June 27
Summer Session III: Wednesday, August 1
All sessions will be held in Memorial Hall.

*Between May 21 and August 17, all University offices close at 4 p.m. on Fridays.

BULLETINS OF HOFSTRA UNIVERSITY may be obtained from the Office of Admissions, Bernon Hall, 126 Hofstra University, Hempstead, New York 11549.

Information which appears in this Bulletin is subject to change at the discretion of the administration. Notice of all such changes will be on record in the Office of Academic Records.

Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, age, national or ethnic origin, physical or mental disability, marital or veteran status in employment and in the conduct and operation of Hofstra University’s educational programs and activities, including admissions, scholarship and loan programs and athletic and other school administered programs. This statement of nondiscrimination is in compliance with Title VI and Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, the Americans with Disabilities Act Amendments Act, the Age Discrimination Act and other applicable federal, state and local laws and regulations relating to nondiscrimination (“Equal Opportunity Laws”). The Equal Rights and Opportunity Officer is the University’s official responsible for coordinating its adherence to Equal Opportunity Laws. Questions or concerns regarding any of these laws or other aspects of Hofstra’s Equal Opportunity Statement should be directed to Jennifer Monie, the Equal Rights and Opportunity Officer, at (516) 463-7310, C/O Office of Legal Affairs and General Counsel, 101 Hofstra University, Hempstead, NY 11549.

Equal Opportunity Statement

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student’s education records within 45 days of the day the University receives a request for access. Students should submit to the Dean of Students or Services for Students with Disabilities their written request that identifies the records they wish to inspect. The University official will make arrangements for access and notify the students of the time and place where records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA. A student who wishes to ask the University to amend a record should write the University official responsible for the record, clearly identifying the part of the record the student wants changed, and specifying why it should be changed. If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when he or she receives notice of the right to a hearing.

3. The right to provide written consent before the University discloses personally identifiable information contained in the student’s education records, except to the extent that FERPA authorizes disclosure without consent. The University discloses educational records without a student’s prior written consent under the FERPA exceptions for disclosure to school officials with legitimate educational interests. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the University.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by Hofstra University to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:

Family Policy Compliance Office
U.S. Dept. of Education
400 Maryland Avenue, SW
Washington, DC. 20202-5920

Availability of Records

The Family Educational Rights and Privacy Act (FERPA) requires that Hofstra University, with certain exceptions, obtain the student’s written consent prior to the disclosure of personally identifiable information from the student’s education records, including grades, courses, GPA, Social Security number and other personal information. However, Hofstra University may release appropriately designated “directory information” without the student’s written consent, unless the student has advised the University to the contrary in accordance with University procedures. Hofstra University has designated the following information as directory information: the student’s name, address, telephone number, electronic mail address, photograph, date and place of birth, major field of study, dates of attendance, grade level, enrollment status (e.g., undergraduate or graduate), full-time or part-time status, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of birth, honors and awards received, and the most recent educational agency or institution previously attended. If students do not want Hofstra University to disclose directory information from their education records without their prior written consent, they must file a form to request nondisclosure of directory information to all third parties. This form can be obtained at the Student Financial Services and Registrar Suite located in 206 Memorial Hall, South Campus.

The Solomon Amendment

In accordance with the Solomon Amendment, the University will make accessible to the secretary of defense student recruitment information, including each student’s name, address, telephone listing, age (or year of birth), place of birth, level of education (e.g., freshman, sophomore, or degree awarded for a recent graduate), most recent educational institution attended, and current major(s). Where a student has requested that the University withhold directory information from all third parties under FERPA by filing the form described above, then no information about that student will be released under the Solomon Amendment.

This publication was created, designed and edited by both the Hofstra University Publications and Bulletin Offices. Cover layout and design by Denise Sarian.

COLOPHON

This publication was created, designed and edited by both the Hofstra University Publications and Bulletin Offices. Cover layout and design by Denise Sarian. Cover photo courtesy of John McKee. The composition has been set in typefaces of Neutral Text, and Times New Roman.

Kambry A. Ortiz, B.A., M.B.A., University Bulletin Editor

THE HOFSTRA UNIVERSITY BULLETIN, VOLUME 49, NUMBER 2, March 2012
Printed materials are published five times a year in March and August by Hofstra University, Hempstead, New York 11549-0000. BULLETINS OF HOFSTRA UNIVERSITY may be obtained from the Office of Admissions, Bernon Hall, 126 Hofstra University, Hempstead, NY 11549-0000. Hofstra University reserves the right to make changes in the academic calendar, fees, and personal and communal policies in the Bulletin are subject to change at the discretion of the administration. Notice of such changes will be recorded in the Office of Academic Records.