



HOFSTRA  
UNIVERSITY®

prideandpurpose

# 2012 Summer Sessions





# hofstra university

# summer sessions

## OFFICE OF SUMMER SESSIONS

Center for University Advisement

(516) 463-6770/(516) 463-7222

101 Memorial Hall, 107 Student Center

Hempstead, New York 11549

E-mail: [advisement@hofstra.edu](mailto:advisement@hofstra.edu)

## OFFICE HOURS

Memorial Hall: Monday-Wednesday, 8 a.m.-5 p.m.; Friday, 8 a.m.-4 p.m.

Student Center: Monday-Wednesday, 9 a.m.-5 p.m.; Friday, 9 a.m.-4 p.m.

## SESSION DATES

Summer Session I: May 23-June 26

Summer Session II: June 28-August 1

Summer Session III: August 6-24

Not all courses conform to the standard session dates. Please see individual courses for exact dates. Subject to change. Hofstra University has developed a number of different session formats to give students flexibility in their registration options. New in 2012 students may choose from three-, four- or five-week courses during both the first and second summer session. Some intensive courses are also planned on a one-week basis. Generally, Hofstra summer sessions fall into the following schedule; relevant dates are mentioned in the course listings.

## REGISTRATION OPTIONS

In-person and online: Begins March 5

Memorial Hall, Room 206

Monday and Thursday, 9 a.m.-7 p.m.; Tuesday, Wednesday and Friday, 9 a.m.-5 p.m.

Summer Hours\*: Monday, 9 a.m.-7 p.m.; Tuesday, Wednesday and Thursday, 9 a.m.-5 p.m.; Friday, 9 a.m.-4 p.m.

## SUMMER ENROLLMENT SERVICE DAYS

Summer Session I: Monday, May 21

Summer Session II: Wednesday, June 27

Summer Session III: Wednesday, August 1

All sessions will be held in Memorial Hall.

\*Between May 21 and August 17, all University offices close at 4 p.m. on Fridays.

BULLETINS OF HOFSTRA UNIVERSITY may be obtained from the Office of Admissions, Bernon Hall, 126 Hofstra University, Hempstead, New York 11549.

Information which appears in this Bulletin is subject to change at the discretion of the administration. Notice of all such changes will be on record in the Office of Academic Records.

## Equal Opportunity Statement

Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, age, national or ethnic origin, physical or mental disability, marital or veteran status in employment and in the conduct and operation of Hofstra University's educational programs and activities, including admissions, scholarship and loan programs and athletic and other school administered programs. This statement of nondiscrimination is in compliance with Title VI and Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act Amendments Act, the Age Discrimination Act and other applicable federal, state and local laws and regulations relating to nondiscrimination ("Equal Opportunity Laws"). The Equal Rights and Opportunity Officer is the University's official responsible for coordinating its adherence to Equal Opportunity Laws. Questions or concerns regarding any of these laws or other aspects of Hofstra's Equal Opportunity Statement should be directed to Jennifer Mone, the Equal Rights and Opportunity Officer, at (516) 463-7310, C/O Office of Legal Affairs and General Counsel, 101 Hofstra University, Hempstead, NY 11549. For more information on general student matters (not work-related), you may contact the Dean of Students or Services for Students with Disabilities Offices, as appropriate.

## CAMPUS SECURITY

In compliance with the federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act and other federal law, detailed information on campus security and fire safety is available by accessing the Hofstra Web site at [hofstra.edu/campusafetyreport](http://hofstra.edu/campusafetyreport) or by contacting the Advisory Committee on Campus Safety. Crime statistics are also available at the U.S. Department of Education Web site at [ope.ed.gov/security](http://ope.ed.gov/security). The Advisory Committee on Campus Safety will provide upon request all campus crime and fire safety statistics as reported to the U.S. Department of Education. For additional information, please call the Department of Public Safety at 516-463-6606.



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# school's in for summer

This year, get a jump on your degree during summer vacation. Located just 15 minutes from the ocean, Hofstra University is the right place for you to make the most of your summer. Whether you're part of the Pride or home for vacation, the hundreds of courses offered during summer session give you the opportunity to take a few classes and take some time to enjoy the warm weather. Air-conditioned classrooms, several scheduling options, and a great location give you all the reason you need to choose Hofstra this summer.



## photography, writing, marketing and more

The unique topics you want to explore. The traditional classes you need to get ahead. Summer sessions at Hofstra offer the courses you are looking for. A wide range of classes from all areas, including liberal arts and sciences, business, education and communication, give you the opportunity to earn the credits you need for a degree and discover new interests, like baseball and literature, stars and galaxies or acting for television and film. Unique learning experiences, such as walking tours of New York City, summer writing courses and intensive language courses, provide you with an exciting way to take advantage of the summer months.



## go further and farther

Turn the world into your classroom. Study abroad during summer sessions at Hofstra with programs across the globe, including China, France, Peru, Japan and more. An immersive experience in a foreign country mixes education and fun, as you learn about other cultures and earn credits toward your degree, while exploring another land and meeting new people. International internships with a variety of educational and non-profit organizations offer additional opportunities for new experiences. Study abroad programs last about a month and count for six semester hours, making it an exceptional way to spend part of your vacation.

**need to  
know**

Hofstra Study Abroad programs allow you to earn six semester hours in just one month



## the resources you want

Enrolling in a summer session course gives you more than just the classroom experience. As a student at Hofstra, you have a wealth of resources and services available to you. The extensive collections of the Hofstra University Libraries, open-access computer labs and The Career Center are all open to you during the summer. When you're not studying, Hofstra's Fitness Center and Swim Center give you the chance to exercise or cool off in the pool. Campus can even be your vacation home away from home, offering housing and dining facilities, along with a variety of Summerfest activities, including trips and events. There's no off-season when it comes to student life at Hofstra.



## lifelong learning

Graduate schools look for the right educational background in student applications. You can get there with courses offered by Hofstra's Premedical/Prehealth Studies and Prelaw programs during the summer sessions. Hofstra's Credit Certificate Programs are perfect for college graduates looking to advance or change careers. A variety of options allows you to find a program that fits your needs.

# beat the heat ... get ahead

Take advantage of your summer break and take a few credits at Hofstra University. Unique classes, study abroad opportunities and wonderful resources, all just minutes from a nice spot on the beach. It's the best way to give yourself a real edge.



# study abroad

This summer, turn the world into your classroom. Immerse yourself in Italian culture; learn business practices first hand in China, or The Netherlands; find yourself on the coast of Ireland, or learn to speak Spanish like a Spaniard and much more.

An international experience benefits students by offering a global outlook that emphasizes the ties among nations and cultures. In addition, it enhances career preparation by teaching valuable cross-cultural and workplace skills that are extremely critical to employers in building their work force. Study abroad can be fun and educational. Much of the experience comes from coping with the challenges of, and learning to adapt to, a foreign environment. Living in another country fosters patience, changes attitudes, develops maturity and self-confidence, and enhances understanding of our complex world. A carefully chosen overseas study program can contribute not only to academic and personal growth but to career goals as well.

## programs offered in HCLAS

### JAPAN



May 23-June 26, 2012

Discover traditional and modern-day Japan through a five-week study abroad program. During the summer 2012 Hofstra in Japan Program students stay in Tokyo three weeks at Tokyo Future University and then spend the remaining two weeks exploring the western part of Japan.

**The following courses are offered:** ASST 021, 150A; PSC 145; JPAN 001Z and MGT 171.

Participants in the Hofstra in Japan program pay a program fee in addition to standard Hofstra tuition and fees for three or six credits.

For further information about the program, please contact **Dr. Takashi Kanatsu** at 516-463-5602 or [Takashi.Kanatsu@hofstra.edu](mailto:Takashi.Kanatsu@hofstra.edu).

### CHINA



May 21-June 19, 2012

The 2012 Hofstra in China Program is based in Shanghai and takes place at East China Normal University, which boasts the most beautiful campus in Shanghai. While taking courses in Chinese language, culture and literature, students have the opportunity to participate in a variety of cultural excursions. A two-and-a-half-day visit to Beijing constitutes a final highlight of the program.

**Course offerings include:** ASST 011, LIT 087, and beginning, intermediate and advanced Chinese language classes. Students can take either three or six credits.

Participants in the Hofstra in China program pay a program fee in addition to standard Hofstra tuition and fees for three or six undergraduate credits.

For further information about the program, please contact **Dr. Zuyan Zhou** at 516-463-5438 or [Zuyan.Zhou@hofstra.edu](mailto:Zuyan.Zhou@hofstra.edu).



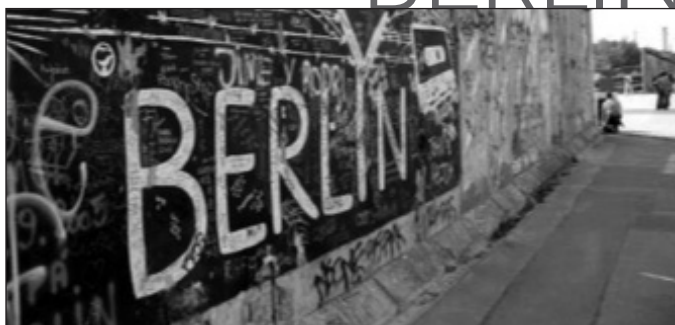


At Hofstra University, we pride ourselves on the diverse selection of study abroad programs available. Whether students choose to study abroad to enhance the level of a specific language or culture or to expand the knowledge of a specific concentration, they can find an appropriate program. Hofstra offers various program lengths, from one semester to a full year, or during the winter or summer sessions.

Students who would like to learn more about study abroad options are requested to visit The Office of Study Abroad Programs, 107 Roosevelt Hall or speak to Professor Maria Fixell, Assistant Dean for Study Abroad, **516-463-4765** or at **Maria.L.Fixell@hofstra.edu**.

## programs offered in HCLAS

### BERLIN



August 5-25, 2012

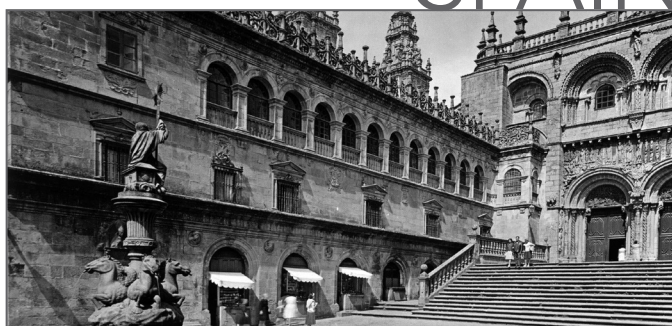
Hofstra is pleased to offer this new three-week program in Berlin to students who will have the opportunity to enjoy the city of Berlin with all its culture, history and vibrant city life and at the same time earn credits.

**Course offering:** CLL 151.

Participants in the Hofstra in Berlin program pay a program fee in addition to standard Hofstra tuition and fees for three undergraduate credits.

For further information about the program, please contact the program director: **Dr. Gregory Kershner** at **516-463-5434** or at **Gregory.Kershner@hofstra.edu**.

### SPAIN



June 30-July 31, 2012

The Spain 2012 Program is based in Santiago de Compostela, a UNESCO World Heritage City in northwest Spain. It is an exceptionally beautiful city and its medieval and Renaissance streets and architecture are enchanting.

Participants have the opportunity to enjoy several weekend excursions, which are planned and organized by the university. Students also spend a few days in Spain's capital, Madrid, and experience the vibrant cultural life of this major European city.

**The following courses are offered:** SPAN 001-005, 109, 120, 129; GS 105, SPLT 060. Graduate courses include SPAN 224B and 225B.

Participants in the Hofstra in Spain program pay a program fee in addition to standard Hofstra tuition and fees for six undergraduate or graduate credits. Participants in this program are required to take six credits.

For further information about the program, please contact **Dr. Maria Anastasio** at **516-463-5504** or **Maria.J.Anastasio@hofstra.edu**.

# study abroad

programs offered in HCLAS

## SORRENTO



May 23-June 26, 2012

Hofstra's five-week summer program in Sorrento, a seaside resort town in southern Italy, provides students with the opportunity to study Italian culture and language in a full immersion environment. Sorrento is world renowned for its dramatic rock beaches, refined cafes, elegant shops, centuries-old artisan workshops, an international cinema festival, a summer Jazz festival, and its convenient proximity to the posh island retreats of Capri and Ischia, the archeological sites of Pompei and Herculaneum, the picturesque seaside town of Positano, and the breathtaking costiera amalfitana.

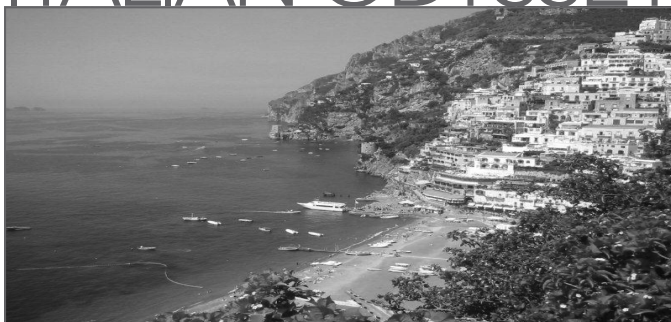
While in Sorrento, students live in shared apartments with fully equipped kitchens or can elect to live with host families carefully chosen by the staff of our host school in Sorrento.

**The following ITAL courses are offered:** ITAL 001 and/or 002, 003 and/or 004, 105, 111 and 170F. The following courses are offered in English: ITLT 041 and ITST 142. Students must take six credits.

Participants in the Hofstra in Sorrento program pay a program fee in addition to standard Hofstra tuition and fees for six undergraduate credits.

For further information about the program, please contact **Dr. Simone Castaldi** at 516-463-4588 or [Simone.Castaldi@hofstra.edu](mailto:Simone.Castaldi@hofstra.edu).

## ITALIAN ODYSSEY



June 2-24, 2012

Journey with us as we explore both the cultural and intellectual history of Italy in this exciting interdisciplinary program. Our learning adventure is based in Sorrento and Rome Italy.

**The following courses are offered:** *Cultural Globalization* and *Gods and Sages: Religious Wisdom in the Ancient World*. Students are required to take both courses for a total of six credits.

Participants in the Italian Odyssey program pay a program fee in addition to standard Hofstra tuition and fees for six undergraduate credits.

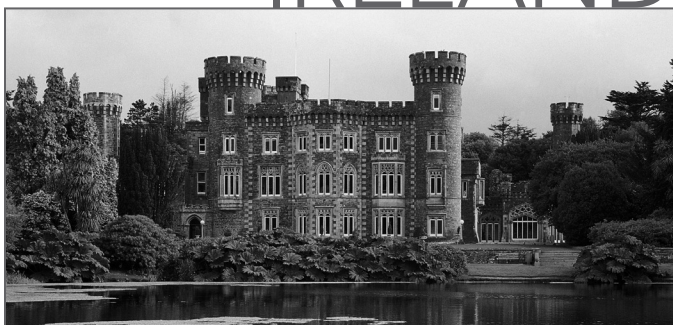
For further information about the program, please contact the program co-director: **Dr. John Teehan** at 516-463-6412 or [John.P.Teehan@hofstra.edu](mailto:John.P.Teehan@hofstra.edu).



# study abroad

programs offered in HCLAS

## IRELAND



June 27-July 23, 2012

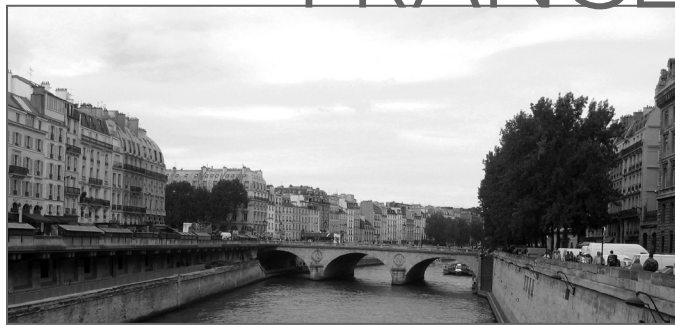
Ireland is known as “The Island of Saints and Scholars,” and perhaps more famously for its theatre, contemporary music, and politics. The program begins in Galway, at the National University of Ireland, a ten-minute walk off campus to a vibrant college town, home of the Galway Film and the Galway Arts Festivals. There are visits to the Burren and the Cliffs of Moher.

Courses include: IRE 185A (‘Crowning Hibernia’: England’s Ireland, 1500-1700), IRE 163 (Contemporary Irish American Literature and Culture), IRE 123/ENGL 123 (Anglo Irish Drama), and GAEL 001 (the first course in the Irish Language, which also satisfies the Special Language Option). Honors options are also available.

Participants in the Hofstra in Ireland program pay a program fee in addition to standard tuition and fees for three, and up to six, undergraduate credits.

For further information about the program, please contact the program director, **Professor Patricia Navarra**: [Patricia.C.Navarra@hofstra.edu](mailto:Patricia.C.Navarra@hofstra.edu).

## FRANCE



June 28-August 1-2012

The Hofstra in France program offers the unique opportunity to earn academic credits in French language and literature courses as well as in business and marketing while experiencing Paris’ artistic and literary richness.

**The following French courses are offered:** FREN 001-004, 110, and 142. The following courses are offered in English: FRLT 043 and 045 and RLLT 102.

**The following Business courses are offered:** IB 150, 207; MKT 170, and 220.

Students are required to take six credits.

Participants in the Hofstra in France program pay a program fee in addition to standard Hofstra tuition and fees for six undergraduate credits.

For further information about the program, please contact the program director: **Dr. Sabine Loucif**, at 516-463-6572 or **Sabine.Loucif@hofstra.edu**.

# study abroad

## FRANCE



June 28-August 1-2012

The Zarb School of Business, in cooperation with the College of Liberal Arts and Science's Department of Romance Languages and Literatures, offers the unique opportunity to earn academic credits in international business and marketing as well as in French language and literature courses, all the while experiencing the artistic and literary richness of Paris and the South of France. Students spend three weeks in Paris where courses meet Monday through Thursday, and class work and discussions are supplemented with visits to artistic, literary, and historical sites. Students spend the last week in Nice on the French Riviera, where excursions to museums, Monaco, and the Italian Riviera are the primary focus of this portion of curriculum.

The program is available to all undergraduate and graduate students, regardless of their major. Undergraduate students must take two courses, one business course (either Introduction to International Business (IB 150) or International Marketing (MKT 170)) and one HCLAS course (FREN 001-004, 110, 142; FRLT 043, 045; or RLLT 102). Graduate students must take only one business course: International Marketing (MKT 220) or Global Decision Making (IB 207, which can be set up as an independent study.)

For further information about the program, please contact **Dr. Rick T. Wilson**, Department of Marketing and International Business, 124 Weller Hall, 516-463-5175 or [Rick.T.Wilson@hofstra.edu](mailto:Rick.T.Wilson@hofstra.edu).

## CHINA



May 23-June 26, 2012

The Zarb School's program in China offers Hofstra business students the opportunity to integrate their knowledge about international business/ marketing gained in classrooms by exposing them to real-life business environment in China. Through field experiences, students gain valuable experiential insights and perspectives that enhance and supplement their learning at Hofstra University. Students take MKT 170/220 International Marketing and/or IB 207 Global Business Decision Making in two stages: they attend three weeks of classes on campus where they learn about international marketing, and then they travel to China to experience the subject firsthand and attend more lectures at the University of International Business and Economics in Beijing. Students will visit businesses and learn about business practices in China. Local scholars and company personnel will give guest lectures to expose students to the local environment. For further information about Zarb School in China, please contact **Dr. Yong Zhang**, Department of Marketing and International Business, 127 Weller Hall, 516-463-5713 or [Yong.Zhang@hofstra.edu](mailto:Yong.Zhang@hofstra.edu).



# study abroad

programs offered in FGZSOB



## Hofstra's Exchange Program With the University of Amsterdam

The Zarb School of Business offers students the opportunity to travel to The Netherlands to take classes either on a full-time basis during a regular semester or on a part-time basis during the summer at the University of Amsterdam. Students from the University of Amsterdam also benefit from this exchange program and may take courses at Hofstra. For more information about the School of Business' exchange program with the University of Amsterdam, please contact **Ms. Gioia Bales**, Associate Dean, Third Floor Weller Hall, **516-463-5703**.

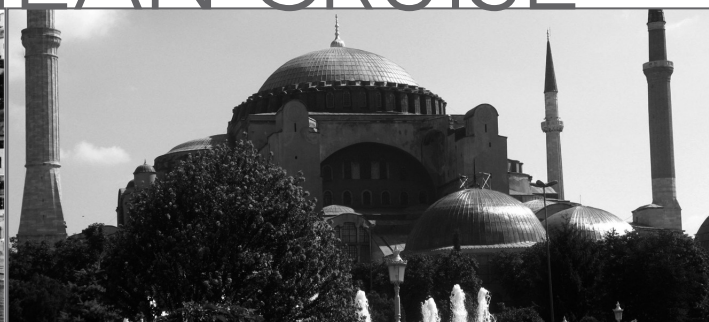
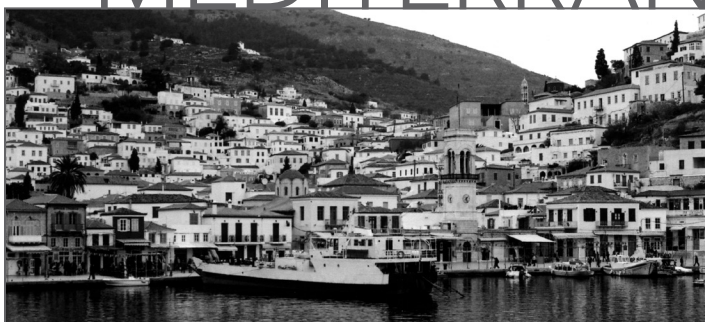
## Hofstra's Exchange Program With the Erasmus University

The Zarb School of Business in cooperation with Erasmus University offers an exchange program for graduate students majoring in finance. Under advisement, Zarb School students may register for courses offered as part of the Master in Financial Management program at the Rotterdam School of Management (RSM), Erasmus University, and RSM students may register for courses in the Master of Science in Quantitative Finance program and other graduate finance courses at Hofstra. For further information about Hofstra's exchange program with Erasmus University, please contact **Ms. Gioia Bales**, Associate Dean, Third Floor Weller Hall, **516-463-5703**.

# study abroad

program offered in SOEHHS

## MEDITERRANEAN CRUISE



June 29-July 13, 2012

This exciting Study Abroad 2012 option is a Mediterranean Cruise that includes the itinerary listed below. SOEHHS faculty members are collaborating to offer a variety of courses coupled with a Celebrity Cruise experience to Italy, Greece, and Turkey.

Students and faculty members will depart on Friday, June 29 by air from NYC/JFK Airport to Rome and will stay two nights in a Rome hotel until cruise departure on July 2. While in Rome, sightseeing activities will be available. The trip will end in Rome on Friday, July 13 with air travel to NYC/JFK on the same day.

### Trip Itinerary

June 29:	Air travel from NYC/JFK to Rome
June 30:	Sightseeing in Rome
July 1:	Sightseeing in Rome
July 2:	Morning sightseeing; departure on cruise ship at 5 p.m. (Board ship after 12 noon)
July 3:	At sea
July 4:	Arrive in Santorini, Greece
July 5:	At sea
July 6:	Arrive in Istanbul, Turkey
July 7:	In Istanbul, Turkey
July 8:	In Kusadasi (Ephesus), Turkey
July 9:	In Piraeus (Athens), Greece
July 10:	In Mykonos, Greece
July 11:	At Sea
July 12:	In Naples, Italy
July 13:	Arrive in Rome; Air travel from Rome to NYC/JFK.

### Course Offerings on the Cruise

Building Literacy Strategies by Exploring the Connection Between Cultural Influences, Italian Folklore and Children's Literature (3 s.h.): ELED 186I; SED 186I; ELED 205; ELED 286I; SED 286I; CT 286I.

Exploring the Greek Heritage of Geometry (3 s.h.): SED 180M; MATH 280M; SED 280M.

Interdisciplinary and Multicultural Education: Learning through the Arts (3 s.h.): CT 281I; SED 181I; ELED 181I; ELED 122; ELED 212; CT 298B; SED 114; CT 297B.

Additional courses include: CT 102, 229; ELED 181A, 213, 243, 281A; SED 178.

### Course and Trip Information

Participants pay a program fee in addition to standard Hofstra tuition and fees. The program fee for participants is subject to change due to international currency fluctuations, energy surcharges and other price increases. The final cost includes: cruise and hotel accommodations (double/triple occupancy), round-trip Rome airfare to NYC/JFK, all ground and sea transportation, and all cruise meals. Fee does not include incidental costs, excursions and meals in ports-of-call.

For further information, contact the **Office of Professional Development Services**, 113 Hagedorn Hall, **516-463-5750**.

Professional development hours and/or in-service credit may be available through school districts. School district purchase orders are accepted.



study

# abroad

program offered in SCHOOL OF COMMUNICATION

## ROME



July 7-August 3, 2012

*SCO in Rome!* is a brand-new program and the first of its kind in the School of Communication. Bringing together students and faculty from two Departments—Public Relations and Radio/TV/Film—students will experience international media and culture like never before.

The four-week program exposes students to one of the most vibrant cities in the world. Rome, the media center of Italy, has a rich heritage of communication in all forms to complement its breathtaking arts, culture, and ‘dolce vita.’ Students stay in modern dormitory facilities in the Prati section near Vatican City and a number of other attractions. Twice-weekly tours of major communication organizations and cultural attractions include Cinecittà (“Cinema City,” Italy’s version of Hollywood), the major ruins and museums, and the Vatican.

Two courses are offered—RTVF 65, Television Production Practicum: International Media Production and PR 180A, Image vs. Reality: Differences and Similarities in American/Italian Media Campaigns.

Participants in the *SCO in Rome!* program pay a program fee in addition to standard Hofstra tuition and fees. Participants are required to take a minimum of three credits.

For further information, please contact the Program Director, **Randy Hillebrand** at [Randal.K.Hillebrand@hofstra.edu](mailto:Randal.K.Hillebrand@hofstra.edu) or 516-463-5205.

# special interest courses

## Special Topics: Work Experience in America, 3 s.h.

It will be our aim to explore the nature and meaning of work in America today. To do that, we will trace some of the critical changes that have taken place since the post WWII era, not only here, but globally. We will also explore the work ethic and the changes it has undergone as well. Of key interest will be the impact work has on our sense of self and worth, its impact on other areas of our lives, especially leisure time, and the implications of current trends for the future.

The format of the course will be to initially utilize existing literature on these issues, and then explore work places through individual fieldwork. Students will be expected to visit and interview people at their jobs and relate that information to reading and lecture material. NOTE: Prior to the first day of class, please pick up the syllabus and first reading assignment at the Department of Sociology, Davison Hall, Room 205. A copy of the syllabus and first assignment will also be posted on Blackboard. **p63**

## Stress Management, 1 s.h.

Intervention strategies for stress reduction and wellness models are reviewed and practiced. Techniques for working with students and clients are covered. **p40**

## (LT) Shakespeare: The Earlier Plays and Sonnets, 3 s.h.

A study of the sonnets and selected comedies, histories, and tragedies (including Hamlet) from the first half of Shakespeare's career. Attention is given to close readings, the social, political, and cultural conditions of the age, and to the theatrical heritage of the plays. *Prerequisite(s)/Course Notes:* WSC 1. Credit given for this course or New College HDG 1, not both. **p34**

# discover something

## (AA) Introduction to Film and Television Study, 3 s.h.

The basic language of filmic expression and the methodologies of film study, including their influence on television and video, are introduced through analysis of films and television programs. Emphasis is on ways of looking at films and television, the major concepts of theory, the various forms of film and television, and the techniques that determine visual styles. **p57**

## (BH) Psychology of Prejudice, 3 s.h.

An introduction to prejudice that considers both the cognitive and social processes underlying prejudice and the nature of the minority experience. Specific topics include stereotyping, racism, sexism, social stigma, and prejudice reduction. **p55**

## (LT) How the Simpsons Saved American Literature, 3 s.h.

This course examines ways that early Christian The Simpsons have explored, adapted and parodied many pieces of American literature. The works studied (*Huckleberry Finn*, *Citizen Kane*, *Who's Afraid of Virginia Woolf*, *The Music Man*, *Wiseguy*, *Goodfellas*, and *The Natural*, among others) examine the following themes in American literature: the roles of men and women, family values, heroes and role models, American ingenuity, the underdog and the outlaw, and success. *Prerequisite(s)/Course Notes:* WSC 1. (Formerly 192C.) **p35**

## News Writing & Reporting, 3 s.h.

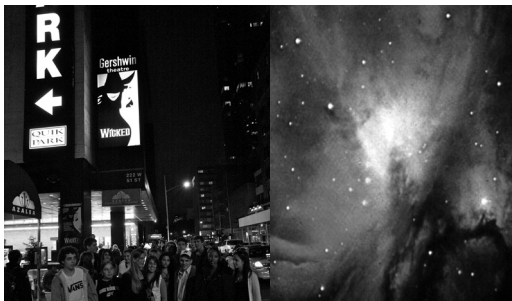
Defining news and its importance in a democratic society; structure of news-gathering process; the elements of news; introduction to basic news reporting and writing for print and broadcast; use of the Internet as a reporting and research tool; accuracy and fairness as journalistic imperatives. Outside community research and reporting time is required. *Prerequisite(s)/Course Notes:* WSC 1 and 2, or permission of the instructor. Lab fees additional. **p44**

## (IS) Special Topics: How Gay Is That?, 3 s.h.

The way in which a media event can be perceived as gay depends as much on who is viewing it as on what it contains, what group it targets, and what format it uses. The elements of "gayness" that can be layered onto a media image or graphic advance as many questions as the number of types of spectators that view it. Using what we know about the gay experience, gay history, gay iconography, gay imagery, and the contemporary discourse on gay issues, this course proposes to analyze what is gay in these media events and how they use what is thought to be "gay elements" to deliver their message. In the process of examining the "degrees of gayness" of the design, we can assess our understanding of how individuals, LGBT and others, might 'read' or perceive the images. **p45**

**need to know**

Summer courses are conveniently scheduled in three sessions of morning, afternoon and evening classes.



## Beyond the Earth

The Solar System, 3 s.h.  
Elementary treatment of the solar system, tracing the development of ideas to the present time. Accompanying laboratory illustrates measurements appropriate to solar astronomy. **p22**



# special interest courses

## different this summer

### **Tennis, .5 or 1 s.h.**

Fundamentals: grip, forehand, backhand, serve, etc., rules of the game, strategy, and care and selection of equipment. **p52**

### **(LT, CC) Self and Society in Chinese Literature, 3 s.h.**

This course explores the concept of self in relation to society in Chinese literature from Confucius to the post-Mao era. How does ideology mold individual identity in the successive phases of Chinese cultural history? How does the self react against conventions? How do writers resolve their dual allegiance both to self and society during transitional periods when aging conventions, individual conscience and nascent ideology compete for one's loyalty. This course incorporates major works by some of the most celebrated Chinese writers and uses literature to examine the shaping of Chinese identity in its cultural, historical, social and philosophical contexts. **p47**

### **American Foreign Policy, 3 s.h.**

Processes of foreign policy formulation and execution; the objectives, methods and consequences of major trends in American foreign policy; analysis and application of theoretical constructs. **p55**

### **Physical Conditioning , 2 s.h.**

Designed to introduce the basic principles of physical fitness through lecture and activity related experiences. A variety of activities are introduced that emphasize cardiovascular conditioning, strength and flexibility. Concepts of improving one's health related fitness and caloric intake are included. **p52**

### **need to know**

Some summer session courses are open to high-school seniors looking to get a head start.

## Intensive Language Courses

Each of these intensive language courses is given over a period of two and one-half weeks. Earn three credits for each of the courses listed below. Languages levels I and II may be taken sequentially over a five-week period for six credits. Refer to the course descriptions for additional information including meeting dates and times as well as prerequisites required for enrollment.

**Elementary German**, GERM 001 & 002, SSII, p38

**Elementary Hebrew**, HEBR 001 & 002, SSI, p41

**Elementary Russian**, RUS 001 & 002, SSI, p59

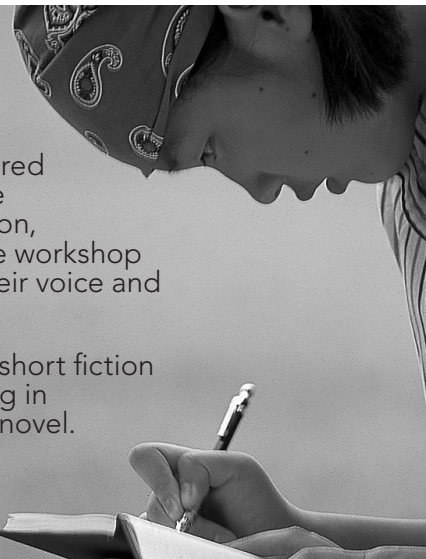
**Elementary Swahili**, SWAH 001 & 002, SSII, p67

## Summer Writer's Program

The Hofstra Summer Writer's Program operates on the principle that true writing talent can be developed, nurtured and encouraged by writer-in-residence mentors. Through instruction, discussion, criticism and free exchange among the workshop members, new writers begin to find their voice and their style.

Some courses include: poetry writing, short fiction writing, children's fiction writing, writing in varieties of nonfiction, and writing the novel.

For a full listing, see CRWR courses beginning on p28.



## Off-campus Education

Off-Campus Education (OCE) provides opportunities for students to participate in domestic or international internships and study abroad (through non-Hofstra programs) for Hofstra undergraduate credit. Areas in which internships may be available include corporations, non-profit organizations, museums, political offices, theaters, and education. Study abroad program dates, internship opportunities, and deadlines vary. Students interested in domestic internships should contact the Domestic Off-Campus Education office at **516-463-5823**. Students interested international internships or non-Hofstra study abroad programs should contact the International Off-Campus Education office **516-463-5822**.

# distance learning

## Hofstra's first-rate education

### CONVENIENT

Work at your own pace and at the time of day best suited to your schedule from any Internet connection. For the most current course listing go to [hofstra.edu/dlcourses](http://hofstra.edu/dlcourses).

#### **Summer Session I**

##### **Accounting (ACCT)**

208: Accounting Information Systems, 3 s.h.

##### **Anthropology (ANTH)**

114: (BH) Rise of Civilization, 3 s.h.

150: (BH,CC) Pre- and Non-Industrial Technology, Economies & Material Culture, 3 s.h.

##### **Biology (BIO)**

152: Virus-Host Interactions, 3 s.h.

##### **Comparative Literature and Languages (CLL)**

191: (LT) Romanticism, 3 s.h.

##### **Computer Science (CSC)**

005: (MC) Overview of Computer Science, 3 s.h.

##### **Curriculum and Teaching (CT)**

200: Intro to Computer Technology in Education, 3 s.h.

##### **Dance (DNCE)**

127: (AA) Dance Appreciation, 3 s.h.

128: History of Dance II, 3 s.h.

##### **Elementary Education (ELED)**

104A: Educational Computing Issues, Trends and Practices, 1 s.h.

258: Intro to Information Technology in Education, 1 s.h.

##### **English (ENGL)**

143: (LT) American Literature I, 3 s.h.

##### **Foundations of Education (FDED)**

200: Philosophy of Education, 3 s.h.

##### **French Literature (FRLT)**

035: (LT) French Short Story Tradition, 3 s.h.

043: (LT, CC) Decolonizing the Mind: Contemporary Literature from Africa to Southeast Asia, 3 s.h.

046: (LT) Sex, Gender and Love in 20th Century French Prose, 3 s.h.

##### **Global Studies (GS)**

001: (IS) Intro to Global Studies, 3 s.h.

##### **History (HIST)**

030: (HP) Contemporary American Lives, 3 s.h.

##### **Information Technology (IT)**

203: Information Systems for Managers, 3 s.h.

##### **Journalism (JRNL)**

011: News Writing and Reporting, 3 s.h.

050: Feature and Magazine Writing, 3 s.h.

##### **Lesbian, Gay, Bisexual & Transgender Studies (LGBT)**

180F: (IS) Special Topic: Gay Short Stories, 3 s.h.

##### **Management (MGT)**

101: Introduction to Management, 3 s.h.

110: Intro to Operations Management, 3 s.h.

203: Operations Management, 3 s.h.

##### **Marketing (MKT)**

203: Marketing Analysis & Management, 3 s.h.

##### **Master of Business Administration (MBA)**

204W: Statistics for Business Applications, no credit

##### **Political Science (PSC)**

001: (BH) American Politics, 3 s.h.

002: (BH) Comparative Politics, 3 s.h.

152: Seminar: International Politics, 3 s.h.

##### **Psychology (PSY)**

033: Industrial Psychology, 3 s.h.

039: Abnormal Psychology, 3 s.h.

##### **Radio, Television, Film (RTVF)**

110: Film and Television Writing: Theory and Application, 3 s.h.

##### **Religion (RELI)**

075: (CC) Mysticism & the Spiritual Quest, 3 s.h.

##### **Special Education (SPED)**

255: Introduction to Gifted Education, 3 s.h.

256: Schoolwide Enrichment & Instructional Methods & Materials for Gifted/Talented Children, 3 s.h.

258: Internship: Gifted/Talented Children, 3 s.h.

##### **Speech-Language-Hearing Sciences (SPCH)**

005A: Phonetics, 3 s.h.

##### **Writing Studies and Composition (WSC)**

001: Composition, 3 s.h.

120: (AA) Public Writing, Private Lives, 3 s.h.

#### **Summer Session II**

##### **Accounting (ACCT)**

131: Cost Accounting Systems, 3 s.h.

203: Accounting & Financial Reporting, 3 s.h.

##### **Anthropology (ANTH)**

148: Society, Culture and Personality, 3 s.h.

150: (BH,CC) Pre- and Non-Industrial Technology, Economies and Material Culture, 3 s.h.

##### **Biology (BIO)**

201: Statistical Analysis of Biological Data, 3 s.h.

##### **Comparative Literature & Languages (CLL)**

039: (LT) Mythologies and Literature of the Ancient World, 3 s.h.

##### **Computer Science (CSC)**

005: (MC) Overview of Computer Science, 3 s.h.

##### **Curriculum and Teaching (CT)**

200: Introduction to Computer Technology in Education, 3 s.h.

##### **Dance (DNCE)**

127: (AA) Dance Appreciation, 3 s.h.

128: History of Dance II, 3 s.h.

##### **Elementary Education (ELED)**

104A: Educational Computing Issues, Trends and Practices, 1 s.h.

258: Intro to Information Technology in Education, 1 s.h.

##### **English (ENGL)**

161: (LT) How the Simpsons Saved American Literature, 3 s.h.



# distance learning

available where you want, when you want!

**course categories include:** business • social sciences • education • humanities

## **Foundations of Education (FDED)**

127: Intro to Philosophy of Education, 3 s.h.  
242: Divorce Mediation for Mental Health Professionals, 3 s.h.

## **French Literature (FRLT)**

046: (LT) Sex, Gender and Love in 20th-Century French Prose, 3 s.h.  
120: Special Topic: Women in French Poetry, 3 s.h.

## **Information Technology (IT)**

014: Intro to Computer Concepts and Software Tools in Business, 4 s.h.

## **Italian Literature (ITLT)**

041: (LT) Dante and Medieval Culture: The "Divine Comedy," 3 s.h.  
090: (LT) Lifelines: Italian Women's 20th-Century Prose Fiction, 3 s.h.

## **Latin (LAT)**

001: Elementary Latin, 3 s.h.

## **Legal Studies in Business (LEGL)**

200: Legal, Political, Regulatory, and Ethical Environment of Business, 3 s.h.

## **Lesbian, Gay, Bisexual & Transgender Studies (LGBT)**

180M: (IS) Special Topics How Gay Is That?, 3 s.h.

## **Management (MGT)**

101: Introduction to Management, 3 s.h.

## **Marketing (MKT)**

124: Consumer Behavior, 3 s.h.  
175: Marketing Planning and Strategy, 3 s.h.

## **Mass Media Studies (MASS)**

001: Mass Media: History & Development, 3 s.h.

## **Master of Business Administration (MBA)**

201W: Library Information Resources, no credit  
202W: Information Technology, No credit

## **Mathematics (MATH)**

045: Elementary Set Theory, Logic and Probability, 3 s.h.

## **Political Science (PSC)**

001: (BH) American Politics, 3 s.h.

## **Psychology (PSY)**

034: Organizational Psychology, 3 s.h.  
061: (BH) Comparative Psychology, 3 s.h.

## **Quantitative Methods (QM)**

001: Introduction to Business Statistics, 3 s.h.

## **School of Education (SOE)**

001A: Fire and Arson Prevention, no credit  
002A: Identification of Child Abuse and Maltreatment, no credit  
003A: Safe Schools Against Violence in Education (SAVE), no credit  
004A: Prevention of Alcohol, Tobacco and Drug Use, no credit  
004B: Prevention of Alcohol, Tobacco and Drug Use, no credit

## **Special Education (SPED)**

258: Internship: Gifted/Talented Children, 3 s.h.

## **Writing Studies and Composition (WSC)**

002: Composition, 3 s.h.

## **Summer Session III**

### **Comparative Literature and Languages (CLL)**

151: (LT) Studies in Literature, 3 s.h.

### **Economics (ECO)**

200: Survey of Economics, 2 s.h.

### **English (ENGL)**

198R: Special Studies: American Rebels, 3 s.h.

### **French Literature (FRLT)**

035: (LT) French Short Story Tradition, 3 s.h.  
046: (LT) Sex, Gender and Love in 20th-Century French Prose, 3 s.h.

### **Global Studies (GS)**

001: (IS) Intro to Global Studies, 3 s.h.  
002: (CC, IS) Cultural Globalization, 3 s.h.

## **International Business (IB)**

207: Global Business Decision Making, 3 s.h.

## **Italian Literature (ITLT)**

090: (LT) Lifelines: Italian Women's 20th-Century Prose Fiction, 3 s.h.

## **Latin (LAT)**

002: Elementary Latin, 3 s.h.

## **Legal Studies in Business (LEGL)**

200: Legal, Political, Regulatory and Ethical Environment of Business, 2 s.h.

## **Lesbian, Gay, Bisexual & Transgender Studies (LGBT)**

180F: (IS) Special Topic: Gay Short Stories, 3 s.h.

## **Management (MGT)**

145: Purchasing & Supply Management, 3 s.h.

## **Marketing (MKT)**

101: Principles of Marketing, 3 s.h.  
169: Marketing of Services, 3 s.h.

## **Political Science (PSC)**

002: (BH) Comparative Politics, 3 s.h.

## **School of Education (SOE)**

001A: Fire and Arson Prevention, no credit  
001B: Fire and Arson Prevention, no credit  
002A: Identification of Child Abuse and Maltreatment, no credit  
002B: Identification of Child Abuse and Maltreatment, no credit  
003A: Safe Schools Against Violence in Education (SAVE), no credit  
003B: Safe Schools Against Violence in Education (SAVE)  
004A: Prevention of Alcohol, Tobacco and Drug Use, no credit

# spend your summer wisely

## Summer Programs for Students Ages 3 Through 18

This summer take advantage of Hofstra's renowned faculty, world-class facilities and cutting-edge technology by enrolling your child in one of our many dynamic and unique academic and recreational programs. Programs run through July and August.



Hofstra Summer Camps – the largest university-based camp on the East Coast offers outstanding resources and facilities and two exciting summer choices: Hofstra Specialty Camps and Hofstra Sports Academy Camps.

Specialty campers spend half the day in one of more than 20 specialty areas—like musical theater, fine arts, science, video game development, baseball, tennis, and more—and the other half in recreational activities, including instructional swim in our Olympic-sized pool.

For campers whose interests are strictly athletic, Hofstra Sports Academy Camps are the perfect choice. Hofstra offers soccer, basketball, lacrosse, baseball, softball, pep band, dance and cheerleading camps, volleyball, and wrestling. Supervised by Hofstra's NCAA head coaches, these popular camps will teach your child the skills and techniques they need to succeed.

For more information, call 516-463-CAMP or visit [hofstra.edu/camp](http://hofstra.edu/camp).

Summer Sportscasting Institute and Video Production Workshop for Teens – Taught by professional sportscasters and broadcasters with decades of experience, these interesting (and fun) workshops teach you the fundamentals of interviewing, writing, announcing, production, commentary and professional presence. Teen Sportscasting Institute: July 16-20. Intensive Video Production and Performance Workshop: July 30-August 3. For additional information, visit [ce.hofstra.edu/sportscasting](http://ce.hofstra.edu/sportscasting) or call 516-463-7200.

High School Summer Writers Program – Monday-Friday, July 9-20. For students who are passionate about writing and want to hone their creative writing skills, these workshops offer the opportunity to work in a variety of genres.

- Creative Writing for students entering grades 9-12
- Creative Writing Intensive for students entering grades 10-12 who have taken a prior creative writing class.

For more information, visit [ce.hofstra.edu/summerwriters](http://ce.hofstra.edu/summerwriters) or call 516-463-7600.

Documenting Diversity - In this five-week summer program, local high-school students who represent diverse populations get to experience what it is like to step inside someone else's shoes while creating a documentary film in their journey to discover.

J-DIV – In this two-week summer journalism program, a select group of high school student journalists will get the chance to do their own reporting, write their own stories, and put their own take online and in print.

Saturday Classes for Young People – This program offers more than 60 courses in academics, arts and athletics for students aged 3-18, so there is something for everyone! Utilizing the rich resources of Hofstra University, including the technologically advanced C.V. Starr Hall, the Spiegel Theater, and an Olympic-sized swimming pool, these offerings help young people explore their intellectual, athletic and creative interests. Exciting courses include video game design, CSI: Forensic Science, aquatics, theater workshops, and language arts. Also included in the Saturday youth program is the Hofstra Gifted Academy and Hofstra REACH program, a program designed to benefit children with autism. For more information, call 516-463-7400 or visit [ce.hofstra.edu/youth](http://ce.hofstra.edu/youth).



# credit certificate programs for college graduates

Hofstra University Continuing Education, working in conjunction with both the Frank G. Zarb School of Business and the Hofstra College of Liberal Arts and Sciences, has developed a range of Credit Certificate Programs to meet the needs of lifelong learners. These Credit Certificate Programs are designed to prepare individuals for career changes, career enhancement or further academic study. All Credit Certificate Programs (with the exception of Labor Studies) require a minimum of a bachelor's degree for acceptance into the program.

College graduates who hold a minimum of a bachelor's degree can become proficient in accounting, finance, general management, human resources management, information technology, international business, or marketing professions. Individuals may obtain a certificate in one year by completing six courses (18-19 credits) that are taught by Frank G. Zarb School of Business faculty during the day and evening. These credit certificate programs are also extremely useful for those individuals who want to add significant knowledge to their ongoing careers.

## Accounting Certificate Program (ACP)

The ACP enables college graduates with a bachelor's degree in any major to learn the basic concepts, techniques and skills required to understand and practice accounting. Graduates of this program are eligible for positions as accountants and also meet some of the state requirements for taking the CPA examination. **Adviser: Dr. Steven Petra, 516-463-4178.**

## Finance Certificate Program (FCP)

The FCP enables college graduates to pursue positions with brokerage and insurance firms, commercial and investment banks, corporations, government and not-for-profit institutions. Graduates may also decide to use these courses as preparation for taking the CFA examinations. Each student must take three required courses and three additional courses in one area of concentration, i.e., investment, corporate or banking. **Adviser: Dr. Andrew Spieler, 516-463-5334.**

## General Management Certificate Program (GMCP)

The GMCP enables college graduates to advance their careers by developing high-level competencies as managers. Individuals who have recently assumed responsibility for coordinating the work of others, and those preparing for promotion to supervisory positions, will benefit from this program. **Adviser: Dr. Janet Lenaghan, 516-463-6574.**

## Human Resources Management Certificate Program (HRMCP)

The HRMCP enables college graduates with a bachelor's degree in any major to pursue a career in the field of human resources management. As the effective deployment of human capital becomes increasingly important for organizational viability, graduates of this program are eligible for positions in corporations, not-for-profit organizations, and government agencies in both domestic and international markets. **Adviser: Dr. Janet Lenaghan, 516-463-6574.**

## Information Technology Certificate Program (ITCP)

The Information Technology Certificate Program prepares college graduates for career opportunities in systems analysis, web development and information resources management. Participants learn how to analyze

business needs and apply technologies to increase productivity and efficiency. No prior computer experience is necessary for people entering this fast-track program. **Adviser: Dr. Elaine Winston, 516-463-5352.**

## International Business Certificate Program (IBCP)

The IBCP enables college graduates with a bachelor's degree in any major to gain valuable knowledge of international business. Graduates of this program are eligible to work in a variety of positions in international business (depending on previous education and experience), including international finance, human resources, marketing and trade managers, import/export managers, foreign subsidiary managers and many others. **Adviser: Dr. Keun Lee, 516-463-5332.**

## Labor Studies Certificate Program (LSCP)

The Certificate in Labor Studies is designed for individuals who wish only to take one or two courses per semester in a focused program of study on employment law, labor management relations, union organization and operations, and related legal and socioeconomic issues. Nearly all courses are taught by full-time professors with the most advanced degrees, and most courses are scheduled in the late afternoon or evening. A college degree is not a prerequisite for acceptance into this certificate program. The certificate is granted after successful completion of only six courses. Of these, one course must be chosen in each of the following areas: Labor History, Collective Bargaining, Labor and Employment Law, Political Economy, Communication and Research, and Interdisciplinary Electives. Eligible courses in each area are listed on our website: [www.hofstra.edu/laborstudies](http://www.hofstra.edu/laborstudies). An Advanced Certificate in Labor Studies can also be earned by successful completion of four additional courses beyond the six courses required for the Certificate in Labor Studies. Courses taken for the noncredit certificate cost as little as \$450. Courses may also be taken for credit at the University's standard tuition rate. **Adviser: Dr. Gregory DeFreitas.** For more information, call the Labor Studies Coordinator at Hofstra Continuing Education at **516-463-5014**. Online: Visit [ce.hofstra.edu](http://ce.hofstra.edu) to download a registration form.

## Marketing Certificate Programs (MCP)

Two Marketing Certificate Programs have been developed especially for college graduates who want to pursue a career in marketing management or marketing media. One certificate program focuses on marketing management and prepares students for positions in a variety of settings, e.g., direct marketing, international marketing, sales management, retail management, marketing research and advertising. The other certificate program focuses on marketing media with emphasis on television and print advertising. Students obtain hands-on television and graphic production experience in Hofstra's state-of-the-art television production studio and



# credit certificate programs for college graduates

become uniquely qualified for marketing positions which require working closely with television production people and artists. **Adviser: Dr. Keun Lee, 516-463-5332.**

## Certificate Program in Post-Baccalaureate Premedical Studies

The Post-Baccalaureate Premedical Studies Program provides an opportunity for students who hold a bachelor's degree, and who have not previously studied those sciences traditionally considered part of the premedical curriculum, to prepare for entrance into a health care profession of their choice. The premedical adviser, in conjunction with the science faculty, will help students develop an individualized program of study based on their career goals, previous academic work and family/work responsibilities. This flexibility allows students to pursue a variety of careers in medicine (including osteopathic, dentistry, chiropractic, veterinary medicine and optometry), as well as design a schedule that fits their unique needs. Basic science prerequisites can also be completed for some of the allied health professions, such as physician assistant, physical therapy and occupational therapy. However, in these areas, additional course work may be necessary depending on the individual school's requirements. Additional information can be obtained by contacting the program adviser in the Office of Graduate Admissions.

## Advanced Graduate Certificate in Business Programs

The Frank G. Zarb School of Business (accredited by AACSB International – The Association to Advance Collegiate Schools of Business), working in conjunction with Hofstra University Continuing

Education, developed the Advanced Graduate Certificate in Business Programs to meet the ongoing, postgraduate educational and career needs of experienced professionals. These programs enable individuals who possess graduate degrees in business to refocus their careers or update and expand upon specific business skill sets. Individuals who possess professional degrees in other areas, e.g., medicine or law, may also find these programs of interest as an expedient means of achieving expertise in a particular business function. Upon admission, students are assigned to a faculty adviser from the appropriate department within the Frank G. Zarb School of Business who assists with designing a sequence of study conducive to their individual objectives.

Advanced Graduate Certificate in Business Programs are offered in the following 10 areas of specialization: accounting, banking, corporate finance, general management, human resources management, information technology, international business, investment management, marketing and taxation.

Each specialization consists of six graduate-level courses that are taught by Frank G. Zarb School of Business faculty. A total of 18 semester hours is required (exclusive of prerequisites in some programs), and students must take 12 of these 18 credits while in residence at Hofstra. Each program may be completed in as little as one year.

Attaining a competitive edge can be a determining factor in the current corporate environment, and a broader base of knowledge acquired through a precise course of study can greatly assist in securing that edge. Individuals who are interested in enrolling in one of the Advanced Graduate Certificate in Business Programs should contact the Frank G. Zarb School of Business Graduate Programs Office at **516-463-5683**.

# pre-professional studies

## Premedical/Prehealth Studies Program

The Premedical/Prehealth Studies Program at Hofstra prepares students for graduate-level work in health profession schools, including medicine, dentistry, osteopathy, podiatry, veterinary medicine and optometry. Generally, health-profession schools seek students with a broad educational background, a strong foundation in the natural sciences, highly developed communication skills, and a solid background in the social sciences and humanities. For more information contact Prehealth **Adviser: Ellen C. Miller at 516-463-6770**. Hofstra offers the following courses during the summer sessions:

Biology		Page
BIO 011	Introductory Cell Biology and Genetics	23
BIO 012	Animal Form and Function	23
BIO 103	Human Anatomy and Physiology I	23
BIO 105	Human Anatomy and Physiology II	24
Chemistry		
CHEM 003A or 004A	General and Inorganic Chemistry	24, 25

CHEM 003B or 004B	General & Inorganic Chemistry Lab	25
CHEM 131A or 132A	Elements of Organic Chemistry	25
CHEM 131B or 132B	Organic Chemistry Laboratory	25

Physics		Page
PHYS 001A or 002A	Elementary Physics	54
PHYS 001B or 002B	Elementary Physics Laboratory	54
PHYS 011A or 012A	General Physics	54
PHYS 011B or 012B	General Physics Laboratory	54

## Prelaw Program

The Prelaw Program at Hofstra is designed to provide students with the background and training needed for admission to law school. Students considering the legal profession as a career may be interested in these courses available over the summer in the following departments: Accounting; Economics; English; History; Legal Studies in Business; Philosophy; Political Science; Psychology; Sociology; Speech Communication, Rhetoric and Performance Studies.

summer session  
dates

Session I: May 23-June 26  
 Session II: June 28-August 1  
 Session III: August 6-24

Not all courses conform to the standard session dates. Please see individual courses for exact dates. Subject to change. Hofstra University has developed a number of different session formats to give students flexibility in their registration options. New in 2012 students may choose from three-, four- or five-week courses during both the first and second summer session. Some intensive courses are also planned on a one-week basis. Generally, Hofstra summer sessions fall into the following schedule; relevant dates are mentioned in the course listings.

## Notes

- Courses listed herein are in alphabetical order by department.
- Special courses and programs may not follow the normal calendar or daily schedule. Dates and times can be found in the course listing.
- The Pass/D+/D/Fail option is not available for distribution courses, except for those courses given only on that basis.
- Students who are registering for a course that requires separate enrollment in a lecture and a lab section must register for both courses.
- Students enrolling in courses requiring computer time should be aware of the Computer Center's hours when selecting courses to ensure sufficient time for completion of assignments.

## Grading

For information on grading policies, please see the 2011-2012 *Undergraduate* or *Graduate Studies Bulletin* at [bulletin.hofstra.edu](http://bulletin.hofstra.edu).

## Schedule and Instructor Changes

The University may find it necessary and reserves the right to cancel a course, to divide a class and to change instructors. For up-to-date information on course availability, classrooms, and instructors, please visit [www.hofstra.edu/classlookup](http://www.hofstra.edu/classlookup).

## Distribution Courses

A number of Hofstra University bachelor's degree programs include distribution requirements among their general degree requirements. Courses that are designated as distribution courses have a two-letter prefix prefacing the course title. The following is a key to determine the distribution category into which a course may fall. For detailed information about distribution courses, see the 2011-2012 *Undergraduate Bulletin*. For a listing of all distribution courses and categories offered, visit [bulletin.hofstra.edu](http://bulletin.hofstra.edu), select the 2011-2012 *Undergraduate Bulletin* in the upper-right corner, click "Go," and then select "Distribution Courses" in the left-hand Bulletin margin.

## course

## legend

The following is provided for an explanation of the course listing.

Days: M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=Saturday, U=Sunday

Session Offered, CRN, Dates, Days, Times, Faculty, Location	Department & Course Number	Course Name	Semester Hours	Course Description
	CHEM 131A	Elements of Organic Chemistry	3 s.h.	
	SSI: 69999: May 23-Jun 26; M-F 8:30-10:20 a.m.; Sarra; 114 Berliner Hall Basic principles of chemistry extended to organic compounds, aliphatic and aromatic, through nomenclature, methods of preparation, reactions and physical properties, and to theories of bonding, structure and mechanism of reaction. (3 hours lecture, 1 hour recitation.) <i>Prerequisite(s)/Course Notes:</i> CHEM 4A. Students registering for 131A should also register for the corresponding laboratory course 131B. CHEM 131A must be completed before CHEM 132A.			



# course offerings

## ACCOUNTING (ACCT)

### ACCT 101 Financial Accounting 3 s.h.

SSI: 60104: May 23-Jun 20; M-R 10:45 a.m.-1:10 p.m.; Maccarrone; 203 Breslin  
 SSI: 60710: May 23-Jun 20; M-R 7-9:25 p.m.; Fonfeder; 308 CV Starr  
 SSII: 70108: July 9-Aug 3; M-R 3:15-5:40 p.m.; Fonfeder; 308 CV Starr  
 SSIII: 80230: Aug 6-24; M-R 3:45-5:55 p.m.; Fonfeder; 309 CV Starr  
 Introductory course in the practical applications of financial accounting. Topics include an introduction to financial statements, analysis of the statements, accounting information systems, accounting concepts involved in accounting for cash, accounts receivable, inventory, long lived assets, liabilities and stockholders equity. Ethical issues in accounting are explored. Computer-based applications for accounting and use of the Internet are employed. *Prerequisite(s)/Course Notes:* Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.) *Prerequisite/Corequisite:* IT 014 or permission of the department chairperson. Credit given for this course or ACCT 001 or 010 or 201.

### ACCT 102 Managerial Accounting 3 s.h.

SSI: 60172: May 23-Jun 20; M-R 4:15-6:40 p.m.; Fonfeder; 204 CV Starr  
 SSII: 70073: July 9-Aug 3; M-R 10:45 a.m.-1:10 p.m.; Slavin; 209 CV Starr  
 SSIII: 80018: Aug 6-24; M-R 6:30-9:40 p.m.; Fonfeder; 209 CV Starr  
 Course provides students with an understanding of concepts that are fundamental to the use of management accounting. Topics include costing concepts and systems, budgeting, cost-volume-profit analysis, financial statement analysis, and the statement of cash flows and other managerial accounting concepts. *Prerequisite(s)/Course Notes:* ACCT 101, IT 014 and sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.) Credit given for this course or ACCT 02 or 020 or 201.

### ACCT 123 Financial Accounting Theory and Practice I 3 s.h.

SSI: 60106: May 23-Jun 20; M-R 10:45 a.m.-1:10 p.m.; Slavin; 209 CV Starr  
 SSII: 70610: July 9-Aug 3; M-R 7-9:25 p.m.; Jacobs; 203 Breslin  
 Study of accounting theory and procedures and the special problems that arise in the application of underlying accounting concepts to financial accounting. Focus on the application of accounting information as a basis for decisions by management, stockholders, creditors, and other users of financial statements and accounting reports. Conflicts and shortcomings that exist within the traditional structure of accounting theory, including ethical aspects, are discussed in conjunction with Opinions of the Accounting Principles Board, and Statements of the Financial Accounting Standards Board. International accounting differences are also considered. *Prerequisite(s)/Course Notes:* FIN 101 or permission of the department chairperson; Prerequisites: IT 014; ACCT 002 or 020 or 102; junior class standing or above.

### ACCT 124 Financial Accounting Theory and Practice II 3 s.h.

SSI: 70074: July 9-Aug 3; M-R 8-10:25 a.m.; Slavin; 209 CV Starr  
 Study of accounting theory and procedures and the special problems that arise in the application of underlying accounting concepts to financial accounting. Focus on the application of accounting information as a basis for decisions by management, stockholders, creditors, and other users of financial statements and accounting reports. Conflicts and shortcomings that exist within the traditional structure of accounting theory, including ethical aspects, are discussed in conjunction with Opinions of the Accounting Principles Board, and Statements of the Financial Accounting Standards Board. International accounting differences are also considered. *Prerequisite(s)/Course Notes:* IT 014; ACCT 123; FIN 101; junior class standing or above.

### ACCT 125 Accounting Entities (Advanced) 3 s.h.

SSI: 60105: May 23-Jun 20; M-R 8-10:25 a.m.; Slavin; 209 CV Starr  
 Discussion of advanced theory and problem-solving for partnership formation, operation and termination; an analytical overview of the accounting problems associated with mergers, acquisitions, and the preparation and interpretation of financial reports with respect to the resultant combined corporate entities; translation of foreign financial statements, and governmental fund accounting and not-for-profit accounting. International perspectives and ethical issues are integrated throughout. Recent statements and pronouncements by the American Institute of Certified Public Accountants, the American Accounting Association, and the Securities and Exchange Commission are used throughout the course. *Prerequisite(s)/Course Notes:* ACCT 124, IT 014, junior class standing or above.

### ACCT 131 Cost Accounting Systems 3 s.h.

SSI: 60211: May 23-Jun 20; M-R 8-10:25 a.m.; Petra; 308 CV Starr  
 SSII: 70518: Distance Learning; Schain  
 Various cost accounting concepts are studied, e.g., production cost systems. topics include job-order costing, process costing, standard costs, direct costing, by-products and joint products, differential and comparative costs. Ethical, environmental and international considerations relating to the production process are discussed. *Prerequisite(s)/Course Notes:* ACCT 002 or 020 or 102, junior class standing or above. Corequisite: IT 014.

### ACCT 133 Auditing Theory and Practice 3 s.h.

SSI: 60201: May 23-Jun 20; M-R 8-10:25 a.m.; Maccarrone; 203 Breslin  
 SSII: 70140: July 9-Aug 3; M-R 7-9:25 p.m.; Basilicato; 107 CV Starr  
 SSII: 70380: July 9-Aug 3; M-R 7-9:25 p.m.; Basilicato; 107 CV Starr;  
 (Estee Lauder)  
 The role and function of the independent auditor in the profitdirected sector of the economy is emphasized. The ethical, social, economic and political forces that have influenced the philosophy and conceptual foundations of auditing are covered in depth. Pronouncements by the American Institute of Certified Public Accountants, rulings by regulatory agencies and court decisions are analyzed. Standards that guide the auditor and the methodology used in conducting an audit are covered and illustrated, including audit considerations regarding computerized management information systems. *Prerequisite(s)/Course Notes:* ACCT 124, IT 014, QM 001, and senior class standing or permission of the department chairperson. Credit given for this course or ACCT 233, not both.

### ACCT 134 Advanced Auditing 3 s.h.

SSII: 70561: TBA; Basilicato  
 Concepts of auditing theory and their relationship to recent developments in auditing practice such as the impact of the Sarbanes-Oxley law, the extensive use of information technology and computerized management information systems are analyzed. The impact on the profession of the Public Companies Accounting Oversight's Board and American Institute of Certified Public Accountants' pronouncements on auditing standards are evaluated. *Prerequisite(s)/Course Notes:* ACCT 133 or approved equivalent. Credit given for this course or ACCT 234, not both.

### ACCT 135 Accounting Information Systems 3 s.h.

SSI: 60475: TBA; Sledgianowski  
 This course explores accounting information systems and how they relate to the accountant's ability to conduct business and make decisions. The course focuses on transaction cycles with special emphasis on ethics, fraud, and internal controls and targets the needs and responsibilities of accountants as end users of systems, systems designers, and auditors. It includes an introduction of Sarbanes-Oxley and its effects on internal controls, and other relevant topics. *Prerequisite(s)/Course Notes:* Prerequisites: ACCT 124 or approved equivalent, senior class standing. Corequisite: ACCT 133. Credit given for this course or ACCT 208, not both.

### ACCT 143 Income Tax Accounting I 3 s.h.

SSI: 60018: May 23-Jun 20; M-R 7-9:25 p.m.; Finkelstein; 208 CV Starr  
 Analysis of the Federal Income Tax laws, their meaning, application, ethical and international considerations relating to individuals. *Prerequisite(s)/Course Notes:* ACCT 124 and senior class standing or permission of department chairperson—students with fewer than 88 credits on record may not register for this course; no exceptions permitted. Credit given for this course or ACCT 215, not both.

### ACCT 144 Income Tax Accounting II 3 s.h.

SSI: 60144: May 23-Jun 20; M-R 10:45 a.m.-1:10 p.m.; Petra; 308 CV Starr  
 Analysis of the Federal Income Tax laws, their meaning, application, ethical and international considerations relating to business entities. Partnership, regular corporations and Subchapter S corporations will be the focus of this course. *Prerequisite(s)/Course Notes:* ACCT 143 and senior class standing. Credit given for this course or ACCT 215, not both.

### ACCT 203 Accounting and Financial Reporting 3 s.h.

SSII: 70531: Distance Learning; Jones  
 SSII: 70590: Distance Learning; Jones; (Computer Associates)  
 A comprehensive overview of the basic financial statements and how they and other accounting information are utilized for managerial decision making in a global economy. Topics include, but are not limited to, financial reporting and analysis, profit analysis, capital budgeting, planning and forecasting, and cost control. Environmental factors and ethical implications are integrated throughout

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the course. *Prerequisite(s)/Course Notes:* Credit given for this course or ACCT 230, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## ACCT 208 Accounting Information Systems 3 s.h.

SSI: 60476: Distance Learning; Sledgianowski

Course addresses key concepts and trends in information systems technology and how they affect accountants, as well as how the business environment is affecting and stimulating the trends in development. Students gain an understanding of computer-based accounting information systems and the impact of information technology on the practice of accounting and auditing. Topics include development and documentation techniques of computer-based accounting systems, auditing and control in common computer environments, database systems, and financial reporting systems. *Prerequisite(s)/Course Notes:* Corequisite: ACCT 233 or approved equivalent. Open only to matriculated M.S. in accounting and M.S. in taxation students. May be taken by M.B.A. students majoring in accounting in lieu of IT 203. Credit given for this course or ACCT 127 or 135. (Same as IT 208.)

## ACCT 216 Tax Accounting 3 s.h.

SSI: 60711: May 21-Jun 25; MW 6:30-9:30 p.m.; Nagel; 309 CV Starr

SSI: 60712: May 21-Jun 25; MW 6:30-9:30 p.m.; Nagel; 309 CV Starr; (Computer Associates)

SSI: 60713: May 21-Jun 25; MW 6:30-9:30 p.m.; Nagel; 309 CV Starr; (Estee Lauder)

Introduction to basic business and personal federal income tax. Study and discussion of specific aspects of business transactions including executive compensation, fringe benefits, and the creation, purchase, reorganization and disposal of businesses. Course emphasizes the impact of taxation on business decisions. *Prerequisite(s)/Course Notes:* Successful completion of ACCT 203 or approved equivalent. Not open to students who have taken an income tax course. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## ACCT 231 Cost Accounting Systems 3 s.h.

SSI: 70611: Jun 27-Aug 1; MW 6:30-9:30 p.m.; Fonfeder; 305 CV Starr

This course introduces students to the concepts, conventions, and principles underlying cost accounting and analysis for use by managers for making decisions. At the end of this course, students will understand cost behavior and cost allocation techniques, appreciate internal profitability reporting and analysis, and understand both job order costing and process costing systems utilizing actual, normal and standard costing applications. Also, students will learn standard and flexible budgeting, cost volume profit analysis, and unit cost measurement. *Prerequisite(s)/Course Notes:* ACCT 203 or approved equivalent. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## ACCT 330 Graduate Internship 3 s.h.

SSI: 70582: TBA; Slavin

A work-study program open to graduate students who are specializing in accounting or taxation. Students work a minimum of 100 hours in the semester for selected business organizations in their area of specialization. A written evaluation of a complex, relevant managerial decision is prepared by the student at the completion of the course. Most internship opportunities involve some form of monetary remuneration. *Prerequisite(s)/Course Notes:* All core competency courses or approved equivalents, 24 graduate-level credits with a 3.3 GPA and permission of the department chairperson. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## ADMINISTRATION & POLICY STUDIES (APS)

## APS 351 Independent Study 3 s.h.

SSI: 60612: May 23-Jun 26; TBA; Seirup

SSI: 60613: May 23-Jun 26; TBA; Fanelli

SSI: 70373: Jun 28-Aug 1; TBA; Seirup

SSI: 70525: Jun 28-Aug 1; TBA; Fanelli

The student will develop a project or study related to his/her field of study. With approval and continuing supervision of the adviser, the student then works independently to complete the project or study. This course is particularly appropriate for students who must complete a project as a final requirement for the degree. *Prerequisite(s)/Course Notes:* Permission of adviser.

## AFRICAN STUDIES (AFST)

### AFST 187B (CC) Special Topic: Black Representations in Film 3 s.h.

SSI: 70631: June 28-Aug 1; M-W 3:45-6:45 p.m.; McDonough; 11 Davison

These courses deal with innovative or advanced topics and may include field projects. Students prepare individual projects on a research theme. *Prerequisite(s)/Course Notes:* May be repeated for credit when topics vary.

## ANTHROPOLOGY (ANTH)

### ANTH 004 (BH, CC) Cultural Diversity 3 s.h.

SSI: 70632: Jul 9-Aug 3; M-R 8-10:25 a.m.; Taylor; 11 Davison

Introduces themes of cultural diversity through intensive discussion of ethnographic case studies around the world.

### ANTH 113 (CC) Archaeology of Ancient American Civilizations 3 s.h.

SSI: 70633: Jul 9-Aug 3; M-R 10:45 a.m.-1:10 p.m.; Buddenhagen; 11 Davison

Study of the present state of archaeological knowledge about the development of such pre-Columbian New World civilizations as the Olmec, Maya, Toltec, Aztec and Inca. Recent archaeological evidence and glyph translations are discussed and analyzed in the context of prevalent theoretical perspectives. Distinctive forms of agriculture, cities and state formation in the New World are presented.

### ANTH 114 (BH) Rise of Civilization 3 s.h.

SSI: 60556: May 23-Jun 20; Distance Learning; Feuerbach

A study of the nuclear civilizations of the Americas (Peru, Mexico, Guatemala), the Middle East (Mesopotamia, Egypt and periphery) and other areas such as China and India in historical and evolutionary perspective.

### ANTH 116 (CC) Religion in Cross-Cultural Perspective 3 s.h.

SSI: 60508: May 23-Jun 26; M-R 1:30-3:55 p.m.; Taylor; 101 Davison

An examination of various approaches to the interpretation of religious beliefs and practices. Emphasis on nonwestern belief systems, theories of the function of religion in society, uses of magic and divination within religious traditions, and religion as a mechanism of both social control and social change. Topics include symbolism, myths and rituals in selected societies and the role of the religious practitioner.

### ANTH 148 Society, Culture and Personality 3 s.h.

SSI: 70264: Jul 9-Aug 3; Distance Learning; Buddenhagen

Relationship between the individual personality, society and culture. Recent theories and studies of character and social structure. *Prerequisite(s)/Course Notes:* Credit given for this course or SOC 148, not both.

### ANTH 150 (BH,CC) Pre- and Non-Industrial Technology, Economies and Material Culture 3 s.h.

SSI: 60734: May 23-Jun 20; Distance Learning; Feuerbach

SSI: 70634: Jul 9-Aug 3; Distance Learning; Feuerbach

Colonialization and the industrial revolution have affected the world technologically, economically, socially and environmentally. Modernization and globalization continue to change the world. Developing an appreciation for pre- and non-industrial technologies, economies, and material culture is imperative for understanding how native cultural frameworks impact the creation, incorporation, use, and disposal of products and services. Using a variety of case studies and anthropological approaches, the course will address topics including: indigenous knowledge and resource management; cross-cultural perspectives on identity, gender, age, religion, symbolism, language, and politics; approaches to problem solving and conflict management; and alternative forms of currency and economic systems.

### ANTH 188 Special Topics in Anthropology—Against All Odds: Cultural Survival in the 21st Century 3 s.h.

SSI: 60735: Study Abroad: Namibia; Mwaria/Buddenhagen; see page 7.

This course will examine the continued adaptation of the Himba, the San and the Herero to the challenges of both the state and the environment in the Twentieth and Twenty-first centuries. This travel course will visit the Republic of Namibia, a country located in Southern Africa, with stops in: Windhoek, the capital, originally a colonial city; Etosha National Park, a game safari; Skeleton Coast National Park; visits to a Herero encampment and a Himba camp; visit to Nyae Nyae (San camp) with lecture from the Nyae Nyae Conservancy and Swakopmund, known for its examples of colonial German architecture.

# course offerings

## ART HISTORY (AH)

### AH 003 (AA) Gods and Kings 3 s.h.

SSI: 60747: May 23-Jun 26; M-R 11 a.m.-1:10 p.m.; Smith; 106 Brower  
Study of Classical and European art from its prehistoric antecedents to the Gothic Age, with an emphasis on how powerful kings and religious beliefs influenced the forms and styles of architecture, sculpture and painting. *Prerequisite(s)/Course Notes:* Credit given for this course or New College HAH 13, not both.

### AH 004 (AA) Religion, Rulers and Rebellion 3 s.h.

SSI: 70640: June 28-Aug 1; M-R 11 a.m.-1:10 p.m.; Morales; 106 Brower  
Study of European art from the Renaissance to modern times with a focus on how painting, sculpture and architecture were influenced by kings, courts, Christianity and the rebellious spirit of outstanding artists. *Prerequisite(s)/Course Notes:* Credit given for this course or New College HAH 014, not both.

## ASIAN STUDIES (ASST)

### ASST 011 (CC, IS) Introduction to Chinese Culture 3 s.h.

SSI: 60517: Study Abroad: China; Zhou/Fixell; see page 4.  
This course explores various aspects of Chinese culture with a focus on the basic values that guide Chinese behavior, formulate Chinese conventions, and constitute the essence of Chinese thinking. Course materials cover history, religion, philosophy, literature, theater, art, language and calligraphy to give students a bird's eye view of Chinese culture; from different perspectives these aspects of Chinese culture serve as mirrors to reflect the basic Chinese values that lie at the core of class discussion. The course winds up with an East-West comparison, using Western culture as a foil to set off Chinese values.

### ASST 021 (CC, IS) Discover Japan: The Nexus of Japanese Culture, History, Politics and Society 3 s.h.

SSI: 60790: Study Abroad: Japan; Kanatsu; see page 4.  
This course introduces various aspects of the culture, history, society, and politics of Japan in an interdisciplinary way. Students learn through lectures and field trips while they are in Japan.

### ASST 150A Special Topics in Asian Studies 1 s.h.

SSI: 60798: Study Abroad: Japan; Kanatsu; see page 4.  
The tea ceremony has over 400 years of history and is rich with many Japanese cultural aspects. This course is an excellent opportunity to learn about Japanese culture through the tea ceremony. This course introduces the history, the importance of learning the tea ceremony, and the basic manners of the guest(s) and the host/hostess. The students will taste both mild and strong tea, and learn how to make a cup of tea. The Japanese harp, the Koto, will also be introduced as a part of Japanese culture. The Koto has been played for over 1000 years. This course introduces the history and the different types of music played on the Koto. At the end of the course, an informal tea gathering will be held at a traditional-style tea house with Koto music playing in the background. Students will: (1) get an overview of the tea ceremony and the Koto; (2) learn how to be a guest of tea gatherings, and how to make a cup of tea; (3) learn more about the Japanese culture; and (4) experience a tea gathering.

## ASTRONOMY (ASTR)

### ASTR 011 (NS) The Solar System 3 s.h.

SSI: 60019 (Lecture): May 23-Jun 26; M-R 8:30-10:40 a.m.; Herbert; 206 Berliner Hall  
SSI: 60217 (Lab): May 23-Jun 26; W 10:45 a.m.-12:50 p.m.; Herbert; 206 Berliner Hall  
SSI: 60020 (Lecture): May 23-Jun 26; MW 6:10-10:45 p.m.; Ramsey; 206 Berliner Hall; this course will meet two evenings from 6:10-10:45 p.m. and one evening from 6:10-8:20 p.m. Evenings to be determined based on observing conditions.  
SSI: 60148 (Lab): May 23-Jun 26; T 6:10-10:45 p.m.; Ramsey; 206 Berliner Hall  
SSIII: 80061 (Lecture): Aug 6-24; M-R 9-11:10 a.m.; Cavello; 206 Berliner Hall  
SSIII: 80062 (Lab): Aug 6-24; M-R 11:10 a.m.-1:20 p.m.; Cavello; 206 Berliner Hall  
Elementary treatment of the solar system, tracing the development of ideas to the present time. Accompanying laboratory illustrates measurements appropriate to solar astronomy. (2 hours lecture, 2 hours laboratory.) *Prerequisite(s)/Course Notes:* Credit given for this course or ASTR 010, not both. Students are expected to attend some evening observation.

### ASTR 012 (NS) Stars and Galaxies 3 s.h.

SSI: 70011 (Lecture): Jun 28-Aug 1; MW 6:10-10:45 p.m.; Levine; 206 Berliner Hall. This course will meet two evenings from 6:10-10:45 p.m. and one evening from 6:10-8:20 p.m. Evenings to be determined based on observing conditions.

SSI: 70176 (Lab): Jun 28-Aug 1; T 6:10-10:45 p.m.; Levine; 206 Berliner Hall  
Elementary treatment of stellar and galactic astronomy, tracing the development of ideas to the present time. Accompanying laboratory illustrates measurements appropriate to stellar and galactic astronomy. (2 hours lecture, 2 hours laboratory.) *Prerequisite(s)/Course Notes:* Credit given for this course or ASTR 010, not both.

### ASTR 280A Fundamentals of Astronomy for Teachers 3 s.h.

SSI: 70354: July 10-26; TR 5-10:45 p.m.; Espinoza; 207 Berliner Hall  
This course will develop the fundamentals of astronomy, including apparent motion of the sky, the Copernican revolution, the structure and formation of the solar system, an introduction to stars and galaxies and the structure of the universe. The course will include observation sessions and an introduction to the use of small telescopes. Student projects will be aimed at topics relevant to K-12 teaching. (Formerly *Workshop in Astronomy*.)

## AUDIOLOGY (AUD)

### AUD 541 Neurophysiologic Intraoperative Monitoring 1 s.h.

SSI: 60263: TBA; At St. John's University  
This course is designed to introduce the advanced Audiology student to the growing field of Neurophysiologic Intraoperative Monitoring. The course will present the anatomic and physiologic bases of monitoring – for spine, neck, cranial and cardi thoracic and peripheral nerve surgeries. The techniques include SSEP, MEP, ABR, CNAP, CMAP and EMG tools; the evaluation of the data from these tools and the effects of surgical, patient and anesthesia control on the interpretation of these data. *Prerequisite(s)/Course Notes:* Open only to matriculated students enrolled in the Au.D. program. (Formerly SPCH 393, *Neurophysiologic Intraoperative Monitoring*.)

### AUD 542 Forensic Audiology 1 s.h.

SSI: 60802: TW Jun 6, 27; 10 a.m.-4 p.m. TBA; At St. John's University  
The purpose of this course is to provide the student/professional with an understanding of legal, ethical, legislative, and forensic issues that may be encountered in audiology. The legal rights of communicatively disordered persons and provisions of the ADA will be explored. Other issues such as due process, federal and state mandates, managed care, educational entitlements, the role of professional organizations and support groups, support personnel, external forces impacting on the profession, and the advocacy for the profession will be addressed. *Prerequisite(s)/Course Notes:* May only be taken on a Pass/Fail basis. Open only to matriculated students enrolled in the Au.D. program. (Formerly SPCH 397.)

### AUD 544 Business Practice in Audiology 1 s.h.

SSI: 70535: Jul 12, 13; RF 9 a.m.-3 p.m.; TBA; At St. John's University  
Assistive devices including auditory training units will be studied in detail. Issues concerning new technology will be explored and how such technology is utilized in the classroom will be discussed. *Prerequisite(s)/Course Notes:* Open only to matriculated students enrolled in the Au.D. program. (Open only to matriculated students enrolled in the Au.D. program. (Formerly SPCH 394, *Classroom Amplification and Assistive Devices*.)

### AUD 547 Cerumen Management 1 s.h.

SSI: 60453: Jun 14, 15; RF 9 a.m.-3 p.m.; TBA; At St. John's University  
This course provides students with the knowledge and skills necessary for proficiency in cerumen management. In accordance with ASHA 1992 guidelines, students will acquire practical, supervised training in the use of handheld, video, and pneumatic otoscopy, recognition of the external auditory canal (EAC) and tympanic membrane (TM) condition, and removal of cerumen when it can be performed comfortably and safely. *Prerequisite(s)/Course Notes:* May only be taken on a Pass/Fail basis. Minimum GPA of 3.0 required.

### AUD 570 Clinical Externship in Audiology 1 s.h.

SSI: 60362: TBA; Dunn-Murad  
This seminar course accompanies the clinical fellowship year, a paid supervised clinical experience. Specific requirements for the clinical fellowship year may vary based on setting. The course will focus on professional practice and management issues such as third party reimbursement, infection control, HIPPA, quality assur-



# course offerings

ance and patient outcome measures. *Prerequisite(s)/Course Notes:* Pass/Fail Grade only. Repeatable for credit up to 9 s.h. Open only to matriculated students enrolled in the Au.D. program. (Formerly SPCH 362, *Clinical Fellowship Year.*)

## BIOLOGY (BIO)

### BIO 003 (NS) Biology in Society 3 s.h.

SSI: 60509 (Lecture): May 23-Jun 26; M-R 10-11:30 a.m.; Caffrey;  
312 Gittleson/204 Brower  
SSI: 60510 (Lab): May 23-Jun 26; T-R 12:30-2:30 p.m.; Caffrey;  
226 Gittleson/204 Brower

General biology intended for non-majors. Lectures and hands-on labs cover material from atoms to ecosystems, with emphasis on cells, genetics, evolution and animal behavior. The course engages students to use the scientific method to answer questions, and empowers them to think critically about current biological issues. Short writing assignments, the majority of which focus on current medical and environmental issues, contribute to a student's grade in this course. (2 hours lecture, 2 hours laboratory.)

### BIO 004 (NS) Human Biology 3 s.h.

SSI: 60777 (Lecture): May 23-Jun 26; MWF 1:30-3:30 p.m.; Pepitone; 108 Gittleson  
SSI: 60778 (Lab): May 23-Jun 26; T-R 9:45-11:45 a.m.; Pepitone; 319 Gittleson  
Intended for non-science majors. Lecture and laboratory course designed to introduce students to the basics of human anatomy, physiology, health, and disease. Course focuses on the systems of the vertebrate body: muscular, skeletal, endocrine, nervous, circulatory, immune, respiratory, reproductive, and digestive. Emphasis is placed on using the scientific method to gain new knowledge about how the human body works. Laboratory sessions are used to learn basic microscope technique, investigate the structure and function of the body, and to design and carry out experiments. (2 hours lecture, 2 hours laboratory.)

### BIO 011 (NS) Introductory Cell Biology and Genetics 4 s.h.

SSII: 70635 (Lecture): Jul 9-Aug 17; M-R 3-5 p.m.; St. Angelo; 108 Gittleson  
SSII: 70636 (Lab): Jul 9-Aug 17; MW 10:45 a.m.-2:45 p.m. St. Angelo;  
226 Gittleson

This course provides an introduction to basic cell structure and function and the genetic basis of inheritance. Topics covered include: basic biochemistry, cell structure and function, metabolism and cellular respiration, genetics and molecular biology. Students are required to prepare individual or group-based oral presentations, using appropriate computer-based technologies. Students will participate in group-based interactive workshops in which they will be expected to inform/persuade/defend viewpoints to fellow students in collaborative discussions. This course is designed to be the first required biology course for biology majors. Also recommended for majors in other sciences, pre-health professional, pre-veterinary students and undeclared students considering science as a major. Majors in other disciplines are strongly advised to take BIO 3 or 4 to fulfill a laboratory science requirement. This course sacrifices animals in laboratory. If students taking this course have moral, ethical, or religious beliefs that prevent them from participating, they need to discuss available alternatives to these activities with the chairperson of the Department of Biology. (3 hours lecture, 3 hours laboratory, 1 hour recitation.) *Prerequisite(s)/Course Notes:* Pre- or corequisite: CHEM 3A.

### BIO 012 (NS) Animal Form and Function 4 s.h.

SSI: 60511 (Lecture): May 23-Jun 26; M-R 3-5 p.m.; Peterson; 220 Gittleson  
SSI: 60512 (Lab): May 23-Jun 26; M-W 10:45 a.m.-2:45 p.m.; Peterson;  
213 Gittleson

This introductory course covers the biology of the major groups of animals, both vertebrate and invertebrate. Various systems will be discussed (e.g., respiration, nutrition) with emphasis on both the regulatory principle of homeostasis and on the cellular basis of system function. Course designed for biology majors. Also recommended for majors in other sciences, pre-health professional, pre-veterinary students and undeclared students considering science as a major. Majors in other disciplines are strongly advised to take BIO 3 or 4 to fulfill a laboratory science requirement. This course involves dissection of dead animals in laboratory. If students taking this course have moral, ethical, or religious beliefs that prevent them from participating, they need to discuss available alternatives to these activities with the chairperson of the Department of Biology. (3 hours lecture, 3 hours laboratory, one hour workshop/recitation.) *Prerequisite(s)/Course Notes:* BIO 011.

### BIO 025 Microbiology: Immunity and Infection 4 s.h.

SSI: 60787: (Lecture): May 23-Jun 26; M-R 1-3:15 p.m.; Gaskel; 319 Gittleson  
SSI: 60788: (Lab): May 23-Jun 26; M-W 3:30-6:30 p.m.; Fonte/Gaskel;  
319 Gittleson

An introduction to the human immune system and the pathogens it encounters. The cellular structure, metabolism and genetics of both prokaryotic and eukaryotic microorganisms is examined with an emphasis on host/pathogen interactions. Students explore the clinical presentation, diagnosis, pathogenicity, treatment, and epidemiology of infectious disease through the analysis of case reports. Laboratory experiments focus on microbial growth, its control, and clinical diagnostic techniques. *Prerequisite(s)/Course Notes:* BIO 0011 and 12; 135 or 137; CHEM 003A and 004A, 003B and 004B. This course is designed for students planning to apply to the Physician Assistant Studies Program. Credit not awarded toward major in biology, nor will credit be given for both BIO 0025 and 143. (Formerly *General Microbiology.*)

### BIO 090 Independent Study—Undergraduate Research I 3 s.h.

SSI: 60118: May 23-Jun 26; TBA; Burke  
SSI: 60171: May 23-Jun 26; TBA; Clendening  
SSI: 60186: May 23-Jun 26; TBA; Daniel  
SSI: 60808: May 23-Jun 26; TBA; Aronson  
SSII: 70408: Jun 28-Aug 1; TBA; Williams  
SSII: 70596: Jun 28-Aug 1; TBA; Aronson  
SSIII: 80132: Aug 6-24; TBA; Williams

Students begin an independent research project in biology. Students may choose between a laboratory (BIO 090 and 091) or a library research project (BIO 090 and 092). Students register for BIO 090 with permission of the instructor no later than the first semester of their senior year. During the first semester, students develop their projects, learn necessary techniques and begin their research. Grade is based on a progress report. Highest honors can be awarded to students enrolled in BIO 090 or 090A and 091, or to students enrolled in BIO 090 or 090A and 092. *Prerequisite(s)/Course Notes:* 2.8 or better GPA, BIO 014 and permission of instructor.

### BIO 091 Independent Study—Undergraduate Research II 3 s.h.

SSII: 70088: Jun 28-Aug 1; TBA; Clendening  
SSII: 70382: Jun 28-Aug 1; TBA; Peterson  
SSII: 70519: Jun 28-Aug 1; TBA; Daniel

Students continue either a laboratory (BIO 091) or a library research project (BIO 092). Students must complete the research and write a thesis (BIO 091) or essay (BIO 092). Grading is based on the quality of the research, the thesis or essay, and an oral presentation. Students seeking honors in biology must prepare either a thesis or an essay. Highest honors are only given to students enrolled in BIO 090 or 090A and 091. A maximum of 6 credits can be earned for either BIO 090 or 090A and 091, or BIO 090 or 090A and 092. Credit given for either BIO 091 or 092, not both. *Prerequisite(s)/Course Notes:* 2.8 or better GPA, BIO 090 or 090A and permission of instructor. (Formerly *Undergraduate Research II.*)

### BIO 100 Biostatistics 4 s.h.

SSI: 60554: May 23-Jun 26; M-W 10 a.m.-2 p.m.; Sanford; 213 Gittleson/  
304 CV Starr

Fundamentals of descriptive and predictive statistics in biology. Elements of experimental design and analysis of biological data. Topics include measures of central tendency and variability, tests of significance, analysis of variance, correlation and regression. Recitation will focus on analysis, interpretation and presentation of scientific data using statistical software (2 hours lecture, 2 hours recitation.) *Prerequisite(s)/Course Notes:* BIO 011, 012, sophomore status. SOC 180 and PSY 040 may be substituted for statistics requirement for the B.S. degree but additional biology credits must be taken for the total of 45 s.h. of biology required for the B.S. Of these courses, only BIO 100 may be used for biology majors or urban ecology majors for either elective credit in the major or to satisfy the mathematics requirement, but not both. Students will receive credit for only one of BIO 100, SOC 180 or PSY 040. May not be taken on a Pass/D+/D/Fail basis. (Formerly 3 s.h.)

### BIO 103 Human Anatomy and Physiology I 3 s.h.

SSI: 60025 (Lecture): May 23-Jun 26; TR 9 a.m.-Noon, Pepitone, 217 Breslin  
SSI: 60150 (Lab): May 23-Jun 26; MW 8 a.m.-12:30 p.m.; Pepitone; 214 Gittleson  
SSI: 60113 (Lab): May 23-Jun 26; TR 1-5:30 p.m.; Pepitone; 214 Gittleson  
Basic histology, anatomy (gross and microscopic) and physiology of the skeletal, muscular and nervous system. Human anatomy is studied using charts and models. Superficial anatomy is studied on the human body. Dissection of analogous struc-

# course offerings

tures on the cat. (2 hours lecture, 3 hours laboratory.) *Prerequisite(s)/Course Notes:* Credit not awarded toward major in biology.

## **BIO 105 Human Anatomy and Physiology II 3 s.h.**

SSII: 70015 (Lecture): Jun 28-Aug 1; TR 9 a.m.-Noon; Pepitone; 103 Breslin  
SSII: 70115 (Lab): Jun 28-Aug 1; MW 8 a.m.-12:30 p.m.; Pepitone/Burke;  
214 Gittleson

SSII: 70085 (Lab): Jun 28-Aug 1; TR 1-5:30 p.m.; Pepitone; 214 Gittleson  
Histological, anatomical and physiological aspect of the circulatory, digestive and reproductive systems. Human anatomy is studied using human models and charts. Dissection of these systems in the cat. (2 hours lecture, 3 hours lab.) *Prerequisite(s)/Course Notes:* BIO 103 or permission of instructor. Credit not awarded toward major in biology. May not be taken on a Pass/D+/D/Fail basis.

## **BIO 106 Physiology of Exercise 3 s.h.**

SSI: 60111 (Lecture): May 23-Jun 26; MWR 9 a.m.-Noon; Ghigiarelli;  
208 Hofstra Dome

SSI: 60154 (Lab): May 23-Jun 26; T 9 a.m.-Noon; Ghigiarelli; 208 Hofstra Dome  
Integration of the body systems and their physiological adjustments as a result of exercise and physical activity. (2 hours lecture, 3 hours laboratory.) *Prerequisite(s)/Course Notes:* BIO 103, 105. Not open to biology majors.

## **BIO 140 Human Physiology 4 s.h.**

SSII: 70434: Jun 28-Aug 1; M-R 9:30 a.m.-12:45 p.m.; Peterson; 102 Davison  
This course provides an understanding of the complex physiological mechanisms by which the human body functions in health and disease, with a general emphasis on structure – function relationships, mechanisms of homeostasis, and pathophysiology. Emphasis is given to the concepts that are most frequently encountered in primary care clinical practice. (4 hours lecture.) *Prerequisite(s)/Course Notes:* BIO 11, 12, 135 or 136; CHEM 3A & 4A, 3B & 4B. Course designed for students planning to enter into a medical profession. Students must have a GPA of 3.0 or better to register. Credit not awarded toward the major in biology or urban ecology, nor will credit be given for both BIO 140 and 144. May not be taken on a Pass/D+/D/Fail basis.

## **BIO 152 Virus-Host Interactions 3 s.h.**

SSI: 60736: May 23-Jun 26; Distance Learning; St. Angelo

This distance-learning course covers the principles of virus replication in vertebrates and the diverse types of immune responses that allow natural and human-initiated control of infection. The multiple ways in which viruses interact with cellular molecules and organelles are explored, facilitating a deeper understanding of cell biology and genetics. Representative viruses that cause significant disease will be covered in detail, as well as current public health issues involving viruses. Also covered is the role of natural selection on both viruses and hosts. Students will learn about techniques used to identify, quantify and analyze viruses. *Prerequisite(s)/Course Notes:* BIO 011, 012, 135, 137. May not be taken on a Pass/D+/D/Fail basis.

## **BIO 185 Internship 3 s.h.**

SSI: 60349: May 23-Jun 26; TBA; Daniel  
SSII: 70316: Jun 28-Aug 1; TBA; Krause  
SSII: 70500: Jun 28-Aug 1; TBA; DiAngelo  
SSII: 70547: Jun 28-Aug 1; TBA; Sanford

Intensive experience which provides students an opportunity to apply academic and theoretical knowledge to an on-site situation within the student's field of concentration in biology, including but not limited to urban ecology, marine biology, ecology and evolution and education. Through coordination with a Hofstra University faculty member, students may choose their internship from a large selection of participating government, non-profit, academic and civic organizations. Students will be required to complete a thorough analysis of the internship culminating in an in-depth research paper. Requires a minimum of 28 hours on-site work per credit. *Prerequisite(s)/Course Notes:* Senior status and permission of adviser. BIO 186 is a second-semester continuation of BIO 185. A maximum of 6 s.h. can be earned for BIO 185 and 186 combined. May not be taken on a Pass/D+/D/Fail basis.

## **BIO 186 Internship 3 s.h.**

SSII: 70504: Jun 28-Aug 1; TBA; DiAngelo

Intensive experience which provides students an opportunity to apply academic and theoretical knowledge to an on-site situation within the student's field of concentration in biology, including but not limited to urban ecology, marine biology, ecology and evolution and education. Through coordination with a Hofstra University faculty member, students may choose their internship from a large selection of participating government, non-profit, academic and civic organizations. Students will be required to complete a thorough analysis of the internship culminating in an

in-depth research paper. Requires a minimum of 28 hours on-site work per credit. *Prerequisite(s)/Course Notes:* Senior status and permission of adviser. BIO 186 is a second-semester continuation of BIO 185. A maximum of 6 s.h. can be earned for BIO 185 and 186 combined. May not be taken on a Pass/D+/D/Fail basis.

## **BIO 190 Special Topics in Biological Sciences 2-4 s.h.**

SSI: 60223: May 23-Jun 26; TBA; Seagull; 3 s.h.

SSI: 60663: May 23-Jun 26; TBA; Clendening; 3 s.h.

SSII: 70136: Jun 28-Aug 1; TBA; Willey; 2 s.h.

SSII: 70137: Jun 28-Aug 1; TBA; Clendening; 3 s.h.

Advanced topics that are not covered in other biology courses are discussed. *Prerequisite(s)/Course Notes:* BIO 011, 012, 013 & 014.

## **BIO 201 Statistical Analysis of Biological Data 3 s.h.**

SSII: 70435: Jun 28-Aug 1; Distance Learning; Daniel

Practical application of statistical techniques to the analysis of data typically encountered by researchers in the life and health sciences. Students learn practical and intuitive approaches to choosing statistical techniques appropriate for particular experimental designs. Parametric statistical tests covered include single and two-way ANOVA, regression and correlation. Tests of "messy" or nonparametric data are considered as well, including analysis of frequencies and substitutions for ANOVA. (2 hours lecture, 1 hour recitation.)

## **BIO 251B Special Topics in Biology 2-4 s.h.**

SSII: 70130: Jun 28-Aug 1; TBA; Willey; 3 s.h.

SSII: 70227: Jun 28-Aug 1; TBA; Burke; 2 s.h.

SSII: 70299: Jun 28-Aug 1; TBA; Clendening; 3 s.h.

Seminar course on selected readings or presentations on the development of the great areas and philosophies and current literature in selected fields of biology. Oral and/or written reports at seminar sessions may be required. *Prerequisite(s)/Course Notes:* May be repeated for credit when topics vary. (Formerly 251A, 252A, *Special Topics Seminar*.)

## **BIO 251C Special Topics in Biology 2-4 s.h.**

SSII: 70302: Jun 28-Aug 1; TBA; Willey 4 s.h.

Independent study course on specific areas and philosophies and current literature in selected fields of biology not covered in other courses. *Prerequisite(s)/Course Notes:* May be repeated for credit when topics vary.

## **BIO 301 Master's Thesis I 3 s.h.**

SSI: 60134: May 23-Jun 26; TBA; Gaskell

SSII: 70107: Jun 28-Aug 1; TBA; Gaskell

Laboratory and library research. *Prerequisite(s)/Course Notes:* Permission of instructor. Recommend taking BIO 201 prior to or at the same time.

## **BIO 302 Master's Thesis II 3 s.h.**

SSI: 60261: May 23-Jun 26; TBA; Williams

SSI: 60449: May 23-Jun 26; TBA; Vallier

SSII: 70105: Jun 28-Aug 1; TBA

Laboratory and library research. Includes a public oral presentation and examination. *Prerequisite(s)/Course Notes:* BIO 302, permission of instructor. Recommend taking BIO 201 prior to or at the same time. Binding fee payable upon registration.

## **BIO 303 Master's Essay 3 s.h.**

SSI: 60455: May 23-Jun 26; TBA; Vallier

SSII: 70131: Jun 28-Aug 1; TBA

SSII: 70300: Jun 28-Aug 1; TBA

Library-based research paper comprising a critical review of scientific literature on a selected topic. The thesis portion is the student's own evaluation of the topic. Course includes a public oral presentation and examination. *Prerequisite(s)/Course Notes:* Permission of instructor. Recommend taking BIO 201 prior to or at the same time. Binding fee payable upon registration.

## CHEMISTRY (CHEM)

## **CHEM 003A (NS) General Chemistry I 3 s.h.**

SSI: 60001: May 23-Jul 3; M-F; 8:30-10:30 a.m.; Nirode; 117 Berliner Hall

Fundamental principles of chemistry including states of matter, modern atomic and bonding theory, mass and energy relationships in chemical reactions, equilibria, reaction rates and electrochemistry. Properties of the elements and their compounds are discussed in terms of structure. (3 hours lecture, 1 hour recitation.) *Prerequisite(s)/Course Notes:* Completion of CHEM 002A or high school

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chemistry with a passing grade. CHEM 003A must be completed before CHEM 004A. Students registering for 003A should also register for the corresponding laboratory course 003B. 003A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course(s) 003B. Engineering students are required to take only one semester of laboratory, preferably 003B. Credit given for 3A or New College NCB 001, not both. (Formerly (NS) *General and Inorganic Chemistry*.)

## **CHEM 003B (NS) General Chemistry Laboratory I 1 s.h.**

SSL: 60002: May 23-Jul 3; TR 11 a.m.-2 p.m.; Nirode; 309 Berliner Hall

Laboratory taken in conjunction with 003A lecture; includes quantitative measurements and some qualitative analysis. (3 hours laboratory.) *Prerequisite(s)/Course Notes:* Prerequisite or corequisite: CHEM 003A. Credit given for 003B or New College NCB 1 or C2. (Formerly (NS) *General and Inorganic Chemistry Laboratory*.)

## **CHEM 004A (NS) General Chemistry II 3 s.h.**

SSL: 70001: Jul 9-Aug 17; M-R 8:30-10:30 a.m.; Brack; 117 Berliner Hall

Fundamental principles of chemistry including states of matter, modern atomic and bonding theory, mass and energy relationships in chemical reactions, equilibria, reaction rates and electrochemistry. Properties of the elements and their compounds are discussed in terms of structure. (3 hours lecture, 1 hour recitation.) Students registering for 003A or 004A should also register for the corresponding laboratory course 003B or 004B. 003A and/or 004A apply toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course(s) 003B and/or 004B. Engineering students are required to take only one semester of laboratory, preferably 3B. *Prerequisite(s)/Course Notes:* Completion of CHEM 002A or high school chemistry with a passing grade. CHEM 003A must be completed before CHEM 4A. Students registering for 004A should also register for the corresponding laboratory course 004B. 004A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course(s) or 004B. Engineering students are required to take only one semester of laboratory, preferably 003B. Credit given for 004A or New College NCB 2, not both. (Formerly (NS) *General and Inorganic Chemistry*.)

## **CHEM 004B (NS) General Chemistry Laboratory II 1 s.h.**

SSL: 70002: Jul 9-Aug 17; TR 11 a.m.-2 p.m.; Brack; 309 Berliner Hall

SSL: 70301: Jun 28-Aug 1; TR 11:30 a.m.-3:45 p.m.; Nirode; 306 Berliner Hall  
Laboratory taken in conjunction with 004A lecture; includes quantitative measurements and some qualitative analysis. (3 hours laboratory.) *Prerequisite(s)/Course Notes:* Prerequisite or corequisite: CHEM 004A. Credit given for 004B or New College NCB 2 or C2. (Formerly (NS) *General and Inorganic Chemistry Laboratory*.)

## **CHEM 131A Elements of Organic Chemistry 3 s.h.**

SSL: 60003: May 23-Jul 3; M-F 8:30-10:30 a.m.; Sarra; 114 Berliner Hall

Basic principles of chemistry extended to organic compounds, aliphatic and aromatic, through nomenclature, methods of preparation, reactions and physical properties, and to theories of bonding, structure and mechanism of reaction. (3 hours lecture, 1 hour recitation.) *Prerequisite(s)/Course Notes:* CHEM 004A. Students registering for 131A should also register for the corresponding laboratory course 131B. CHEM 131A must be completed before CHEM 132A.

## **CHEM 131B Organic Chemistry Laboratory 1 s.h.**

SSL: 60034: May 23-Jul 3; TR 11 a.m.-3 p.m.; TBA; 301 Berliner Hall

SSL: 60621: May 23-Jun 26; MW 11:30 a.m.-5 p.m.; TBA; 301 Berliner Hall  
Laboratory taken in conjunction with 131A lecture. (4 hours laboratory.) Synthesis, isolation, purification and spectroscopy of organic compounds, organic qualitative analysis. *Prerequisite(s)/Course Notes:* CHEM 004B. Prerequisite or corequisite: CHEM 131A. CHEM 131B may be taken by students who have previously completed 131A.

## **CHEM 132A Elements of Organic Chemistry 3 s.h.**

SSL: 70003: Jul 9-Aug 17; M-F 8:30-10:30 a.m.; Sarra; 114 Berliner Hall

Basic principles of chemistry extended to organic compounds, aliphatic and aromatic, through nomenclature, methods of preparation, reactions and physical properties, and to theories of bonding, structure and mechanism of reaction. (3 hours lecture, 1 hour recitation.) *Prerequisite(s)/Course Notes:* CHEM 004A, 131A. Students registering for 132A should also register for the corresponding laboratory course 131B or 132B. CHEM 131A must be completed before CHEM 132A.

## **CHEM 132B Organic Chemistry Laboratory 1 s.h.**

SSL: 70021: Jul 9-Aug 17; TR 11 a.m.-3 p.m.; TBA; 301 Berliner Hall

SSL: 70523: Jun 28-Aug 1; MW 11:30 a.m.-5 p.m.; TBA; 301 Berliner Hall  
Laboratory taken in conjunction with 132A lecture. (4 hours laboratory.) Synthesis, isolation, purification and spectroscopy of organic compounds, organic qualitative analysis. *Prerequisite(s)/Course Notes:* CHEM 004B, 131B. Prerequisite or corequisite: CHEM 132A. CHEM 132B may be taken by students who have previously completed 132A.

## **CHINESE (CHIN)**

### **CHIN 001 Elementary Chinese 3 s.h.**

SSL: 60519: Study Abroad: China; Zhou/Fixell; See page 4.

Fundamentals of structure (Mandarin). Oral and written drill.

### **CHIN 003 Intermediate Chinese 3 s.h.**

SSL: 60520: Study Abroad: China; Zhou/Fixell; See page 4.

Grammar review. Reading and translation of material of average difficulty. *Prerequisite(s)/Course Notes:* CHIN 002 or equivalent.

### **CHIN 003A Intermediate Chinese Conversation & Oral Practice 3 s.h.**

SSL: 60521: Study Abroad: China; Zhou/Fixell; See page 4.

Emphasis on enhancing students' oral communication ability and expanding Chinese vocabulary beyond the elementary level. *Prerequisite(s)/Course Notes:* CHIN 002. May not be taken on a Pass/D+/D/Fail basis.

### **CHIN 004 Intermediate Chinese 3 s.h.**

SSL: 60522: Study Abroad: China; Zhou/Fixell; See page 4.

Readings in contemporary Chinese. Survey of Chinese culture. Introduction to Wen-Yen literary style. *Prerequisite(s)/Course Notes:* CHIN 003 or equivalent.

## **COMMUNITY HEALTH (COMH)**

### **COMH 280C Special Topic: Substance Abuse in the Community 3 s.h.**

SSL: 60590: May 23-Jun 26; TR 5-8 p.m.; Lazow; 207 Hofstra Dome

Specific courses designed to explore emerging topics in community health. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Any course may be taken a number of times so long as there is a different letter designation each time it is taken. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/Fail basis. (Formerly *Workshops*.)

## **COMPARATIVE LITERATURE AND LANGUAGES (CLL)**

### **CLL 030 (LT) Literature of the Holocaust 3 s.h.**

SSL: Aug 6-24; 80115: M-R 2-5:10 p.m.; Kershner; 101 Davison

Critical review and analysis of various literary genres including novels, short stories, diaries, memoirs and poems. Both universal and Jewish implications of the tragedy are examined. *Prerequisite(s)/Course Notes:* No credit for this course or JWST 030. (Formerly JWST 030.)

### **CLL 039 (LT) Mythologies & Literature of the Ancient World 3 s.h.**

SSL: 60737: May 23-Jun 20; M-R 102:45 a.m.-1:10 p.m.; Keller; TBA

SSL: 70637: Jul 9-Aug 3; Distance Learning; Keller

Near Eastern mythology, the Bible and Greek literature focusing on our earliest attempts to order reality and formulate our individual identity.

### **CLL 151 (LT) Studies in Literature 3 s.h.**

SSL: 60574: May 23-Jun 20; M-R 4:15-6:40 p.m.; Kershner; 19 Breslin

Designed to treat special subjects or authors at the discretion of the department, but with the student's interest in view. Such subjects as existentialism, death and the literary imagination, or subjects of a like nature are presented. *Prerequisite(s)/Course Notes:* May be repeated when topics vary.

### **CLL 151 (LT) Studies in Lit: Psychoanalysis & Literature 3 s.h.**

SSL: 80076: Aug 6-24; Distance Learning; Lekatsas

Designed to treat special subjects or authors at the discretion of the department, but with the student's interest in view. Such subjects as existentialism, death and the literary imagination, or subjects of a like nature are presented. *Prerequisite(s)/Course Notes:* May be repeated when topics vary.



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**CLL 151 (LT) Studies in Literature 3 s.h.**  
*SSIII: 80236: Aug 6-24; Distance Learning; Lekatsas*  
 Designed to treat special subjects or authors at the discretion of the department, but with the student's interest in view. Such subjects as existentialism, death and the literary imagination, or subjects of a like nature are presented. *Prerequisite(s)/Course Notes:* May be repeated when topics vary.

**CLL 151 (LT) Studies in Literature 3 s.h.**  
*SSIII: 80240: Study Abroad: Berlin; Kershner/Fixell; see page 5.*  
 Designed to treat special subjects or authors at the discretion of the department, but with the student's interest in view. Such subjects as existentialism, death and the literary imagination, or subjects of a like nature are presented. *Prerequisite(s)/Course Notes:* May be repeated when topics vary.

**CLL 190 (LT) World Literature and the Anatomy of Cultural Difference 3 s.h.**  
*SSI: 60430: May 23-Jun 26; M-R 11 a.m.-1:10 p.m.; Harrison; 15 Davison*  
 Introduces students to the notion of world literature by presenting works from different countries and cultures, languages and traditions in a comparative context, with emphasis primarily on cross-cultural comparisons between Western and non-Western literatures. *Prerequisite(s)/Course Notes:* WSC 002.

**CLL 191 (LT) Romanticism 3 s.h.**  
*SSI: 60562: May 23-Jun 20; Distance Learning; Kershner*  
*SSIII: 80102: Aug 6-24; TBA; Guarnaschelli*  
 Literature and culture of Europe and America in the late 18th and early 19th centuries.

## COMPUTER SCIENCE (CSC)

**CSC 005 (MC) Overview of Computer Science 3 s.h.**  
*SSI: 60215: May 23-Jun 26; M-R 11 a.m.-1:10 p.m.; Pillaipakkamnatt, 106 Adams*  
*SSI: 60302: May 23-Jun 26; Distance Learning; Doboli*  
*SSII: 70056: Jul 9-Aug 3; M-R 10:45 a.m.-1:10 p.m.; Robin; 106 Adams*  
*SSII: 70390: Jun 28-Aug 1; Distance Learning; Pillaipakkamnatt*  
 Introduction to fundamental concepts in computer hardware and software. Exploration of the history and evolution of computing, and foundational areas of current computer science research. Algorithms, program development, and problem solving. Elements and use of a high-level programming language. *Prerequisite(s)/Course Notes:* Credit given for this course or New College ISGG 1, not both. May not be taken after CSC 015.

## COUNSELING (COUN)

**COUN 220 Technology for Counselors 3 s.h.**  
*SSIII: 80143: Aug 6-24; M-W 5-8:30 p.m.; Capasso; 63 Hagedorn*  
 This course is designed to provide counselors and helping professionals with basic knowledge and skills related to the use of computer technology as a tool for research, analysis, and application in counseling. Discussions of the ethical and legal issues related to technology's limitations will be included. With the goal of fostering technical skills and awareness, this course will combine practical experiences using computer technology, and analysis of the applications created for the counseling profession. Addressing the 12 technical competencies for counselors established by the Association for Counseling Education and Supervision (ACES) Technology Interest Network, class topics will include computer technology literacy, navigating, using and evaluating the Internet and Web site, understanding Web site design, e-mail, electronic network/mentoring, LISTSERVs, technology-based presentations, online professional journals, electronic newsletters, virtual classrooms, online courses, databases, as well as viewing and evaluating guidance applications/software used for career and college searches and student management in schools. *Prerequisite(s)/Course Notes:* COUN 223. May not be taken on a Pass/Fail basis.

**COUN 225 Counseling for Death, Dying and Bereavement 3 s.h.**  
*SSII: 70628: Jun 28-Aug 1; M-R 5:30-8:30 p.m.; Sabatini; 284 Hagedorn*  
 This course is intended for counselors and mental health professionals who are concerned about helping others and themselves cope with death, dying and bereavement. Topics include the effects of imminent and sudden death on the person and the family, children and death, attitudes toward death, and the helping person's role in bereavement support. Consideration of other topics depends on the interests and needs of students in the class. *Prerequisite(s)/Course Notes:* COUN 223 or permission of program adviser.

**COUN 226 Counseling for Post-High School Education 3 s.h.**  
*SSIII: 80113: Aug 7, 9, 11, 14, 16, 21, 22; T-R 4:30-7:50 p.m., Sat 8 a.m.-4 p.m.; Loneragan; 5/285 Hagedorn*  
 Principles and techniques. Methods of working with college-bound students and their parents. Factors involved in college selection and college success. *Prerequisite(s)/Course Notes:* COUN 223, 224 or permission of program adviser.

**COUN 227 Counseling for Career and Life Planning 3 s.h.**  
*SSI: 60426: May 23-Jun 26; TR 5:30-8:30 p.m.; Seirup; 101 Hagedorn*  
 Theories, systems, procedures and processes of career counseling are presented. This course focuses on knowledge and skill development in assessment techniques and presents developmental strategies for promoting effective career and life decisions on the part of clients. Applications for different settings and cultures are explored and the technological tools used in contemporary career counseling practice are examined. *Prerequisite(s)/Course Notes:* COUN 223.

**COUN 261 Understanding Psychopathology in Counseling 3 s.h.**  
*SSI: 60112: May 22, 24, 29, 31; Jun 2, 5, 7, 12; TR 4:30-7:30 p.m., S 9 a.m.-4 p.m.; Weber; Hagedorn 40/101*  
 This course is designed to provide a conceptual framework for understanding psychopathology and its relationship to treatment, planning and referral in counseling. Students will learn how to recognize various forms of emotional and behavioral disorders and maladjustment in children, adolescents and adults through the use of the DSM-IV-TR multiaxial system. In addition to gaining an understanding of the diagnostic criteria and symptomology of mental disorders, students will discuss the important ethical, multicultural, and gender issues related to counseling, assessment and practice. *Prerequisite(s)/Course Notes:* Course work in counseling theories and principles or under advisement by faculty.

**COUN 230 Advanced Counseling Skills and Strategies 3 s.h.**  
*SSI: 60723: May 23-Jun 26; TBA; Johnson*  
 This clinical practice course is designed to expand upon the counseling skills and practices learned in counseling foundation course work. This course will focus on counselor behaviors and the therapeutic relationship as essential to effective counseling. Through didactic instruction, demonstration, and supervised practice with analog clients, students will gain further competence in case conceptualization and the application of skills, dispositions and intervention strategies in the therapeutic process. Family systems, multicultural and gender issues will be highlighted in assessment and treatment planning strategies. This course is intended to provide students with a solid foundation for counseling practicum and advanced clinical training course. *Prerequisite(s)/Course Notes:* COUN 202 & 223. May not be taken on a P/F basis.

**COUN 277 Group Counseling 3 s.h.**  
*SSI: 60427: May 23-Jun 26; MW 5:30-8:30 p.m.; Mitus; 40 Hagedorn*  
*SSII: 70629: July 9-13; M-F 10 a.m.-4:30 p.m., Sigda, 101 Hagedorn*  
*SSIII: 80166: Aug 9, 11, 16, 18, 20, 23, 25, 26; Byrnes*  
 This course is designed to provide a theoretical and experiential understanding of the formation, development and dynamics of groups and of the leadership skills involved in group counseling. Students are required to be active participants in the group experience. *Prerequisite(s)/Course Notes:* COUN 210 or 223. (Formerly *Group Counseling and Guidance*.)

**COUN 298 Internship in Mental Health Counseling I 3 s.h.**  
*SSI: 60316: May 23-Jun 26; TBA; Sciarra*  
 Supervised placement in clinically oriented setting which provides development of mental health counseling competencies. Student interns receive on-site supervision from qualified mental health professionals and faculty supervision through ongoing communication, on-site visitations and regular on-campus seminars in which issues from the field are explored. Required for mental health counselor licensure; to be taken upon completion of all the requisite course work and with program director approval. *Prerequisite(s)/Course Notes:* COUN 223, 253, 275 and 277; CRSR 246. May not be taken on a Pass/Fail basis.

**COUN 299 Internship in Mental Health Counseling II 3 s.h.**  
*SSI: 60489: May 23-Jun 26; TBA; Sciarra*  
 Supervised placement in clinically oriented setting which provides development of mental health counseling competencies. Student interns receive on-site supervision from qualified mental health professionals and faculty supervision through ongoing communication, on-site visitations and regular on-campus seminars in which issues from the field are explored. Required for mental health counselor licensure. *Prerequisite(s)/Course Notes:* COUN 298. May not be taken on a Pass/Fail basis.

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## COUN 300 Internship in Mental Health Counseling III 3 s.h.

SSI: 60724: May 23-Jun 26; TBA; Sciarra

Supervised field placement in an approved clinical setting for advanced development in mental health counseling competencies and professional practice orientation. Student interns receive on-site supervision from qualified mental health professionals and faculty supervision through ongoing communication, two on-site visitations and weekly on-campus seminars. Exposure to professional entry requisites such as professional liability insurance, HIPAA regulations, licensure application procedures and qualifying exams will be included. To be taken upon completion of all the requisite course work and with program director approval. *Prerequisite(s)/Course Notes:* COUN 299. May not be taken on a Pass/Fail basis.

## COUNSELING, RESEARCH, SPECIAL EDUCATION & REHABILITATION (CRSR)

## CRSR 116 Health Counseling Issues 3 s.h.

SSI: 60769: May 23-Jun 26; TBA; Schwartz

SSII: 70093: Jun 28-Aug 1; TBA; Schwartz

SSIII: 80092: Aug 6-24; TBA; Schwartz

Designed to familiarize prospective educators and community health professionals with the myriad of health problems they may encounter in their respective settings. Emphasis on encouraging awareness of individual and group approaches to helping individuals with a variety of health concerns. Also focuses on developing a range of communication and helping skills.

## CRSR 204 Interdisciplinary Collaboration and Community Partnerships 3 s.h.

SSIII: 80161: MW 6-9 p.m., S 9 a.m.-4 p.m.; Nerlich; 3 Hagedorn

In this course, students will learn about and develop an appreciation for the role of collaboration during the transition process. Beginning with a general overview, multiple definitions of collaboration will be discussed in relation to various models of collaboration. Students will also learn about the different components of collaboration and the process with which to establish a successful partnership within transition services. The course will offer an in-depth focus on each of the stakeholders in the transition process including the student with a disability, the parent/family/guardian, the special education teacher, the school counselor, other educational staff (e.g., principal, etc.), the rehabilitation counselor, and other community-based organizations (e.g., employers, colleges, Centers for Independent Living, etc.). Students should leave the course with a greater understanding about the various roles, functions, and perspectives each stakeholder brings to the partnership and the impact this has on a successful outcome for the student. *Prerequisite(s)/Course Notes:* SPED 249; REHB 230, or equivalent course upon approval of the instructor.

## CRSR 251 Readings in CRSR 3 s.h.

SSII: 70313: Jun 28-Aug 1; TBA

Directed readings on topics of interest to the student. *Prerequisite(s)/Course Notes:* Permission of instructor.

## CREATIVE ARTS THERAPY (CAT)

## CAT 218 Internship: Creative Arts Therapy Counseling 3 s.h.

SSI: 60122: May 23-Jun 26; TBA; Carlock-Russo

Students apply clinical art therapy counseling techniques in a selected setting. Supervision is provided on site and by the Hofstra faculty supervisor. *Prerequisite(s)/Course Notes:* CAT 210, 211, 212. Prerequisites or corequisite: CAT 214, 215. (Formerly *Internship: Creative Arts Therapy*.)

## CAT 219 Internship: Creative Arts Therapy Counseling 3 s.h.

SSI: 60123: May 23-Jun 26; TBA; Bloomgarden

Students apply clinical art therapy counseling techniques in a selected setting. Supervision is provided on site and by the Hofstra faculty supervisor. *Prerequisite(s)/Course Notes:* CAT 210, 211, 212, 218. Prerequisites or corequisites: CAT 214, 215. (Formerly *Internship: Creative Arts Therapy*.)

## CAT 221 Practicum: Clinical Practice in Art Therapy Counseling 1 s.h.

SSI: 60160: May 23-Jun 26; TBA; Elkis-Abuhoff

SSIII: 80034: Aug 6-24; TBA; Elkis-Abuhoff

During this experience, students will be exposed to current ethical and professional issues in a clinical art therapy setting. Observations on the art therapy process as it relates to theory will formulate the foundations of this practicum. Students will complete 50 on-site hours, attend a weekly seminar and satisfactorily show competence through a supervisor's evaluation. Students will select either a child and/

or adolescent setting or an adult or geriatric setting. *Prerequisite(s)/Course Notes:* Pass/Fail grade only. Corequisite: CAT 210.

## CAT 222 Practicum: Clinical Practice in Art Therapy Counseling 1 s.h.

SSI: 60341: May 23-Jun 26; TBA; Elkis-Abuhoff

SSII: 70225: Jun 28-Aug 1; TBA; Elkis-Abuhoff

SSIII: 80033: Aug 6-24; TBA; Elkis-Abuhoff

During this site experience, students will identify current ethical and professional issues in a clinical art therapy setting. Observations on the art therapy process as it relates to theory will formulate the foundations of this practicum. Students will complete 50 on-site hours, attend a weekly seminar and satisfactorily show competence through a supervisor's evaluation. Students will select either a child and/or adolescent setting or an adult or geriatric setting. *Prerequisite(s)/Course Notes:* CAT 210, 221. Pass/Fail grade only. (Formerly *Fieldwork: Creative Arts Therapy*.)

## CAT 227 Special Topics in Residential Art Therapy Experience 1.5 s.h.

SSIII: 80170: Aug 6-24; TBA; Carlock-Russo

This course allows for a residential field-site experience. Students will be exposed to the current ethical and professional issues in a unique art therapy setting. Exposure and involvement in the art therapy setting. Exposure and involvement in the art therapy process as it relates to theory will formulate the foundations of this experience. *Prerequisite(s)/Course Notes:* CAT 222. Students will complete a 50-hour residential art therapy experience, attend scheduled seminars and satisfactorily show competence as a result of supervisor's evaluation. Additional fees may apply (travel, room and board, etc.)

## CAT 238 A Systematic Approach to Art Therapy: Working With the Family 3 s.h.

SSII: 70507: July 9, 11, 12, 16, 18, 19; MWR 9 a.m.-2 p.m.; Stern; 285 Hagedorn

SSII: 70580: Jun 28-Aug 1; TBA; Alpers

This course is designed for students to develop an understanding of the application of creative arts therapy within basic systems theory. As a result, students will be able to incorporate systemic techniques cited within this course into creative arts therapy interventions or creative arts therapy interventions into systemic therapy. *Prerequisite(s)/Course Notes:* CAT 210 or MFT 266 and permission of instructor. Course requires a \$20 materials fee.

## CAT 283D Special Topic: Play and Sandtray Therapy 3 s.h.

SSI: 60319: Jun 19-28; TR 9 a.m.-5 p.m.; Alpers; 204 Hofstra Dome

SSIII: 80082: Aug 7, 9, 14, 16; TR 9 a.m.-5 p.m.; Bloomgarden/Alpers; 37 Hagedorn

This course provides an overview of the essential elements and principals of play therapy and sandtray therapy including Including history, theories, modalities, techniques, applications and skills. Experiential components focus on basic skill development within the context of ethical and diversity-sensitive practice. This course is instructor led as well as experiential: Students will experience play therapy and sandtray therapy. *Prerequisite(s)/Course Notes:* Additional student fee \$20. The first two days of classes will be held at Hofstra. The second two classes will be at a sandtray therapy studio off site on Long Island. The course is applicable to students in the mental health and education professions.

## CAT 285B Special Topic: Music Therapy for Art Therapists 1.5 s.h.

SSII: 70239: July 23, 30; M 9:30 a.m.-5 p.m.; Montello; 37 Hagedorn

This intensive experiential course helps art therapy students to understand how the theory and practice art and music therapy interface, and offers a number of practical and innovative tools for them to enhance their clinical practice through this multimodal approach. No musical experience necessary—all are welcome.

## CAT 288B Special Topic: Grief & Loss Application in Art Therapy 1.5 s.h.

SSI: 60238: May 22-29, Jun 3; T 5-9 p.m.; U 9 a.m.-5 p.m.; Abrams; 33 Hagedorn

SSI: 60369: Jun 12-19, 24; T 5-9 p.m.; U 9 a.m.-5 p.m.; Abrams; 158/7 Hagedorn

This course explores the use of art and expression during the grieving process. Topics of loss over the lifespan will be covered. Student will learn by participating in creative expression experientials and by video and teacher presentations.

## CAT 301 Master's Thesis Seminar I 3 s.h.

SSII: 70183: Jun 28-Aug 1; TBA; Elkis-Abuhoff

Development and implementation of thesis project.

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**CAT 302 Master's Thesis Seminar II** 3 s.h.  
 SSL: 60193: May 23-Jun 26; TBA; Elkins-Abuhoff  
 SSL: 70238: Jun 28-Aug 1; TBA; Gillett  
 Development and implementation of thesis project. *Prerequisite(s)/Course Notes:* CAT 301.

## CREATIVE WRITING (CRWR)

**CRWR 134A Poetry Writing** 3 s.h.  
 SSL: 70156: July 5-15; M-F 10 a.m.-2 p.m.; Kaplan; 12 Breslin;  
 Summer Writer's Program

Discussion includes contemporary poets. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. *Prerequisite(s)/Course Notes:* CRWR 133 or permission of the director of the conference. Same as ENGL 134. (Formerly *Workshop: Poetry Writing*.)

**CRWR 136A Short Fiction Writing** 3 s.h.  
 SSL: 70157: July 5-15; M-F 10 a.m.-2 p.m.; Levy; 13 Breslin;  
 Summer Writer's Program

Discussion includes matters particular to the manuscript as well as with general problems of craft. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. *Prerequisite(s)/Course Notes:* CRWR 133 or permission of the Director of the Conference. Credit given for this course or New College CSWG 4, not both. (Formerly *Workshop: Short Fiction Writing*.)

**CRWR 136B Children's Fiction Writing** 3 s.h.  
 SSL: 70178: July 5-15; M-F 10 a.m.-2 p.m.; Heinz; 14 Breslin;  
 Summer Writer's Program

Discussion includes techniques and themes in contemporary examples of children's fiction. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. *Prerequisite(s)/Course Notes:* CRWR 133 or permission of the Director of the Conference. Credit given for this course or New College CSWA 13, not both. (Formerly *Workshop: Children's Fiction Writing*.)

**CRWR 136C Writing in Varieties of Nonfiction** 3 s.h.  
 SSL: 70158: July 5-15; M-F 10 a.m.-2 p.m.; Horvath; 15 Breslin;  
 Summer Writer's Program

Discussion of techniques used in a wide range of nonfiction writing including journalistic columns, the familiar essay, interviews, magazine articles, drama and book reviews. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. *Prerequisite(s)/Course Notes:* CRWR 133 or permission of the Director of the Conference. Credit given for this course or New College CSWA 15, not both. (Formerly *Workshop: Writing in Varieties of Nonfiction*.)

**CRWR 136D Writing for Stage, Screen and Television** 3 s.h.  
 SSL: 70179: July 5-15; M-F 10 a.m.-2 p.m.; Zimmerman; 18 Breslin;  
 Summer Writer's Program

Discussion includes techniques in contemporary scripts for theater, film and television. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. *Prerequisite(s)/Course Notes:* CRWR 133 or permission of the Director of the Conference. Credit given for this course or New College CSWA 12, not both. (Formerly *Workshop: Writing for Stage, Screen and Television*.)

**CRWR 184E Special Topics: Character Development** 3 s.h.  
 SSL: 70655: July 5-15; M-F 10 a.m.-2 p.m.; McGee; 19 Breslin;  
 Summer Writer's Program

Intensive study of major authors and/or literary themes. *Prerequisite(s)/Course Notes:* WSC 001. Subjects to be selected yearly. May be repeated for credit when topics vary.

**CRWR 184V Special Topics: Writing the Novel** 3 s.h.  
 SSL: 70657: July 5-15; M-F 10 a.m.-2 p.m.; Coleman; 28 Breslin;  
 Summer Writer's Program

Intensive study of major authors and/or literary themes. *Prerequisite(s)/Course Notes:* WSC 001. Subjects to be selected yearly. May be repeated for credit when topics vary.

**CRWR 291I Special Studies: Children's Fiction Writing** 3 s.h.  
 SSL: 70398: July 5-15; M-F 10 a.m.-2 p.m.; Heinz; 14 Breslin;  
 Summer Writer's Program

Discussion includes techniques and themes in contemporary examples of children's fiction. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. *Prerequisite(s)/Course Notes:* CRWR 133 or permission of the Director of the Conference. Open only to students who have fulfilled the Writing Proficiency Exam requirement. Credit given for this course or New College CSWA 13, not both.

**CRWR 291L Special Studies: Writing in Varieties of Nonfiction** 3 s.h.  
 SSL: 70555: July 5-15; M-F 9:45 a.m.-2 p.m.; Horvath; 15 Breslin;  
 Summer Writer's Program

Discussion of techniques used in a wide range of nonfiction writing including journalistic columns, the familiar essay, interviews, magazine articles, drama and book reviews. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. *Prerequisite(s)/Course Notes:* CRWR 133 or permission of the Director of the Conference. Open only to students who have fulfilled the Writing Proficiency Exam requirement. Credit given for this course or New College CSWA 15, not both.

**CRWR 291M Special Studies: Poetry Writing** 3 s.h.  
 SSL: 70568: July 5-15; M-F 10 a.m.-2 p.m.; Kaplan; 12 Breslin;  
 Summer Writer's Program

Discussion includes contemporary poets. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. *Prerequisite(s)/Course Notes:* CRWR 133 or permission of the director of the conference. Same as ENGL 134. (Formerly *Workshop: Poetry Writing*.)

**CRWR 291N Special Studies: Short Fiction Writing** 3 s.h.  
 SSL: 70569: July 5-15; M-F 10 a.m.-2 p.m.; Levy; 13 Breslin;  
 Summer Writer's Program

Discussion includes matters particular to the manuscript as well as with general problems of craft. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. *Prerequisite(s)/Course Notes:* CRWR 133 or permission of the director of the conference. Open only to students who have fulfilled the Writing Proficiency Exam requirement. Credit given for this course or New College CSWG 4, not both.

**CRWR 293A Special Studies: Writing for Stage, Screen and Television** 3 s.h.  
 SSL: 70295: July 5-15; M-F 10 a.m.-2 p.m.; Zimmerman; 18 Breslin;  
 Summer Writer's Program

Discussion includes techniques in contemporary scripts for theater, film and television. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. *Prerequisite(s)/Course Notes:* CRWR 133 or permission of the Director of the Conference. Open only to students who have fulfilled the Writing Proficiency Exam requirement. Credit given for this course or New College CSWA 12, not both.

## CURRICULUM AND TEACHING (CT)

**CT 102 Development & Learning in Childhood & Adolescence** 3 s.h.  
 SSL: 70682: Study Abroad: Mediterranean Cruise; Davey; see page 10.

Theory and research on physical, cognitive, affective, and social development in childhood and adolescence, with implications for learning, teaching and health in elementary, middle, and secondary schools. Issues pertaining to literacy, technology, and multicultural education are considered. Required 20 hours of classroom participation-observation in high needs schools. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/D+/D/Fail basis.

**CT 200 Introd to Computer Technology in Education** 3 s.h.  
 SSL: 60032: May 23-Jun 26; Distance Learning; Joseph

A course for educators PreK-12. Focuses on methods for integrating computer technology across the school curriculum. Social, ethical, political, and philosophical implications of computers on instruction are considered. Includes familiarization with major types of software used in instruction and professional practice,



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computer operations, problem-solving applications, and evaluations of computer-related materials, and applications of the Internet in educational settings.

## **CT 219 Cognition and Instruction 3 s.h.**

*SSII: 70117: July 30-Aug 3; M-F 9 a.m.-1 p.m.; Torff; 285 Hagedorn*  
An advanced course exploring the education implications of theory and research in human cognition and learning. Multiple theoretical models of cognition and learning are discussed, with extensive application to curriculum, instruction, and assessment in elementary and secondary schools.

## **CT 221 Middle Childhood Philosophy and Teaching 3 s.h.**

*SSII: 70092: July 10-13; T-F 9:15 a.m.-3:30 p.m.; Stacki; 207 Hofstra Dome*  
The first of two required courses leading to a middle childhood extension certification. Course topics include the rationale, philosophy, and foundations for middle schools; sociocultural influences on middle level schooling and students; developmental aspects of young adolescents and their needs for personalization and community; restructuring, block scheduling, and departmentalization; small communities of learning, teaming concepts and instructional delivery through teaming; advisories; gender and diversity issues; integrated curriculum development; community service learning; new New York standards and assessments at the middle school level. *Prerequisite(s)/Course Notes:* Same as SED 221.

## **CT 226 Linguistics for Teachers of English-Language Learners 3 s.h.**

*SSI: 60721: May 23-Jun 1; M-F 4:30-8:10 p.m.; Gordon; 5 Hagedorn*  
This course focuses on the pedagogical implications of linguistic theory and SLA research. The nature of language proficiency on the level of sound, word, sentence, meaning encoding and meaning interpretation is examined. The course also investigates historical and philosophical perspectives in language policy and language education.

## **CT 229 Development & Learning in Childhood & Adolescence 3 s.h.**

*SSII: 70683: Study Abroad: Mediterranean Cruise; Davey; see page 10.*  
*SSII: 70185: July 5-26; TR 5-8:30 p.m.; Torff; 285 Hagedorn*  
Human development and learning processes from birth through adolescence with implications for teaching in elementary and secondary schools. Emphasis on design of developmentally appropriate vehicles for curriculum, instruction, and assessment. Requires 20 hours of classroom observation and participation in elementary or secondary schools. *Prerequisite(s)/Course Notes:* Course is cross-listed with SED 213.

## **CT 247A Middle Childhood Curriculum: 5-6 3 s.h.**

*SSII: 70062: July 16-20; M-F 9:15 a.m.-2:30 p.m.; Stern; 101 Hagedorn*  
This course emphasizes the interdisciplinary nature of the New York State standards and assessments on the 5th-6th grade levels. Course work focuses on a more global approach to academic curricula, the philosophy and practice of interdisciplinary and thematic integrated curriculum and the skills that need to be taught and infused into all subjects taught on these levels within the K-12 scope and sequence to provide continuity and articulation. Instructional strategies and models, teaming of students and faculty, grade-level configurations, and diverse assessments are emphasized.

## **CT 248A Middle Childhood Curriculum: 7-9 3 s.h.**

*SSII: 70076: July 16-20; M-F 9:15 a.m.-2:30 p.m.; Stern; 101 Hagedorn*  
This course emphasizes both teaching as a specialist in a subject area and understanding a more global approach to academic curricula. The course includes the structures and curriculum approaches students have already experienced and how to foster a smooth transition for students into a full teaming structure. Course work focuses on the philosophy and practice of interdisciplinary and thematic integrated curriculum and the skills that need to be taught and infused into all subjects taught on these levels within the K-12 scope and sequence to provide continuity and articulation. The interdisciplinary nature of the New York state standards and assessments is stressed.

## **CT 251 Teaching: Summer Institute 3 s.h.**

*SSI: 60584: May 23-Jun 26; TBA; Singer*  
The purpose of this course is to create an environment in which teachers and future teachers can engage in intensive reflection about the nature and purposes of schooling, and their own roles as teachers in creating meaningful and liberatory learning environments for their students.

## **CT 268 Practicum: Teachers of Non-English Speaking Students 3 s.h.**

*SSII: 70014: Jun 28-Aug 1; W 2:30-4:30 p.m.; Seiden; 5 Hagedorn*  
Extended teaching practice under close clinical supervision of M.S.Ed. TESOL and TESOL certification candidates in appropriate level public school settings. Admission by interview and application to the Office of Field Placement by May 1 for the succeeding spring semester and February 15 for the succeeding fall semester. Seminars meet weekly with supervisory personnel from the curriculum and teaching department and public school districts to work intensively with specific student problems. *Prerequisite(s)/Course Notes:* CT 213; SPED 264; LYST 213; ELED 225 and SED 267. This course is only open to certified teachers. Pass/Fail grade only.

## **CT 268B Summer Supervised Practicum Extension: Teachers of Non-English Speaking Students 2 s.h.**

*SSII: 70160: Jun 28-Aug 1; W 2:30-4:30 p.m.; Seiden; 5 Hagedorn*  
Practicum under close clinical supervision of M.S.Ed. TESOL and TESOL Certification candidates in appropriate level public school settings. Admission by interview and application to the Office of Field Placement by February 15 for summer teaching. Seminars meet weekly with supervisory personnel from the Teaching, Literacy, and Leadership department and public school districts to work intensively with specific student problems. This course is only open to certified teachers. Students are placed at a level other than the level of their current certification. *Prerequisite(s)/Course Notes:* ELED 225 and SED 267. Pass/Fail grade only.

## **CT 279 The Psychology of Music Learning and Teaching 3 s.h.**

*SSIII: 80055: Aug 6-10; M-F 9 a.m.-1 p.m.; Torff; 285 Hagedorn*  
Theory and research in the psychology of music with emphasis on the educational implications of this work. Topics include: processes of musical cognition, including perception, production, and reflection; biological and cultural influences on musical cognition and development; and relationship of musical cognition to other cognitive abilities. *Prerequisite(s)/Course Notes:* Open only to musicians and music educators. May not be taken on a Pass/Fail basis.

## **CT 281O Special Topic: Current Research on the Brain & Learning 3 s.h.**

*SSIII: 80253: Aug 13-17; T 3:30-8:10 p.m.; Zwirn; 278 Hagedorn*  
The objective of this course is to further understanding of the educational relevance of current neuroscientific research of the brain and how it impacts learning. Class will explore perception and creativity across the curriculum, as it is presently understood through brain imaging and other modes of study. Students will examine how educators are applying this research to pedagogical practice.

## **CT 281I Special Topic 3 s.h.**

*SSII: 70672: Study Abroad: Mediterranean Cruise; Zwirn; see page 10.*  
This course considers the influence of society and cultural on children's literature. Specific courses designed to explore emerging topics in education. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Specific titles and course descriptions for these special topics courses will be available each semester in the Semester Planning Guide. Any course may be taken a number of times so long as there is a different letter designation each time it is taken. *Prerequisite(s)/Course Notes:* Permission of secondary education faculty.

## **CT 286I Special Topic: Building Literacy Strategies by Exploring the Connection Between Cultural Influences, Italian Folklore & Children's Literature 3 s.h.**

*SSII: 70689: Study Abroad: Mediterranean Cruise; Zwirn; see page 10.*  
This course considers the influence of society and cultural on children's literature and the development of literacy. Folktales, myths and tall tales are stories about people and their nature. They come to American literature from a variety of sources. This course will explore the Italian influence on various aspect of American literature and then these influences will be related to other cultures. The emphasis in the course is that the reader is the key element in the creation of a literary work. Students, therefore, will have the opportunity to read many tales, myths and discuss a variety of authors who were influenced by the Italian culture. They will discuss the quality and characteristics of good multicultural literature. Through these experiences and making connections to their own cultural history, students will grow in their knowledge of the elements of literature. Using Italian folktales and myths, students will compare these to other cultures and then build differentiated lessons, which meet the needs of the diverse learners in their classes. Students will have the opportunity to integrate the arts into their lesson planning. They will explore how

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readers theatre and drama can serve as a vehicle for building literacy skills and cultural awareness. Additionally they will enhance their instruction of the folktales through the use of puppetry and felt board figures. *Prerequisite(s)/Course Notes:* Students will tour historical landmarks and museums in Rome, Florence and the Amalfi coast and develop a resource portfolio. Tours will be provided by local experts in each area. Travel fees additional. For further information contact Dr. Esther Fusco.

## **CT 297B Advanced Studies in Art Education: Secondary 3 s.h.**

*SSI:* 70674: Study Abroad: Mediterranean Cruise; Zwiir; see page 10.  
An advanced course in secondary-level art education focusing on skills of artistic production, aesthetics/perception, and reflection among students from grades 7 to 12. Emphasis on design of developmentally appropriate vehicles for curriculum, instruction, and assessment in the secondary art classroom. *Prerequisite(s)/Course Notes:* Initial or provisional certification in art education.

## **CT 298B Curriculum and Instruction in Art: Secondary 3 s.h.**

*SSI:* 70673: Study Abroad: Mediterranean Cruise; Zwiir; see page 10.  
Prospective teachers study the impacts of socio-cultural, perceptual and cognitive changes during adolescence (grades 7-12) on students' artistic-aesthetic development. The course links theoretical strands with weekly participation in hands-on art projects and processes that are appropriate for middle and secondary school students. Lesson planning, classroom management and diverse assessment practices will be examined. Twenty hours of participation and observation in a secondary school is required. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/Fail basis.

## **CT 300A Curriculum Project (Part I) 1 s.h.**

*SSI:* 60807: TBA  
This course serves an integrative and culminating function in the Master of Science in Education Curriculum Studies program. Emphasizes curriculum themes that may cross traditional course lines. Students produce a curriculum project that integrates curriculum, theory, and teaching practice. *Prerequisite(s)/Course Notes:* Completion of all required courses in the Master of Science in Education Curriculum Studies program (excluding CT 300B). Pass/Fail grade only.

## **CT 300A Curriculum Project (Part II) 2 s.h.**

*SSI:* 70718: TBA  
This course serves an integrative and culminating function in the Master of Science in Education Curriculum Studies program. Emphasizes curriculum themes that may cross traditional course lines. Students produce a curriculum project that integrates curriculum, theory and teaching practice. *Prerequisite(s)/Course Notes:* Completion of CT 300A and all other professional education courses in the Master of Science in Education Curriculum Studies program.

## **CT 364 Mentorship and Staff Development in Learning and Teaching 3 s.h.**

*SSI:* 60317: May 23-Jun 26; TR 6:30-8:30 p.m.; Fusco; 180 Hagedorn  
This course explores theory, research, and practice in adult learning, with the goal of preparing participants to serve as mentor teachers, coaches, and staff developers in schools and other educational institutions. The course emphasizes teachers assisting teachers in analysis and design of vehicles for curriculum, instruction, and assessment in light of emerging pedagogies. *Prerequisite(s)/Course Notes:* CT 360 and 361. Open only to students admitted to the doctoral program in learning and teaching. May not be taken on a Pass/Fail basis.

## **CT 390 Theories of Learning Mathematics 3 s.h.**

*SSI:* 60448: May 23-Jun 26; TBA; Whitton  
This course explores mathematical learning theories and their influence on mathematics instruction. Topics include the historical development of mathematical learning theory, the characteristics of mathematics learners, and the nature of learning processes in mathematics. Research from cognitive science and psychology are included. In-service teachers will connect mathematics learning theory to their teaching practice. *Prerequisite(s)/Course Notes:* This course is intended primarily for students admitted to a doctoral program but may be taken by other graduate students with permission of instructor. May not be taken on a Pass/Fail basis.

### **DANCE (DNCE)**

## **DNCE 014A (CP) Modern Dance IVA 2 s.h.**

*SSI:* 60547: May 23-Jun 20; T-R 3:45-5:50 p.m.; Ford; 209 Dempster  
One of the technique classes in contemporary dance forms designed for the non-major-to continue over a two-year range of study. Emphasis on technical develop-

ment, theories and discussion related to expressive potentialities, and the mastery of stylistic variation in contemporary forms of movement. Assignment of students to one of the sections is based on prior experience, study and advancement. *Prerequisite(s)/Course Notes:* DNCE 013A or permission of instructor. Open only to nondance majors. May be repeated once for credit.

## **DNCE 016A (CP) Ballet IIA 2 s.h.**

*SSI:* 60546: May 23-Jun 20; T-R 1:30-3:35 p.m.; Ferrone; 209 Dempster  
One of the technique classes designed for the nonmajor to continue over a two-year range of study. Emphasis on technical development, mastery of stylistic variation, the extension of expressive potentialities and the understanding of the basic concepts of classical, neoclassical and contemporary ballet. *Prerequisite(s)/Course Notes:* DNCE 015A or permission of instructor. May be repeated once for credit.

## **DNCE 127 (AA) Dance Appreciation 3 s.h.**

*SSI:* 60805: May 23-Jun 20; Distance Learning; TBA  
*SSI:* 70727: Jul 9-Aug 3; Distance Learning; TBA  
Introduction to dance as an art form through the development of analytical viewing skills. Includes aesthetics, definitions, and the study of representative dance masterpieces and the principal genres, forms and styles of theatrical dance. Independent viewing of dance videos and attendance at on-campus concerts required. Students will conduct a research project on a dance form of their choice and will share their findings through an oral presentation that includes visual, auditory or technological aids.

## **DNCE 128: History of Dance 3 s.h.**

*SSI:* 60806: May 23-Jun 20; Distance Learning; TBA  
*SSI:* 70728: Jul 9-Aug 3; Distance Learning; TBA  
A survey of the historical development of theatrical dancing from the Renaissance to current art forms of ballet and modern dance. Dance majors will conduct a research project on a prominent choreographer of their choice and will share their findings through an oral presentation that includes visual, auditory or technological aids. Aesthetics and philosophy of dance with particular reference to drama, opera, ballet and modern dance.

## **DNCE 199 Internship in Dance 2 s.h.**

*SSI:* 70597: Jun 28-Aug 1; TBA; Ferrone  
This course allows students to expand their knowledge of dance practice in a professional setting. *Prerequisite(s)/Course Notes:* Dance and dance education majors and minors only, and permission of the department chairperson. Minimum GPA of 2.5. Interns are required to work a minimum of 28 hours on-site during the semester for each semester hour of credit and perform a minimum of 10 hours of academic work per semester hour, including reading, research, and a term paper or final project, or the student must document the relevance of their work experience with response papers or journal, and/or a demonstration or presentation for a faculty adviser. Grades will be based on both on-site evaluation and academic work. An on-site evaluation of "poor" will result in a grade no higher than a C. May not be taken on a Pass/D+/D/Fail basis. May be repeated once for a total of up to six credits.

### **DRAMA (DRAM)**

## **DRAM 055 Rehearsal and Production-Theater .5 s.h.**

*SSI:* 80085: Aug 6-24; TBA; Hart; 200 New Academic Building  
Required of the department major. Practice in all phases of theatrical production in connection with regular mainstage departmental presentations. Up to 3 semester hours may be applied to any degree. *Prerequisite(s)/Course Notes:* Pass/D+/D/Fail grade only. Open to the general student body. No liberal arts credit.

## **DRAM 059A (CP) Acting Laboratory I 3 s.h.**

*SSI:* 60773: May 23-Jun 20; M-R 8:45-11:10 a.m.; Elefterion; 201 Emily Lowe  
Exploration of the basic techniques of stage performance, introduction to major contemporary approaches. *Prerequisite(s)/Course Notes:* Non-drama majors only. Same as DRAM 059. (Formerly *Acting Workshop*.)

### **ECONOMICS (ECO)**

## **ECO 001 Principles of Economics 3 s.h.**

*SSI:* 60004: May 23-Jun 20; M-R 1:30-3:55 p.m.; Fazeli; 201 Brower  
*SSI:* 80052: Aug 6-24; M-R 6:30-9:40 p.m.; Fazeli; 204 Brower  
Introduction to economic concepts and doctrines, followed by an extended analysis of the impact of the Keynesian revolution on the government's role in the economy,

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its effects on economic stability, on growth and on social problems such as poverty. *Prerequisite(s)/Course Notes:* Credit given for ECO 001 or 007, not both. ECO 001 is not a prerequisite for ECO 002.

## **ECO 002 Principles of Economics 3 s.h.**

SSI: 60738: May 23-Jun 26; M-R 9-11:10 a.m.; Mazzoleni; 202 Brower

SSII: 70089: Jul 9-Aug 3; M-R 4:15-6:40 p.m.; Fazeli; 106 Brower

SSIII: 80002: Aug 6-24; M-R 8:30-11:40 a.m.; Fazeli; 101 Brower

Examination of the market economy emphasizing oligopoly, income distribution followed by an analysis of special problems arising out of international trade.

*Prerequisite(s)/Course Notes:* ECO 001 is not a prerequisite for ECO 002.

## **ECO 142 International Economics 3 s.h.**

SSIII: 80017: Aug 6-24; M-R 8:30-11:40 a.m.; Guttmann; 202 Brower

Examination of international trade theory: mercantilism, comparative advantage, protection, balance of payments, adjustments and the transfer problem. Selected historical and current issues including imperialism, multinational corporations, the U.S. balance of payments, and the role of trade, foreign aid and investment in developing poor countries. *Prerequisite(s)/Course Notes:* One introductory course in economics.

## **ECO 151A Readings in Economics 3 s.h.**

SSII: 70055: Jun 28-Aug 1; TBA; Melkonian

SSII: 70400: Jun 28-Aug 1; TBA; Mazzoleni

Intensive reading, oral and written work in one area. Open only to students interested in advanced work in economics who have received agreement of a faculty member who will serve as supervisor. *Prerequisite(s)/Course Notes:* ECO 001, 002 and permission of chairperson. Open only to students interested in advanced work in economics who have received agreement of a faculty member who will serve as supervisor. May be repeated twice for credit when topics vary.

## **ECO 171 Law and Economics 3 s.h.**

SSI: 60739: May 23-Jun 26; M-R 11:20-1:30 p.m.; Mazzoleni; 101 Brower

An exploration of the applications of economic analysis to legal issues: analysis of major cases in selected areas of the law encompassing economic rights, including but not limited to, property, contract, environmental and antitrust law.

*Prerequisite(s)/Course Notes:* ECO 002.

## **ECO 200 Survey of Economics 2 s.h.**

SSI: 60740: May 23-Jun 20; TR 6:10-8:20 p.m.; Fazeli; 201 Brower

SSI: 60741: May 23-Jun 20; TR 6:10-8:20 p.m.; Fazeli; 201 Brower (Computer Associates)

SSI: 60742: May 23-Jun 20; TR 6:10-8:20 p.m.; Fazeli; 201 Brower (Estee Lauder)

SSI: 60743: May 23-Jun 20; TR 6:10-8:20 p.m.; Fazeli; 201 Brower (NUMC)

SSII: 70125: Jul 9-Aug 3; TR 11 a.m.-1:20 p.m.; Fazeli; 204 Brower

SSII: 70389: Jul 9-Aug 3; TR 11 a.m.-1:20 p.m.; Fazeli; 204 Brower (Computer Associates)

SSII: 70307: Jul 9-Aug 3; TR 11 a.m.-1:20 p.m.; Fazeli; 204 Brower (Estee Lauder)

SSII: 70385: Jul 9-Aug 3; TR 11 a.m.-1:10 p.m.; Fazeli; 20 Brower (NUMC)

SSIII: 80241: Aug 6-24; Distance Learning; Sengupta

An intensive survey of basic economics. *Prerequisite(s)/Course Notes:* Open to matriculated M.B.A. students. May not be taken on a Pass/Fail basis.

## **EDUCATIONAL ADMINISTRATION (EADM)**

## **EADM 236 Race, Ethnicity, & Gender in American Education 3 s.h.**

SSII: 70622: May 31-Jul 18; R 4:30-8:10 p.m.; Lightfoot; 6 Hagedorn

This course explores historical and contemporary educational practices and policies related to various ethnic and racial groups, as well as women in the United States. We will identify the social, cultural, political, and intellectual forces that shape educational policy in the teaching and learning process. We address a fundamental question: "What should America's public schools do to provide an educational experience that emphasizes both quality and equity for all students in a democratic, pluralistic society?" *Prerequisite(s)/Course Notes:* Same as FDED 234. Students seeking certification as classroom teachers should not enroll in this course.

## **EADM 256 Curriculum Management & Evaluation for Leaders 3 s.h.**

SSII: 70663: Jun 18-Jul 30; M 4:30-8:10 p.m.; Thompson; 278 Hagedorn

This course will explore principles and practices essential to administrative curriculum management and evaluation. Students will acquire knowledge and understandings about instructional leadership at the school and district levels. Students will examine the roles of school administrators and establish accountability procedures

for the implementation of effective curriculum design and supervision of rigorous curriculum delivery. Utilizing the framework of the curriculum management audit process, students will learn how to maximize the relationship between the written, taught, and assessed curriculums for greater student performance. Participants will acquire understandings and skills to define organizational control structures, analyze curriculum documents, determine equity and equality issues, gather and utilize assessment data to evaluate and enhance productivity within schools and school districts. This course is recommended for current and aspiring school and district leaders.

## **EADM 257 The Reflective Administrator 3 s.h.**

SSII: 70625: Jun 6-Jul 25; W 4:30-7:30 p.m.; Osterman; 278 Hagedorn

This course facilitates administrative performance by helping administrators to gain self-knowledge and develop self-reflection on their administrative actions. Students develop a platform or formal statement of their administrative intentions and then, with the help of the instructor and other students, examine the relationship between intentions and actual behaviors. Congruence and dissonance between intention and action are probed in a safe setting. Identified discrepancies provide points for individual decisions about changes in administrative behavior. *Prerequisite(s)/Course Notes:* Permission of instructor. Pass/Fail grade only.

## **EADM 262A Engaging External Environments: Social, Political, Economic, and Legal Contexts of Schools 4 s.h.**

SSII: 70623: Jun 5-July 16; T 4:30-8:30 p.m.; Richman; 5 Hagedorn

Schooling in the United States is heavily influenced by the social, political and legal contexts in which it takes place and occurs amidst a fragmented, multi-layered governance system. As a result, schooling is contextually specific, necessarily political, and increasingly a matter of legal concern. Often understood as forces to which leaders must react, external environments should rather be considered bounds within which proactive school and district leadership for learning can take place. In this course, students will develop an understanding of the dynamics of family and community, professional organizations, and the larger policy environment and consider how to work effectively in these important external environments to build relationships, garner resources and adopt an effective advocacy stance to support student learning. Through readings, case studies, discussions, and small group activities, students will explore, among other topics, families and communities as stakeholders, the governance of schools, equity in education as distributive justice, and transformational ways that school leaders can engage their external environments. Performance is assessed through the quality and degree of mastery demonstrated in the undertaking of these activities. *Prerequisite(s)/Course Notes:* Open only to matriculated students.

## **EADM 263 Administrative Internship I 2 s.h.**

SSII: 70186: Jun 28-Aug 1; TBA; Warren

SSIII: 80209: Aug 6-24; TBA; Warren

A cooperatively guided administrative experience that focuses on the decision-making and problem-framing tasks of administrators. Students submit a plan of administrative and supervisory tasks to the Departmental Program and Internship Coordinator. These tasks are to be agreed upon by the coordinator and the school or district supervisor, with achievement to be determined against a stated list of competencies developed by the department and assessed by the school/district supervisor and the University supervisor. *Prerequisite(s)/Course Notes:* Registration by permission of the Departmental Program and Internship Coordinator. EADM 262A should be taken concurrently with, or prerequisite to this course. Open only to matriculated students in the CAS program. Pass/Fail grade only.

## **EADM 267 Administrative Internship III 2 s.h.**

SSII: 70208: Jun 28-Aug 1; TBA; Warren

A cooperatively guided administrative experience that focuses on educational program development, delivery, and assessment. Students submit a plan of administrative and supervisory tasks to the Departmental Program and Internship Coordinator. These tasks are to be agreed upon by the coordinator and the school or district supervisor with achievement to be determined against a stated list of competencies developed by the department and assessed by the school/district supervisor and the University supervisor. Registration by permission of Departmental Program and Internship Coordinator. *Prerequisite(s)/Course Notes:* EADM 266 should be taken concurrently with, or prerequisite to this course. Open only to matriculated students in the CAS program. Pass/Fail grade only.



# course offerings

## **EADM 270 School District Business Operations and Contract Management 6 s.h.**

SSL: 70624: July 10-Aug 2; TWR 3:30-8:10 p.m.; Dragone; 7 Hagedorn  
This course examines the operational responsibilities of the school district business office. Students will develop an in-depth and experiential understanding of the business leader's responsibilities and learn how to effectively and ethically create and manage operational functions of a district that comply with state and federal laws and regulations and support the learning goals of the district consistent with New York state standards. Specifically, the course will focus on facilities planning and management, transportation, school food services, special education, collective bargaining and contract management.

## **EADM 291 Building and Sustaining Effective School-Community Partnerships 3 s.h.**

SSL: 70626: Jun 28-Aug 1; M 4:30-8:10 p.m.; Richman; TBA Roosevelt (Roosevelt Program)  
Drawing on philosophies/theories, processes, and practices that build and sustain effective school-community partnerships, this course addresses the identification and utilization of community resources and the development of effective intra- and inter-organizational strategies, community linkages, and collaborative efforts necessary to provide for the holistic needs of students and families. Special attention is focused on the role of school leaders in planning and implementing community-wide and building level communications and involvement networks, through the development of practical action learning sets and tools. *Prerequisite(s)/Course Notes:* May be taken on a Pass/Fail basis only.

## **EADM 310 Administrative Internship 3 s.h.**

SSL: 70209: Jun 28-Aug 1; TBA; Warren  
A cooperatively guided administrative experience at the school building level. Students will submit a plan of administrative and supervisory tasks to the departmental Internship Coordinator. These tasks to be agreed upon by the coordinator and the school building supervisor, with achievement to be determined against a stated list of competencies assessed by the school building supervisor and a University supervisor. Monthly seminars for consideration of problems confronted in the field. *Prerequisite(s)/Course Notes:* Registration only by permission of the departmental internship coordinator. Open only to matriculated students. Pass/Fail grade only.

## **EADM 312 Administrative Internship 3 s.h.**

SSL: 60596: May 23-Jun 26; TBA; Warren  
SSL: 70600: Jun 28-Aug 1; TBA; Warren  
A cooperatively guided administrative experience at the central office level. Description is the same as for EADM 310, 311 except that experiences to be undertaken and supervisor designated is a member of the central office staff. *Prerequisite(s)/Course Notes:* Registration only by permission of the departmental internship coordinator. Open only to matriculated students. Pass/Fail grade only.

## **EADM 313 Administrative Internship: School District Business Leader 2-3 s.h.**

SSL: 60674: May 23-Jun 26; TBA; Warren; 3 s.h.  
This is a cooperatively-guided administrative experience in the school district business office. Students submit a plan of administrative tasks to the Internship Coordinator. These tasks are to be agreed upon by the coordinator and the school district business supervisor, with achievement to be determined against a stated list of competencies contained in the New York state standards for school district business leaders. *Prerequisite(s)/Course Notes:* Registration by permission of the Departmental Program Director and Internship Coordinator. Open only to matriculated students. Pass/Fail grade only.

## **EADM 602 Dissertation Proposal Preparation 3 s.h.**

SSL: 70210: Jun 28-Aug 1; TBA; Thompson  
SSL: 70211: Jun 28-Aug 1; TBA; Osterman  
SSL: 70187: Jun 28-Aug 1; TBA; Byrne-Jimenez  
SSL: 70627: Jun 28-Aug 1; TBA; DiMartino  
Through individual consultation with dissertation advisors, students fully develop their doctoral research proposals. Students must register for this course each semester until the proposal is accepted. *Prerequisite(s)/Course Notes:* Pass/Fail grade only.

## **EADM 604 Dissertation Advisement 3 s.h.**

SSL: 70120: Jun 28-Aug 1; TBA  
Doctoral candidates enroll in 604 upon departmental acceptance of the dissertation proposal. Registration in 604 is continuous until the dissertation is accepted.

Once the dissertation is accepted, students may apply up to 6 semester hours to satisfy dissertation advisement requirements. *Prerequisite(s)/Course Notes:* Pass/Fail grade only.

## **EDUCATIONAL STUDIES (EDST)**

### **EDST 170 Colloquium in Educational Studies 3 s.h.**

SSL: 70120: Jun 28-Aug 1; TBA  
An integrative analysis of selected aspects of educational processes, policies and institutional practices. *Prerequisite(s)/Course Notes:* 12 s.h. toward the educational studies minor.

## **ELEMENTARY EDUCATION (ELED)**

### **ELED 041 Basic Concepts in Arithmetic and Related Teaching Practices 2 s.h.**

SSL: 60221: May 23-Jun 26; MW 3-5:30 p.m.; Stenm; 285 Hagedorn  
SSL: 60228: May 23-Jun 26; MW 5:35-8:15 p.m.; Stenm; 285 Hagedorn  
Designed to aid early childhood and elementary teachers in understanding fundamental concepts of arithmetic and teaching techniques which integrate and coordinate such knowledge. *Prerequisite(s)/Course Notes:* Pass/D+/D/Fail grade only.

### **ELED 104A Educational Computing Issues, Trends & Practices 1 s.h.**

SSL: 60240: May 23-Jun 26; Distance Learning; Joseph  
SSL: 70220: Jun 28-Aug 1; Distance Learning; Joseph  
The elementary classroom teacher is called upon to use new technologies to facilitate the learning process. Provides a foundation in the theory and practice of such technology. Topics explored include technology and learning patterns, educational hardware and software, evaluation techniques, information processing and communication. Hands-on experience is provided with a variety of educational software. Students explore implementation models for computers across the elementary curriculum.

### **ELED 111A Children's Movement and Rhythmic Activities for the Classroom Teacher 1 s.h.**

SSL: 60490: May 23, 30, Jun 6, 13; W 12:30-3:45 p.m.; Schneider; Hagedorn Lobby  
A study of methodologies for the development of rhythmic activities, aesthetic and creative abilities for children grades 1-6. Consideration given to curriculum integration and the special learning needs of diverse student populations. *Prerequisite(s)/Course Notes:* Sneakers required.

### **ELED 111B Young Children's Movement, Music, Rhythmic Activities and Play for the Classroom 1 s.h.**

SSL: 60491: May 23, 30, Jun 6, 13; W 12:30-3:45 p.m.; Schneider; Hagedorn Lobby  
The development of movement, rhythmic activities, music, aesthetic and creative abilities from birth through 8 years is studied. The role of play as a learning condition is integrated. Consideration given to curriculum integration and the special learning needs of diverse student populations. *Prerequisite(s)/Course Notes:* Sneakers required.

### **ELED 122 Art in the Elementary School 1 s.h.**

SSL: 60544: May 23-Jun 26; TR 4:30-6:20 p.m.; Fay; 3 Hagedorn  
SSL: 70678: Study Abroad: Mediterranean Cruise; Zwirn; see page 10.  
Course presents methods of integrating the creative arts into the elementary school curriculum. Explore art forms that engage students on many levels as well as clarify and enhance required academic curriculum. Subjects examined include perceptual stages of development, creativity, multiple intelligence theory, adaptation for included children with handicapping conditions, and curriculum mapping. Art forms include painting, drawing, poetry, sculpture, and collage. *Prerequisite(s)/Course Notes:* There is a materials fee of \$10.

### **ELED 181I Special Topics 3 s.h.**

SSL: 70677: Study Abroad: Mediterranean Cruise; Zwirn; see page 10.  
This course considers the influence of society and cultural on children's literature. Specific courses designed to explore emerging topics in education. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Specific titles and course descriptions for these special topics courses will be determined each session. Any course may be taken a number of times so long as there is a different letter designation each time it is taken. *Prerequisite(s)/Course Notes:* Permission of secondary education faculty.

# course offerings

## **ELED 186I Special Topics: Building Literacy Strategies by Exploring the Connection Between Cultural Influences, Italian Folklore & Children's Literature 3 s.h.**

*SSII: 70684: Study Abroad: Mediterranean Cruise; Fusco; see page 10.*

This course considers the influence of society and cultural on children's literature and the development of literacy. Folktales, myths and tall tales are stories about people and their nature. They come to American literature from a variety of sources. This course will explore the Italian influence on various aspect of American literature and then these influences will be related to other cultures. The emphasis in the course is that the reader is the key element in the creation of a literary work. Students, therefore, will have the opportunity to read many tales, myths and discuss a variety of authors who were influenced by the Italian culture. They will discuss the quality and characteristics of good multicultural literature. Through these experiences and making connections to their own cultural history, students will grow in their knowledge of the elements of literature. Using Italian folktales and myths, students will compare these to other cultures and then build differentiated lessons, which meet the needs of the diverse learners in their classes. Students will have the opportunity to integrate the arts into their lesson planning. They will explore how readers theatre and drama can serve as a vehicle for building literacy skills and cultural awareness. Additionally they will enhance their instruction of the folktales through the use of puppetry and felt board figures. *Prerequisite(s)/Course Notes:* Students will tour historical landmarks and museums in Rome, Florence and the Amalfi coast and develop a resource portfolio. Tours will be provided by local experts in each area. Travel fees additional. For further information contact Dr. Esther Fusco.

## **ELED 205 Language in the Curriculum 3 s.h.**

*SSII: 70685: Study Abroad: Mediterranean Cruise; Fusco; see page 10.*

The interrelationship of the language arts with an emphasis on children's literature and authentic writing in the upper elementary grades for learners from diverse cultures and language backgrounds. Readings and activities stress the design and assessment of a literacy curriculum based on New York state and national standards. *Prerequisite(s)/Course Notes:* Students spend 15 hours as participants and observers in classroom settings. For further information contact Dr. Esther Fusco. Course takes place in Sorrento.

## **ELED 210 Science and Technology in the Curriculum 3 s.h.**

*SSII: 70479: Jun 28-Aug 1; TBA; Plonczak*

Examination of the objectives, content and techniques of teaching appropriate to contemporary developments in sciences and technology. A theory of instruction based on the intellectual development of children is used as a basis for curriculum design. Classroom observations are required. *Prerequisite(s)/Course Notes:* There is a \$10 materials fee.

## **ELED 211 Children's Movement and Rhythmic Activities in the Curriculum 1 s.h.**

*SSI: 60464: May 23-Jun 13; W 4-6:46 p.m.; Schneider; 6 Hagedorn*

Participants acquire methods of instruction, activities, and materials for use in children's movement and rhythmic activities. Consideration is given to curriculum integration of the arts, multicultural content, and the special learning needs of diverse student populations. *Prerequisite(s)/Course Notes:* (Sneakers required.)

## **ELED 211A Young Children's Movement, Rhythmic Activities, Music and Play 1 s.h.**

*SSI: 60492: May 23-Jun 13; W 4-6:46 p.m.; Schneider; Lobby Hagedorn*

Theories concerning how young children learn and participate in creative movement, music, aesthetic, and rhythmic activities are stressed. Integrative learning experiences, constructivist teaching, and the role of play as a condition for learning are discussed. Consideration is given to multicultural content. Emphasis is also placed on constructing movement, music, and rhythmic activities for children with special learning needs. *Prerequisite(s)/Course Notes:* Sneakers required.

## **ELED 212 Art in the Curriculum 1 s.h.**

*SSI: 60545: May 23-Jun 26; TR 4:30-6:20 p.m.; Fay; 3 Hagedorn*

*SSII: 70679: Study Abroad: Mediterranean Cruise; Zwirn; see page 10.*

Explore modes of integrating the creative arts into the elementary school curriculum. Study art forms that engage students on a multitude of levels, thereby clarifying and enhancing required academic curriculum. Subjects covered include perception, developmental stages in art, multiple intelligence theory, adaptation for included children with handicapping conditions, curriculum mapping and art history. Art forms explored include painting, sculpture, collage, and poetry. *Prerequisite(s)/Course Notes:* There is a materials fee of \$10.

## **ELED 213 Critical Perspectives in Human Development 3 s.h.**

*SSII: 70681: Study Abroad: Mediterranean Cruise; Davey; see page 10.*

One of the two courses that critically examines human development within the context of culture and schooling, designed for prospective teachers who need to take seriously the idea that cultural context is crucial to understanding development. Teachers' preconceptions of school and children are identified and problematized. Traditional theories are explored and critiqued and the idea of a natural developmental progression is questioned. Emphasis on the individual is broadened to include the ways in which school/social structures limit and support development. 15 hours of field work required.

## **ELED 214 Critical Connections: Human Development and Schooling 3 s.h.**

*SSI: 60024: May 23-Jun 26; MW 6:15-9:35 p.m.; Jurasaitė-Harblison; 7 Hagedorn*

One of the two courses that critically examines human development within the context of culture and schooling, designed for prospective teachers who need to take seriously the idea that cultural context is crucial to understanding development. Emphasis is placed on changing those aspects of the school and classroom environment to support and enhance the development of children. Students consider notions of development that are grounded in concerns for equity and social justice. 15 hours of field work required.

## **ELED 227 Elementary School Curriculum 3 s.h.**

*SSI: 60183: May 23-Jun 26; TR 4:30-6:20 p.m.; Fusco; 180 Hagedorn*

Principles, trends, techniques in curriculum construction and revision. A central purpose is to assist each student to integrate and synthesize understanding of elementary education through a comprehensive approach to curriculum study. Classroom observations are required.

## **ELED 231 Curriculum and Instruction in Science 3 s.h.**

*SSII: 70502: Jun 28-Aug 1; M-R 9:30 a.m.-12:30 p.m.; Plonczak; 03 Hagedorn*

For experienced teachers that addresses the multiple methods of doing science with children. Teachers are encouraged to explore their own scientific selves, science in the media, and contemporary attitudes towards science and technology in society. The construction of science curriculum is embedded in a science technology-society framework where teachers examine locally relevant issues for curriculum construction.

## **ELED 243 Multicultural Perspectives on Early Childhood Development 3 s.h.**

*SSII: 70680: Study Abroad: Mediterranean Cruise; Davey; see page 10.*

This course explores the physical health, nutrition, safety, social, emotional, aesthetic, linguistic, and cognitive characteristics of young children from diverse sociocultural backgrounds with an emphasis on implications for group care and education. Global perspectives on prenatal development through the primary school years frame discussion of both typical and atypical growth and learning. *Prerequisite(s)/Course Notes:* Fifteen clock hours of reflective participation and observation in a high-need public or registered group setting for PreK children. 30 clock hours of field placement in PreK-2 or SPED 210.

## **ELED 251 Readings 3 s.h.**

*SSIII: 80160: Aug 6-24; TBA; Fusco*

The student selects and reads literature agreed upon with the instructor. Oral and written reports are made. *Prerequisite(s)/Course Notes:* EADM 211 and permission of department chairperson. Open only to advanced graduate study program students. Pass/Fail grade only.

## **ELED 258 Intro to Information Technology in Education 1 s.h.**

*SSI: 60241: May 23-Jun 26; Distance Learning; Joseph*

*SSII: 70221: Jun 28-Aug 1; Distance Learning; Joseph*

The classroom teacher is called upon to use new technologies to facilitate the teaching and learning process. This course focuses on the integration of information technologies across the early childhood/elementary curriculum. A variety of information technologies including computers, scanners, digital cameras, and video capture devices. The Internet and communication tools are explored with a view toward enhancing classroom instruction. Students initiate the development of their professional electronic portfolios which continue to evolve throughout the M.S. in Education program.

# course offerings

## ELED 2810 Special Topics: Current Research on the Brain and Learning

3 s.h.

SSIII: 80254: Aug 13-17; T 3:30-8:10 p.m.; Zwiirn; 278 Hagedorn

The objective of this course is to further understanding of the educational relevance of current neuroscientific research of the brain and how it impacts learning. Class will explore perception and creativity across the curriculum, as it is presently understood through brain imaging and other modes of study. Students will examine how educators are applying this research to pedagogical practice.

## ELED 2861 Special Topics: Building Literacy Strategies by Exploring the Connection Between Cultural Influences, Italian Folklore & Children's Literature

3 s.h.

SSII: 70686: Study Abroad: Mediterranean Cruise; Fusco; see page 10.

This course considers the influence of society and cultural on children's literature and the development of literacy. Folktales, myths and tall tales are stories about people and their nature. They come to American literature from a variety of sources. This course will explore the Italian influence on various aspect of American literature and then these influences will be related to other cultures. The emphasis in the course is that the reader is the key element in the creation of a literary work. Students, therefore, will have the opportunity to read many tales, myths and discuss a variety of authors who were influenced by the Italian culture. They will discuss the quality and characteristics of good multicultural literature. Through these experiences and making connections to their own cultural history, students will grow in their knowledge of the elements of literature. Using Italian folktales and myths, students will compare these to other cultures and then build differentiated lessons, which meet the needs of the diverse learners in their classes. Students will have the opportunity to integrate the arts into their lesson planning. They will explore how readers theatre and drama can serve as a vehicle for building literacy skills and cultural awareness. Additionally they will enhance their instruction of the folktales through the use of puppetry and felt board figures. *Prerequisite(s)/Course Notes:* Students will tour historical landmarks and museums in Rome, Florence and the Amalfi coast and develop a resource portfolio. Tours will be provided by local experts in each area. Travel fees additional. For further information contact Dr. Esther Fusco.

## ENGINEERING (ENGG)

### ENGG 025 Mechanics: Statics

3 s.h.

SSI: 60782: May 23-Jun 26; TBA; Jensen

3-dimensional forces and moments, free-body diagrams, equilibrium, centroids and distributed loads, analysis of simple trusses, frames, machines and beams. *Prerequisite(s)/Course Notes:* PHYS 011A. Corequisite: MATH 073.

### ENGG 028 Strength of Materials

3 s.h.

SSI: 60119: May 23-Jun 20; M-R 10:45 a.m.-1:10 p.m.; Rooney; 11 Adams

Introduction to stress and strain relations in two dimensions. Combined stress at a point; Mohr's Circle of Stress; elastic and inelastic theories of axial stress, flexure, torsion, and buckling. Elastic line relationship for beam displacement. Elementary design. *Prerequisite(s)/Course Notes:* ENGG 025.

### ENGG 030 Engineering Circuit Analysis

3 s.h.

SSI: 60234: May 23-Jun 20; M-R 8-10:25 a.m.; Ghorayeb; 106 Brower

Principles of linear system analysis introduced through the study of electric networks containing lumped circuit elements. DC resistive circuit analysis techniques. Transient analysis with capacitors and inductors. Steady-state AC analysis using phasors to study impedance and resonance. *Prerequisite(s)/Course Notes:* Prerequisite or corequisite: PHYS 012A. Corequisite: MATH 073.

### ENGG 034 Circuit Analysis Laboratory

1 s.h.

SSI: 60243: May 23-Jun 26; T-R 6-8:50 p.m.; Phinney; 16 Weed CANCELLED

The laboratory is designed to enhance the understanding and proper use of selected principles from circuit theory. The experiments introduce basic measurement techniques and problem solving. Comparisons between theoretical and experimental results are investigated in a written laboratory report. Topics include meter calibration, oscilloscope use, transient and steady-state analysis, AC parallel and series circuits, electric filters, Thevenin's theorem, and operational amplifiers. *Prerequisite(s)/Course Notes:* ENGG 010 or CSC 015, and ENGG 030. No liberal arts credit.

### ENGG 100 Engineering Economy

3 s.h.

SSI: 60220: May 23-Jun 20; M-R 1:30-3:55 p.m.; Puerzer; 203 Breslin

Economic analysis for managerial and engineering decision making. Capital utilization based on the time value of capital. Methods for the tangible evalua-

tion of designs, projects and equipment based on cashflows and interest. Capital management, present worth analysis, break-even analysis, and rate of return determination. Factors such as inflation and taxes are also covered. *Prerequisite(s)/Course Notes:* MATH 072 or permission of department.

### ENGG 150 (MC) Engineering Mathematics I

3 s.h.

SSI: 60580: May 23-Jun 26; M-R 11 a.m.-1:10 p.m.; Seabold; 200 Adams

Systems of linear equations, row operations, Gauss Jordan reduction, matrix algebra, inversion, determinants, eigenvalues and eigenvectors, solutions of linear ODEs, algebra of the complex plane, polar representation and DeMoivre's theorem, the complex exponential and logarithmic functions, Fourier Series, the solution of the heat and wave equations by Fourier Series, Bessel functions and applications. *Prerequisite(s)/Course Notes:* MATH 073 or higher. Same as MATH 143.

## ENGLISH (ENGL)

### ENGL 041 (LT) English Literature I

3 s.h.

SSI: 60237: May 23-Jun 20; M-R 1:30-3:55 p.m.; Russell; 14 Davison

A historical survey of the major British authors. English literature from its beginnings through the 18th century. *Prerequisite(s)/Course Notes:* WSC 001.

### ENGL 052 (LT) The American Experience in Context

3 s.h.

SSI: 70659: Jun 28-Aug 1; M-R 6:10-8:20 p.m.; Harris; 14 Davison

Readings from major American authors; 1865 through the present. *Prerequisite(s)/Course Notes:* WSC 1. Credit given for this course or ENGL 144, not both.

### ENGL 115 (LT) Shakespeare: The Earlier Plays and Sonnets

3 s.h.

SSI: 60216: May 23-Jun 20; M-R 8-10:25 a.m.; McFeely; 12 Breslin

A study of the sonnets and selected comedies, histories, and tragedies (including Hamlet) from the first half of Shakespeare's career. Attention is given to close readings, the social, political, and cultural conditions of the age, and to the theatrical heritage of the plays. *Prerequisite(s)/Course Notes:* WSC 001. Credit given for this course or New College HDG 1, not both.

### ENGL 121 (LT) Studies in the Novel I

3 s.h.

SSI: 70370: Jun 28-Aug 1; M-R 3:45-5:55 p.m.; Smith; 135 Gallon Wing

The development and variety of the novel form from its beginnings in the 18th century through the 19th century, the great age of the novel. Representative of the major novelistic traditions of those centuries in England, America, France, and Russia, examples studied may include such works as Tom Jones, Frankenstein, Jane Eyre, Moby Dick, Madame Bovary, and The Brothers Karamazov. *Prerequisite(s)/Course Notes:* WSC 001.

### ENGL 123 20th-Century Anglo-Irish Drama

3 s.h.

SSI: 70700: Study Abroad: Ireland; Navarra; see page 7.

Irish drama from the beginning of the Irish literary revival in 1898 emphasizing Shaw, Synge, Yeats, O'Casey, Behan and Beckett. Postwar British theater emphasizing Delaney, Osborne and Pinter. Oral presentation required. *Prerequisite(s)/Course Notes:* WSC 001. Same as IRE 123.

### ENGL 126 The American Short Story

3 s.h.

SSI: 60523: May 23-Jun 26; M-R 3:45-5:55 p.m.; Alter; 223 Mason

A study of the genre, its origins and development, from 1820 to the present, including works by such diverse writers as Irving, Poe, James, Wharton, Crane, Hemingway, Wright, Welty, Baldwin, and O'Connor. *Prerequisite(s)/Course Notes:* WSC 001.

### ENGL 127 Shakespeare's Comedy

3 s.h.

SSI: 80078: Aug 6-24; M-R 10 a.m.-1:10 p.m.; Jarvis; 242 Gallon Wing

Comedy is a dramatic structure in which the reversal of fortune goes from bad to good, and moves toward the resolution of social conflicts through recognition, union, and reunion. For Shakespeare, this means the formation of a new society out of a flawed one, through the institutions of class and marriage. This class will trace that idea through several of Shakespeare's so-called "Comedies" written at various points in his career, with an eye toward investigating both the "romantic" and "anti-romantic" interpretations of these works. *Prerequisite(s)/Course Notes:* WSC 001.

### ENGL 136 Beat Generation

3 s.h.

SSI: 80077: Aug 6-24; M-R 6:10-9:20 p.m.; Plath; 106 Brower

This course will introduce students to the culture of conformity of American postwar society and examine the rebellion against it by the poets and novelists of the Beat Generation, writers such as Allen Ginsberg, Jack Kerouac and William Burroughs. We will examine why these writers were dissatisfied during such an



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affluent time in America, why they chose to rebel against the dominant ideas and values, and how this rebellion shaped revolutionary new forms of writing. *Prerequisite(s)/Course Notes:* WSC 001.

## **ENGL 143 (LT) American Literature I 3 s.h.**

*SSI:* 60746: May 23-Jun 26; *Distance Learning;* Bryant

A study of the origins and development of an American literary tradition from the Colonial period to the Civil War in the poetry, prose, and fiction of such writers as Bradstreet, Wheatley, Franklin, Hawthorne, Dickinson, Douglass, and Melville. *Prerequisite(s)/Course Notes:* WSC 001. Credit given for this course or ENGL 051, not both.

## **ENGL 145A (LT) American Fiction, 1900-1950 3 s.h.**

*SSI:* 70268: Jul 9-Aug 3; M-R 1:30-3:55 p.m.; *Stambuk;* 106 Brower

A study of how various writers of the period grapple with questions about literary history, ideology, aesthetics, and the meaning(s) of America. Works by such authors as Chopin, Wharton, Fitzgerald, Hemingway, Hurston, Faulkner, and Wright. *Prerequisite(s)/Course Notes:* WSC 001.

## **ENGL 153 (LT) The Romantic Age 3 s.h.**

*SSI:* 60029: May 23-Jun 26; M-R 11 a.m.-1:10 p.m.; *Zimmerman;* 109 Roosevelt  
The response of British Romantic writers—Blake, Wordsworth, Coleridge, Mary Shelley, Percy Shelley, Byron, and Keats—to the philosophical, industrial, and political revolutions of the late 18th and early 19th centuries. Topics include natural supernaturalism, innocence and experience, social protest, and the Byronic hero. *Prerequisite(s)/Course Notes:* WSC 001 and 002.

## **ENGL 161 (LT) How The Simpsons Saved American Literature 3 s.h.**

*SSI:* 70371: Jun 28-Aug 1; *Distance Learning;* Pioreck

The Simpsons have explored, adapted and parodied many pieces of American literature. The works studied (*Huckleberry Finn*, *Citizen Kane*, *Who's Afraid of Virginia Woolf*, *The Music Man*, *Wise Guy*, *Goodfellas*, and *The Natural*, among others) examine the following themes in American literature: the roles of men and women, family values, heroes and role models, American ingenuity, the underdog and the outlaw, and success. *Prerequisite(s)/Course Notes:* WSC 001.

## **ENGL 198R Special Studies: American Rebels 3 s.h.**

*SSIII:* 80157: Aug 6-24; *Distance Learning;* Fichtelberg

This is a distance learning course offered online. Please contact the English Department for registration procedures. Americans like to think of themselves as innovators and adventurers. Like immigrants willing to risk all for a chance at another life, we, as a society and culture, seem to pride ourselves on our native ability to seize the time, oppose the commonplace, and strike out on our own. Ralph Waldo Emerson, in his seminal essay "Self Reliance," seemed to be speaking for all Americans when he wrote, "No law can be sacred to me but that of my nature. The only right is what is after my constitution; the only wrong is what is against it." If everyone has the duty to be bad, then bad becomes the universal good. This online course will examine rebellious writers of America's first great literary century—roughly the period from 1790 to 1900. The writers we will consider—John Marrant, Frederick Douglass, Nathaniel Hawthorne, Edgar Allan Poe, Herman Melville, Henry James, Kate Chopin, and, of course, Emerson—are remembered for their fierce moral commitments. In giving voice to conscience they stood out against their time—and, often, against each other. But their revolutionary stance as often looked to the past as to the future. Some, like Marrant and Hawthorne, wanted to purify their time by reviving old ways. Others, like Douglass and Emerson, wanted to shatter convention and bring revolutionary change. Still others, like James, Melville, and Chopin, depicted rebels defeated by the forces they tried to oppose. In following their stories, we will watch a cultural conversation come into sharp focus, one that attempts to define a new nation's values by challenging its most cherished ideals. *Prerequisite(s)/Course Notes:* WSC 001.

## **ENGL 203 Approaches to English Grammar 3 s.h.**

*SSI:* 60039: May 23-Jun 26; MW 6-8:40 p.m.; *Harshbarger;* 202 Brower

*SSI:* 60038: May 23-Jun 26; TR 6-8:40 p.m.; *Dresner;* 103 Brower

A thorough investigation of grammatical principles with a comparison of traditional, structural and transformational approaches. Consideration of the purposes of language study and practical applications of grammatical knowledge in teaching students to write. Same as WSC 201. Credit given for this course or WSC 201, not both.

## **ENGL 293X Special Studies: Classical Backgrounds of English Literature 3 s.h.**

*SSI:* 70666: Jun 28-Aug 1; TR 6-8:40 p.m.; *MacCary;* 16 Davison

Studies in periods, major figures, literary genres or modes. Subjects to be announced yearly.

## **FINANCE (FIN)**

## **FIN 101 Introduction to Finance, Financial Markets and Institutions 3 s.h.**

*SSI:* 60036: May 23-Jun 20; M-R 8-10:25 a.m.; *Viswanathan;* 309 CV Starr

An introductory course in finance. Topics include the time value of money, risk and return, valuation of securities, the functions, organization, structure and regulation of financial institutions and markets. Overview of the globalization process, ethical, political and social, and demographic issues that apply to financial markets and institutions. *Prerequisite(s)/Course Notes:* Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.) MATH 040 or above, ECO 001, ACCT 101, QM 001.

## **FIN 110 Fundamentals of Corporate Finance 3 s.h.**

*SSI:* 60386: May 23-Jun 20; M-R 1:30-3:55 p.m.; *White;* 208 CV Starr

*SSI:* 60135: May 23-Jun 20; M-R 7-9:25 p.m.; *White;* 204 CV Starr

A study of the theoretical principles and analytical techniques used for the financial evaluation of capital budgeting, capital structure and dividend policy decisions under conditions of uncertainty. Evaluation of corporate acquisitions; financial statement analysis and overview of working capital management; and study of the international dimensions of corporate finance. Overview of the influence of the globalization process, legal and regulatory, political and social, and environmental forces on corporate finance decisions and practices. Discussion of the ethical perspectives of corporate financial decisions. *Prerequisite(s)/Course Notes:* Junior class standing or above. (Students who have completed 58 s.h. or above may seek a waiver from the department chairperson.) FIN 101, ECO 002, ACCT 102. Corequisite: QM 122.

## **FIN 132 Principles of Investments 3 s.h.**

*SSI:* 60467: May 23-Jun 20; M-R 1:30-3:55 p.m.; *Nikbakht;* TBA

A study of the theories and analytical techniques used to value financial securities and assets in the markets they are traded. Valuation principles and models for securities including options and futures contracts. Theories of equilibrium asset pricing and the efficient capital markets hypothesis are discussed. Fundamental and technical analysis compared. Overview of the role of computer and information technology for investment evaluation and related securities markets. Discussion of the ethical, global, regulatory, environmental and demographic issues which impact the analysis and valuation of investments by individuals and institutional investors. *Prerequisite(s)/Course Notes:* FIN 110. (Formerly *Security Analysis*.)

## **FIN 141 Money and Capital Markets 3 s.h.**

*SSI:* 60714: May 23-Jun 20; M-R 7-9:25 p.m.; *Haas;* 305 CV Starr

An in-depth analysis of the structure of domestic and international money and capital markets and the role the government plays in these markets. The role of investment bankers, brokers, and dealers in the financial markets. The characteristics of different financial instruments traded in the money and capital markets, including their relevant risk and yields. Issues pertaining to ethics, innovation, competition, and globalization of financial markets. *Prerequisite(s)/Course Notes:* FIN 101, junior class standing or above.

## **FIN 160 Corporate Financial Policy 3 s.h.**

*SSI:* 60715: May 23-Jun 20; M-R 1:30-3:55 p.m.; *Spieler;* TBA

An in-depth study of financial theory and analysis used to evaluate and set corporate financial policy in the areas of capital budgeting, capital structure, dividend distribution, corporate restructurings, and working capital management. Discussion of the role of the various firm stakeholders in influencing financial policy. The ethical, global, social and political, regulatory, and environmental issues related to corporate financial policy are also discussed. *Prerequisite(s)/Course Notes:* FIN 110.

## **FIN 165 Principles of International Financial Management 3 s.h.**

*SSI:* 60312: May 23-Jun 20; M-R 1:30-3:55 p.m.; *Viswanathan;* 209 CV Starr

Principles of financial management of firms operating in the global market. The parity relationships between interest rates, exchange rates and inflation rates are defined and emphasis placed on the techniques employed by multinational firms to borrow short and long term capital, evaluate projects on a global basis and hedge

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anticipated cash flows and profits against adverse exchange rate risks. The dilemma and ethical, environmental and legal issues encountered because of the divergence of goals and needs between parent and subsidiaries and between local and host governments are also examined. *Prerequisite(s)/Course Notes:* FIN 110.

## **FIN 185 Internship in Finance 3 s.h.**

SSI: 60053: TBA  
SSI: 60166: TBA  
SSII: 70027: TBA  
SSII: 70198: TBA  
SSII: 70310: TBA  
SSIII: 80014: TBA

A work-study program open to senior finance majors. Students work a minimum of 120 hours in a structured finance training program offered by a for-profit or not-for-profit organization. *Prerequisite(s)/Course Notes:* Permission of department chairperson, a minimum grade point average of 3.0 in finance courses and 3.0 overall, FIN 110. Corequisite: related course in the area of the internship. Senior class standing or above—students with fewer than 88 credits on record may not register for this course; no exceptions permitted. (Students who do not meet these requirements, see FIN 174.)

## **FIN 190 Honors Essay 3 s.h.**

SSI: 60190: TBA  
SSII: 70177: TBA  
SSIII: 80015: Aug 6-24; TBA

Research for the writing of a substantial essay in the field of finance. Open only to senior finance majors who are eligible for and desire to graduate with departmental honors and who secure, before registration, written permission of the department chairperson. *Prerequisite(s)/Course Notes:* FIN 110, six additional credit hours in finance, and a minimum grade point average of 3.5 in finance and 3.4 overall.

## **FIN 203 Managerial Finance 3 s.h.**

SSI: 60478: May 21-Jun 25; MW 6-9:30 p.m.; Nikbakht; 107 CV Starr  
SSI: 60629: May 21-Jun 26; TR 6-9:30 p.m.; Spieler; 309 CV Starr

Introduction to finance and financial management. Study of theoretical principles and analytical techniques used for corporate decision making, including capital budgeting, capital structure, and dividend policy decisions. Topics include time value of money, security valuation, risk and return, financial statement analysis, and financial markets and instruments. Overview of the impact of global, ethical, social, and political issues on financial management. Consideration of other perspectives, such as satisfying diverse groups of stakeholders and environmental concerns. *Prerequisite(s)/Course Notes:* ACCT 203 or approved equivalent. Corequisite: QM 203. Credit given for this course or FIN 202, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## **FIN 222 Risk Management in Financial Institutions 3 s.h.**

SSI: 60766: TR 1-4:40 p.m.; Rai; 309 CV Starr

This course concerns financial theory and analysis as they apply to the management of financial intermediaries, with special emphasis to the banking firm. In-depth study of the types of risks faced by financial institutions and analysis of the asset-liability and risk management techniques employed to achieve their risk-return objectives. Examination of the impact of regulation, information technology and globalization on the management of banking institutions as well as ethical issues in the conduct of financial intermediation. *Prerequisite(s)/Course Notes:* FIN 203. Corequisite: FIN 205. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements. (Formerly *Management of Financial Institutions*.)

## **FIN 330 Graduate Internship 3 s.h.**

SSI: 60459: TBA  
SSI: 60458: TBA  
SSII: 70410: TBA  
SSII: 70413: TBA

A work-study program open to graduate students who are specializing in finance. Students work a minimum of 100 hours in the semester for selected business organizations. A written evaluation of a complex financial decision is prepared by the student at the completion of the course. Most internship opportunities involve some form of monetary remuneration. *Prerequisite(s)/Course Notes:* All core competency courses or approved equivalents; 24 graduate-level credits with a 3.3 average and permission of department chairperson. Open only to matriculated graduate

students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## **FINE ARTS (FA)**

## **FA 014 (CP) Drawing and Perception I 3 s.h.**

SSI: 60232: May 23-Jun 26; M-R 8:30-10:40 a.m.; Lee; 115 Calkins  
SSII: 70205: Jun 28-Aug 1; M-R 11 a.m.-1:10 p.m.; Lee; 115 Calkins

Freehand and instrument drawing, sketching and perspective systems are taught in an integrated sequence intended to develop the student's awareness of the relationship between visual perception and drawing skills.

## **FA 045 (CP) Beginning Painting 3 s.h.**

SSI: 60028: May 23-Jun 26; M-R 11 a.m.-1:10 p.m.; Lee; 115 Calkins  
SSII: 70206: Jun 28-Aug 1; M-R 8:30-10:40 a.m.; Lee; 115 Calkins

An introduction to painting with emphasis on painting media, color theory and composition. A variety of painting techniques and subject matter is considered. *Prerequisite(s)/Course Notes:* Credit given for this course or New College CSFG 2, not both. Cross-listed with FA 199 and 260.

## **FA 080 (CP) Beginning Ceramics 3 s.h.**

SSI: 60096: May 23-Jun 26; M-R 8:30-10:40 a.m.; Cashon; 143 Calkins  
SSI: 60097: May 23-Jun 26; M-R 11 a.m.-1:10 p.m.; Cashon; 143 Calkins

Study of ancient, classic and contemporary ceramics, with emphasis on hands on creative interpretation and design by the student.

## **FA 106 Special Projects 3 s.h.**

SSII: 70412: Jun 28-Aug 1; TBA

Independent study in two and three-dimensional forms. Projects vary from year to year. Permission of department chairperson. *Prerequisite(s)/Course Notes:* Limited to fine arts majors.

## **FA 170C Introduction to Digital Photography 3 s.h.**

SSI: 60218: May 23-Jun 26; M-R 11 a.m.-1:10 p.m.; Zwiebel; 220 Calkins  
SSII: 70350: Jun 28-Aug 1; M-R 11:10 a.m.-1:10 p.m.; Zwiebel; 220 Calkins

This is an introductory-level course to the aesthetics and techniques of digital photography. This course will cover the basics of digital cameras including shutter, F-stops and depth of field, metering, etc. It is also an introduction to Adobe Photoshop and digital printing. Students will shoot using digital cameras, manipulate their imagery in Photoshop and make inkjet prints in the computer lab. Course includes weekly assignments, class critiques and lectures. Students should have access to a digital camera with F-stop and shutter controls. *Prerequisite(s)/Course Notes:* Lab fee additional.

## **FA 197 Internship in Fine Arts 3 s.h.**

SSI: 60700: May 23-Jun 26; TBA; Infield  
SSII: 70598: Jun 28-Aug 1; TBA

Fine arts majors are encouraged to find work in arts-related businesses and institutions to develop their skills and gain professional experience. *Prerequisite(s)/Course Notes:* A minimum GPA of at least 3.0 and permission of the department chairperson are required for student eligibility for participation in internship courses. A preliminary interview will be held with the student and the department chairperson or faculty adviser to establish the nature of the academic work associated with on-site work of the internship. A minimum of 28 hours of on-site work per semester hour of credit is required, accompanied by a minimum of 10 hours of academic work per semester hour of credit—for example, reading, research, and a term paper or final project, to be determined by faculty adviser in conjunction with student. Final grade will be based on both academic and on-site performance. An on-site evaluation of "poor" will result in a final grade no higher than C. May be repeated once for credit. No liberal arts credit.

## **FA 199 Senior Project 3 s.h.**

SSI: 60159: May 23-Jun 26; M-R 8:30-10:40 a.m.; Lee; 115 Calkins

Individual supervised research project in student's major area including seminar analyses. Project is to be chosen with the approval of the instructor. *Prerequisite(s)/Course Notes:* May be repeated once for credit, under special circumstances, with approval of the chairperson. Registration is limited to approved fine arts majors.

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## FA 260

### Graduate Painting

3 s.h.

SSII: 60142: May 23-Jun 26; M-R 8:30-10:40 a.m.; Lee; 115 Calkins

Workshop course for selected advanced students working to continue the development of their own work on a professional level. *Prerequisite(s)/Course Notes:* Significant undergraduate experience in painting or equivalent, permission of instructor and acceptance by the Departmental Portfolio Committee.

## FORENSICS (FOR)

## FOR 180

### Forensic Science Internship

3 s.h.

SSII: 70399: Jun 28-Aug 1; TBA; Kovar

Students will spend a minimum of 200 hours, typically during the summer between their junior and senior years, in an approved forensic laboratory. The internship provides students with "real-life" experiences in the field of forensic science, and allows them to apply techniques learned in the classroom to actual criminal investigations. Internship opportunities are arranged and coordinated on an individual basis by the director of the forensic science program. The students' grades will depend on written assignments and on their site supervisors' evaluations. No credit toward the B.S. degree in forensic science is awarded until FOR 180 is satisfactorily completed. *Prerequisite(s)/Course Notes:* BIO 012; CHEM 105, 109, 132A, 132B; FOR 120; or permission of instructor. No liberal arts credit.

## FOUNDATIONS OF EDUCATION (FDED)

## FDED 111

### The American School

3 s.h.

SSII: 60320: May 23-Jun 26; MW 11 a.m.-3 p.m.; Lightfoot; 284 Hagedorn

This course examines the school as an institution shaped by political, professional, economic, and social units. We examine these units as both distinct and intersecting elements that contribute to the social, philosophical, and historical lens. Hypotheses and analytical tools from a variety of the social sciences are employed as means of exposing and interpreting central features of the American public educational system. *Prerequisite(s)/Course Notes:* May be applied toward liberal arts credit.

## FDED 127

### Introduction to Philosophy of Education

3 s.h.

SSII: 70474: Jun 28-Aug 1; Distance Learning; Duarte

Examination of the philosophic dimension of key educational ideas over time and exploration of the philosophical issues and assumptions involved in various classroom practices in the past and present. *Prerequisite(s)/Course Notes:* May be applied toward liberal arts credit. This is an introductory course in philosophy of education. Students with more than an introductory course in philosophy should consult a Foundation of Education adviser about substitutions.

## FDED 200

### Philosophy of Education

3 s.h.

SSII: 60040: May 23-Jun 26; Distance Learning; Duarte

Consideration of selected issues involving morals and values, knowledge claims and assertions, the uniqueness of being human, and how these issues are all related to schooling and education. Emphasis is on contemporary problems confronting educational personnel. FDED 200 is an introductory course in philosophy of education. Students with more than an introductory course in philosophy should consult a Foundation of Education adviser about substitutions.

## FDED 234

### Race, Ethnicity, & Gender in American Education

3 s.h.

SSII: 70489: Jun 28-Aug 1; W 4:30-9:30 p.m.; Lightfoot; 3 Hagedorn

This course explores historical and contemporary educational practices and policies related to various ethnic and racial groups, as well as women in the United States. We will identify the social, cultural, political, and intellectual forces that shape educational policy in the teaching and learning process. We address a fundamental question: "What should America's public schools do to provide an educational experience that emphasizes both quality and equity for all students in a democratic, pluralistic society?" *Prerequisite(s)/Course Notes:* Same as EADM 236. Students seeking certification in educational leadership should not enroll in this course.

## FDED 242

### Foundational Perspectives in Multicultural Education

3 s.h.

SSII: 70664: Jun 28-Aug 1; Distance Learning; Duarte

This course introduces educators to the four foundational perspectives in multicultural education: Antiracism, Critical Theory/Postmodernism, Ethnic Studies, Liberal Democratic theory. Through an analysis of each foundational perspective, students will develop an understanding of how educational institutions can respond to the distinct challenges emerging with the multicultural condition.

## FRENCH (FREN)

## FREN 001

### Elementary French

3 s.h.

SSII: 70646: Study Abroad: France; Loucif/Fixell; see page 8.

Fundamentals of structure, sound system and vocabulary building for effective communication: speaking, understanding, reading and writing techniques are introduced.

## FREN 002

### Elementary French

3 s.h.

SSII: 60755: May 23-Jun 26; M-R 10:45 a.m.-1:10 p.m.; Jean; 20 Breslin

SSII: 70025: Jun 28-Aug 1; M-R 6:10-8:20 p.m.; Sumner; 332 Calkins

SSII: 70647: Study Abroad: France; Loucif/Fixell; see page 8.

Sequel to FREN 1. Continued development of the fundamentals of structure, sound system and vocabulary building for effective communication and understanding. Speaking, understanding, reading and writing techniques are further developed. *Prerequisite(s)/Course Notes:* FREN 001 or equivalent.

## FREN 003

### Intermediate French

3 s.h.

SSII: 70648: Study Abroad: France; Loucif/Fixell; see page 8.

SSII: 80145: Aug 6-24; M-R 6:10-8:20 p.m.; Sumner; 306 Calkins

Continued development of the fundamentals of structure, sound system, vocabulary building for effective communication and understanding. Speaking, understanding, reading and writing techniques are further developed. *Prerequisite(s)/Course Notes:* FREN 002 or 002R or equivalent.

## FREN 004

### Intermediate French

3 s.h.

SSII: 70451: Study Abroad: France; Loucif/Fixell; see page 8.

Places emphasis on attaining an integrated performance in speaking, listening, reading and writing at a high intermediate level of proficiency. Students are able to handle communicative tasks successfully and to write several paragraphs on a variety of topics with reasonable accuracy. *Prerequisite(s)/Course Notes:* FREN 3 or equivalent.

## FREN 110

### Advanced Conversation

3 s.h.

SSII: 70452: Study Abroad: France; Loucif/Fixell; see page 8.

Designed to develop ability to communicate in the French manner. Topics for discussion range from the literary to the sociological, from the cultural and aesthetic to the personal. Background readings may be classical or contemporary.

## FREN 142

### Readings in French

3 s.h.

SSII: 70453: Study Abroad: France; Loucif/Fixell; see page 8.

Individualized reading courses to permit the student to pursue topic of special interest. *Prerequisite(s)/Course Notes:* Permission of department chairperson. Ordinarily open only to seniors.

## FREN 150

### Internship in French

3 s.h.

SSII: 80199: Aug 6-24; TBA; Powell

French majors or minors who have been offered an internship may receive credit through this course if approved by the chairperson of the Department of Romance Languages and Literatures. The internship must be in a field in which a major or a minor in French would be considered beneficial. Students are encouraged to find internships in social, justice and not-for-profit groups, as well as in for-profit organizations. *Prerequisite(s)/Course Notes:* A minimum GPA of 3.0 or approval of the department chairperson is required for student eligibility for participation in internship courses. May be repeated for up to 6 s.h.; only 3 s.h. of FREN 150 may be applied toward a minor in French; 6 s.h. may be applied toward a major in French. May not be taken on Pass/D+/D/Fail basis. A minimum of 28 hours of on-site work per semester hour is required, in addition to a minimum of 10 hours of academic work—for example, reading, research, and a term paper or final project, to be determined by faculty adviser in conjunction with student. There will be a minimum of three meetings with the faculty adviser (one at the beginning of the internship, one around mid-term, and one at the end of the internship experience); at the last meeting, students report their on-site work and its relevance to their field of study in French. Grade will be based on both academic and on-site performance. An on-site evaluation of "poor" will result in a final grade no higher than C.

## FRENCH LITERATURE IN TRANSLATION (FRLT)

## FRLT 035

### (LT) French Short Story Tradition

3 s.h.

SSII: 60559: May 25-Jun 17; Distance Learning; Powell

SSII: 80158: Aug 6-24; Distance Learning; Powell

Through close readings and analysis, students will become familiar with the struc-



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tural elements and the concision of the modern short story form from its early appearance in France in the 18th century to the present day. Short stories from other Francophone communities may also be included in the readings. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/D+/D/Fail basis.

## **FRLT 043 (LT, CC) Decolonizing the Mind: Contemporary Literature from Africa to Southeast Asia 3 s.h.**

SSI: 60495: May 23-Jun 20; Distance Learning; Loucif

SSII: 70455: Study Abroad: France; Loucif/Fixell; see page 8.

Examination of literary voices from Francophone countries including Senegal, Algeria, Tunisia. Topics include decolonization and the African identity, the search for self, the contradictions of life in the colonies and racism. Readings include works by Memmi, Ben Jelloun, Snow-Fall, Senghor. All works are read and discussed in English. *Prerequisite(s)/Course Notes:* Same as AFST 43.

## **FRLT 045 (LT) Major Works of French Literature Since 1800 3 s.h.**

SSII: 70693: Study Abroad: France; Loucif/Fixell; see page 8.

Selected from among major authors of France of the 19th and 20th centuries. No credit toward major in French but may be used to fulfill part of the B.A. language or humanities requirement. All works are read and discussed in English.

## **FRLT 046 (LT) Sex, Gender & Love in 20th-Century French Prose 3 s.h.**

SSI: 60565: May 23-Jun 20; Distance Learning; Loucif

SSII: 70470: Jun 28-Aug 1; Distance Learning; Loucif

SSIII: 80146: Aug 6-24; Distance Learning; Loucif

Selected narrative and experimental texts examined to show the deconstruction and evolution of traditional concepts of sex, gender and love in 20th-century French literature. Gender reading techniques constitute the principal methodological approach, along with close textual analysis. Readings include works by Andre Gide, Colette, Simone de Beauvoir, Marguerite Duras, Luce Irigaray, Julia Kristeva, Monique Wittig and Jean Genet. All works are read and discussed in English.

## **FRLT 120 (LT) Special Topic in French Literature & Civilization 3 s.h.**

SSII: 70454: Jun 28-Aug 1; Distance Learning; Powell

Movements, ideas and issues of special interest such as Dada and surrealism, the rebel and the outsider in modern French literature, history and literature; the idea of Utopia, etc. All works are read and discussed in English. *Prerequisite(s)/Course Notes:* May be repeated when topics vary.

## **GAELIC (GAEL)**

## **GAEL 001 Elementary Gaelic 3 s.h.**

SSII: 70701: Study Abroad: Ireland; TBA; see page 7.

Fundamentals of structure. Oral drill.

## **GENERAL BUSINESS (GBUS)**

## **GBUS 180 Business Policy and Strategy 3 s.h.**

SSI: 60085: May 23-Jun 20; M-R 4:15-6:40 p.m.; Persky; 210 CV Starr

A capstone course enabling students to integrate functional area knowledge in order to effect managerial decisions and assume leadership roles in organizations. Theory and concepts are applied using both case analysis and a computer-based business simulation. Topics include: elements of the strategic planning process, such as strategy formulation and implementation; ethics and corporate social responsibility; corporate, business, and functional-level strategy; the relationship between strategy and organizational structure; and strategic control and reward systems. *Prerequisite(s)/Course Notes:* Business majors with senior class standing and MGT 101, FIN 101 and MKT 101. (Students who have completed 88 s.h. or above may seek a waiver from the department chairperson.) Corequisites: FIN 110, MGT 110.

## **GEOGRAPHY (GEOG)**

## **GEOG 145 (BH, CC) Geography of Africa 3 s.h.**

SSI: 60525: May 23-Jun 14, M-R 2:30-5:30 p.m.; Saff; 106 Brower

SSII: 70641: Jul 9-Aug 3; M-R 10:45 a.m.-1:10 p.m.; Girma; 104 Davison

Study of Africa's diverse human and physical landscapes, focusing on the interaction between the two. Analysis of the cultural, environmental, economic, social, political and population geography of the continent. Both North Africa and sub-Saharan Africa, the continent's two major regions, are featured prominently and examples are drawn from many of Africa's more than 50 individual nation-states.

## **GEOLOGY (GEOL)**

## **GEOL 001 (NS) Planet Earth 3 s.h.**

SSI: 60199 (Lecture): May 23-Jun 26; M-R 10-11:25 a.m.; Bennington; 162 Gittleston

SSII: 60200 (Lab): May 23-Jun 26; M-R 11:25 a.m.-12:55 p.m.; Bennington; 225 Gittleston

SSII: 70386: Jun 28-Aug 1; M-R 1:30-4:25 p.m.; Farmer; 225 Gittleston

Origin and evolution of the universe, elements, solar system, earth, continents, oceans and atmosphere set in the context of modern plate tectonic theory. The relationship of principal earth components (rocks and minerals) to materials useful to society (ores, fossil fuels and gemstones). Effects of surface processes (rivers, deserts, glaciation, soils) in the context of contemporary problems, including water supply, hurricanes and world climate. Study of tectonic forces with the related geologic hazards of volcanism and earthquakes. Written research report and in-class oral presentation using visual media required of all students. Field trip supports course topics. (2 hours lecture, 2 hours laboratory.) *Prerequisite(s)/Course Notes:* Credit given for this course or GEOL 011 or New College NGG 003. (Formerly *Physical Geological Science*.)

## **GEOL 007 (NS) Earth Science I 3 s.h.**

SSI: 60015 (Lecture): May 23-Jun 26; M-R 6:30-7:55 p.m.; Bennington; 162 Gittleston

SSII: 60151 (Lab): May 23-Jun 26; M-R 7:55-9:25 p.m.; Bennington; 225 Gittleston

This course addresses topics covered in the New York State Regents Earth Science curriculum, including the structure of the Earth, seismology, the origin of the universe, the solar system, and basic climate science and meteorology. (2 hours lecture, 2 hours laboratory.) *Prerequisite(s)/Course Notes:* This course is required of secondary science education majors for certification to teach Earth science. It also satisfies a liberal arts distribution requirement in the natural sciences; however, this course is an elective for non-education track geology majors and does not count for major credit.

## **GERMAN (GERM)**

## **GERM 001 Elementary German 3 s.h.**

SSII: 70482: July 9-19; M-R 11 a.m.-4:30 p.m.; Kershner; 21 Netherlands

Fundamentals of structure. Oral drill.

## **GERM 002 Elementary German 3 s.h.**

SSII: 70484: July 23-Aug 2; M-R 11 a.m.-4:30 p.m.; Kershner; 21 Netherlands

Continuation of 001. Selected readings. *Prerequisite(s)/Course Notes:* GERM 001 or equivalent.

## **GERM 101 Advanced German Language 3 s.h.**

SSI: 60225: May 23-Jun 26; TBA

(Courses in the 101-106 series may be taken in any order and will be geared to individualized instruction.) An integrated sequence of courses, rather than six individual courses, this language sequence gradually develops the student's proficiency in the spoken language, in writing (including grammar) and in reading. Text material will range from simple stories to more sophisticated language and will include culture and civilization topics. The individual student's needs and wishes will determine the exact nature of course. A detailed personal record will be maintained to assure the development of student's skills. To be offered one per semester in a three-year cycle.

## **GERM 116 Advanced Readings 1 s.h.**

SSI: 60343: May 23-Jun 26; TBA

Designed to help students maintain proficiency in German and at the same time enhance their reading facility within their own specific field. *Prerequisite(s)/Course Notes:* GERM 004 or equivalent or permission.

## **GERM 118 Advanced Readings 3 s.h.**

SSII: 80169: Aug 6-24; TBA; Kershner

Designed to help students maintain proficiency in German and at the same time enhance their reading facility within their own specific field. *Prerequisite(s)/Course Notes:* GERM 004 or equivalent or permission.

## **GERONTOLOGY (GRON)**

## **GRON 211 Aging With Developmental Disabilities 3 s.h.**

SSI: 60428: May 23-Jun 26; TBA; Byrnes

People with developmental disabilities have significant physiological, functional,

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and psychosocial changes as they age. This course addresses these issues and examines ways for families, community practitioners, and advocates to meet varied needs of this growing population. Programs for this population will be examined. *Prerequisite(s)/Course Notes:* Fifteen clock hours of site visitation is required.

## **GRON 251 Readings 3 s.h.**

*SSII: 70094: Jun 28-Aug 1; TBA; Barker*

Directed readings on topics of interest to the student. *Prerequisite(s)/Course Notes:* Permission of instructor.

## **GRON 284A Field Visits in a Geriatric Setting 3 s.h.**

*SSI: 60212: May 23-Jun 26; M-R 4-5:50 p.m.; Barker; 37 Hagedorn*

*SSII: 70223: Jun 28-Aug 1; M-R 4:30-6:30; Barker; 41 Hagedorn*

Six visits to a variety of geriatric settings, and seven group discussions on campus. Each field visit will last approximately three hours. Each of the group discussions will last 90 minutes and will occur on the Hofstra campus. The Geriatric settings will include a retirement community, a NORC (Naturally Occurring Retirement Community), an assisted living facility, a skilled nursing facility, a secure Alzheimer's unit, and the geriatric ward in a hospital. The goal is to acquaint students with the full range of geriatric settings, and the full range of opportunities for gerontologists who work in such settings.

## **GRON 294 Administrative Internship 3 s.h.**

*SSII: 70162: Jun 28-Aug 1; TBA*

*SSIII: 80041: Aug 6-24; TBA*

This is a cooperative administrative internship at a community agency, nursing home, assisted living facility, senior center, or other organization which provides services or social support to older people. The intern will observe, study and report on agency policies, procedures and services. Where appropriate, the intern will participate in activities, staff meetings, and outreach efforts. The intern will work on-site, with a qualified staff-member and in addition, will be supervised by faculty from the Gerontology Program. There will be bi-weekly seminars held to consider the gerontological significance of the internship. *Prerequisite(s)/Course Notes:* Pass/Fail grade only. Departmental approval.

## **GRON 295 Administrative Internship 3 s.h.**

*SSII: 70163: Jun 28-Aug 1; TBA*

*SSIII: 80042: Aug 6-24; TBA*

This is a cooperative administrative internship at a community agency, nursing home, assisted living facility, senior center, or other organization which provides services or social support to older people. The intern will observe, study and report on agency policies, procedures and services. Where appropriate, the intern will participate in activities, staff meetings, and outreach efforts. The intern will work on-site, with a qualified staff-member and in addition, will be supervised by faculty from the Gerontology Program. There will be bi-weekly seminars held to consider the gerontological significance of the internship. *Prerequisite(s)/Course Notes:* Pass/Fail grade only. Departmental approval.

## **GRON 300 Master's Essay 3 s.h.**

*SSIII: 80190: Aug 6-24; TBA*

Development and implementation of Master's Essay. *Prerequisite(s)/Course Notes:* Matriculation in Gerontology and completion of all required course work. P/F grade only. This course is accepted in lieu of the Gerontology comprehensive exam.

## **GLOBAL STUDIES (GS)**

### **GS 001 (IS) Introduction to Global Studies 3 s.h.**

*SSI: 60748: May 23-Jun 26; Distance Learning; Saff*

*SSIII: 80242: Aug 6-24; Distance Learning; Saff*

Introduction to Global Studies is an interdisciplinary course that introduces students to different perspectives on global studies and exposes them to critical global economic and cultural issues and challenges. This course also examines globalization at a variety of different scales of analysis, ranging from global, to regional and national, to individual. The ultimate goal is to provide students with an understanding of the main conceptual approaches to global studies and thus enhance their ability to understand and evaluate important real-world issues and problems.

### **GS 002 (CC, IS) Cultural Globalization 3 s.h.**

*SSIII: 80243: Aug 6-24; Distance Learning; Janer*

Culture is at the center of contemporary debates on globalization. This course introduces the interpretive categories that are used in the study of the cultural dimension of globalization. The course will allow students to understand the contradictions of cultural globalization with its movement toward cultural homogenization on the

one hand and the proliferation of cultural identities on the other. The course takes a specific interdisciplinary approach, showing the effects of global culture on cultural formation throughout the world (but with particular attention to the "non-Western" world). Some of the issues discussed are the complex global connectivities of specific cultural products and practices like literature, telenovelas (soap operas), restaurants, Bollywood and Hollywood movies.

### **GS 105 (CC, IS) The Globalization of Food Cultures 3 s.h.**

*SSII: 70667: Study Abroad: Spain; TBA; see page 5.*

This course analyzes the ways in which diverse food cultures around the world have been shaped in the context of colonialism, modernization, and globalization. Readings focus on the construction and hierarchization of ethnic and national identities based on patterns of food production, preparation and consumption. Special attention is paid to the role of written and cinematic texts in the process of creation and contestation of culinary cultural identities. We also look at how different cultures resist the homogenizing tendencies of globalization by localizing fast food and redefining traditional food practices.

### **GS 108 (CC, IS) Globalization and Human Trafficking 3 s.h.**

*SSII: 70712: Study Abroad: Italian Odyssey; TBA; see page 6.*

This course will expose students to the phenomenon of human trafficking in the context of an increasingly globalized world. Human trafficking includes the sex trade and exploitation of women and children, trafficking in babies and children for purposes of adoption, and international trade of human organs, as well as trafficking for the purpose of labor exploitation. The course includes an examination of the definitions, history, and development of trafficking in human beings in the context of economic and political globalization. It will also assess the major international agreements and legal mechanisms that are employed to address human trafficking around the world. Interdisciplinary in nature, the course will include lectures, readings, debate, and guest speakers from international organizations dealing with human trafficking.

### **GS 190 Internship in Global Studies 3 s.h.**

*SSI: 60659: May 23-Jun 26; TBA; Saff*

This work-study program aims at providing students with an opportunity to apply academic and theoretical knowledge to practical situations. A minimum of 28 hours of work (for each semester hour of credit) in an approved academic, government, non-government or research institution is combined with weekly classroom meetings, and reading and writing assignments, including an in-depth term paper that situates the internship experience within the broader framework of global studies scholarship. *Prerequisite(s)/Course Notes:* 18 s.h. in courses recognized as part of the Global Studies program, with a global studies GPA of 3.0 or above, or by permission of director of Global Studies.

## **HEALTH ADMINISTRATION (HADM)**

### **HADM 204 Health Economics 3 s.h.**

*SSI: 60460: May 23-Jun 26; MW 6-9 p.m.; Gianelli; 100A Hofstra Dome*

*SSI: 60726: May 23-Jun 26; MW 6-9 p.m.; Gianelli; 100A Hofstra Dome; NUMC students*

Applies micro- and macro-economic concepts, principles, and methods to the organization, delivery, costs, and financing of health services, while focusing on how economic factors influence access to health services. The history of how health care economics developed in the United States and defied the laws of supply and demand is explored. *Prerequisite(s)/Course Notes:* HADM 200 or adviser permission.

### **HADM 223 Ambulatory Care Administration 3 s.h.**

*SSI: 60314: May 23-Jun 26; TR 5:30-9 p.m.; Maguire; 204 Hofstra Dome*

Course surveys the essential components of ambulatory care services by reviewing management techniques, financial systems, organizational diversity, strategic planning methods, and historical perspectives relating to ambulatory systems. Basic concepts of management are discussed as they apply to ambulatory care settings including clinics, private practices, freestanding medical systems, and prisons. *Prerequisite(s)/Course Notes:* HADM 200 or adviser permission.

### **HADM 224 Home Health Administration 3 s.h.**

*SSI: 60551: May 23-Jun 26; MW 4:30-8 p.m.; Brodsky; 100B Hofstra Dome*

Examines the administration and provision of non-institutional home healthcare services. Emphasis placed on organizational structure, service delivery, financing, costs, staffing, utilization review, quality assurance and needs methodology. Also studied are options to home health services, such as adult day care and comprehensive outpatient rehabilitative care. *Prerequisite(s)/Course Notes:* HADM 200 or adviser permission.

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## HADM 232 Health and Aging

3 s.h.

SSI: 60437: May 23-Jun 26; MW 5:30-9 p.m.; Bass; 208 Hofstra Dome  
Examines aging as a normal process in the life cycle. Factors associated with healthy aging, as well as the problems of illness and disease as they affect the elderly, are explored. Surveys literature related to health services, security, nutrition, exercise, mental health, and physical/biological variables associated with aging. *Prerequisite(s)/Course Notes:* (Formerly MHAЕ 292, *Health and the Aging*.)

## HADM 241 Performance Improvement and Risk Management Strategies

3 s.h.

SSII: 70381: Jun 28-Aug 1; MW 6-9:15 p.m.; Goldberg; 208 Hofstra Dome  
Reviews and evaluates the processes necessary for monitoring quality in healthcare settings. Performance improvement strategies include risk and utilization management as the mechanisms employed to address cost containment and treat medical liability issues. The interrelationship among quality, utilization, and risk management is explored for ways to maintain balance among these three vital health related programs. *Prerequisite(s)/Course Notes:* HADM 200 or adviser permission. (Formerly MHAЕ 253, *Health Services: Quality Assurance, Risk Management and Program Evaluation*.)

## HADM 260 Health Administration Internship

3 s.h.

SSI: 60181: May 23-Jun 26; TBA; Weiss

SSII: 70405: Jun 28-Aug 1; TBA; Weiss

SSIII: 80044: Aug 6-24; TBA; Weiss

Three-hundred hours supervised field placement that provides student with opportunities to gain practical administrative experience in the health services field. Place-ments strive to integrate administrative and academic theories into the management of health services by enhancing administrative skills under the direction and super-vision of a faculty member and a knowledgeable mentor in an environment that pro-motes learning. *Prerequisite(s)/Course Notes:* Adviser permission. Pass/fail grade only. (Formerly MHAЕ 263A, *Supervised Internship in Health Services*.)

## HADM 300 Health Research and Portfolio Development

3 s.h.

SSI: 60557: May 23-Jun 26; MW 7-10:30 p.m.; Sganga; 201 Hofstra Dome  
Capstone course taken in the student's last semester of the graduate program. Pro-vides students with opportunities to discuss health administrative and career is-sues with invited industry leaders, create a professional portfolio showcasing their academic development toward knowledge and skills mastery, complete an original research project germane to health services administration that applies theory to practice, and experience creating a professional presentation.

## HEALTH EDUCATION (HED)

### HED 216 AIDS Education

1 s.h.

SSI: 60207: Jun 5-8; T-F 4:30-6:20 p.m.; Weinstein; 203 Hofstra Dome

SSI: 60208: Jun 11-14; M-R 4:30-6:20 p.m.; Weinstein; 203 Hofstra Dome

An overview of the etiology of HIV/AIDS causes, treatment options, prevention and related social, psychological, cultural and political implications. The devel-opmental issues that influence age-appropriate curricula selection and techniques for teaching in the classroom are discussed. Planning community, peer and pa-rental educational programs and the use of resources and referrals are explored. *Prerequisite(s)/Course Notes:* Credit for this course or MHAЕ 275, not both.

### HED 222 Implementing Health Education Curricula, Grades 6-12

3 s.h.

SSI: 60558: Jun 5-14; M-F 4:30-6:20 p.m.; Herman; 201 Hofstra Dome

The focus of this course is on selecting/developing teaching strategies and learning experiences across a curriculum that engages students in health education while recognizing the diversity of learning styles. Innovative cooperative learning ac-tivities, affective and experiential strategies, portfolios, etc., are included as are technological applications and assessment evaluation criteria. Opportunities for en-couraging reflection and critical thinking regarding health behavior choices are ex-plored. *Prerequisite(s)/Course Notes:* A 20-hour field experience is required. Pass/Fail grade only. (Formerly MHAЕ 243, *Health Education: Teaching and Learning Styles and Environments*; *Health Education: Innovative Teaching and Learning*.)

### HED 231 Bereavement and Death Education

1.5 s.h.

SSIII: 80053: Aug 13-16; M-R 5-8:30 p.m.; Amideo; 100A Hofstra Dome

This course provides an opportunity for educators to discuss death and bereave-ment issues, and explore cultural and religious variations within the process. Teach-ing strategies and curricula for K-12 will be developed in the context of health education. This course is experiential and may require field trips to funeral homes

and hospice care providers. *Prerequisite(s)/Course Notes:* (Formerly MHAЕ 296.)

### HED 232 Conflict Resolution/Violence Prevention

1.5 s.h.

SSI: 60421: Jun 19-22; T-F 4:30-8:30 p.m.; Kaufman; 201 Hofstra Dome

Course analyzes the impact of unresolved conflicts, provides insight in how conflicts arise and the ability to understand and define problems. Students will examine various conflict mediation techniques and programs that can be imple-mented in the school setting. *Prerequisite(s)/Course Notes:* Pass/Fail grade only. (Formerly MHAЕ 270, *Conflict Resolution*.)

### HED 280C Special Topics: Abused Children & Abduction

1.5 s.h.

SSI: 60214: Jun 18-26; MW 4:30-8:30; Fagin; 204 Hofstra Dome

An examination of child abuse that covers recognition, reporting, intervention, treatment and prevention. Theories of maltreatment and child abduction with their intervention and prevention implications are explored. Critical policy issues for schools will be discussed/evaluated. Documentation and information to fulfill li-censing and certification requirements as mandated by the New York State Educa-tion Department will be distributed.

### HED 280H Special Topics: Service Learning in Health Education

1.5 s.h.

SSII: 70358: July 9-12; M-R 4:30-8 p.m.; Bernstein; 100A Hofstra Dome

Service learning is a structured learning environment that combines community ser-vice with preparation and reflection. Students learn more by applying their course material to actual community needs; and communities, in turn, profit from student professional contributions. Learning "comes alive" and becomes more relevant to students. In the process, they become more patient, tolerant, respectful, and caring members of their school-community. In this course, you will work to integrate ser-vice learning to the health curriculum, helping students establish meaningful rela-tionships with community members in the process. Students will custom design their own service learning projects to apply in their workplace.

### HED 300 Capstone Seminar in Health Education

3 s.h.

SSI: 60242: Jun 5-14; M-F 6:30-8:30 p.m.; Weinstein; 203/210 Hofstra Dome

SSI: 60431: Jun 5-14; M-F 6:30-8:30 p.m.; Herman; 203/210 Hofstra Dome

This course will enable students to synthesize and apply theoretical and pedagogi-cal foundations to practical applications in the K-12 health education setting. The course will emphasize interpreting research to explore several prominent social issues and their relation to health education practice. It will assist in the under-standing of health education and promotion advocacy leading to a demonstration of advocacy's role in the K-12 health education setting. *Prerequisite(s)/Course Notes:* Pass/Fail grade only.

## HEALTH PROFESSIONS AND FAMILY STUDIES (HPFS)

### HPFS 061 Health Through the Life Cycle

3 s.h.

SSII: 70042: Jun 28-Aug 1; TBA; Schwartz

SSIII: 80005: Aug 6-24; TBA; Schwartz

Examination of family health issues throughout the family life cycle as they relate to optimal health and wellness. Topics covered include: lifestyle and relationship options, pregnancy and child care, health needs of children, adults, and the aged, life cycle patterns of diseases, and the impact of poverty and cultural differences on family health.

### HPFS 066 Drugs and Alcohol

3 s.h.

SSII: 70669: Jun 28-Aug 1; M-W 4:30-7 p.m.; Hymowitz; 203 Hofstra Dome

Designed to provide students with an understanding of the physiological, psycho-logical and socioeconomic aspects of drug and alcohol use and abuse. Introduc-tion to appropriate instructional techniques for drug and alcohol education at the elementary and secondary school levels.

### HPFS 069 Stress Management

1 s.h.

SSI: 60250: May 25-Jun 17; WR 12:30-2 p.m.; Frierman; 209 Hofstra Dome

SSII: 70630: July 6-21; WR 12:30-2 p.m.; Frierman; 210 Hofstra Dome

Intervention strategies for stress reduction and wellness models are reviewed and practiced. Techniques for working with students and clients are covered.

### HPFS 072 Service Learning in Health

1 s.h.

SSII: 70292: Jun 28-Aug 1; TBA; Labiento

SSIII: 80090: Aug 6-24; TBA; Labiento

This class is a hands-on engagement in the practice and theory of service learning in health. It explores the integration of University and community service in health



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education and promotion. Students will assist with or develop a health-related program including planning, implementing, or evaluating it and then integrate this experience with the study of current practice, theory and research. *Prerequisite(s)/Course Notes:* May be repeated for credit. Pass/Fail grade only.

## HPFS 125 Violence in Children, Family, & the Community 3 s.h.

SSII: 80004: Aug 6-24; M-R 11 a.m.-2:10 p.m.; Stanley; 208 Hofstra Dome

Basic concepts of the public health approach to violence in our society. Recognition of effects of violence on children, families, and communities and an understanding of primary and secondary prevention strategies used to curb the epidemic of violence.

## HPFS 151 Readings 1-3 s.h.

SSII: 70181: Jun 28-Aug 1; TBA; Kyriacou; 2 s.h.

SSII: 70275: Jun 28-Aug 1; TBA; Kyriacou; 3 s.h.

SSIII: 80071: Aug 6-24; TBA; Schwartz; 2 s.h.

SSIII: 80204: Aug 6-24; TBA; Schwartz; 1 s.h.

Individualized course designed to meet special interests of the student and to fill gaps in the student's understanding of physical education and recreation. *Prerequisite(s)/Course Notes:* Written consent of chairperson of department and of instructor who will serve as tutor. Ordinarily open only to juniors and seniors who are capable of independent study.

## HPFS 152 Readings 1-3 s.h.

SSI: 60255: May 23-Jun 26; TBA; Kyriacou; 3 s.h.

SSII: 70182: Jun 28-Aug 1; TBA; Kyriacou; 1 s.h.

SSIII: 80072: Aug 6-24; TBA; Schwartz; 1 s.h.

SSIII: 80080: Aug 6-24; TBA; Schwartz; 3 s.h.

Individualized course designed to meet special interests of the student and to fill gaps in the student's understanding of physical education and recreation. *Prerequisite(s)/Course Notes:* Written consent of chairperson of department and of instructor who will serve as tutor. Ordinarily open only to juniors and seniors who are capable of independent study.

## HPFS 157A Field Experience: Community Health 3 s.h.

SSI: 60072: May 23-Jun 26; TBA; Schwartz

SSII: 70110: Jun 28-Aug 1; TBA; Schwartz

SSIII: 80016: Aug 6-24; TBA; Schwartz

Supervised practicum in one or more community health agencies. Students are assigned on the basis of past experiences and career goals. *Prerequisite(s)/Course Notes:* Separate placements can be made for 157A, 157B, or student can do all 6 semester hours in one placement under advisement.

## HPFS 157B Field Experience: Community Health 3 s.h.

SSI: 60073: May 23-Jun 26; TBA; Schwartz

SSII: 70111: Jun 28-Aug 1; TBA; Schwartz

SSIII: 80001: Aug 6-24; TBA; Schwartz

Supervised practicum in one or more community health agencies. Students are assigned on the basis of past experiences and career goals. *Prerequisite(s)/Course Notes:* Separate placements can be made for 157A, 157B, or student can do all 6 semester hours in one placement under advisement.

## HPFS 162 Mental Health Care and Services 3 s.h.

SSI: 60783: May 23-Jun 26; M-W 4:30-7 p.m.; Hymowitz; 20 Breslin

Designed to provide students with an understanding of the organization and delivery of mental health care and services in the United States. Examination of the etiology, diagnostic criteria, and epidemiology of mental illness. Effects of mental illness on society in general, and on the health care delivery system in particular are discussed.

## HPFS 167A Clinical Internship and Seminar 3 s.h.

SSI: 60422: May 23-Jun 26; TBA; Schwartz

SSII: 70359: Jun 28-Aug 1; TBA; Schwartz

SSIII: 80111: Aug 6-24; TBA; Schwartz

Supervised practicum in one or more health agencies. Students are assigned on the basis of past experiences and career goals. *Prerequisite(s)/Course Notes:* Separate placements can be made for 167A, 167B, or students can do all 6 semester hours in one placement under advisement. May not be taken on a Pass/D+/D/Fail basis.

## HPFS 167B Clinical Internship and Seminar 3 s.h.

SSI: 60727: May 23-Jun 26; TBA; Schwartz

SSII: 70360: Jun 28-Aug 1; TBA; Schwartz

SSIII: 80094: Aug 6-24; TBA; Schwartz

Supervised practicum in one or more health agencies. Students are assigned on the basis of past experiences and career goals. *Prerequisite(s)/Course Notes:* Separate placements can be made for 167A, 167B, or students can do all 6 semester hours in one placement under advisement. May not be taken on a Pass/D+/D/Fail basis.

## HEBREW (HEBR)

### HEBR 001 Elementary Hebrew 3 s.h.

SSI: 60817: May 23-Jun 11; M-R 9 a.m.-1:10 p.m.; Sandalon; 103 Brower  
Fundamentals of grammar and pronunciation. Simple conversational patterns.

### HEBR 002 Elementary Hebrew 3 s.h.

SSI: 60818: Jun 12-26; M-R 9 a.m.-1:10 p.m.; Sandalon; 103 Brower

Continuation of 001. Selected readings. *Prerequisite(s)/Course Notes:* HEBR 001 or equivalent.

### HEBR 004 Intermediate Hebrew 4 s.h.

SSI: 60605: May 23-Jun 26; TBA; Sandalon

Readings of selected materials and vocalized texts. *Prerequisite(s)/Course Notes:* HEBR 003 or equivalent.

### HEBR 101 Hebrew Language and Literature 3 s.h.

SSI: 60644: May 23-Jun 26; TBA; Sandalon

HEBR (101-104 and 151-153) are an integrated sequence of courses emphasizing both advanced language skills and literature. This sequence aims at gradually developing the student's proficiency in oral expression, composition (including grammar and syntax) and reading. The individual student's needs, interests and prior experience determine the exact nature, pace and contents of each course. A detailed personal record is maintained to assure the development of each student's skills. *Prerequisite(s)/Course Notes:* HEBR 004. This cycle of courses is to be offered one per semester in a three and one-half year cycle; may be taken in any order.

## HISTORY (HIST)

### HIST 012 (HP) Western Civilization II 3 s.h.

SSII: 70279: Jun 28-Aug 1; M-R 11 a.m.-1:10 p.m.; Walsh; 302 New Academic Building

The rise of the modern west and the crises of the twentieth century: the struggles and contradictions which have led to continuing change in western civilization. Topics include the formation of the state, development of a capitalist economy, impact of technology on social change, development of science and philosophy, rise of industry and the emergence of a mass-society, modern nationalism, imperialism and war. A recurrent theme will be the role of revolution and the attempts to reconstruct society according to various ideal models including socialism, fascism and communism.

### HIST 013 (HP) American Civilization I 3 s.h.

SSII: 70019: Jun 28-Aug 1; M-R 8:30-10:40 a.m.; Giannattasio; 106 Brower

Intensive study of controversial issues from the colonial period through the Civil War. Conflicting points of view are presented in lectures and readings followed by seminar discussions.

### HIST 014C (HP) American Civilization II 3 s.h.

SSI: 60438: May 23-Jun 26; M-R 8:30-10:40 a.m.; Giannattasio;  
329 New Academic Building

SSIII: 80063: Aug 6-24; M-R Noon-3:10 p.m.; Galgano; 302 New Academic Building

Intensive study of controversial issues from Reconstruction through the 1960s. Lectures, readings and seminars emphasize interpretive differences.

### HIST 029 (HP) American Lives in Historical Perspective 3 s.h.

SSIII: 80248: Aug 6-24; M-R 8:30-11:40 a.m.; Giannattasio; 329 New Academic Building

A biographical approach to pre-twentieth-century America that explores the role of key individuals and/or important families in the development of American society and culture. Persons studied might include: Benjamin Franklin, Thomas Jefferson, John Adams, Stephen A. Douglas, Elizabeth Cady Stanton, John Brown and Harriet Tubman. A familial focus might examine the Mathers, the Byrds, the Adamsses, the

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Beechers, the Jameses, etc. Mutual influence of individuals on one another and the ways in which they both shape and are shaped by American thought and historical experience, are the central concerns of the course. Where appropriate materials are available, biographical and autobiographical readings are supplemented by films, sound recordings and visits to historical sites.

## **HIST 030 (HP) Contemporary American Lives 3 s.h.**

SSI: 60505: May 23-Jun 26; Distance Learning; Kern

In a biographical approach to historical understanding, the course considers the lives of four to six American men and women, chosen by the instructor to represent important aspects of American society since 1900. Individuals will be examined with regard to their interactions with society and one another, in the light of not only biographical and autobiographical texts, but also of sound recordings, films, and visits to historical sites.

## **HIST 109 The Old Regime in Western Europe, 1648-1789 3 s.h.**

SSI: 60507: May 23-Jun 26; M-R 10 a.m.-1:10 p.m.; Charnow; 201 CV Starr  
Changing forms of social life under the tensions created by population growth, war, the making of the modern state and the subversion of the old moral order.

## **HIST 143 American Colonial History 3 s.h.**

SSI: 60781: May 23-Jun 26; M-R 4:30-6:40 p.m.; Galgano; 18 Davison

Interplay of European heritage and frontier environment in the shaping of American institutions. Focus on how English colonies became "American"; political developments examined in the changing social contexts of the times.

## **HIST 145 Early 19th-Century America 3 s.h.**

SSI: 60506: May 23-Jun 26; M-R 12:30-2:40 p.m.; Galgano; 11 Davison

The evolution of antebellum political, economic and social institutions and their transformation by the forces of geographic expansion and industrialization. Attention is given to the culture of Federalism and Jeffersonianism, the Jacksonian era and the reform impulse, nationalism and Manifest Destiny.

## **HIST 165 The American Civil War and Reconstruction 3 s.h.**

SSI: 70351: Jun 28-Aug 1; M-R 12:30-2:40 p.m.; Galgano; 203 Breslin

The disruption of the Union, an intensive study of the war, with emphasis upon its nonmilitary aspects, and the restoration and readjustment of American society after the war.

## **HIST 177F Special Studies in Comparative History: World War I 3 s.h.**

SSI: 70379: Jun 28-Aug 1; M-R 1:30-3:40 p.m.; Walsh; 302 New Academic Building  
Studies in periods, countries or special themes in history. Subject and content vary from year to year. *Prerequisite(s)/Course Notes:* Course may be repeated when topics vary and students may register for multiple courses within this numbering scheme. Ordinarily not open to first-year students.

## **HIST 192 Readings in History I 1-3 s.h.**

SSI: 60620: May 23-Jun 26; TBA; Giannattasio; 3 s.h.

SSI: 60657: May 23-Jun 26; TBA; Elsey; 3 s.h.

SSII: 70603: Jun 28-Aug 1; TBA; Levy; 3 s.h.

SSIII: 80226: Aug 6-24; TBA; Walsh; 3 s.h.

Individualized course designed to fill gaps in the student's knowledge of history. Ordinarily open only to seniors who are exceptionally capable of independent work. Before registering for this course, the prospective student must find a member of the department who will agree in writing to serve as the tutor. This course may not be used to satisfy the department's seminar requirements.

## **HIST 194 Readings in History II 1-3 s.h.**

SSI: 60668: May 23-Jun 26; TBA; Pugliese; 1 s.h.

Individualized course limited to students who have taken 192 and who have secured agreement in writing from a member of the department to serve as tutor for this course. May not be used to satisfy the department's seminar requirements.

## **HIST 291 Special Studies in History 3 s.h.**

SSI: 60412: May 23-Jun 26; TR 5-7:30 p.m.; Singer; 285 Hagedorn

Studies in periods, personalities on themes in history. Subjects to be announced yearly. *Prerequisite(s)/Course Notes:* Course may be repeated for credit when topics vary.

## **INFORMATION TECHNOLOGY (IT)**

### **IT 014 Introduction to Computer Concepts and Software Tools in Business 4 s.h.**

SSI: 60479: May 23-Jun 20; M-R 8-11:05 a.m.; Kim; 204 CV Starr

SSII: 70281: Distance Learning; Tafti

SSIII: 80060: Aug 6-24; TR 10 a.m.-Noon; Tafti; 107 CV Starr; hybrid course-also meets online

This course focuses on information technology, including hardware, software, databases, telecommunication networks, electronic and mobile commerce, decision support systems and knowledge management systems, and the integration of these technologies to create a business information system. The course provides a comprehensive introduction to the hands-on use of PC software, such as spreadsheets, databases, presentation software, and the Internet, as well as library resources and ERP systems to gather and analyze information to solve problems in a range of business areas. Political, legal, global and ethical issues relating to security, privacy, and copyright protection as they apply to information technology are also explored. *Prerequisite(s)/Course Notes:* Includes a 1 s.h. computer lab.

### **IT 203 Information Systems for Managers 3 s.h.**

SSI: 60696: Distance Learning; Winston

The use of information systems to support work processes and decision making at all levels of an organization and across all functional departments such as accounting, finance, and marketing. Topics include centralized versus decentralized information systems, client-server computing, information systems and decision making, database design issues, datamining, data warehousing, knowledge management, the strategic use of information technology, work process redesign (reengineering) with information technology, enterprises resources planning systems, electronic commerce, information systems security, information privacy, and global information technology issues. *Prerequisite(s)/Course Notes:* Information Technology Residency Workshop or approved equivalent. Credit given for this course or BCIS 205, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

### **IT 236 Electronic Commerce for Managers 3 s.h.**

SSI: 60631: May 21-Jun 25; MW 6-9:30 p.m.; Pelaez; 108 CV Starr

A managerial perspective on electronic commerce. Topics include the technical infrastructure developments and their impact on organizational structure, manufacturing, service-based businesses, finance, accounting, human resources and marketing. Economic models to determine the business value of alternative economic commerce strategies are examined. Business-to-business electronic commerce, including the technical foundations of intranets and extranets will be examined to determine appropriate strategies for these systems. Legal and privacy issues, as well as global issues, are discussed in a managerial context. Students develop a prototype for their own electronic commerce application along with a business plan for determining its success. *Prerequisite(s)/Course Notes:* IT 203. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## **INTERNATIONAL BUSINESS (IB)**

### **IB 150 Introduction to International Business 3 s.h.**

SSII: 70616: Study Abroad: France; Wilson; see page 8.

SSII: 70617: July 9-Aug 3; M-R 1:30-3:55; Kulviwat; 309 CV Starr

SSII: 70618: July 9-Aug 3; M-R 7-9:25 p.m.; Kulviwat; 209 CV Starr

Course focuses on exploring terminology, scope, status and evolving patterns of international business. Specifically, the course addresses the role of social, cultural, political, ethical, technological, environmental and economic factors in the international context; the impact of global forces on businesses at home and abroad; role of governments in promoting and protecting business interests at home and abroad; role of international agencies in the functioning of business; and the interlink between managerial, operational, marketing, and financial functions in doing business abroad. *Prerequisite(s)/Course Notes:* Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.)

### **IB 207 Global Business Decision Making 3 s.h.**

SSI: 60576: Study Abroad: China; Zhang; see page 9.

SSI: 60591: Study Abroad: China; Zhang; see page 9 (Computer Associates)

SSI: 60592: Study Abroad: China; Zhang; see page 9 (Estee Lauder)

# course offerings

SSI: 60480: May 24-Jun 26; TR 6-9:30 p.m.; Lee; 304 CV Starr  
 SSI: 60481: May 24-Jun 26; TR 6-9:30 p.m.; Lee; 304 CV Starr;  
 (Computer Associates)

SSI: 60482: May 24-Jun 26; TR 6-9:30 p.m.; Lee; 304 CV Starr; (Estee Lauder)  
 SSIII: 80141: Aug 6-24; Distance Learning; Zhang  
 SSIII: 80173: Aug 6-24; Distance Learning; Zhang; (Computer Associates)

Course applies a cross functional integrative approach to analyzing, formulating and implementing organizational strategy for different sizes and types of organizations in a global setting. Course reviews the concept of global strategy and analyzes the crucial linkages between strategy development and organizational design. Production, marketing, finance, accounting, information technology, and human resources strategies are formulated and implemented in the global context. Other topics include competitive analysis, industry and firm value chain, leadership, financial and market analysis, and organizational structure and culture in the context of technological, ethical and ecological factors affecting international and global organizations. Students assess the effectiveness of different approaches to strategy by using them to examine performance of multinational companies. *Prerequisite(s)/Course Notes:* ACCT 203, FIN 203, MGT 203, MKT 203, and one additional 203-level course. Credit given for this course or IB 219, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## IRISH STUDIES (IRE)

### IRE 123 20th-Century Anglo-Irish Drama 3 s.h.

SSII: 70698: Study Abroad: Ireland; Navarra; see page 7.  
 Irish drama from the beginning of the Irish literary revival in 1898 emphasizing Shaw, Synge, Yeats, O'Casey, Behan and Beckett. Postwar British theater emphasizing Delaney, Osborne and Pinter. *Prerequisite(s)/Course Notes:* WSC 001 and 002. Open only to students who have fulfilled the Writing Proficiency Exam requirement. Same as ENGL 123.

### IRE 163 (LT) Contemporary Irish American Literature and Culture 3 s.h.

SSII: 70699: Study Abroad: Ireland; Navarra; see page 7.  
 This interdisciplinary course surveys Irish American literature, music and film in several distinct units, beginning with the history of the Irish in America and concluding with the contemporary Irish American mystique. We will examine the breadth of Irish American identity, from the Westies to JFK, and from F. Scott Fitzgerald to the Dropkick Murphys and Black 47. *Prerequisite(s)/Course Notes:* WSC 001 and 002.

### IRE 185A Special Topics in Irish Studies: 'Crowning Hibernia': England's Ireland, 1500-1700 3 s.h.

SSII: 70704: Study Abroad: Ireland; Pasupathi; see page 7.  
 This course introduces students to a set of texts of literary, historical, and political import for the study of Anglo-Irish relations during a key period of 'national' development for both. The class brings together a rich assortment of voices to complement and complicate Edmund Spenser's notorious screed, A View on the Present State of Ireland (1596), including often-neglected works on Ireland from well-known English writers such as Ben Jonson and John Milton. Primary readings may include the following: Grace O'Malley's petition to Queen Elizabeth (1593), excerpts from William Shakespeare's Henry V (1599), and Francis Bacon's Certain Considerations touching the Plantation in Ireland (1608), along with many others. Of particular interest will be the political status of Galway during the period, including its defeat by the armies of Oliver Cromwell after a nine-month siege.

## ITALIAN (ITAL)

### ITAL 001 Elementary Italian 3 s.h.

SSI: 60496: Study Abroad: Sorrento; Ultsch/Fixell; see page 6.  
 SSI: 60143: May 23-Jun 20; M-R 7-9:25 p.m.; Casadei-Berwind; 102 Brower  
 Structures and functions of language within a communicative framework. Emphasis on effective communication, oral proficiency, listening comprehension, pronunciation, vocabulary development and cultural competency. Students also read and write briefly on topics such as school, family, friends and hobbies.

### ITAL 002 Elementary Italian 3 s.h.

SSI: 60413: May 23-Jun 20; M-R 10:45 a.m.-1:10 p.m.; Urگو; 18 Breslin  
 SSI: 60497: Study Abroad: Sorrento; Castaldi/Fixell; see page 6.  
 SSII: 70471: Jun 28-Aug 1; M-R 6:10-8:20 p.m.; Delliquanti; 101 Brower  
 SSIII: 80032: Aug 6-24; M-F 6:10-8:20 p.m.; Immerso; 208 Breslin

Continuation of the elementary sequence. Expansion of existing knowledge of structures and functions of language within a communicative framework. Vocabulary enrichment to address conversation topics in the past, present, and future tenses. Continuing emphasis on small group activities and further development of cultural competency and reading and writing skills. *Prerequisite(s)/Course Notes:* ITAL 001 or equivalent.

### ITAL 003 Intermediate Italian 3 s.h.

SSI: 60498: Study Abroad: Sorrento; Castaldi/Fixell; see page 6.  
 SSII: 70649: Jun 28-Aug 1; M-R 6:10-8:20 p.m.; Tersigni; 306 Calkins  
 Brief structural review followed by emphasis on the expression of opinions, ideas, desires and hypothetical scenarios both in short compositions and small group communicative activities. Reading and analytical skills in the target language are also developed further through the reading and discussion of short cultural passages and authentic materials. *Prerequisite(s)/Course Notes:* ITAL 002 or equivalent.

### ITAL 004 Intermediate Italian 3 s.h.

SSI: 60499: Study Abroad: Sorrento; Castaldi/Fixell; see page 6.  
 SSII: 70084: Jun 28-Aug 1; M-R 11 a.m.-1:10 p.m.; Colletti; 102 Brower  
 Continuation of the intermediate sequence. Readings by contemporary authors, cultural topics, compositions and conversations. Students continue to develop vocabulary and refine their command of structures and syntax with brief reviews where necessary. Some final structures essential for reading comprehension (such as the past absolute) are also studied. *Prerequisite(s)/Course Notes:* ITAL 003 or equivalent.

### ITAL 105 Advanced Italian Language 3 s.h.

SSI: 60500: Study Abroad: Sorrento; Castaldi/Fixell; see page 6.  
 (Part of the ITAL 101-106 series.) An integrated sequence of courses, rather than six individual courses, this sequence gradually develops the student's proficiency in the spoken language, in writing (including grammar) and in reading. Text material ranges from simple stories to more sophisticated language and includes culture and civilization topics. The individual student's needs and wishes determine the exact nature of each course. A detailed personal record is maintained to assure the development of each student's skills. *Prerequisite(s)/Course Notes:* Successful completion of 004 or permission.

### ITAL 111 Advanced Italian Grammar 3 s.h.

SSI: 60756: Study Abroad: Sorrento; Castaldi/Fixell; see page 6.  
 Thorough review and refinement of the student's knowledge of Italian grammar and structure. Systematic exercises, compositions and illustrative analysis of reading passages. *Prerequisite(s)/Course Notes:* ITAL 004 or permission.

### ITAL 170F Special Topics: Select Modern Authors 3 s.h.

SSI: 60792: Study Abroad: Sorrento; Castaldi/Fixell; see page 6.  
 Advanced course in a literary theme, genre, author or cultural topic to be selected. Close textual readings, oral and written reports and discussions in Italian. *Prerequisite(s)/Course Notes:* Minimum of one literature course numbered ITAL 151 or above. Open only to advanced students. May be repeated for credit provided change in course content.

## ITALIAN LITERATURE IN TRANSLATION (ITLT)

### ITLT 041 (LT) Dante & Medieval Culture: The "Divine Comedy" 3 s.h.

SSI: 60757: Study Abroad: Sorrento; Castaldi/Fixell; see page 6.  
 SSII: 70650: Jun 28-Aug 1; Distance Learning; Ultsch  
 An examination of Dante's masterpiece as a summa of medieval learning. Close readings with emphasis on the intellectual, religious, political and scientific background of the medieval world. Dante's vision of the supernatural will be compared to and contrasted with its representations in contemporary literature and iconography. Particular attention will be given to the inferno and to a discussion of the concept of "love" in the Middle Ages. All works are read and discussed in English.

### ITLT 090 (LT) Lifelines: Italian Women's 20th-Century Prose Fiction 3 s.h.

SSII: 70499: Jun 28-Aug 1; Distance Learning; Ultsch  
 SSIII: 80147: Aug 6-24; Distance Learning; Ultsch  
 An investigation of various modes of self-expression in 20th century Italian prose fiction (autofictions, regional novel, bildungsroman). The texts, read in English, represent an overview of literature written by Italian women from the early 20th century to the present and include contributions from both peninsular and insular authors. In addition to the relevant literary and sociopolitical contexts of writing,



# course offerings

the course explores themes such as the negotiation of the right to write, motherhood and authoring, representation of gender roles, female social transgression, rebellion and self-awareness.

## ITALIAN STUDIES (ITST)

### ITST 142 (IS) The Italian Mafia: Historical Reality and Fictional Representations 3 s.h.

SSI: 60797: Study Abroad: Sorrento; Castaldi/Fixell; see page 6.

This course examines the wide spectrum of representations of Italian organized crime, from historically oriented works to fictional popularizations. Some of the major narratives dealing with southern organized crime will be presented. At the same time, students will learn about the origins and the development of the Mafia and its economic and political background, with a special focus on the period between the post-war years to the present.

## JAPANESE (JPAN)

### JPAN 001Z Explorations in the Japanese Language 2 s.h.

SSI: 60796: Study Abroad: Japan; Kanatsu; see page 4.

This course will provide student participants in Hofstra in Japan with a hands-on approach to the rudiments of Japanese grammar through communicative exercises. Students will also learn hiragana and katakana. *Prerequisite(s)/Course Notes:* Not available for language requirement credit, and students who have taken Japanese before are not permitted to enroll. May not be taken on a Pass/D+/D/Fail basis.

## JOURNALISM (JRNL)

### JRNL 011 News Writing and Reporting 3 s.h.

SSI: 60719: May 23-Jun 26; Distance Learning; Fletcher

Defining news and its importance in a democratic society; structure of news-gathering process; the elements of news; introduction to basic news reporting and writing for print and broadcast; use of the Internet as a reporting and research tool; accuracy and fairness as journalistic imperatives. Outside community research and reporting time is required. *Prerequisite(s)/Course Notes:* WSC 001 and 002, or permission of the instructor. Lab fees additional.

### JRNL 014 Multimedia Journalism Video 3 s.h.

SSI: 70660: June 28-Aug 1; M-R 6:10-8:20 p.m.; Cohen; 142 Dempster

This course introduces students to the concepts of shooting and editing video for a variety of journalism outlets. Using digital video equipment, students will learn the theories in class and then practice the concepts of shooting video for journalistic storytelling. They will also learn standard editing techniques for a variety of multimedia journalism applications. Outside community research and reporting time is required. *Prerequisite(s)/Course Notes:* JRNL 010 and 011. May not be taken on a Pass/D+/D/Fail basis. No liberal arts credit. Lab fees additional.

### JRNL 016 TV News Reporting and Production 3 s.h.

SSI: 60720: May 23-Jun 20; M-R 1:30-3:55 p.m.; TBA; 142 Dempster

An intensive workshop where students use their journalism skills to research, write, report, shoot, and edit a weekly broadcast-quality news show ("News and Views"). With an emphasis on developing advanced writing skills and facing ethical problems, the course requires participants to work with advanced video/television students in the actual production of the newscast. Outside community research and reporting time are required. *Prerequisite(s)/Course Notes:* JRNL 014, 015 and RTVF 001. No liberal arts credit. Lab fees additional. May not be taken on a Pass/D+/D/Fail basis.

### JRNL 050 Feature and Magazine Writing 3 s.h.

SSI: 60265: May 23-Jun 26; Distance Learning; Fletcher

Writing and reporting of feature news stories for print with special emphasis on stories intended for magazine publication. First section of a two-segment magazine writing sequence. Outside community research and reporting time is required. *Prerequisite(s)/Course Notes:* JRNL 013. Outside community research and reporting time is required. Lab fees additional.

### JRNL 150 Independent Study/Readings in Mass Media Studies 1-3 s.h.

SSI: 60167: May 23-Jun 26; TBA; 2 s.h.

SSI: 60187: May 23-Jun 26; TBA; Fletcher; 3 s.h.

SSI: 60189: May 23-Jun 26; TBA; Smith; 1 s.h.

SSI: 60191: May 23-Jun 26; TBA; Smith; 3 s.h.

SSI: 60658: May 23-Jun 26; TBA; Fincham; 3 s.h.

SSI: 70126: Jun 28-Aug 1; TBA; Fletcher; 3 s.h.

SSI: 70167: Jun 28-Aug 1; TBA; Fletcher; 1 s.h.

SSI: 70200: Jun 28-Aug 1; TBA; Smith; 3 s.h.

SSI: 70226: Jun 28-Aug 1; TBA; Papper; 1 s.h.

SSI: 70403: Jun 28-Aug 1; TBA; Goodman; 3 s.h.

SSI: 70407: Jun 28-Aug 1; TBA; Goodman; 1 s.h.

SSIII: 80227: Aug 6-24; TBA; Fletcher; 3 s.h.

Individualized projects in journalism including historical, critical and analytical studies. Projects may involve a production component. *Prerequisite(s)/Course Notes:* Permission of department chairperson. Open only to juniors and seniors in the Department of Journalism, Media Studies, and Public Relations who secure, before registration, written permission of the instructor who will supervise the study. May be repeated up to 6 s.h. in different subject areas. (Formerly *Independent Study/Readings in Mass Media Studies*.)

### JRNL 170 Internships 1-3 s.h.

SSI: 60085: May 23-Jun 26; TBA; Papper; 1 s.h.

SSI: 60086: May 23-Jun 26; TBA; Papper; 2 s.h.

SSI: 60087: May 23-Jun 26; TBA; Papper; 3 s.h.

SSI: 60091: May 23-Jun 26; TBA; Fletcher; 1 s.h.

SSI: 60099: May 23-Jun 26; TBA; Fletcher; 2 s.h.

SSI: 60128: May 23-Jun 26; TBA; Fletcher; 2 s.h.

SSI: 60136: May 23-Jun 26; TBA; Zook; 3 s.h.

SSI: 60184: May 23-Jun 26; TBA; Goodman; 1 s.h.

SSI: 60185: May 23-Jun 26; TBA; Goodman; 2 s.h.

SSI: 60192: May 23-Jun 26; TBA; Goodman; 3 s.h.

SSI: 60194: May 23-Jun 26; TBA; Van Benthuyssen; 1 s.h.

SSI: 60378: May 23-Jun 26; TBA; 2 s.h.

SSI: 60379: May 23-Jun 26; TBA; 3 s.h.

SSI: 60380: May 23-Jun 26; TBA; Smith; 1 s.h.

SSI: 60381: May 23-Jun 26; TBA; Smith; 2 s.h.

SSI: 60382: May 23-Jun 26; TBA; Smith; 3 s.h.

SSI: 60465: May 23-Jun 26; TBA; 3 s.h.

SSII: 70060: Jun 28-Aug 1; TBA; Fletcher; 1 s.h.

SSII: 70061: Jun 28-Aug 1; TBA; Fletcher; 2 s.h.

SSII: 70086: Jun 28-Aug 1; TBA; Fletcher; 3 s.h.

SSII: 70129: Jun 28-Aug 1; TBA; 1 s.h.

SSII: 70132: Jun 28-Aug 1; TBA; 2 s.h.

SSII: 70133: Jun 28-Aug 1; TBA; Van Benthuyssen; 3 s.h.

SSII: 70138: Jun 28-Aug 1; TBA; Goodman; 1 s.h.

SSII: 70219: Jun 28-Aug 1; TBA; Goodman; 2 s.h.

SSII: 70231: Jun 28-Aug 1; TBA; Goodman; 3 s.h.

SSII: 70323: Jun 28-Aug 1; TBA; Smith; 1 s.h.

SSII: 70324: Jun 28-Aug 1; TBA; Smith; 2 s.h.

SSII: 70325: Jun 28-Aug 1; TBA; Smith; 3 s.h.

SSII: 70326: Jun 28-Aug 1; TBA; 3 s.h.

SSII: 70327: Jun 28-Aug 1; TBA; Papper; 1 s.h.

SSII: 70328: Jun 28-Aug 1; TBA; Papper; 2 s.h.

SSII: 70329: Jun 28-Aug 1; TBA; Papper; 3 s.h.

SSIII: 80073: Aug 6-24; TBA; Van Benthuyssen; 3 s.h.

SSIII: 80075: Aug 6-24; TBA; Fletcher; 3 s.h.

SSIII: 80100: Aug 6-24; TBA; Papper; 3 s.h.

SSIII: 80131: Aug 6-24; TBA; Papper; 1 s.h.

An internship program that affords students an opportunity to apply their classroom experience in a professional work setting appropriate to their major field of study. *Prerequisite(s)/Course Notes:* Students majoring in journalism: concentrating in information graphics must have satisfactorily completed JRNL 055; students concentrating in broadcast journalism must have satisfactorily completed JRNL 15; students concentrating in print journalism must have satisfactorily completed JRNL 013. Students taking 1 s.h. must work a minimum of 120 hours; students taking 2 s.h. must work a minimum of 150 hours; students taking 3 s.h. must work a minimum of 180 hours. Each student must also complete a paper or project relevant to their work experience and fulfill other requirements as designated by the sponsoring professor. May be repeated up to a total of 3 s.h. if internships are at different organizations. Permission of an adviser is required. Pass/Fail grade only.

### JRNL 171 Internships 1-3 s.h.

SSI: 60126: May 23-Jun 26; TBA; Papper; 1 s.h.

SSI: 60127: May 23-Jun 26; TBA; Papper; 2 s.h.

SSI: 60125: May 23-Jun 26; TBA; Papper; 3 s.h.

# course offerings

SSI: 60140: May 23-Jun 26; TBA; Fletcher; 1 s.h.  
 SSI: 60141: May 23-Jun 26; TBA; Fletcher; 2 s.h.  
 SSI: 60169: May 23-Jun 26; TBA; Fletcher; 3 s.h.  
 SSI: 60384: May 23-Jun 26; TBA; Goodman; 1 s.h.  
 SSI: 60385: May 23-Jun 26; TBA; Goodman; 2 s.h.  
 SSI: 60387: May 23-Jun 26; TBA; Goodman; 3 s.h.  
 SSI: 60388: May 23-Jun 26; TBA; 1 s.h.  
 SSI: 60389: May 23-Jun 26; TBA; 2 s.h.  
 SSI: 60390: May 23-Jun 26; TBA; 3 s.h.  
 SSI: 60391: May 23-Jun 26; TBA; Smith; 1 s.h.  
 SSI: 60392: May 23-Jun 26; TBA; Smith; 2 s.h.  
 SSI: 60393: May 23-Jun 26; TBA; Smith; 3 s.h.  
 SSII: 70106: Jun 28-Aug 1; TBA; Fletcher; 1 s.h.  
 SSII: 70165: Jun 28-Aug 1; TBA; Fletcher; 2 s.h.  
 SSII: 70192: Jun 28-Aug 1; TBA; Fletcher; 3 s.h.  
 SSII: 70229: Jun 28-Aug 1; TBA; 1 s.h.  
 SSII: 70330: Jun 28-Aug 1; TBA; 2 s.h.  
 SSII: 70331: Jun 28-Aug 1; TBA; 3 s.h.  
 SSII: 70332: Jun 28-Aug 1; TBA; Goodman; 1 s.h.  
 SSII: 70333: Jun 28-Aug 1; TBA; Goodman; 2 s.h.  
 SSII: 70334: Jun 28-Aug 1; TBA; Goodman; 3 s.h.  
 SSII: 70335: Jun 28-Aug 1; TBA; Papper; 1 s.h.  
 SSII: 70336: Jun 28-Aug 1; TBA; Papper; 2 s.h.  
 SSII: 70337: Jun 28-Aug 1; TBA; Papper; 3 s.h.  
 SSIII: 80098: Aug 6-24; TBA; Fletcher; 3 s.h.

An individualized program that affords students an opportunity to apply their classroom experience working in the School of Communication's NewsHub. *Prerequisite(s)/Course Notes:* Open only to seniors majoring in journalism or media studies. May be repeated up to 3 s.h. Students taking 1 s.h. must work a minimum of 120 hours; students taking 2 s.h. must work a minimum of 150 hours; students taking 3 s.h. must work a minimum of 180 hours. Each student must complete a project(s) relevant to the mission of NewsHub and fulfill other requirements as designated by the sponsoring professor. Permission of an adviser is required. Pass/Fail grade only.

**JRNL 271 Professional Internship 3 s.h.**  
 SSI: 60258: May 23-Jun 26; TBA; Zook  
 SSII: 70404: Jun 28-Aug 1; TBA; Zook  
 SSIII: 80125: Aug 6-24; TBA; Zook  
 SSIII: 80127: Aug 6-24; TBA; Fletcher

An advanced student enrolled in this course will learn to apply classroom experience in a professional setting – publication, corporation, non-profit organization or other institution appropriate to their major area of study. Students will work at least 120 hours during the internship and produce an analytical paper at the end. The student, the academic internship adviser and the professional supervisor will work together to maximize the student's learning of practical application of course work. *Prerequisite(s)/Course Notes:* JRNL 211 and permission of instructor. Pass/Fail only.

**JRNL 281 Independent Study 3 s.h.**  
 SSI: 60257: May 23-Jun 26; TBA; Zook  
 SSI: 60357: May 23-Jun 26; TBA; Goodman  
 SSII: 70224: Jun 28-Aug 1; TBA; Fletcher  
 SSII: 70230: Jun 28-Aug 1; TBA  
 SSIII: 80133: Aug 6-24; TBA; Van Benthuyssen

An independent study is a specialized, individualized program involving a particular area of interest for which there is not currently an established course. A student, second-year and above, may propose an independent study to any member of the graduate faculty. Permission must be secured before registering for the course. *Prerequisite(s)/Course Notes:* JRNL 211. May not be taken on a Pass/Fail basis.

**JRNL 299 Capstone Project 3 s.h.**  
 SSI: 60331: May 23-Jun 26; TBA; Zook  
 SSI: 60333: May 23-Jun 26; TBA; Fletcher  
 SSI: 60457: May 23-Jun 26; TBA; Drucker

The capstone project is a semester-long individual study, undertaken under close supervision of a major adviser, and culminating in a thesis-length project presented before a panel chaired by the adviser, at which the student will present and defend the nature, scope, research and writing of the work. Total semester-hour credit for the project to be determined jointly by student and faculty. *Prerequisite(s)/Course Notes:* All other degree requirements must be complete or in progress. May not be

taken on a Pass/Fail basis.

## LATIN (LAT)

**LAT 001 Elementary Latin 3 s.h.**  
 SSII: 70638: Jul 9-Aug 3; Distance Learning; Marchesi  
 The elements of grammar and syntax. Selected readings. Latin as a source for English vocabulary.

**LAT 002 Elementary Latin 3 s.h.**  
 SSIII: 80238: Aug 6-24; Distance Learning; Marchesi  
 The elements of grammar and syntax. Selected readings. Latin as a source for English vocabulary.

## LEGAL STUDIES IN BUSINESS (LEGL)

**LEGL 020 Introduction to Legal Systems, Environment and Contracts 3 s.h.**  
 SSI: 60477: May 23-Jun 20; M-R 8-10:25 a.m.; Bass; 109 CV Starr  
 SSII: 70109: July 9-Aug 3; M-R 8-10:25 a.m.; Bass; 309 CV Starr  
 Introductory course explaining the legal and ethical environment of domestic and international business. The course covers the following topics as they relate to business and business managers: sources of law, legal systems, alternative dispute resolution, constitutional issues, torts, and contracts. Other topics that may be covered include labor and employment issues, antitrust, regulatory agencies, environmental law, etc.

**LEGL 024 Legal Aspects of Business Organizations and Activities 3 s.h.**  
 SSII: 70218: July 9-Aug 3; M-R 10:45 a.m.-1:10 p.m.; Bass; 308 CV Starr  
 Law and ethical considerations pertaining to profit and not-for-profit organizations. Topics include personal and real property and the acquisition thereof, with emphasis on contractual purchase and transactions in goods under Uniform Commercial Code (UCC) Article 2; laws relating to landlord-tenant relationships, wills, estates and trusts, and insurance; negotiable instruments, including commercial paper under UCC Article 3; credit oriented transactions, with emphasis on secured transactions under UCC Article 9, securing debt under state mortgage law, and bankruptcy under the Federal Bankruptcy Code; agency, partnerships, corporations and the regulation of securities; and the legal and professional responsibilities of CPAs and other financial professionals. *Prerequisite(s)/Course Notes:* LEGL 20 and sophomore class standing or above. Required for accounting majors.

**LEGL 200 Legal, Political, Regulatory and Ethical Environment of Business 2 s.h.**  
 SSI: 60409: May 21-Jun 25; MW 6:05-8:25 p.m.; Bass; 310 CV Starr  
 SSI: 60577: May 21-Jun 25; MW 6:05-8:25 p.m.; Bass; 310 CV Starr; (NUMC)  
 SSII: 70612: Distance Learning; Vogel  
 SSII: 70613: Distance Learning; Vogel; (NUMC)  
 SSIII: 80140: Aug 6-24; Distance Learning; Vogel  
 SSIII: 80174: Aug 6-24; Distance Learning; Vogel; (NUMC)  
 Overview of the legal, political, regulatory and ethical environment of business. Legal cases involving contracts, partnerships, business ethics, etc. are analyzed and their impact is evaluated with regard to compliance with local, state, federal, and emerging international regulations. *Prerequisite(s)/Course Notes:* Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## LESBIAN, GAY, BISEXUAL AND TRANSGENDER STUDIES (LGBT)

**LGBT 180F (IS) Special Topics: Gay Short Stories 3 s.h.**  
 SSI: 60413: May 29-Jun 15; Distance Learning; Powell  
 SSIII: 80245: Aug 6-24; Aug 5-24; Distance Learning; Powell  
 An examination of 20th-century gay short stories, this course exploits the narratives for issues of importance to the contemporary LGBT community. Exploration is done from the point of view of a literary methodology, but the areas of inquiry cross discipline boundaries to cover law, psychology, sociology, history, and sometimes medicine.

**LGBT 180M (IS) Special Topics: How Gay Is That? 3 s.h.**  
 SSII: 70671: July 9-27; Distance Learning; Powell  
 The way in which a media event can be perceived as gay depends as much on

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who is viewing it as on what it contains, what group it targets, and what format it uses. The elements of “gayness” that can be layered onto a media image or graphic advance as many questions as the number of types of spectators that view it. Using what we know about the gay experience, gay history, gay iconography, gay imagery, and the contemporary discourse on gay issues, this course proposes to analyze what is gay in these media events and how they use what is thought to be “gay elements” to deliver their message. In the process of examining the “degrees of gayness” of the design, we can assess our understanding of how individuals, LGBT and others, might ‘read’ or perceive the images.

## LINGUISTICS (LING)

### LING 101 Introduction to Linguistics 3 s.h.

SSI: 60071: May 23-Jun 26; M-R 10 a.m.-12:10 p.m.; Fujimoto; 211 Lowe

SSI: 70729: Jul 9-Aug 3; M-R 8-10:25 a.m.; TBA

Principles of general linguistics. Essentials of phonology, morphology, syntax and semantics. Language change and language diversity. Language, culture and language universals. *Prerequisite(s)/Course Notes:* Credit given for this course or New College SLB 1/HGB 1.

### LING 151 Phonology 3 s.h.

SSI: 70639: Jun 28-Aug 1; M-F 9:30 a.m.-Noon; Foretta; 332 Calkins

An introduction to structural phonemics and generative phonology with emphasis on: a) distinctive oppositions and their relevance for signaling differences, and b) phonological rules and their implications.

### LING 161 Historical Linguistics 3 s.h.

SSI: 60804: May 23-Jun 20; M-R 8-10:25 a.m.; TBA

Introduction to the principles and methods of historical and comparative linguistics with emphasis on the Indo-European languages. Theories of phonological, grammatical and semantic evolution.

### LING 171 Sociolinguistics 3 s.h.

SSI: 70383: Jun 28-Aug 1; TBA; Kershner

Relations between language and society; investigation of the linguistic correlates of social behavior as well as the influence of society on the nature of language.

### LING 181 Special Studies in Linguistics: 3 s.h.

SSI: 60344: May 23-Jun 26; TBA; Kershner

Directed investigation of topics in any of the various subfields of linguistics such as phonological rules and representations, syntactic change, semantics, language and social/psychological behavior, and artificial intelligence and natural language processing. *Prerequisite(s)/Course Notes:* Subjects to be announced yearly. May be repeated when topics vary.

### LING 201 Introduction to Linguistics 3 s.h.

SSI: 60098: May 23-Jun 26; M-R 10 a.m.-12:10 p.m.; Fujimoto; 211 Lowe

Introduction to theory and methods of linguistics: universal properties of human language; phonetic, phonological, morphological, syntactic, and semantic structures and analysis; nature and form of grammar. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/Fail basis.

## LITERACY STUDIES (LYST)

### LYST 012 College Reading 3 s.h.

SSI: 70560: Jun 28-Aug 1; M-R 2:50-4:50 p.m.; Flurkey; 285 Hagedorn

This course requires students to devote time to exploring fiction and non-fiction literature to further develop their interest in reading, as well as their inclination to read, for instructional, informational, and recreational purposes. Students will become part of a community of informed and strategic readers who know about, and can critically discuss, books, authors, textbooks, journalism, journal articles, primary as well as secondary sources, and online information sources such as blogs, etc. Emphasis will be placed on assessment techniques that will assist students in identifying, and addressing, their own strengths, needs, preferences, and proclivities as readers. *Prerequisite(s)/Course Notes:* May be applied toward liberal arts credit.

### LYST 101 Literacy for Middle/High School Teachers 3 s.h.

SSI: 60137: May 23-Jun 26; MW 4:30-7 p.m.; Henry; 284 Hagedorn

The course focuses on the role of language and literacy in the lives of middle school/high school students. This course explores a range of issues related to language and literacy for middle school/high school classrooms including: reading

and writing as language processes, the linguistic abilities and strengths of middle school and high school students, the potential of young adult literature for middle school/high school content classrooms, and learning/teaching strategies for speaking, listening, reading and writing in content area classes. The course involves a field component where pre-service teachers observe students in middle and high school classrooms.

### LYST 201 Long Island Writing Project Invitational Summer Institute 3 or 6 s.h.

SSI: 70116: Jun 28-Aug 1; TBA; 3 s.h.

SSI: 70099: Jun 28-Aug 1; TBA; 6 s.h.

The Long Island Writing Project Summer Institute is an intensive summer program designed to assist practicing K-12 teachers from all subject areas in deepening their theoretical understandings of writing processes and writing as a cross-disciplinary tool of inquiry, within the context of exploring their own writing and by developing suitable instructional approaches/activities for the students they teach. Conducted as an experiential workshop and professional seminar. *Prerequisite(s)/Course Notes:* Permission of instructor. Students taking the course for 6 s.h. of credit are required to complete additional course work.

### LYST 202 Literacy for Special Subjects Teachers 1 s.h.

SSI: 60315: May 23-Jun 26; W 5-7:35 p.m.; Zaleski; 158 Hagedorn

This course addresses current issues in literacy studies of concern to teachers of art, music, health or physical education. The course addresses: reading and writing as constructive language processes; language and literacy learning; and the relationship between literacy and other sign systems (such as art, music, or movement). Pre-service and in-service special subjects teachers will explore how they can collaborate with classroom teachers to provide opportunities for students to construct meaning in a variety of expressive systems.

### LYST 213 Introduction to Bilingual and Biliteracy Instruction for Children and Adolescents 3 s.h.

SSI: 60152: May 23-Jun 26; TR 5-7:30 p.m.; Garcia; 41 Hagedorn

This course explores the cultural, linguistic, political and pedagogical aspects involved in the process of developing school literacies in bi/multicultural classrooms. Literacy development is discussed in the perspective of supporting learners to use biliteracy as a tool to understand, to extend, and to act upon their worlds. Topics include the relationship between oral and written language processes in bilingual/biliterate students, and the interaction between languages during literacy and language learning. The course examines the literate pedagogical needs and assessment procedures of bilingual and biliterate learners within special and general education contexts. All theoretical explorations are nested in the learning processes of individuals with bicultural literacy experiences, including students who are considered to have special education needs. A ten-hour field experience is required.

### LYST 214 Language and Literacy in Early Childhood and Childhood 3 s.h.

SSI: 60153: May 23-Jun 26; MW 4:30-7 p.m.; TBA; 101 Hagedorn

This course investigates issues in language and literacy for children from birth to grade six. Readings and discussions of the language processes (listening, speaking, reading, and writing) are grounded in theoretical perspectives in the areas of psychosociolinguistics, social/cultural literacies, the transactional nature of literature, and critical literacy. Language development is studied in readings and field experiences with an emphasis on the role of language and culture in learning to read and write. Students are expected to develop their own theories of how children learn to read and write in schools and communities. A ten-hour field experience is required.

### LYST 215A Language and Literacy in Middle Childhood and Adolescence 3 s.h.

SSI: 60138: May 23-Jun 26; MW 4:30-7 p.m.; Henry; 284 Hagedorn

This course investigates issues in language and literacy, focusing on grades 5-12. Readings and discussion of the language processes (listening, speaking, reading, and writing) are grounded in the theoretical perspectives in the areas of psychosociolinguistics, social/cultural literacies, the transactional nature of literature and critical literacy. Teaching methodologies that support language and literacy development of middle school and high school students are studied through readings and field experiences. There is an emphasis on the role of cultural and linguistic diversity in literacy learning and teaching. Students are expected to develop their own theories of literacy learning in school and communities. *Prerequisite(s)/Course Notes:* A ten-hour field experience is required.



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## LYST 219 Creating a Reading & Writing Workshop for Teachers

3 s.h.

SSII: 70043: July 23-26; M-R 1-4:30 p.m.; Henry; 284 Hagedorn

This experiential course provides in-service and pre-service teachers with opportunities to read and write in an integrated reading/writing workshop in order that they will experience: the underlying structures that make student-centered workshops feasible; how workshops promote student growth and development in reading and writing; the mechanics of running workshops and whole language instruction. Instruction features explicit modeling and feedback.

## LYST 242 Literacy Practicum: Assessing the Complexity of Student Learning (Birth Through Grade 6)

3 s.h.

SSII: 70365: Jun 28-Aug 1; MTR 1:30-4:15 p.m.; TBA; 290 Hagedorn

This practicum provides participants with the opportunity to establish a critical site of inquiry for the study of ethnographic approaches to literacy assessment. Participants develop biographic literacy profiles by using close-grained observations of literacy processes (ethnographic assessment, miscue analysis, retrospective miscue analysis and strategy lessons) to determine how individuals use literacy to solve problems in community and school settings. Participants develop and put into practice a student advocacy model of instructional assessment that values ethnic and linguistic diversity. Emphasis on grades K-6. A 30-hour practicum at the Saltzman Reading/Writing Learning Clinic is required. *Prerequisite(s)/Course Notes:* Completion of Phase I Literacy Studies courses and LYST 240, 241.

## LYST 243 Literacy Practicum: Assessing the Complexity of Student Learning (Grades 5-12)

3 s.h.

SSII: 70366: Jun 28-Aug 1; MTR 1:30-4:30 p.m.; TBA; 180 Hagedorn

This practicum provides a critical site of inquiry for the study of ethnographic approaches to literacy assessment. Participants create biographic literacy profiles by using close-grained observations, miscue analysis, writing document analysis, retrospective miscue analysis and strategy lessons to solve problems in community and school settings. Participants develop and put into practice a student advocacy model of instructional assessment that values ethnic and linguistic diversity. Emphasis on middle school, high school, and young adult students. A 30-hour practicum at the Saltzman Reading/Writing Learning Clinic is required. *Prerequisite(s)/Course Notes:* Completion of Phase I courses, LYST 240 and 241.

## LYST 248 Writing Practicum: Assessing and Supporting Children as Writers

3 s.h.

SSII: 70367: Jun 28-Aug 1; MTR 1:30-4:15 p.m.; TBA; 290 Hagedorn

This practicum provides participants with a critical site of inquiry for the study of ethnographic approaches to literacy assessment and teaching. Participants develop biographic profiles of young writers by using close-grained observations of literacy processes (ethnographic observations, document analysis, developmental portfolios, etc.) to determine how children use writing to solve problems in community and school settings. Participants develop and put into practice a student advocacy model of evaluation and instruction that values ethnic and linguistic diversity. Emphasis on K-6. A 30 hour practicum at the Saltzman Reading/Writing Learning Clinic is required. *Prerequisite(s)/Course Notes:* Completion of Phase I courses in M.A. in Teaching of Writing, LYST 240 and 262.

## LYST 249 Writing Practicum: Assessing and Supporting Adolescent Writers (Grades 5-12)

3 s.h.

SSII: 70368: Jun 28-Aug 1; TBA

This practicum provides a critical site of inquiry for the study of ethnographic approaches to literacy assessment. Participants create biographic literacy profiles of writers using close-grained observations of literacy processes (ethnographic observations, writing document analysis, developmental portfolios, interview and conferences, etc.) to determine how individuals use writing to solve problems in community and school settings. Participants develop and put into practice a student advocacy model of instructional assessment that values ethnic and linguistic diversity. Emphasis on middle school, high school, and young adult students. A 30-hour practicum at the Saltzman Reading/Writing Learning Clinic is required. *Prerequisite(s)/Course Notes:* Completion of Phase I courses in Writing (Grades 5-12), The Teaching of, M.A., LYST 240 and 262.

## LYST 261 Writing Pictures Painting Stories as Mindful Social Practice

3 s.h.

SSIII: 80081: Aug 13-17; M-F 9 a.m.-3:30 p.m.; Taylor; 158 Hagedorn

This research course focuses on the interrelationships between literacy and creativity. Students will participate in research projects which explore the interface between functional texts and aesthetic scripts, illustration as visual story, photog-

raphy as visual poetry, writing as an art form, lettering as design, the physicality of print, how tools and materials influence composition, and the production of texts as mindful social practice. Students will participate in: [1] studio activities which focus on the construction of a variety of functional and aesthetic texts; [2] research seminars which focus on the implications for pedagogy of the physical, technological and social practices associated with multi-media text construction; and [3] ethnographic field work at the Metropolitan Museum of Art. A 10-hour field experience is required. *Prerequisite(s)/Course Notes:* There is an additional materials fee. Completion of Phase I in the MA in the Teaching of Writing Program, or completion of Phase I in the MSed in Literacy Studies Program; or permission of the instructor. Meets at the Metropolitan Museum on August 15.

## LITERATURE IN TRANSLATION (LIT)

### LIT 071 (LT) Russian Culture and Literature: Between East and West

3 s.h.

SSI: 60516: May 23-Jun 26; M-R 2:30-6 p.m.; Pustovoit; 101 Brower

SSII: 70438: Jun 28-Aug 1; M-R 10 a.m.-1:30 p.m.; Pustovoit; 101 Brower  
Russia had stood at a crossroads in Eastern Europe between the influence of the Orient and Western Europe. As a consequence, the Russian identity is a curious mix of Eastern and Western influences. This course will present samplings from many aspects of Russian culture, including art, music, film, literature, language, religious practice, popular culture, customs and traditions, history, and the image of Russia in American culture. Our goal will be to comprehend how Russian culture has established itself between two extremes of East and West. *Prerequisite(s)/Course Notes:* The course is open to all students regardless of level, and all materials will be read in English.

### LIT 087 (LT, CC) Modern Chinese Literature

3 s.h.

SSI: 60518: Study Abroad: China; Zhou/Fixell; see page 4.

This course explores different aspects of modern Chinese culture and society as represented in Chinese narrative practices from fiction to film. Social and cultural inquiry will accompany and enter into the literary analysis of specific texts. Class discussion will cover not only literary issues, such as critical realism, modernism and post-modernism, but also social and cultural topics, such as the continuity and discontinuity of traditional values in modern China, the self-society confrontation, gender construction, shifts of economic structures, changes of ideology, the new mentality in the post-Mao era, etc. Course materials include the literary works of major modern Chinese writers from 1900 to the present and films by avant-garde filmmakers of recent decades. *Prerequisite(s)/Course Notes:* (Formerly *Traditions of Narrative in Modern Chinese Culture; Modern China in Fiction and Film.*)

### LIT 088 (LT, CC) Self and Society in Chinese Literature

3 s.h.

SSIII: 80239: Aug 6-24; M-R 9 a.m.-Noon; Zhou; 332 Calkins

This course explores the concept of self in relation to society in Chinese literature from Confucius to the post-Mao era. How does ideology mold individual identity in the successive phases of Chinese cultural history? How does the self react against conventions? How do writers resolve their dual allegiance both to self and society during transitional periods when aging conventions, individual conscience and nascent ideology compete for one's loyalty. This course incorporates major works by some of the most celebrated Chinese writers and uses literature to examine the shaping of Chinese identity in its cultural, historical, social and philosophical contexts.

## MANAGEMENT (MGT)

### MGT 101 Introduction to Management

3 s.h.

SSI: 60016: Distance Learning; Comer

SSII: 70278: Distance Learning; Farid

A comprehensive analysis of the functions and processes of management in profit and not-for-profit organizations. Classical and contemporary theories of organizational behavior and design; ethical, political, global, social and environmental considerations. *Prerequisite(s)/Course Notes:* Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.)

### MGT 110 Introduction to Operations Management

3 s.h.

SSI: 60083: Distance Learning; Sengupta

SSII: 70614: July 9-Aug 3; M-R 1:30-3:55 p.m.; Zhang; 209 CV Starr

SSIII: 80037: Aug 6-24; M-R 6-9:10 p.m.; Huang; 103 CV Starr

Management of the operations function of an organization. Operations system design, capacity planning, job scheduling, inventory control, project planning, technological issues, and total quality management. Social, environmental, ethical, and

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international considerations. *Prerequisite(s)/Course Notes:* QM 1, MGT 101 and IT 14; junior class standing or above. (Students who have completed 58 s.h. or above may seek a waiver from the department chairperson.)

## **MGT 145 Purchasing and Supply Management 3 s.h.**

*SSII:* 80086; Aug 6-24; Distance Learning; Sengupta

Analysis of the activities and mechanics of purchasing and supply management. Emphasis on sourcing decisions in the private and public sector, supplier relations, outsourcing and insourcing, global sourcing, single vs. multiple sourcing, competitive bidding vs. negotiations, logistics of delivery systems, ISO 9000, supply laws and ethics. *Prerequisite(s)/Course Notes:* MGT 110.

## **MGT 152 Readings 1-3 s.h.**

*SSI:* 60661; TBA; 1 s.h.

Assigned readings on a tutorial basis; oral or written reports may be required. *Prerequisite(s)/Course Notes:* MGT 110 and permission of department chairperson.

## **MGT 171 International Strategic Management 3 s.h.**

*SSI:* 60767; Study Abroad: Japan; TBA; Flynn; see page 4.

Evaluation and design of a firm's organizational systems for formulating and implementing multinational, cross-functional corporate goals, strategies, and tactics. Focuses on international business strategy models related to foreign direct investment in wholly owned and joint-venture firms, as well as other strategic alliances while facing the challenges in the multinational environment. Consideration of interconnectedness of strategy, finance, marketing, accounting, human resources, and information technology. *Prerequisite(s)/Course Notes:* MGT 101 and junior class standing or above.

## **MGT 185 Internship in Management 3 s.h.**

*SSI:* 60615; TBA

A work-study program open to senior management majors. Students work a minimum of 120 hours in a structured management training program offered by a for-profit or not-forprofit organization. *Prerequisite(s)/Course Notes:* Permission of department chairperson, a minimum grade point average of 3.0 in management courses and 3.0 overall, MGT 110. Corequisite: related course in the area of internship. (Students who do not meet these requirements, see MGT 174.)

## **MGT 200 Business Ethics and Society 2 s.h.**

*SSI:* 60329; May 24-Jun 26; TR 6:05-8:25 p.m.; McManus; 310 CV Starr

*SSI:* 60717; May 21-Jun 25; MW 6:05-8:25 p.m.; Dobrin; 304 CV Starr

An integrative, interdisciplinary approach to the examination of ethical dilemmas as they emerge in various functional areas, including finance, accounting, law, information technology, marketing, human resources, operations, international business, and general management. A consideration of the political and social foundations of the development of organizations, and the moral responsibilities of managers in a multicultural business environment. Topics include stakeholder theory, employment rights, responsible use of technology, e-commerce, globalism, diversity, and respect for the environment. *Prerequisite(s)/Course Notes:* Same as LEGL 200A. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## **MGT 203 Operations Management 3 s.h.**

*SSI:* 60203; Distance Learning; Sengupta

*SSII:* 70615; Jun 28-July 31; TR 6-9:30 p.m.; Gao; 308 CV Starr

Examination of how manufacturing and service processes utilize human resources, technology, equipment, materials, information and capital to create goods and services. Traditional concepts like operations strategies, production management, inventory management, quality management, project management and management of operations are covered. In addition, new topics such as supply chain management, demand chain management, new technologies, outsourcing are also discussed as they affect organizational efficiency and growth. *Prerequisite(s)/Course Notes:* Credit given for this course or MGT 201C, not both. Open only to matriculated Zarb School of Business graduate students and/or matriculated School of Education, Health and Human Services graduate students where appropriate.

## **MGT 207 Contemporary Organizations: Theory, Behavior, and Leadership Skills 3 s.h.**

*SSI:* 60718; May 21-Jun 25; MW 6-9:30 p.m.; Conte; 205 CV Starr

*SSII:* 70286; Jun 27-Aug 1; MW 6-9:30 p.m.; Conte; 304 CV Starr

This course combines management theory and practice. Students learn current conceptualizations of individual, interpersonal, and organizational behavior; these concepts serve as the basis for experiential role plays and case analyses that develop

students' managerial skills. Topics include self-awareness, organizational culture and design, leadership, power and influence, decision making and problem solving, innovation and change, communication, motivation, team dynamics, and managing diversity. *Prerequisite(s)/Course Notes:* MGT 203 or approved equivalent. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## **MARKETING (MKT)**

## **MKT 101 Principles of Marketing 3 s.h.**

*SSII:* 70168; July 9-Aug 3; M-R 10:45 a.m.-1:10 p.m.; Evans; 107 CV Starr

*SSIII:* 80003; Aug 6-24; Distance Learning; Thelen

An intensive analysis of the concepts, structure and operation of the domestic and international marketing system, the development and evaluation of marketing plans, industrial and final consumers, product planning, agencies and functions of distribution, promotion and publicity, pricing, legislation, ethics, social responsibility and environmental issues. *Prerequisite(s)/Course Notes:* Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.)

## **MKT 124 Consumer Behavior 3 s.h.**

*SSII:* 70619; Distance Learning; Mathur

An examination and analysis of the theories and concepts that contribute to successful domestic and international marketing approaches. Explores consumer issues concerning the acquisition, consumption, and disposition of goods, services and ideas both domestically and from a cross-cultural perspective. Topics include segmentation, perception, motivation, and decision making. Examines ethical practices on behalf of business and consumers. *Prerequisite(s)/Course Notes:* MKT 101 and junior class standing or above.

## **MKT 131 Principles of Advertising 3 s.h.**

*SSI:* 60483; May 23-Jun 20; M-R 8-10:25 a.m.; James; 208 CV Starr

Design and evaluation of advertising strategies based upon knowledge of consumer demand, advertising methods, mechanics and institutions with emphasis on media selection, copy selection, budgetary planning, legal and ethical constraints and research to determine advertising effectiveness. *Prerequisite(s)/Course Notes:* MKT 101 and junior class standing or above.

## **MKT 144 Marketing Research 3 s.h.**

*SSII:* 70190; July 9-Aug 3; M-R 1:30-3:55 p.m.; Yoo; 107 CV Starr

Design and implementation of market research investigations to help solve conceptual and operational marketing problems. Topics include development of research proposals, sources of primary and secondary data, questionnaire construction, sampling considerations, application of statistical analysis including computer-based techniques, and report writing. *Prerequisite(s)/Course Notes:* MKT 124, QM 122.

## **MKT 145 Electronic Marketing 3 s.h.**

*SSI:* 60103; May 23-Jun 20; M-R 10:45 a.m.-1:10 p.m.; James; 107 CV Starr

This course examines the role of emerging technologies on an organization's marketing function. Specifically, the role of the Internet is considered as it impacts on all aspects of the relationship between the firm and its markets, suppliers, partners, and other publics. Special attention is given to the role of electronic commerce in researching, serving, and building relationships with an organization's consumer and industrial markets. The course will make intensive use of the Internet, case studies, current readings, and student projects. *Prerequisite(s)/Course Notes:* MKT 101 and junior class standing or above.

## **MKT 169 Marketing of Services 3 s.h.**

*SSIII:* Aug 6-24; Distance Learning; Thelen

This course focuses on the difference between goods and services and the impact of these differences on marketing of services. Topics include service quality, customer service/satisfaction, ethical issues in marketing of services, and marketing of services internationally. *Prerequisite(s)/Course Notes:* MKT 101, junior class standing or above.

## **MKT 170 International Marketing 3 s.h.**

*SSI:* 60245; Study Abroad: China; Zhang; see page 9.

*SSI:* 70516; Study Abroad: France; Wilson/Fixell; see page 8.

Conditions affecting the international marketing position of the United States and other selected countries, development of multinational marketing policies, trade with developed and developing countries. Foreign market research, channels of international marketing, international advertising media, mechanics and documenta-

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tion of foreign trade. Organization and management of international marketing intermediaries. Emphasis on case studies and experiential exercises. *Prerequisite(s)/Course Notes:* MKT 101; junior class standing or above. Same as IB 170.

## **MKT 175 Marketing Planning and Strategy 3 s.h.**

*SSII: 70620: Distance Learning; Mathur*

This course focuses on the role and functions of strategic marketing in the management of organizations. Emphasis is placed on understanding the global environment in which the organization operates and the integrative application of various facets of marketing in the development of effective and ethical strategic marketing plans. The analytic skills of students are enhanced through reading assignments, classroom discussions and activities, and term projects. *Prerequisite(s)/Course Notes:* MKT 101, 124, senior class standing, and 6 additional semester hours of marketing electives. (Formerly *Marketing Planning and Product Strategies*.)

## **MKT 203 Marketing Analysis and Management 3 s.h.**

*SSII: 60410: Distance Learning; Lee*

Managerial decisions in the marketing area. Topics include marketing strategy determination, the role of marketing research, consumer behavior, marketing and the law, consumerism, social responsibility of marketers, international marketing and product, pricing, distribution and channel policy. A special focus on analytical techniques in developing, implementing and controlling marketing plans is provided. *Prerequisite(s)/Course Notes:* Credit given for this or MKT 207, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## **MKT 220 International Marketing 3 s.h.**

*SSII: 60249: Study Abroad: China; Zhang; see page 9.*

*SSII: 70498: Study Abroad: France; Wilson/Fixell; see page 8.*

Organizing and managing international marketing operations. Stresses concepts, terminology, institutions and trends. Comparative analysis of consumer and institutional behavior in selected industrial and nonindustrial countries. Emphasizes data sources and cross cultural research methodology. Examines organizational models, North-South dialogue, protectionism, commodity trading, marketing consortia, East-West trade, regional integration, development of undersea resources and socioeconomic impact of multinational marketing. *Prerequisite(s)/Course Notes:* MKT 203. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## **MASS MEDIA STUDIES (MASS)**

## **MASS 001 Mass Media: History and Development 3 s.h.**

*SSII: 60485: May 23-Jun 26; M-R 6:10-8:20 p.m.; Bambrick; 117 Dempster*

*SSII: 70217: June 28-Aug 1; Distance Learning; Allison*

A survey course, from colonial times to the present, emphasizes the social and political roles of the media—against a historical background and against evolving changes in society. An international and cross-cultural approach is used to examine the contributions made by media pioneers in different parts of the world.

## **MASS 150 Independent Study/Readings in Mass Media Studies 1-3 s.h.**

*SSII: 60168: May 23-Jun 26; TBA; Drucker; 3 s.h.*

*SSII: 60251: May 23-Jun 26; TBA; 3 s.h.*

*SSII: 60252: May 23-Jun 26; TBA; Allison; 3 s.h.*

*SSII: 70184: Jun 28-Aug 1; TBA; Drucker; 3 s.h.*

*SSII: 70411: Jun 28-Aug 1; TBA; Mihailidis; 3 s.h.*

*SSIII: 80023: Aug 6-24; TBA; 1 s.h.*

*SSIII: 80135: Aug 6-24; TBA; 3 s.h.*

Individualized projects in mass media including historical, critical and analytical studies. Open only to juniors and seniors in the Department of Journalism and Mass Media Studies who secure, before registration, written permission of the instructor who will supervise the study. *Prerequisite(s)/Course Notes:* Permission of department chairperson. May be repeated up to 6 s.h. in different subject areas.

## **MASS 151 Independent Study/Readings in Mass Media Studies 1-3 s.h.**

*SSII: 60165: May 23-Jun 26; TBA; 3 s.h.*

*SSII: 60262: May 23-Jun 26; TBA; Drucker; 3 s.h.*

*SSII: 70134: Jun 28-Aug 1; TBA; Mihailidis; 3 s.h.*

*SSII: 70296: Jun 28-Aug 1; TBA; Allison; 3 s.h.*

*SSIII: 80074: Aug 6-24; TBA; Salmaggi; 3 s.h.*

Individualized projects in mass media including historical, critical and analytical studies. Open only to juniors and seniors in the Department of Journalism and Mass Media Studies who secure, before registration, written permission of the instructor who will supervise the study. *Prerequisite(s)/Course Notes:* Permission of department chairperson. May be repeated up to 6 s.h. in different subject areas.

## **MASS 170 Internships 1-3 s.h.**

*SSII: 60120: May 23-Jun 26; TBA; Drucker; 1 s.h.*

*SSII: 60340: May 23-Jun 26; TBA; Drucker; 2 s.h.*

*SSII: 60394: May 23-Jun 26; TBA; Drucker; 3 s.h.*

*SSII: 60395: May 23-Jun 26; TBA; 1 s.h.*

*SSII: 60396: May 23-Jun 26; TBA; 2 s.h.*

*SSII: 60397: May 23-Jun 26; TBA; 3 s.h.*

*SSII: 60461: May 23-Jun 26; TBA; Allison; 1 s.h.*

*SSII: 70196: Jun 28-Aug 1; TBA; Allison; 1 s.h.*

*SSII: 70201: Jun 28-Aug 1; TBA; Allison; 2 s.h.*

*SSII: 70240: Jun 28-Aug 1; TBA; Allison; 3 s.h.*

*SSII: 70338: Jun 28-Aug 1; TBA; 1 s.h.*

*SSII: 70339: Jun 28-Aug 1; TBA; 2 s.h.*

*SSII: 70340: Jun 28-Aug 1; TBA; 3 s.h.*

An internship program that affords students an opportunity to apply their classroom experience in a professional work setting appropriate to their major field of study. *Prerequisite(s)/Course Notes:* Students taking 1 s.h. must work a minimum of 120 hours; students taking 2 s.h. must work a minimum of 150 hours; students taking 3 s.h. must work a minimum of 180 hours. Each student must also complete a paper or project relevant to their work experience and fulfill other requirements as designated by the sponsoring professor. May be repeated up to a total of 3 s.h. if internships are at different organizations. Permission of an adviser is required. Pass/Fail grade only.

## **MASS 171 Internships 1-3 s.h.**

*SSII: 70391: Jun 28-Aug 1; TBA; Drucker; 3 s.h.*

An internship program that affords students an opportunity to apply their classroom experience in a professional work setting appropriate to their major field of study. *Prerequisite(s)/Course Notes:* Students taking 1 s.h. must work a minimum of 120 hours; students taking 2 s.h. must work a minimum of 150 hours; students taking 3 s.h. must work a minimum of 180 hours. Each student must also complete a paper or project relevant to their work experience and fulfill other requirements as designated by the sponsoring professor. May be repeated up to a total of 3 s.h. if internships are at different organizations. Permission of an advisor is required. Pass/Fail grade only.

## **MASTER OF BUSINESS ADMINISTRATION (MBA)**

### **MBA 201W Library Information Resources No credit**

*SSII: 70161: Distance Learning; Caniano*

*SSII: 70586: Distance Learning; Caniano*

The library information resources workshop ensures that all graduate students establish in their first semester the ability to fully utilize the extensive information, data, and other resources available through the University's Axinn Library. Since the library's resources and services are constantly expanding, the information resources workshop is continually updated to reflect the most contemporary and efficient utilization of these resources to enable students to solve business problems and to perform sophisticated business research. This workshop offers extensive coverage of the library's Lexicat system, access services, reference services, media services, curriculum materials center, government documents and other resources. *Prerequisite(s)/Course Notes:* Open only to matriculated graduate students in the Zarb School of Business. A fee equivalent to .5 s.h. is charged for this workshop. This workshop does not carry credit toward the M.B.A. or M.S. degree.

### **MBA 202W Information Technology No credit**

*SSII: 70180: Distance Learning; Devlin*

*SSII: 70621: Distance Learning; Devlin*

This workshop presents an introduction to the use of computer hardware, software, and connectivity in a business environment. Software including spreadsheet modeling, database management, groupware, and Internet tools is covered. Students gain an understanding of computer capabilities and limitations, and the appropriate use of information technology in domestic and global environments. *Prerequisite(s)/Course Notes:* Open only to matriculated graduate students in the Zarb School of Business. A fee equivalent to .7 s.h. is charged for this workshop. This workshop does not carry credit toward the M.B.A. or M.S. degree.



# course offerings

## MBA 203W Calculus for Business Applications

No credit

SSI: 70369: T-R 6-7:30 p.m.; Affisco; 309 CV Starr

This workshop focuses on a basic overview of calculus required for a better understanding of certain aspects of the business curriculum. Topics include functions, analytic geometry of the plane, differentiation, and integration as applied to business decision making. *Prerequisite(s)/Course Notes:* Open only to matriculated graduate students in the Zarb School of Business. A fee equivalent to 1.2 s.h. is charged for this workshop. This workshop does not carry credit toward the M.B.A. or M.S. degree. (Students enrolled in the M.S. programs in accounting, taxation and marketing are not required to take this workshop.)

## MBA 204W Statistics for Business Applications

No credit

SSI: 60573: Distance Learning; Affisco

This workshop focuses on a basic overview of statistics required for a better understanding of certain aspects of the business curriculum. Topics covered include descriptive statistics, basic probability rules, discrete probability distributions, continuous probability distributions, sampling distributions for the mean, estimation and hypothesis testing for the mean. *Prerequisite(s)/Course Notes:* Open only to matriculated graduate students in the Zarb School of Business. A fee equivalent to 1.2 s.h. is charged for this workshop. This workshop does not carry credit toward the M.B.A. or M.S. degree.

## MASTER OF SCIENCE IN PHYSICAL EDUCATION (MSPE)

### MSPE 231 Applied Sport and Exercise Biomechanics 4 s.h.

SSI: 70282: Jun 28-Aug 1; M-R 4-6:10 p.m.; Ghigiarelli; 209 Hofstra Dome

An investigation of the structural and mechanical bases of human movement and exercise programming. Anatomical and mechanical factors that influence effective and efficient movement patterns will be emphasized. The relationship of these factors to developmentally appropriate physical education will be covered. *Prerequisite(s)/Course Notes:* (2 hours lecture, 1 hour lab). May not be taken on a Pass/Fail basis.

### MSPE 232 Applied Sport and Exercise Physiology 4 s.h.

SSI: 60423: May 23-Jun 26; M-R 5:30-7:40 p.m.; Sell; 118 Hofstra Dome

An investigation into the functional systematic adaptations made by the human body in adjusting to the various types of physical activity. The role of physical activity and its relationship to human development, and applications to physical education will be emphasized, (2 hour lecture, one hour lab). *Prerequisite(s)/Course Notes:* May not be taken on a P/F basis.

### MSPE 233 Essentials of Motor Behavior 4 s.h.

SSI: 60204: May 23-Jun 26; TR 5:30-8:30 p.m., S 9 a.m.-1 p.m.; Clocksin; 202 Hofstra Dome

Age-related changes in motor behavior from infancy through adulthood, analysis of developmental stages and critical components of fundamental motor skills, theories and principles of learning applied to motor performance; analysis and evaluation of variables affecting development, learning and performance of motor skills with application to teaching and coaching. (2 hours lecture, one hour lab). *Prerequisite(s)/Course Notes:* May not be taken on a P/F basis.

### MSPE 240 Introduction to Physical Activities 3 s.h.

SSI: 70377: Jun 29, 30, July 1, 6, 7, F 5:30-8:30 p.m.; S 8 a.m.-4 p.m.; U 8 a.m.-2 p.m.; Sell; Tennis Courts

This course is intended to provide pre-service teachers with the pedagogical and content knowledge necessary to successfully address team sports, individual/dual sports, outdoor/leisure activities, and fitness activities in physical education class. *Prerequisite(s)/Course Notes:* Course meets three of the six credit hours of physical activity courses needed as a prerequisite for the MSPE program. This course may not be taken on a Pass/Fail basis. Same as MSPE 237B.

### MSPE 251 Special Readings Seminar 1-3 s.h.

SSI: 60690: May 23-Jun 26; TBA; 1 s.h.

Investigations and reports on physical education topics adapted to the student's program. *Prerequisite(s)/Course Notes:* Written consent of the chairperson or instructor.

### MSPE 266 Utilizing Technology in the Physical Education Setting 1 s.h.

SSIII: 80154: Aug 16-20, MR 6-9 p.m., S 10 a.m.-4 p.m.; Alberts; 202 Hofstra Dome

This course is designed to teach individuals to use computer technology to enhance

their physical education instruction, student learning, record keeping and information retrieval.

### MSPE 270 Electronic Portfolio Development 1 s.h.

SSIII: 80153: Aug 6-13; MR 6-9 p.m.; Alberts; 202 Hofstra Dome

This course is designed to use new technologies to document evidence of teacher effectiveness and competency, and to guide the individual's long-term professional development. Individuals draw on two bodies of literature: multimedia development and portfolio development to complete a comprehensive written and electronic portfolio.

## MATHEMATICS (MATH)

### MATH 006A The Real Numbers and College Algebra 3 s.h.

SSI: 70444: Jun 28-Aug 1; M-R 11 a.m.-1:30 p.m.; Warner; 208 Adams

This course covers the real numbers, the real number line, the basic laws and definitions of arithmetic, how these laws and definitions contribute to the theory manipulating algebraic expressions and solving algebraic equations, graphs of equations, functions, graphs of functions (linear, quadratic, polynomial, and rational), algebraic inequalities, and applications of such. There are no calculators allowed in the course. The emphasis will be to develop an intuitive feel for the real numbers and the concepts involved, an understanding of the reason and rigor behind the algorithms and developing skill using algorithms. *Prerequisite(s)/Course Notes:* Permission of mathematics chairperson required if student has received a grade of C- or better in a mathematics course with a number higher than 006.

### MATH 030A (MC) Mathematical Excursions 3 s.h.

SSI: 60419: May 23-Jun 26; M-R 11 a.m.-1:10 p.m.; Akbik; 208 Adams

An exploration into several mathematical topics not covered in MATH 040, 045, 050, or 061, chosen by the instructor, to give an appreciation of what mathematics is about. Only a background in high school algebra is needed, yet the topics are covered in sufficient depth to show the power and beauty of mathematics. Possible topics include: problem solving, number theory, graph theory, voting models, fair division, symmetry, fractals, Fibonacci numbers, consumer mathematics, games and puzzles. *Prerequisite(s)/Course Notes:* At least two years of high school mathematics and Math Proficiency/Placement scores as interpreted by Advisement. Credit given for MATH 030A or 030B, but not both. (Formerly MATH 012.)

### MATH 030B (MC) Explorations in Mathematics 3 s.h.

SSI: 60749: May 23-Jun 26; M-R 1:30-3:40 p.m.; Seabold; 11 Adams

Designed for students majoring in areas other than mathematics or science and recommended for elementary education majors prior to taking ELED 128. This course uses a problem-solving approach for exploring the development of the real number system (including the properties of a field), number theory (including modular arithmetic), and geometry. Optional topics include probability and statistics. *Prerequisite(s)/Course Notes:* At least two years of high school mathematics and Math Placement scores as interpreted by advisement. Credit given for this course or MATH 30A, not both. (Formerly MATH 16.)

### MATH 040 (MC) Linear Mathematics and Matrices 3 s.h.

SSI: 60177: May 23-Jun 26; M-R 8:30-10:40 a.m.; Warner; 208 Adams

Matrix algebra, systems of linear equations, linear programming, Markov processes, and game theory. Applications to business and the biological and social sciences are included. *Prerequisite(s)/Course Notes:* At least two years of high school mathematics and Math Proficiency/Placement scores as interpreted by advisement.

### MATH 045 (MC) Elementary Set Theory, Logic & Probability 3 s.h.

SSI: 70147: Jun 28-Aug 1; Distance Learning; Waner

Sets, logic, probability. *Prerequisite(s)/Course Notes:* At least two years of high school mathematics and Math Proficiency/Placement scores as interpreted by advisement. (Formerly MATH 015.)

### MATH 071 (MC) Analytic Geometry and Calculus I 4 s.h.

SSI: 60178: May 23-Jun 26; M-R 11:30 a.m.-3:30 p.m.; Grassi; 201C Adams

SSI: 70375: Jun 28-Aug 1; M-R 11 a.m.-2 p.m.; Cohen; 11 Adams

Limits, derivatives, techniques of differentiation, trigonometric functions, curve sketching, applications of the derivative, integrals, applications of the integral. Meets five hours each week. *Prerequisite(s)/Course Notes:* MATH 050 with grade C- or better or departmental placement. No credit for both this course and MATH 061 or 061A. Exceptions may be made with permission from the department chairperson. May not be taken after MATH 072. (Formerly MATH 019.)

# course offerings

**MATH 072 (MC) Analytic Geometry and Calculus II 4 s.h.**  
 SSL: 60179: May 23-Jun 26; M-R 1:30-4:30 p.m.; Waner; 202 Brower  
 SSII: 70148: Jun 28-Aug 1; M-R 3:45-6:45 p.m.; Warner; 201C Adams  
 Exponential, logarithmic, and inverse trigonometric functions, techniques of integration, improper integrals, introduction to differential equations, parametric equations, polar coordinates, infinite sequences and series. Meets five hours each week. *Prerequisite(s)/Course Notes:* MATH 071 with a grade of C- or better.

**MATH 073 (MC) Analytic Geometry and Calculus III 4 s.h.**  
 SSII: 70642: Jun 28-Aug 1; M-R 8:30-11:30 a.m.; Mammo; 200 Adams  
 Three-dimensional analytic geometry, elementary vector analysis, partial derivatives, multiple integrals, vector fields, parametric curves and surfaces, line integrals, Green's Theorem, introduction to surface integrals and theorems of Stokes and Gauss. Meets five hours each week. *Prerequisite(s)/Course Notes:* MATH 072 with a grade of C- or better.

**MATH 131 (MC) Elementary Differential Equations 3 s.h.**  
 SSII: 70071: May 23-Jun 26; M-R 6-8:10 p.m.; Mammo; 200 Adams  
 Methods for the solution of elementary types of ordinary differential equations with geometrical, physical and chemical applications. *Prerequisite(s)/Course Notes:* MATH 072.

**MATH 133 (MC) Geometry 3 s.h.**  
 SSL: 60433: May 23-Jun 26; M-R 6:45-8:55 p.m.; Eswarathasan; 201C Adams  
 Foundations of Euclidean and non-Euclidean geometry. Axioms and models. Topics include triangles and circles, geometric transformations, projective and hyperbolic geometries. Use of geometry software. *Prerequisite(s)/Course Notes:* MATH 114.

**MATH 143 (MC) Engineering Mathematics I 3 s.h.**  
 SSL: 60633: May 23-Jun 26; M-R 11 a.m.-1:10 p.m.; Seabold; 200 Adams  
 Systems of linear equations, row operations, Gauss Jordan reduction, matrix algebra, inversion, determinants, eigenvalues and eigenvectors, Vector Calculus, Green's Theorem, Stoke's Theorem, Fourier Series, the solution of the heat and wave equations by Fourier Series, Bessel functions and applications. *Prerequisite(s)/Course Notes:* MATH 73.

**MATH 233 Geometry 3 s.h.**  
 SSL: 60434: May 23-Jun 26; M-R 6:45-8:55 p.m.; Eswarathasan; 201C Adams  
 Advanced studies in the foundations of Euclidean and non-Euclidean geometry; axioms and models; neutral geometry; parallel postulates and different geometries; and hyperbolic and spherical geometry. The focus of any given offering of the course may be in Euclidean geometry, neutral geometry, or non-Euclidean geometry. *Prerequisite(s)/Course Notes:* Approval of the graduate coordinator of mathematics. May not be taken on a Pass/Fail basis.

**MATH 280M Fundamentals of Pre-College Mathematics 3 s.h.**  
 SSII: 70691: Study Abroad: Mediterranean Cruise; Whitton; see page 10.  
 Intended for middle and secondary school teachers with a desire to strengthen their command of current and emerging mathematics curricula, for example, as put forward in the National Council of Teachers of Mathematics Standards. Topics taken from probability and statistics, number theory, geometry and graph theory, discrete mathematics, problem solving, the human dimension in mathematics, mathematics through computers, mathematical systems and the mathematics of change. *Prerequisite(s)/Course Notes:* Permission of department. No credit toward M.A. in Mathematics or M.S. in Applied Mathematics. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Any course may be taken a number of times so long as there is a different letter designation each time it is taken. This course carries no credit toward the M.A. in Mathematics.

## MUSIC (MUS)

**MUS 003 (AA) Music Appreciation (for nonmajors) 3 s.h.**  
 SSL: 60233: May 23-Jun 26; M-R 8:30-10:40 a.m.; Behrens; 216 Monroe  
 A fundamental approach to the development of music listening skills through a study of representative Western musical masterpieces and of the principal genres, forms and styles of world music. Independent listening and attendance at concerts required.

**MUS 062A Elementary Eartraining 3 s.h.**  
 SSL: 60563: May 23-Jun 26; M-R 11:30 a.m.-1:40 p.m.; Behrens; 216 Monroe  
 Melodic and harmonic dictation, sight-singing and rhythmic training. *Prerequisite(s)/Course Notes:* MUS 61A; Corequisite: MUS 070A or permission of the department. See Notes 1, 2 in Music Department General Information.

**MUS 070A Introduction to Harmony and Analysis 3 s.h.**  
 SSL: 60564: May 23-Jun 26; M-R 8:30-10:40 a.m.; Cinnamon; 126 Monroe  
 Eighteenth- and 19th-century harmony from written and analytical perspectives, beginning with a review of rudiments and continuing through the study of fundamentals of diatonic harmony. Includes one hour per week of keyboard harmony that concentrates on drill at the keyboard designed to obtain a working performance familiarity with the materials presented in written and analytical phases of the course. *Prerequisite(s)/Course Notes:* MUS 069 or 069A. Corequisite: MUS 062 or 062A or permission of the department. Should be taken concurrently with 62 or 62A. See Note 1 in Music Department General Information.

**MUS 191 Music Merchandising Field Study 3 s.h.**  
 SSIII: 80201: Aug 6-24; TBA; Lamp  
 Directed observation of active participation in an internship position within a selected area of the music industry. The student reports at least one day (eight hours) per week to the place of business. Evaluation and direction are given by both the employer and instructor. *Prerequisite(s)/Course Notes:* MUS 190 and approval of the Coordinator of Music Merchandising. P/D+/D/F grade only. No liberal arts credit.

**MUS 252 Advanced Special Studies 1-3 s.h.**  
 SSIII: 80159: Aug 13-18; M-S 10 a.m.-5 p.m.; Ramael; 10 New Academic Building; 3 s.h.  
 SSIII: 80246: Aug 6-24; TBA; Fryling; 3 s.h.  
 In-depth investigations and reports on advanced musical topics in such areas as music theory, history, literature, performance or education adapted to the program of the student. *Prerequisite(s)/Course Notes:* Permission of department chairperson required. May not be taken on a Pass/Fail basis.

**MUS 270A Orff-Schulwerk Certification Program, Level I 3 s.h.**  
 SSII: 70013: July 9-20; M-F 8:30 a.m.-4:45 p.m.; Hiller/Basile/Stehlik; 10 New Academic Building  
 An in-depth study of Orff-Schulwerk. A multifaceted approach to developing good musicianship. Courses include study of major classic compositions, compositions for recorder, orchestration techniques, movement and pedagogic sequence for developing music reading, performance and creativity skills. *Prerequisite(s)/Course Notes:* Permission of instructor required.

**MUS 270B Orff-Schulwerk Certification Program, Level II 3 s.h.**  
 SSII: 70643: July 9-20; M-F 8:30 a.m.-5:15 p.m.; Dupont/Hiller; 10 New Academic Building  
 An in-depth study of Orff-Schulwerk. A multifaceted approach to developing good musicianship. Courses include study of major classic compositions, compositions for recorder, orchestration techniques, movement and pedagogic sequence for developing music reading, performance and creativity skills. *Prerequisite(s)/Course Notes:* Level I. Permission of instructor required.

**MUS 273G Special Topics in Music Education 3 s.h.**  
 SSII: 70472: Jun 25-29; M-F 8:30 a.m.-5:15 p.m.; Dupont/Hiller; TBA  
 Workshops of interest to current music educators.

## PHILOSOPHY (PHI)

**PHI 014 (HP) Introduction to Ethics 3 s.h.**  
 SSL: 60774: May 23-Jun 20; M-R 8-10:25 a.m.; Baehr; 101 Heger  
 Critical examination of major theories in ethics with readings drawn from classical and contemporary sources. The aim is to clarify and illuminate the processes of evaluation, decision and ethical action through the study of important works in the history of ethics. *Prerequisite(s)/Course Notes:* Credit given for this course or New College HPG 11, not both.

## PHYSICAL EDUCATION AND SPORT SCIENCES (PESP)

**PESP 002A Archery .5 s.h.**  
 SSL: 60728: Jun 16-26; M-R 4:45-6:45 p.m.; Friedman; 101N Physical Ed. Bldg  
 Basic skills and techniques, cost, care and maintenance of equipment. Interclass competitive shooting and attendance at an archery meet.

**PESP 002B Archery 1 s.h.**  
 SSL: 60729: Jun 16-26; M-R 4:45-6:45 p.m.; Friedman; 101N Physical Ed. Bldg  
 Basic skills and techniques, cost, care and maintenance of equipment. Interclass competitive shooting and attendance at an archery meet.

# course offerings

## PESP 011A Pickleball 1.5 s.h.

SSI: 60730: May 23-Jun 7; M-R 4:45-6:45 p.m.; Friedman; 101N Physical Ed. Bldg. This course is designed to teach students the basics for the game of pickleball. Students will learn the basics for eye-hand coordination, development of basic skills, ball placement, teamwork and match play. Skills covered will include forehand, backhand, drive, lob, serve, smash and game-play strategy. *Prerequisite(s)/Course Notes:* For PESP majors only. Credit not given for this course and 011B. May not be taken on a Pass/Fail basis. (Formerly 180A.)

## PESP 011B Pickleball 1 s.h.

SSI: 60731: May 23-Jun 7; M-R 4:45-6:45 p.m.; Friedman; 101N Physical Ed. Bldg. This course is designed to teach students the basics for the game of pickleball. Students will learn the basics for eye-hand coordination, development of basic skills, ball placement, teamwork and match play. Skills covered will include forehand, backhand, drive, lob, serve, smash and game-play strategy. *Prerequisite(s)/Course Notes:* For non-PESP majors only. Credit not given for this course and 011B. May not be taken on a Pass/Fail basis. (Formerly 180A.)

## PESP 018 Physical Conditioning 2 s.h.

SSII: 70213: Jun 28-Aug 1; M-R 9:30-11:20 a.m.; Frierman; 143 Physical Education Building  
Designed to introduce the basic principles of physical fitness through lecture and activity related experiences. A variety of activities are introduced that emphasize cardiovascular conditioning, strength and flexibility. Concepts of improving one's health related fitness and caloric intake are included.

## PESP 031 Swimming I 1 s.h.

SSI: 60107: Jun 20-29; M-F 2-4 p.m.; Friedman; Pool Deck/174K Swim Center  
Fundamentals of elementary swimming, with emphasis on individual achievements and water safety, working toward the American Red Cross Beginners Certificate as minimum achievement.

## PESP 033B Tennis I 1 s.h.

SSI: 60732: May 25-Jun 16; M-R 3-4:30 p.m.; Friedman; Tennis Courts  
Fundamentals: grip, forehand, backhand, serve, etc., rules of the game, strategy, and care and selection of equipment.

## PESP 035 Hatha Yoga 2 s.h.

SSI: 60602: May 23-Jun 26; M-R 10 a.m.-Noon; Cerbone; 122 Physical Ed. Bldg  
Specially designed postures and exercises which not only improve the student's overall physical fitness level, but also increases bodily awareness and creativity.

## PESP 038B Weight Training 1 s.h.

SSI: 60494: May 23-Jun 26; M-F 9:30-11 a.m.; Frierman; 143 Physical Education Building  
SSIII: 80089: Aug 8-23; M-R 9-10:20 a.m.; Kitsos; 143 Physical Education Building  
Basic principles and skills. Emphasis on cardiovascular and flexibility activities.

## PESP 060 First Aid and Safety 3 s.h.

SSI: 60493: May 31-Jun 16; M-F 9 a.m.-Noon; Kitsos; 210 Hofstra Dome  
SSI: 60768: May 23-Jun 26; M-F 12:15-3:15 p.m.; Kitsos; 210 Hofstra Dome  
An American Red Cross certification course designed to develop first aid and CPR skills, knowledge, safety awareness and injury and illness prevention. Safety and prevention topics include: fire safety and arson prevention, heart disease prevention, preventing choking, child safety, injury prevention, poisoning prevention (including substance abuse/awareness), preventing heat and cold-related illness. *Prerequisite(s)/Course Notes:* Recommended for majors. Additional fee of \$40.

## PESP 080 Programming Fitness Activities 1 s.h.

SSIII: 80138: Aug 6-24; TBA; Frierman  
Designed to help the preservice physical education teacher gain knowledge and skills to effectively implement developmentally appropriate fitness programs in the schools. Includes consideration of assessment, content, curriculum planning, use of technology, and influence of gender, multicultural issues, and socioeconomic factors on fitness programming for PreK-12 students.

## PESP 106 Structural and Mechanical Kinesiology 3 s.h.

SSII: 70594: Jun 28-Aug 1; TBA; Ghigiarelli  
The study of human movement and the analysis of motor skills through the application of kinesiological principles. Application of principles to skillful movement and teaching. Use of computer technology for skill analysis, computer-based instruction, and presentation of motor skill analysis project results. *Prerequisite(s)/Course*

*Notes:* BIO 103. Recommended for majors. (Formerly *Kinesiology*.)

## PESP 119 Cooperative and Adventure Activities 1 s.h.

SSI: 60158: May 25-27; F-U 9 a.m.-4 p.m.; Clocksin; 100B Hofstra Dome  
This course is an introduction to the various Adventure activities: cooperative games, initiative problem solving activities, trust activities and adventure ropes course activities.

## PESP 149A Practicum in Exercise/Wellness 3 s.h.

SSI: 60145: May 23-Jun 26; TBA; Sell  
SSI: 60146: May 23-Jun 26; TBA; Cullen  
SSIII: 80056: Aug 6-24; TBA; Sell  
Supervised practicum in an approved setting. Student placed in an appropriate community adult fitness/wellness center; corporate wellness program; fitness and health club; and/or cardiac rehabilitation center. Separate placements can be made for 149A, 149B or student can do all 6 s.h. in one placement under advisement. *Prerequisite(s)/Course Notes:* PESP 198, 199. Students may be signed in by Dr. Sell only.

## PESP 149B Practicum in Exercise/Wellness 3 s.h.

SSI: 60607: May 23-Jun 26; TBA; Sell  
SSII: 70112: Jun 28-Aug 1; TBA; Sell  
SSII: 70113: Jun 28-Aug 1; TBA; Yerys  
SSIII: 80057: Aug 6-24; TBA; Sell  
Supervised practicum in an approved setting. Student is placed in an appropriate community adult fitness/wellness center; a corporate wellness program; a fitness and health club; and/or cardiac rehabilitation center. Separate placements can be made for 149A, 149B or student can do all 6 semester hours in one placement under advisement. *Prerequisite(s)/Course Notes:* PESP 198, 199. Students may be signed in by Dr. Sell only.

## PESP 171C Clinical Experience in Athletic Training 2 s.h.

SSI: 60637: May 23-Jun 26; TBA; Clemons  
This two-credit course is designed to assist the athletic training student in developing cognitive and psychomotor skills deemed necessary to be a successful entry-level athletic trainer as defined by the Board of Certification (BOC) in Athletic Training. Students will accrue 150 hours of clinical experience under the direct supervision of an Approved Clinical Instructor (ACI) in a traditional athletic training setting. The student will gain cognitive experience and demonstrate proficiency in psychomotor skills related to the following domains: assessment and evaluation and nutritional aspects. *Prerequisite(s)/Course Notes:* PESP 163B and 171B.

## PESP 176 Clinical Experience in Athletic Training for Preseason Athletic Activities 1 s.h.

SSIII: 80054: Aug 2-30; TBA; Clemons  
This course enables the student to master and apply psychomotor competencies related to risk management and injury prevention. Students will complete 100 hours of clinical experience over a four-week period during the preseason phase of an athletic season under the direct supervision of an approved clinical instructor. *Prerequisite(s)/Course Notes:* PESP 60, 161, 169, 171A, 171B.

## PESP 180E Special Topics: Fitness and Games 3 s.h.

SSI: 60424: May 25-Jun 10; F 6-8 p.m.; SU 9 a.m.-3 p.m.; Cameron; 201 Hofstra Dome  
This course is intended to provide pre-service teachers with pedagogical and content knowledge necessary to successfully address team sports, individual/dual sports, outdoor/leisure activities, and fitness activities in the physical education class.

## PESP 191 Sports Nutrition 3 s.h.

SSII: 70483: Jun 28-Aug 1; TBA; Ghigiarelli  
This course is intended to teach students an intermediate to advanced understanding of sport and exercise nutrition for the purpose of human performance and physical activity. Topics of study will include carbohydrate, protein, fat, vitamin, mineral, and water requirements of active populations, as well as the use of nutritional ergogenic aids for performance enhancement. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/D+/D/Fail basis.

## PESP 195 Field Experience in Sports Medicine 3 s.h.

SSI: 60205: May 23-Jun 26; TBA; Clemons  
SSI: 60454: May 23-Jun 26; TBA; Kitsos  
SSIII: 80177: Aug 6-24; TBA; Kitsos  
Practical clinical experience in an approved sports medicine setting. This rotation exposes the athletic training student to the injury and illness prevention, evaluation,



# course offerings

and management components of one of the following settings: 1) physical therapy; 2) corporate wellness program; 3) high school athletic training program; 4) college athletic training program; 5) professional athletic training program; 6) orthopedic sports medicine clinic. (200 hours of clinical experience.) *Prerequisite(s)/Course Notes:* Matriculation as a Level IV athletic training student; PESP 171C, 171D.

## **PESP 199      Practicum: Student Fitness Trainer      3 s.h.**

*SSI:* 60182: May 23-Jun 26; TBA; Frierman

Students are assigned two clients for whom they are responsible for developing and implementing a personalized fitness program. Students work individually with faculty advisers to develop appropriate programs for the clients. Students meet with each client for a total of 15 to 18 hours. In addition, interactive group discussions are scheduled bi-weekly during the semester. *Prerequisite(s)/Course Notes:* PESP 194; SGG 41. Exercise Specialist majors.

## **PESP 211      Contemporary Sociocultural Trends and Issues in Physical Education and Sport      3 s.h.**

*SSI:* 60704: May 23-Jun 26; TBA; Clocksin

In-depth examination of fundamental, recurring socio-cultural themes in contemporary American physical education and sport. Students and instructor cooperatively identify a number of significant issues for future critical analysis.

## **PESP 212      Scientific Trends and Issues in Physical Education and Sport      3 s.h.**

*SSII:* 70361: Jun 28-Aug 1; T-R 4:20-6:10 p.m.; Clocksin; 210 Hofstra Dome  
Presentation of information and discussion of issues that are current in the scientific field of exercise and sport. Emphasis on issues that relate to the teaching of physical education and to the coaching of sport teams.

## **PESP 225      Analysis of Movement      3 s.h.**

*SSI:* 60733: May 23-Jun 26; TBA; Ghigiarelli

Investigation of the biomechanical basis of motor performance. Includes a descriptive analysis of sport skills and fundamental movement patterns and an examination of techniques for collecting biomechanical data. *Prerequisite(s)/Course Notes:* Kinesiology or permission of instructor.

## **PESP 290      Scientific Foundations of Strength and Conditioning      3 s.h.**

*SSI:* 60425: May 23-Jun 26; TBA; Sell

This course is designed to investigate the physiological, biomechanical and nutritional foundations of strength and conditioning programs. *Prerequisite(s)/Course Notes:* BIO 106 and PESP 106, or equivalents.

## **PESP 292      Strength and Conditioning Techniques      3 s.h.**

*SSIII:* 80216: Aug 6-24; TBA; Ghigiarelli

This course is designed to develop knowledge, skills, and abilities associated with the Delivery and implementation of strength and conditioning programs. Topics include Instructional and performance techniques of resistance training, creative calisthenics, Cardiovascular conditioning, speed and agility development, and plyometrics. *Prerequisite(s)/Course Notes:* PESP 290.

## **PESP 293      Strength & Conditioning Program Development      3 s.h.**

*SSIII:* Aug 6-24; M-R 6:20-8:30 p.m.; TBA; 203 Hofstra Dome

This course is designed to investigate relationships among strength and conditioning systems, the program development cycle, and the organizational triad. The development of philosophy/mission statement, needs assessment, goals/objectives formulation, planning, implementation, and program evaluation will be examined in terms of personnel, facilities/equipment, and delivery systems. *Prerequisite(s)/Course Notes:* PESP 290 and 292.

## **PHYSICIAN ASSISTANT STUDIES (PHA)**

## **PHA 219      Diagnostic Modalities      2 s.h.**

*SSI:* 60532: May 19-Aug 20; TBA; Loscalzo

This laboratory-based course is designed to teach students about and provide practice with technical procedures frequently encountered in primary care, emergency medicine, and surgical settings – procedures such as intravenous cannulization, suturing, urethral catheterization, splinting and casting and nasogastric lavage. In addition, the interpretation of laboratory tests, electrocardiograms, and radiographs will be covered. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

## **PHA 221      Pharmacology II      2 s.h.**

*SSI:* 60779: TBA; Longo

A continuation of the study of pharmacy, this course will cover infectious, hematologic, and metabolic drugs and hormones. In addition, herbal medicine, toxicology, vaccines, and prescription-writing will be covered. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

## **PHA 227      Medicine III      6 s.h.**

*SSI:* 60533: TBA; Ritter/Shebes/Ancona

The third course in the three-course medicine sequence, this course explores the subspecialty medicine disciplines of pediatrics, geriatrics, obstetrics, gynecology, emergency medicine and surgery. The diagnosis and treatment of disease states found in these sub-disciplines will be described, and each will be contrasted to basic concepts learned in PHA 224 and 225. Integration with PSY 234 will be made for all diseases discussed. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

## **PHA 233      Correlative Medicine      2 s.h.**

*SSI:* 60534: TBA; Loscalzo/Ricoy/L'Eplattenier

This course is a case-based presentation of the diagnosis and treatment of common symptoms. Both group and individual case analysis will be used to develop patient databases and differential diagnoses for medical problems encountered in the primary-care setting. The course is designed to help students synthesize material from the didactic year and to provide an opportunity to practice three essential components of clinical problem-solving and decision-making: 1) the use of critical thinking; 2) the written format for clinical cases; 3) the oral presentation of a clinical case. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

## **PHA 235      Preventive Medicine      2 s.h.**

*SSI:* 60780: TBA; Spaeth

The community perspective on health and disease is presented in this course. Issues related to health promotion, disease prevention, immunization, and public health will be examined. Students will also explore current topics related to regional, national and global health. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies program. May not be taken on a Pass/Fail basis.

## **PHA 250      Family Medicine Clerkship      3 s.h.**

*SSI:* 60535: May 29-Jun 29; TBA; Steier

*SSII:* 70456: Jun 27-July 28; TBA; Ricoy

This clinical experience will focus on training students to provide care to patients of all ages in an out-patient setting, concentrating on the development of differential diagnoses and treatment plans both for patients in the first encounter with a health care facility and for those with chronic problems. Health promotion and preventive medicine are incorporated in this clerkship as well. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis. (Formerly *Primary Care Medicine Clerkship*.)

## **PHA 255      Internal Medicine Clerkship      3 s.h.**

*SSI:* 60536: May 29-Jun 29; TBA; Ricoy

*SSII:* 70457: Jun 28-July 29; TBA; Ricoy

This clinical experience will focus on training students in the in-hospital diagnosis and management of medical disorders in adult patients. Accurate data analysis, synthesis of pertinent clinical information, the presentation of problem-oriented patient data, indications for and interpretation of laboratory studies and competence in clinical procedures will be emphasized. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

## **PHA 260      Obstetrics/Gynecology Clerkship      3 s.h.**

*SSI:* 60537: May 29-Jun 29; TBA; Ricoy

*SSII:* 70458: Jun 28-July 29; TBA; Ricoy

This clinical experience will focus on training students in approaches to the full range of women's health issues, focusing on the conditions found throughout the reproduc-

# course offerings

tive and post-menopausal years. Participation in common gynecological surgical procedures along with assisting in labor and delivery may be included in this clerkship. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a P/F basis.

## **PHA 265 Surgery Clerkship 3 s.h.**

SSI: 60538: May 29-Jun 29; TBA; Ricoy

SSII: 70459: Jun 28-July 29; TBA; Ricoy

This clinical experience will focus on training students in the care of the surgical patient in the areas of diagnosis, pre-operative care, and the operating room and post-operative experiences. While general surgery is stressed, students may have the opportunity to participate in the management of patients within some surgical sub-specialties as well. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

## **PHA 270 Emergency Medicine Clerkship 3 s.h.**

SSI: 60539: May 29-Jun 29; TBA; Ricoy

SSII: 70460: Jun 28-July 29; TBA; Ricoy

This clinical experience will focus on training students in the management of trauma and acute medical problems in both children and adults in the Emergency Department of a hospital. The establishment of priorities while diagnosing and treating critically ill patients is emphasized, along with the mastery of techniques and procedures essential to managing trauma and life-threatening illness. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

## **PHA 275 Long-Term Care Clerkship 3 s.h.**

SSI: 60540: May 29-Jun 29; TBA; Ricoy

SSII: 70461: Jun 28-July 29; TBA; Ricoy

This clinical experience will focus on training students in geriatrics and rehabilitative medicine in the care of patients housed in chronic care facilities. The psychosocial issues arising from end of life and debilitation will be stressed. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

## **PHA 280 Pediatrics Clerkship 3 s.h.**

SSI: 60541: May 29-Jun 29; TBA; Ricoy

SSII: 70462: Jun 28-July 29; TBA; Ricoy

This clinical experience will focus on training students in the care of children from birth through adolescence. Acute illness, developmental delay, genetic abnormalities, psychosocial issues and preventive medicine are explored as well as the care of the well child. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

## **PHA 285 Psychiatry Clerkship 3 s.h.**

SSI: 60542: May 29-Jun 29; TBA; Ricoy

SSII: 70463: Jun 28-July 29; TBA; Ricoy

This clinical experience will focus on training students in the diagnosis, treatment and management of patients with psychiatric illness. Students rotate through an in-patient psychiatric facility and participate in the care of patients with a variety of mental illnesses. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

## **PHA 290 Elective Clerkship 3 s.h.**

SSI: 60543: May 29-Jun 29; TBA; Ricoy

SSII: 70464: Jun 28-July 29; TBA; Ricoy

This clinical clerkship will provide the opportunity for students either to explore a medical or surgical sub-specialty or to gain intensive experience in one of the core practice areas of medicine. The Physician Assistant Program must approve placements for this clerkship. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

## **PHYSICS (PHYS)**

### **PHYS 001A (NS) Elementary Physics 3 s.h.**

SSI: 60005: May 23-Jun 26; M-R 9-11:50 a.m.; Garuthara; 31 Berliner

Fundamental laws and principles of mechanics, heat, sound, light, electricity and magnetism. Students must take 1B concurrently unless credit has already been re-

ceived for the equivalent. Recommended for all premedical and pre dental students not majoring in chemistry. *Prerequisite(s)/Course Notes:* 1 unit high school algebra, 1 unit plane geometry. (3 hours lecture, 1 hour recitation.) No credit given for this course if taken after PHYS 011A. 001A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course 001B.

### **PHYS 001B (NS) Elementary Physics Laboratory 1 s.h.**

SSI: 60006: May 23-Jun 26; MW 1-4 p.m.; Garuthara; 204 Berliner

Laboratory exercises to accompany 1A. Must be taken concurrently. *Prerequisite(s)/Course Notes:* No credit given for this course if taken after PHYS 011B.

### **PHYS 002A (NS) Elementary Physics 3 s.h.**

SSII: 70004: Jun 28-Aug 1; M-R 9-11:50 a.m.; Espinoza; 31 Berliner

Fundamental laws and principles of mechanics, heat, sound, light, electricity and magnetism. Students must take 2B concurrently unless credit has already been received for the equivalent. *Prerequisite(s)/Course Notes:* PHYS 001A, 1 unit high school algebra, 1 unit plane geometry. (3 hours lecture, 1 hour recitation.) No credit for this course if taken after PHYS 012A. 002A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course 002B.

### **PHYS 002B (NS) Elementary Physics Laboratory 1 s.h.**

SSII: 70005: Jun 28-Aug 1; TR 1-4 p.m.; Ramsey; 201 Berliner

Laboratory exercises to accompany 002A. Must be taken concurrently. *Prerequisite(s)/Course Notes:* PHYS 001B. No credit for this course if taken after PHYS 012B.

### **PHYS 011A (NS) General Physics 4 s.h.**

SSI: 60013: May 23-Jun 26; M-R 9-11:50 a.m.; Edwards; 207 Berliner

The first semester of a two-semester sequence covering the fundamental laws and principles of mechanics, heat, sound, light, electricity and magnetism, with an emphasis on mechanics and heat. *Prerequisite(s)/Course Notes:* Most students with AP credit for physics typically start in PHYS 14F or PHYS 12A. Students with AP credit should seek advice from the Department of Physics and Astronomy before registering. Pre- or corequisites: MATH 71. Students must take 11B concurrently unless credit has already been received for the equivalent. 11A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course 11B.

### **PHYS 011B (NS) General Physics Laboratory 1 s.h.**

SSI: 60014: May 23-Jun 26; TR 1-4 p.m.; Herbert; 201 Berliner

Laboratory exercises to accompany 011A. Must be taken concurrently. *Prerequisite(s)/Course Notes:* Corequisite: PHYS 011A.

### **PHYS 012A (NS) General Physics 4 s.h.**

SSII: 70353: Jun 28-Aug 1; M-R 9-11:50 a.m.; Marienko; 207 Berliner

The second semester of a two-semester sequence covering the fundamental laws and principles of mechanics, heat, sound, light, electricity and magnetism, with an emphasis on sound, light, electricity and magnetism. *Prerequisite(s)/Course Notes:* Most students with AP credit for physics typically start in PHYS 014F or PHYS 012A. Students with AP credit should seek advice from the Department of Physics and Astronomy before registering. Prerequisite: PHYS 011A, MATH 071. Pre- or corequisites: MATH 072. Engineering students are exempt from taking 012B, with approval of adviser. Students must take 12B concurrently unless credit has already been received for the equivalent. 012A applies toward the natural science distribution requirement only upon successful completion of the corresponding lab course 012B.

### **PHYS 012B (NS) General Physics Laboratory 1 s.h.**

SSII: 70007: Jun 28-Aug 1; TR 1-4 p.m.; Marienko; 204 Berliner

Laboratory exercises to accompany 012A. Must be taken concurrently. *Prerequisite(s)/Course Notes:* Corequisite: PHYS 012A.

### **PHYS 157 Modern Physics Laboratory II 1 s.h.**

SSI: 70159: TBA; Hastings

Additional laboratory work in modern physics. Students will make an oral presentation of their results. *Prerequisite(s)/Course Notes:* PHYS 118A..

### **PHYS 170 Independent Undergraduate Research 3 s.h.**

SSI: 60149: May 23-Jun 26; TBA; Hastings

SSII: 70565: Jun 28-Aug 1; TBA; Lawrence

SSIII: 80134: Aug 6-24; TBA; Hastings

Students who qualify will undertake a research project under individual faculty

# course offerings

guidance. Students may elect to continue undergraduate research for more than two terms. Students will make oral presentations of their results. *Prerequisite(s)/Course Notes:* Permission of department chairperson is required.

## POLITICAL SCIENCE (PSC)

### PSC 001 (BH) American Politics 3 s.h.

SSI: 60026: May 23-Jun 26; Distance Learning; Himelfarb

SSII: 70394: Jun 28-Aug 1; Distance Learning; Himelfarb

Analysis of ideas, institutions and processes of the system with frequent focus on current controversies. *Prerequisite(s)/Course Notes:* Credit given for this course or New College SPSPG 2, not both.

### PSC 002 (BH) Comparative Politics 3 s.h.

SSI: 60750: May 23-Jun 26; Distance Learning; Nanes

This course introduces students to the major concepts and issues in comparative politics, using a variety of case studies from different regions of the world. Topics examined include: political institutions, political culture, and political participation. Issues relating to regime types, political economy, and political development will also be examined.

### PSC 105 Contemporary Issues in American Politics 3 s.h.

SSII: 70215: Jul 9-Aug 3; M-R 10:45 a.m.-1:10 p.m.; Himelfarb; 201 Barnard

The content, development, conflict over and consequences of major public policies; analysis of the policies and their relationship to the underlying social problems and forces.

### PSC 134 American Foreign Policy 3 s.h.

SSI: 60173: May 23-Jun 26; M-R 8:30-10:40 a.m.; Shuster; 201 Barnard

Processes of foreign policy formulation and execution; the objectives, methods and consequences of major trends in American foreign policy; analysis and application of theoretical constructs.

### PSC 144 (BH, CC) Asian Politics and Government 3 s.h.

SSIII: 80249: Aug 6-24; M-R 8:30-11:40 a.m.; Kanatsu; 201 Barnard

A comparative study of government and the political process in selected Asian countries, the politics of transition to modern nation-states.

### PSC 145 (BH, CC) Japan: Government and Politics 3 s.h.

SSI: 60751: Study Abroad: Japan; Kanatsu; see page 4.

The Japanese political system, focusing upon the evolution of Japan as a modern nation-state since the Meiji Restoration of 1868. Examines the clash between traditional Japanese culture and modernizing pressures from the West. Special attention to the right-wing ideology that has shaped modern Japan and to the opponents of that ideology; the political impact of Japan's economic development through technological innovation; the dynamics of contemporary Japanese party politics and mass political participation: Japan's role in global affairs.

### PSC 152 Seminar: International Politics 3 s.h.

SSI: 60504: May 23-Jun 26; Distance Learning; Mazzucelli

With the permission of the chairperson, this course may be repeated when the course content varies sufficiently from previous semesters.

## PSYCHOLOGY (PSY)

### PSY 001 Introduction to Psychology 3-4 s.h.

SSI: 60007: May 23-Jun 26; M-R 4:40-6:50 p.m.; Guthman; 112 Breslin; 3 s.h.

The central goal of this course is to provide a general introduction to the field of psychology. Students will learn how to reason about human behavior, how to think critically about science, and how to apply psychological theory and findings to everyday problems and issues. Topics covered will include psychological methods, biological bases of behavior, sensation and perception, learning, memory, personality, psychopathology, and social behavior. *Prerequisite(s)/Course Notes:* Prerequisite for all other psychology courses except PSY 007, 025 and 027. Credit given for this course or New College SPB1, not both. Four-s.h. sections open only to first-year students enrolled in the FYC program.

### PSY 025 (BH) Psychology of Prejudice 3 s.h.

SSII: 70645: Jun 28-Aug 1; M-R 11 a.m.-1:10 p.m.; McDonough; 101 Heger

An introduction to prejudice that considers both the cognitive and social processes underlying prejudice and the nature of the minority experience. Specific topics include stereotyping, racism, sexism, social stigma, and prejudice reduction.

### PSY 033 Industrial Psychology 3 s.h.

SSI: 60415: May 23-Jun 26; Distance Learning; Shapiro

Study of psychological principles and methods, and their application to personnel testing, interviewing, selection, training and development, and performance appraisal. *Prerequisite(s)/Course Notes:* PSY 001 or 001A. Credit given for this course or New College SPG 19, not both.

### PSY 034 Organizational Psychology 3 s.h.

SSII: 70446: Jun 28-Aug 1; Distance Learning; Shapiro

Study of psychological principles and methods, and their application to work motivation, job satisfaction, leadership, communication, job design, and organizational development. *Prerequisite(s)/Course Notes:* PSY 001 or 001A.

### PSY 035 Psychology of Personality 3 s.h.

SSII: 70008: Jun 28-Aug 1; M-R 11 a.m.-1:10 p.m.; Shatz; 109 Hauser

Personality organization, factors influencing development, methods of appraisal and personality theories. *Prerequisite(s)/Course Notes:* PSY 001 or 001A. Credit given for this course or New College SPG 2, not both.

### PSY 039 Abnormal Psychology 3 s.h.

SSI: 60752: May 23-Jun 20; Distance Learning; Serper

The description, etiology, course, and treatment of psychological disorders. *Prerequisite(s)/Course Notes:* PSY 001 or 001A. Credit given for this course or New College SPG 14, not both.

### PSY 040 Statistics 4 s.h.

SSI: 60197: (Lecture); May 23-Jun 26; M-R 9:45 a.m.-Noon; Dill; 245 East Library Wing

SSI: 60198: (Lab); May 23-Jun 26; MW Noon-1:30 p.m.; Dill; 245 East Library Wing

SSII: 70173: (Lecture) Jun 28-Aug 1; M-R 9:45 a.m.-Noon; Shafritz; 106 Weed  
SSII: 70174: (Lab) Jun 28-Aug 1; MW Noon-1:30 p.m.; Shafritz; 106 Weed  
Topics include the role of statistics in the scientific method, descriptive statistics, z scores and the standard normal distribution, sampling distributions and statistical inference, hypothesis testing, the t distribution, simple and factorial analysis of variance, correlation and regression, and nonparametric statistics. (3 hours lecture, 3 hours laboratory.) *Prerequisite(s)/Course Notes:* PSY 001 or 001A and one of the following courses: MATH 008, 040, 045, 050, 061, 061A or 071. Credit given for this course, BIO 100, or SOC 180.

### PSY 053 Child Development 3 s.h.

SSI: 60174: May 23-Jun 26; M-R 8:30-10:40 a.m.; TBA; 101 Brower

Development of human behavior from the prenatal period through childhood. *Prerequisite(s)/Course Notes:* PSY 001 or 001A. (Formerly *Child Psychology*.)

### PSY 054 Adolescent Psychology 3 s.h.

SSI: 60297: May 23-Jun 20; M-R 10:45 a.m.-1:10 p.m.; Scardapane; 202 Community Services Center

Development of behavior from adolescence through maturity. *Prerequisite(s)/Course Notes:* PSY 001 or 001A.

### PSY 061 (BH) Comparative Psychology 3 s.h.

SSII: 70265: Jun 28-Aug 1; Distance Learning; Chaiken

Exploration of the ways in which comparisons among species have revealed general principles of behavior, including the roles of individual experience, evolutionary history, and physiological mechanisms. Specific topics include mating systems, parental care, aggression, cooperation, communication, and sensory systems.

### PSY 110 Principles of Learning and Behavior 3 s.h.

SSI: 60548: May 23-Jun 20; M-R 10:45 a.m.-1:10 p.m.; Pineno; 101 Davison

Basic concepts and principles of learning and conditioning with animals and human beings. *Prerequisite(s)/Course Notes:* PSY 001 or 001A.

### PSY 141 Research Methods and Design 4 s.h.

SSI: 60011: (Lecture); May 23-Jun 26; M-R 10 a.m.-12:30 p.m.; Barnes; 216 McEwen

SSI: 60041: (Lab); May 23-Jun 26; M-R 1-3 p.m.; Barnes; 216 McEwen

SSII: 70016: (Lecture); Jun 28-Aug 1; 10 a.m.-12:30 p.m.; Shahani-Denning; 30 Hauser

SSII: 70017: (Lab); Jun 28-Aug 1; 1-3 p.m.; Shahani-Denning; 30 Hauser

Major principles of research and data collection techniques in experimental psychology. Laboratory work with animals and/ or human beings includes research



# course offerings

in selected topics. An oral presentation is required. (3 hours lecture, 3 hours laboratory.) *Prerequisite(s)/Course Notes:* PSY 040 or equivalent. Students are advised to take this course no later than their junior year.

**PSY 159 Social Psychology 3 s.h.**  
*SSI:* 60022: May 23-Jun 20; M-R 11 a.m.-1:10 p.m.; McDonaugh; 13 Breslin  
 Study of basic issues including social perception, prejudice, attitude theory and methodology. *Prerequisite(s)/Course Notes:* PSY 001 or 001A. Credit given for this course or New College SPG 9, not both.

**PSY 173 Senior Seminar 3 s.h.**  
*SSI:* 60785: May 23-Jun 20; M-R 1:30-3:40 p.m.; TBA; 112 Breslin  
 Investigation of problems of theoretical interest in several areas of psychology. Sections will be planned for different topics. *Prerequisite(s)/Course Notes:* PSY 001 or 001A. Permission of instructor.

**PSY 177 Behavioral Neuroscience 3 s.h.**  
*SSI:* 60753: May 23-Jun 26; M-R 9:30-11:40 a.m.; Shafritz; 109 Hauser  
 Biological bases of language, sensation, perception, movement, arousal, sleep, motivation, emotionality, learning, memory, mental disorders, and drug-taking behavior. *Prerequisite(s)/Course Notes:* PSY 001 or 001A. Credit given for this course or New College SPG 13/NGG 1. (Formerly *Biopsychology*.)

**PSY 196 Research Seminar: Developmental Psychology 4 s.h.**  
*SSI:* 60079: May 23-Jun 26; M-R 9 a.m.-12:30 p.m.; Valenti; 19 Breslin  
*SSII:* 70266: Jun 28-Aug 1; M-R 9 a.m.-12:30 p.m.; Meller; 200 Breslin  
 Problems and methods of psychological research focusing on children and adolescents. Examination of basic experimental designs and consideration of ethical issues in developmental psychological research. Oral presentations are required. (3 hours lecture, 3 hours laboratory.) *Prerequisite(s)/Course Notes:* PSY 141 and either PSY 053 or 150.

**PSY 209 Classical Concepts in Psychology 2 s.h.**  
*SSI:* 60102: Jun 1-29; MW 4:30-6:30 p.m.; TBA; 20 Mason  
 Examination of concepts relating to theory and research in learning, motivation, perception, measurement, prediction and behavior change through examination of articles published in major journals during the past 30 years. *Prerequisite(s)/Course Notes:* Open only to matriculated students in a graduate program in psychology.

**PSY 229 Cognitive-Behavioral Counseling & Psychotherapy 3 s.h.**  
*SSII:* 70212: Jun 28-Aug 1; TR 4:15-7:15 p.m.; Guthman; 202 Community Services Center; MFT students only  
 A comparative study of the theories and practices in the treatment of psychological disorders. Included are the most commonly employed cognitive-behavioral techniques of counseling and psychotherapy.

**PSY 251 Special Topics Seminar 1-3 s.h.**  
*SSI:* 60175: May 23-Jun 26; TBA; Scardapane; 1 s.h.  
*SSI:* 60416: May 23-Jun 26; TR Noon-3 p.m.; Meller; 203 Brower; 3 s.h.  
*SSI:* 60786: May 23-Jun 26; TR 2-5 p.m.; TBA; 103 Brower; 3 s.h.  
 Investigation of advanced, specialized, and emerging topics in professional and scientific psychology. *Prerequisite(s)/Course Notes:* Permission of the Director of the Ph.D. or Psy.D. program. May not be taken on a Pass/Fail basis. Open only to matriculated students in a graduate program in psychology.

**PSY 255 Psychology of Learning 3 s.h.**  
*SSI:* 60155: May 30-Jun 27; MW 12:30-3:30 p.m.; O'Brien; 201 Lowe  
*SSI:* 60156: Jun 1-29; TR 12:30-3:30 p.m.; O'Brien; 201 Lowe  
 Analysis of basic concepts with emphasis on the application of social and behavioral theory to the effective solution of practical problems. An advanced course. *Prerequisite(s)/Course Notes:* Open only to matriculated students in a graduate psychology program.

**PSY 258A Social Psychology and the School System 3 s.h.**  
*SSI:* 60080: Jun 1-29; TR 6:30-7:30 p.m.; Froh; 20 Mason  
 This course explores the roles of school and community psychologists as consultants, direct service providers and change agents within educational settings. Organizational structures (such as school boards, parent-teacher organizations, administrator and faculty committees, etc.) that pertain to the school system are examined and evaluated as contexts for service delivery by psychologists. *Prerequisite(s)/Course Notes:* Open only to matriculated students in a doctoral program in psychology.

**PSY 429 Clinical Seminar in Marital and Family Therapies 3 s.h.**  
*SSI:* 60578: May 23-Jun 26; TR 3:30-6:30 p.m.; Miller; 16 Davison  
 This course introduces advanced doctoral candidates in the Clinical and School Psychology Programs to the concepts, principles and issues associated with marital and family therapy. Both communication disorders and behavioral problems in the context of marriage and the family will be emphasized. The lecture will be accompanied by supervised assignment to therapist team pairs to work with families in which one or more members have been identified as dysfunctional. *Prerequisite(s)/Course Notes:* Open only to matriculated students in the clinical psychology doctoral program or permission of the instructor. Course may be repeated for credit when topics vary. (Formerly PSY 329, *Marital and Family Therapies*.)

**PSY 601 Dissertation Seminar 3 s.h.**  
*SSI:* 60417: May 23-Jun 26; TR 4:30-7:30 p.m.; Metlay; 109 Roosevelt/773 Fulton Avenue  
 Exploration of dissertation topics and examination of related research. Credit for the course requires the development and design of a specific dissertation outline and the written agreement by a faculty member to sponsor the dissertation. *Prerequisite(s)/Course Notes:* Open only to matriculated students in a doctoral program in psychology.

## PUBLIC RELATIONS (PR)

**PR 100 Fundamentals of Public Relations 3 s.h.**  
*SSI:* 60266: May 23-Jun 20; M-W 11:15 a.m.-2:25 p.m.; Morosoff; 306 Dempster  
 Focusing on public information from two viewpoints-the communicator's and the receiver's-this course explores the dissemination of public information and its effect on contemporary culture. Lectures, discussions, and practical projects provide, from social and ethical perspectives, firsthand experience in the analysis of public information and media employed. Seminar-workshop includes student evaluation of case studies and guest lectures. Outside community research and reporting time is required. *Prerequisite(s)/Course Notes:* JRNL 011.

**PR 104 Public Relations Case Studies 3 s.h.**  
*SSI:* 60776: May 23-Jun 26; M-R 3:45-5:55 p.m.; Morosoff; 300 Dempster  
*SSII:* 70717: Jul 9-Aug 3; M-W 2:30-5:40 p.m.; 300 Dempster  
 This course encompasses study of several important cases-historical and current-which examine how public relations professionals deal with situations and crises. Through readings, discussions and projects, students explore their own perceptions of the profession and its impact on society. Emphasis is placed on ethical courage, values, audience sensitivity and media reaction. *Prerequisite(s)/Course Notes:* PR 100. (Formerly JRNL 064.)

**PR 150 Independent Study 1-3 s.h.**  
*SSI:* 60654: May 23-Jun 26; TBA; Berman; 3 s.h.  
*SSI:* 60679: May 23-Jun 26; TBA; Morosoff; 3 s.h.  
 Individualized projects in public relations including historical, critical and analytical studies. *Prerequisite(s)/Course Notes:* Permission of chairperson is required. Only open to juniors and seniors in the Department of Journalism, Media Studies and Public Relations majoring in public relations and who secure, before registration, written permission of the instructor who will supervise the study. May be repeated for up to 6 s.h. in different subject areas. Not for liberal arts credit.

**PR 151 Independent Study 1-3 s.h.**  
*SSIII:* 80093: Aug 6-24; TBA; Griffin-Woodall; 3 s.h.  
*SSIII:* 80229: Aug 6-24; TBA; Berman; 1 s.h.  
 Individualized projects in public relations including historical, critical and analytical studies. *Prerequisite(s)/Course Notes:* Permission of chairperson is required. Only open to juniors and seniors in the Department of Journalism, Media Studies and Public Relations majoring in public relations and who secure, before registration, written permission of the instructor who will supervise the study. May be repeated for up to 6 s.h. in different subject areas. Not for liberal arts credit.

**PR 170 Public Relations Internships 1-3 s.h.**  
*SSI:* 60335: May 23-Jun 26; TBA; Frisina; 1 s.h.  
*SSI:* 60336: May 23-Jun 26; TBA; Frisina; 2 s.h.  
*SSI:* 60337: May 23-Jun 26; TBA; Frisina; 3 s.h.  
*SSI:* 60398: May 23-Jun 26; TBA; Berman; 2 s.h.  
*SSI:* 60399: May 23-Jun 26; TBA; Berman; 3 s.h.  
*SSI:* 60400: May 23-Jun 26; TBA; Semple; 1 s.h.  
*SSI:* 60401: May 23-Jun 26; TBA; Semple; 2 s.h.

# course offerings

SSI: 60402: May 23-Jun 26; TBA; Semple; 3 s.h.  
 SSI: 60619: May 23-Jun 26; TBA; Morosoff; 2 s.h.  
 SSI: 60665: May 23-Jun 26; TBA; Morosoff; 1 s.h.  
 SSI: 60680: May 23-Jun 26; TBA; Morosoff; 3 s.h.  
 SSII: 70289: Jun 28-Aug 1; TBA; Frisina; 1 s.h.  
 SSII: 70288: Jun 28-Aug 1; TBA; Frisina; 2 s.h.  
 SSII: 70297: Jun 28-Aug 1; TBA; Frisina; 3 s.h.  
 SSII: 70303: Jun 28-Aug 1; TBA; Berman; 1 s.h.  
 SSII: 70341: Jun 28-Aug 1; TBA; Berman; 2 s.h.  
 SSII: 70342: Jun 28-Aug 1; TBA; Berman; 3 s.h.  
 SSII: 70343: Jun 28-Aug 1; TBA; Semple; 1 s.h.  
 SSII: 70344: Jun 28-Aug 1; TBA; Semple; 2 s.h.  
 SSII: 70345: Jun 28-Aug 1; TBA; Semple; 3 s.h.  
 SSII: 70346: Jun 28-Aug 1; TBA; Griffin-Woodall; 3 s.h.  
 SSII: 70566: Jun 28-Aug 1; TBA; Morosoff; 3 s.h.  
 SSIII: 80095: Aug 6-24; TBA; Frisina; 3 s.h.  
 SSIII: 80101: Aug 6-24; TBA; Morosoff; 3 s.h.  
 SSIII: 80212: Aug 6-24; TBA; Morosoff; 1 s.h.  
 SSIII: 80213: Aug 6-24; TBA; Semple; 1 s.h.  
 SSIII: 80214: Aug 6-24; TBA; Semple; 3 s.h.

An internship experience affords students an opportunity to apply their classroom experiences in a professional work setting appropriate to their major field of study. Public relations majors must complete 3 s.h. of internships to be eligible for graduation. *Prerequisite(s)/Course Notes:* PR 100. PR 170 may be repeated up to 3 s.h. if internships are at different organizations in different semesters, with the approval of the sponsoring professor. Students taking the internship for 1 s.h. must work a minimum of 120 hours; students seeking to earn a 2 s.h. internship must work a minimum of 150 hours; students seeking 3 s.h. must work a minimum of 180 hours, under the sponsorship of a public relations professor. Students must also complete a paper or project relevant to their work experience and fulfill other requirements as designated by the sponsoring professor. Permission of a sponsoring PR professor is required before a student accepts an internship. Pass/Fail grade only. (Formerly *Internships*.)

## PR 171 Public Relations Internships

1-3 s.h.

SSI: 60338: May 23-Jun 26; TBA; Frisina; 1 s.h.  
 SSI: 60339: May 23-Jun 26; TBA; Frisina; 2 s.h.  
 SSI: 60342: May 23-Jun 26; TBA; Frisina; 3 s.h.  
 SSI: 60403: May 23-Jun 26; TBA; Berman; 1 s.h.  
 SSI: 60404: May 23-Jun 26; TBA; Berman; 2 s.h.  
 SSI: 60405: May 23-Jun 26; TBA; Berman; 3 s.h.  
 SSI: 60406: May 23-Jun 26; TBA; Semple; 1 s.h.  
 SSI: 60407: May 23-Jun 26; TBA; Semple; 2 s.h.  
 SSI: 60408: May 23-Jun 26; TBA; Semple; 3 s.h.  
 SSII: 70304: Jun 28-Aug 1; TBA; Frisina; 1 s.h.  
 SSII: 70347: Jun 28-Aug 1; TBA; Frisina; 2 s.h.  
 SSII: 70348: Jun 28-Aug 1; TBA; Frisina; 3 s.h.

An internship experience affords students an opportunity to apply their classroom experiences in a professional work setting appropriate to their major field of study. Public relations majors must complete 3 s.h. of internships to be eligible for graduation. *Prerequisite(s)/Course Notes:* PR 100. PR 170 may be repeated up to 3 s.h. if internships are at different organizations in different semesters, with the approval of the sponsoring professor. Students taking the internship for 1 s.h. must work a minimum of 120 hours; students seeking to earn a 2 s.h. internship must work a minimum of 150 hours; students seeking 3 s.h. must work a minimum of 180 hours, under the sponsorship of a public relations professor. Students must also complete a paper or project relevant to their work experience and fulfill other requirements as designated by the sponsoring professor. Permission of a sponsoring PR professor is required before a student accepts an internship. Pass/Fail grade only. (Formerly *Internship*.)

## PR 180A Special Topics: International Public Relations: Differences and Similarities in American/Italian Media Campaigns

3 s.h.

SSII: 70710: Study Abroad: Rome; Frisina; see page 11.

This course will provide a structured and practical framework for students to understand the nuances and complexities of contemporary communication in a cross-cultural setting while focusing on becoming critical consumers of written messages. From foundational public relations theories to current trends and technologies affecting promotional materials, students will analyze and criticize public relations strategic plans, publicity and creative printed messages. Through readings, class discussions and site visits, students will examine the ways in which different promotional materials are targeted and distributed to the public in Italy. By reviewing

materials produced in various commercial, for profit, and non-profit organizations, students will have an opportunity to analyze and criticize public relations techniques and strategies; students will discuss the relative successes of these materials and will be able to produce their own promotional materials as part of the assignments for this class. *Prerequisite(s)/Course Notes:* Open to Hofstra School of Communication majors or with special permission of the School of Communication Study Abroad Director. This course is offered as an elective to Public Relations majors and minors and others majoring in Journalism and/or Media Studies.

## PR 261 Survey of Public Relations Issues

3 s.h.

SSII: 70478: Jul 9-Aug 3; TR 6:10-8:20 p.m.; Morosoff; 306 Dempster

This course will examine ongoing public relations case studies or current news stories, their contexts and the publics they involve, and analyze and critique the case studies and news stories from a professional public relations standpoint. A review of campaign strategy, media relations practices, and responses to the issues will be explored. A critical assessment of the various strategic approaches to these case studies/news stories provides the focus to evaluate the various objectives, strategies and tactics behind effective public relations campaigns and influencing public opinion. *Prerequisite(s)/Course Notes:* JRNL 211. Journalism students may not take this course on a Pass/Fail basis. Students not matriculating in the M.A. in Journalism Program may take the course as a Pass/Fail elective.

## QUANTITATIVE METHODS (QM)

### QM 001 Introduction to Business Statistics

3 s.h.

SSI: 60202: May 23-Jun 20; M-R 8-10:25 a.m.; Paknejad; 103 CV Starr

SSII: 70273: Distance Learning; Affisco

Collection, classification, presentation and use of statistical data in solving business problems. Topics include descriptive statistics, probability, decision analysis, estimation and hypothesis testing. *Prerequisite(s)/Course Notes:* No credit for both this course and MATH 8.

### QM 122 Intermediate Business Statistics

3 s.h.

SSI: 60010: May 23-Jun 20; M-R 10:45 a.m.-1:10 p.m.; Nasri; 108 CV Starr

Builds upon and continues the work introduced in QM 001. Topics include statistical quality control, analysis of variance, chi-square test and the analysis of contingency tables, simple and multiple regression, correlation, and time series models with applications to business forecasting. *Prerequisite(s)/Course Notes:* IT 014 or BCIS 014, and QM 001.

### QM 203 Advanced Quantitative Analysis for Managers

3 s.h.

SSI: 60716: May 24-Jun 26; TR 6-9:30 p.m.; Stevens; 204 CV Starr

SSII: 70541: Jun 27-Aug 1; MW 6-9:30 p.m.; Dickman; 308 CV Starr

Regression modeling, analysis of variance, time series analysis and business forecasting methods and nonparametric methods. Use of statistical packages. *Prerequisite(s)/Course Notes:* Statistics for Business Applications Residency Workshop or approved equivalent. Credit given for this course or QM 210, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## RADIO, TELEVISION, FILM (RTVF)

### RTVF 001 Sound and Image Aesthetics

3 s.h.

SSI: 60484: May 23-Jun 26; TWR 1:30-3:40 p.m.; Murillo; 117 Dempster

This interdisciplinary course is designed to increase the student's understanding of the way in which sounds and images communicate ideas. Through a study of perceptual principles, graphic design, photography, sound, and the moving image, students explore the underlying forms and processes of media. The development of a critical vocabulary and an analytical perspective and the opportunity to create various examples of sounds and images provide students with the background to pursue further studies in communication.

### RTVF 010 (AA) Introduction to Film and Television Study

3 s.h.

SSI: 60267: May 23-Jun 26; M-W 11 a.m.-3 p.m.; TBA; 211 Breslin

The basic language of filmic expression and the methodologies of film study, including their influence on television and video, are introduced through analysis of films and television programs. Emphasis is on ways of looking at films and television, the major concepts of theory, the various forms of film and television, and the techniques that determine visual styles.

# course offerings

## **RTVF 026 Fundamentals of Video: Field Production and Editing 3 s.h.**

SSI: 60268: May 31-Jun 28, M-R Noon-2:30 p.m.; Morrow; 309 Dempster  
Introduction to digital field production and digital editing emphasizing the theories and concepts of production applicable on location. Studies include single camera techniques and post-production methods used to create documentaries, fiction, and educational programming. Students are required to be available for production work beyond scheduled class time. *Prerequisite(s)/Course Notes:* RTVF 001. No liberal arts credit. Admission to class by permission of department. Lab fees additional.

## **RTVF 043 Radio Station Imaging and Production 3 s.h.**

SSI: 60383: May 23-Jun 26; M-R 3:45-5:55 p.m.; Mullen; 117 Dempster  
This course focuses on the theories and practices of radio station imaging and production. "Station imaging" and "creative enhancement" are general terms used to describe the elements produced internally by a radio station to promote and/or market itself. Imaging is both an internal promotional approach, and an external marketing strategy, that refers to how a broadcaster positions its radio station within the marketplace. Through classroom lectures, practical studio production work, and a broad array of assignments and readings, students will become familiar with the technical terms and strategic practices associated with radio station imaging. Students will gain the skills necessary to create radio "sweepers," music menus, and "promos" for shows, special events, and contests. The course is designed to give students a critical appreciation for how audio elements create a particular effect, and to understand how writing and editing play a role in shaping perceptions of the listener. Other topics include copyright restrictions, acquiring music and sound effects for productions, and developing image campaigns. Students will produce all of the projects on advanced digital production software. *Prerequisite(s)/Course Notes:* RTVF 021 or by permission of department. No liberal arts credit. Lab fees additional. May not be taken on a Pass/D+/D/Fail basis.

## **RTVF 065 Television Production Practicum: International Media Production 3 s.h.**

SSII: 70711: Study Abroad: Rome; Hillebrand; see page 11.  
Students will study the myriad challenges and opportunities associated with overseas television, film, and digital media production. Examination of and field visits to major communication organizations in the host country will provide in-depth awareness of history and current practices outside the domestic industry they are so familiar with. In the process of producing individual and/or group videos, students will gain experience interacting with international constituencies and learn how to deal with the added complexities of global production. *Prerequisite(s)/Course Notes:* Students from Hofstra's TV program will be encouraged to enroll along with Film and Radio majors. Prereqs will be RTVF 026 and 044, or 021 or 047, or permission of the Department. Students with appropriate experience from similar programs outside the University will also be considered. No liberal arts credit. Lab fees additional.

## **RTVF 100 Principles of Digital Editing 3 s.h.**

SSI: 60550: May 23-Jun 26; M-R 9:45-11:45 a.m.; Hillebrand; 309 Dempster  
A post-production course introducing television and film students to the theories and concepts of digital nonlinear editing using Avid and/or other digital editing systems. Through screenings, lectures, discussions and demonstrations, students learn basic editing concepts, styles, and methods of accomplishing various editing tasks. *Prerequisite(s)/Course Notes:* RTVF 026 or 047. No liberal arts credit. Admission to class by permission of department. Lab fees additional. (Formerly AVF 100, *Principles of Nonlinear Digital Editing*.)

## **RTVF 107 Cinematography and Lighting for Film 3 s.h.**

SSI: 60327: May 23-Jun 26; TWR 5-8 p.m.; Nicholas; 114 Dempster  
This course combines the theoretical and practical elements of cinematography and lighting. While learning the techniques of studio and location lighting, students also study historical and contemporary trends and styles. Students learn how to visualize the script and light for the actors. Film emulsions, exposure, filters, camera placement, composition, movement, and continuity will be covered. Emphasis is placed on the importance of light to telling a story. Practical tests and scenes are shot on 16mm film stocks. *Prerequisite(s)/Course Notes:* RTVF 027. Admission to class by permission of department. Lab fee additional. No liberal arts credit. May not be taken on a Pass/D+/D/Fail basis.

## **RTVF 110 Film & Television Writing: Theory & Application 3 s.h.**

SSI: 60429: May 23-Jun 26; Distance Learning; Jennings  
The basic principles of narrative emphasizing plot and character development, film and television screenplay formats, and the process of screenwriting from synopsis through treatments to scripts. *Prerequisite(s)/Course Notes:* RTVF 010. Admission to class by permission of department.

## **RTVF 150 Independent Studies/Readings 1-3 s.h.**

SSI: 60269: May 23-Jun 26; TBA; 3 s.h.  
SSI: 60270: May 23-Jun 26; TBA; 2 s.h.  
SSI: 60271: May 23-Jun 26; TBA; 1 s.h.  
SSII: 70241: Jun 28-Aug 1; TBA; 1 s.h.  
SSII: 70242: Jun 28-Aug 1; TBA; 3 s.h.  
SSII: 70243: Jun 28-Aug 1; TBA; 3 s.h.  
SSII: 70406: Jun 28-Aug 1; TBA; 2 s.h.

Individualized courses designed to fill gaps in the student's knowledge of audio, video, or film. *Prerequisite(s)/Course Notes:* Permission of department chairperson. May not be taken on a Pass/D+/D/Fail basis. Ordinarily open to seniors in the Department of Radio, Television, Film who are exceptionally capable of independent work. Students majoring in the BA in Media Arts program should incorporate two or three areas studied within the discipline and should demonstrate the student's ability to relate one discipline to another. Before registering for this course, the prospective student must find a member of the department who will agree, in writing, to serve as instructor.

## **RTVF 151 Independent Studies/Readings 1-3 s.h.**

SSI: 60272: May 23-Jun 26; TBA; 3 s.h.  
SSI: 60273: May 23-Jun 26; TBA; 2 s.h.  
SSI: 60274: May 23-Jun 26; TBA; 1 s.h.

Individualized courses designed to fill gaps in the student's knowledge of audio, video, or film. *Prerequisite(s)/Course Notes:* Permission of department chairperson. May not be taken on a Pass/D+/D/Fail basis. Ordinarily open to seniors in the Department of Radio, Television, Film who are exceptionally capable of independent work. Students majoring in the BA in Media Arts program should incorporate two or three areas studied within the discipline and should demonstrate the student's ability to relate one discipline to another. Before registering for this course, the prospective student must find a member of the department who will agree, in writing, to serve as instructor.

## **RTVF 170 Internship Program 1-3 s.h.**

SSI: 60275: May 23-Jun 26; TBA; 3 s.h.  
SSI: 60276: May 23-Jun 26; TBA; 2 s.h.  
SSI: 60277: May 23-Jun 26; TBA; 1 s.h.  
SSI: 60278: May 23-Jun 26; TBA; 1 s.h.  
SSI: 60279: May 23-Jun 26; TBA; 1 s.h.  
SSI: 60280: May 23-Jun 26; TBA; 3 s.h.  
SSI: 60281: May 23-Jun 26; TBA; 3 s.h.  
SSI: 60282: May 23-Jun 26; TBA; 3 s.h.  
SSI: 60283: May 23-Jun 26; TBA; 3 s.h.  
SSI: 60284: May 23-Jun 26; TBA; 3 s.h.  
SSI: 60285: May 23-Jun 26; TBA; 3 s.h.  
SSI: 60286: May 23-Jun 26; TBA; 3 s.h.  
SSI: 60287: May 23-Jun 26; TBA; 3 s.h.  
SSI: 60288: May 23-Jun 26; TBA; 3 s.h.  
SSI: 60289: May 23-Jun 26; TBA; 2 s.h.  
SSI: 60290: May 23-Jun 26; TBA; 2 s.h.  
SSI: 60291: May 23-Jun 26; TBA; 2 s.h.  
SSI: 60292: May 23-Jun 26; TBA; 1 s.h.  
SSI: 60293: May 23-Jun 26; TBA; 1 s.h.  
SSI: 60294: May 23-Jun 26; TBA; 1 s.h.  
SSI: 60345: May 23-Jun 26; TBA; 2 s.h.  
SSI: 60346: May 23-Jun 26; TBA; 2 s.h.  
SSI: 60347: May 23-Jun 26; TBA; 1 s.h.  
SSI: 60348: May 23-Jun 26; TBA; 1 s.h.  
SSIII: 80211: Aug 6-24; TBA; 2 s.h.  
SSIII: 80212: Aug 6-24; TBA; 2 s.h.  
SSIII: 80213: Aug 6-24; TBA; 1 s.h.  
SSIII: 80214: Aug 6-24; TBA; 1 s.h.

An internship program provides an opportunity for students to apply their classroom experience to an appropriate professional work setting. Students work with an assigned faculty sponsor and an on-site supervisor. They work a requisite number



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of hours, keep a daily journal, and write midterm and final papers. *Prerequisite(s)/Course Notes:* Junior class standing; GPA of 2.5 or better overall, the successful completion of 12 s.h. in the major, of which 6 s.h. must be in residence; and an intermediate level course in major. Pass/D+/D/Fail grade only. Students must be approved for admission into the program before registering. Applications to the program, with information about deadlines, are available in the RTVF department office. May be repeated for a total of 6 s.h. RTVF 170 and 174 can be taken in combination for no more than 6 credits.

## RTVF 250 Independent Study 3 s.h.

SSII: 70402: Jun 28-Aug 1; TBA

This course is designed for students interested in pursuing further independent work not covered in existing courses – whether documentary production or research in documentary studies. The course is meant for second and/or third-year students who have completed the first two level documentary production courses, or who entered the program with academic or professional backgrounds in documentary, thus demonstrating advanced skills. Students will have the opportunity to work with a faculty adviser on the project, whether a production or research project. *Prerequisite(s)/Course Notes:* Students must provide examples of their work in either studies or production and submit a proposal that clearly demonstrates ability to take on such a project. The decision to allow a student to do an Independent Study will be solely that of the Department.

## READING (READ)

## READ 351 Independent Studies in Reading 1-6 s.h.

SSIII: 80194: Aug 6-24; TBA; Garcia; 3 s.h.

Individual investigation and exploration of related research in the areas of the student's special interests and/or dissertation topic. *Prerequisite(s)/Course Notes:* For M.A. candidates only. Permission of adviser. (Formerly *Master's Essay*.)

## RELIGION (RELI)

## RELI 019 (CC) Introduction to Buddhism 3 s.h.

SSI: 60803: May 23-Jun 26; M-R 10:45 a.m.-1:10 p.m.; TBA

This course is an introduction to the wide range of Buddhist ideas and practices that have developed within the diverse regions of Asia, with focus on southern Asia. This course will also introduce students to the various Buddhist literary and artistic expressions. The course covers a wide range of Buddhist traditions (Theravada, Mahayana, Vajrayana), as well as a discussion of Buddhism's transfer from Asia to the West.

## RELI 021 (HP) Gods and Sages—Religious Wisdom in the Ancient World 3 s.h.

SSII: 70714: Study Abroad: Italian Odyssey: TBA; see page 6.

This course will examine ancient approaches to questions about the human condition and attempts to come to know the good, the true and the beautiful. Religious and philosophic thought provided distinct, often conflicting, but at times overlapping answers to such issues. A study of these various theories, as addressed by thinkers from the Greco-Roman traditions, will not only introduce some of the most profound meditations on these central human concerns, but will also provide the conceptual background necessary to understand the development of Western religious traditions (particularly Christianity and Rabbinic Judaism).

## RELI 075 (CC) Mysticism and the Spiritual Quest 3 s.h.

SSI: 60801: May 23-Jun 26; Distance Learning; TBA

Mysticism is traditionally defined as the yearning for direct connection to a transcendent reality and is referred to as the esoteric dimension of religious search. Though evident as a global phenomenon, mystical traditions most notably developed in the monotheistic faiths of Judaism, Christianity and Islam, as well as in the many religious traditions of India, China, Japan and ancient Greece. A cross-cultural exploration of the meanings, definitions, practices and common themes of mysticism via a study of original texts (in translation) from different parts of the world. *Prerequisite(s)/Course Notes:* Credit given for this course or PHI 102, not both.

## RESEARCH (RES)

## RES 124 Introduction to Grant Funding and Proposal Development in the Field of Health 3 s.h.

SSII: 70291: Jun 28-Aug 1; TBA; Kyriacou

Introduction to the principles of grant proposal preparation and the identification of funding sources. Strategies in performing needs assessments and seeking program funding as preliminaries to proposal development in the field of health.

## RES 280A Introduction to Educational Research 3 s.h.

SSII: 70280: Jun 28-Aug 1; MW 4:30-7 p.m.; Rose; 63 Hagedorn

Designed to meet the needs of specific groups of students or educators. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Any course may be taken a number of times so long as there is a different letter designation each time it is taken.

## ROMANCE LANGUAGES AND LITERATURES (RLI)

## RLI 102 (LT) Postmodern Fiction in Romance Languages 3 s.h.

SSII: 70466: Study Abroad: France; Loucif/Fixell; see page 8.

Study of cultural and literary trends as they appear in French, Italian, and Spanish works of fiction written after 1980. Special attention will be paid to identity construction (regional/national/European/global), the relationship between genders and the representation of the masculine and the feminine, and the redefinition of the role of literature and fiction in the postmodern era. All works are read in English translation.

## RUSSIAN (RUS)

## RUS 001 Elementary Russian 3 s.h.

SSI: 60236: May 19-Jun 7; M-R 10:15 a.m.-2 p.m.; Pustovoi; 104 Brower

Fundamentals of structure. Oral drill.

## RUS 002 Elementary Russian 3 s.h.

SSI: 60109: Jun 8-22; M-R 1-15-2 p.m.; Pustovoi; 104 Brower

Continuation of 001. Selected readings. *Prerequisite(s)/Course Notes:* RUS 001 or equivalent.

## RUS 003 Intermediate Russian 3 s.h.

SSI: 70601: Jun 28-Aug 1; TBA; Pustovoi

Grammar review. Conversational approach. Selected readings. *Prerequisite(s)/Course Notes:* RUS 002 or equivalent.

## RUS 103 Advanced Russian Language 3 s.h.

SSI: 60217: May 23-Jun 26; TBA; Pustovoi

Three-year cycle, one course each semester (may be taken in any order) An integrated sequence of courses which gradually develops the student's proficiency in the spoken language, in writing (including structure) and reading. Text material ranges from simple stories to more sophisticated language including culture and civilization subjects. The individual student's needs and wishes determine the exact nature of each course. A detailed personal record is maintained to assure the development of each student's skills. *Prerequisite(s)/Course Notes:* Prerequisites for all courses numbered 101 through 106: successful completion of 4 or permission.

## RUS 106 Advanced Russian Language 3 s.h.

SSI: 60462: May 23-Jun 26; TBA; Pustovoi

Three-year cycle, one course each semester (may be taken in any order) An integrated sequence of courses which gradually develops the student's proficiency in the spoken language, in writing (including structure) and reading. Text material ranges from simple stories to more sophisticated language including culture and civilization subjects. The individual student's needs and wishes determine the exact nature of each course. A detailed personal record is maintained to assure the development of each student's skills. *Prerequisite(s)/Course Notes:* Prerequisites for all courses numbered 101 through 106: successful completion of 4 or permission.

## SCHOOL FOR UNIVERSITY STUDIES (SUS)

## SUS 031 Written Expression 2 3 s.h.

SSII: 70513: Jun 28-Aug 1; M-W 10 a.m.-12:10 p.m.; R 11 a.m.-1:10 p.m.; Buono; 201 Brower

This course is designed to enhance the student's writing skills through an introduction to literature of a variety of genre involving critical and analytical thinking. Students read essays and short stories that are then discussed and become the topics for short essays. A research paper is required at the conclusion of the course. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/D+/D/Fail basis. )

## SCHOOL OF EDUCATION (SOE)

## SOE 001A Fire and Arson Prevention Seminar No credit

SSII: 70551: Distance Learning; Edwards

SSIII: 80068: Jun 1-Aug 15; Distance Learning; Edwards

This course meets the statutory requirements included in subdivision 52.21(b) of

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the Commissioner's Regulations required for teacher preparation programs. It is developed for teachers, pupil services personnel and administrators to provide students with the knowledge and tools necessary to meet current fire and life safety education requirements. It will prepare students to deal with a wide array of health and safety issues that affect children. This seminar details associated safety problems, identifies applicable school regulations, acquaints the professional with various educational approaches and available resources. *Prerequisite(s)/Course Notes:* Distance learning format. Open only to current Hofstra University undergraduate and graduate students. P/F only.

## **SOE 001B Fire and Arson Prevention Seminar No credit**

*SSIII: 80067: Jun 1-Aug 15; Distance Learning; Edwards*

This course meets the statutory requirements included in subdivision 52.21(b) of the Commissioner's Regulations required for teacher preparation programs. It is developed for teachers, pupil services personnel and administrators to provide students with the knowledge and tools necessary to meet current fire and life safety education requirements. It will prepare students to deal with a wide array of health and safety issues that affect children. This seminar details associated safety problems, identifies applicable school regulations, acquaints the professional with various educational approaches and available resources. *Prerequisite(s)/Course Notes:* Distance learning format. Available to individuals not currently enrolled in a Hofstra University undergraduate or graduate program. P/F only. Fee: \$30.

## **SOE 002A Identification of Child Abuse & Maltreatment No credit**

*SSII: 70552: Distance Learning; Edwards*

*SSIII: 80083: Jun 1-Aug 15; Distance Learning; Edwards*

This course meets the statutory requirements included in Part 52.21 of the Commissioner's Regulations governing teacher preparation programs. The program shall provide study that will permit candidates to obtain the knowledge and skills and means for identifying and reporting suspected child abuse and maltreatment in accordance with the requirements of section 3004 of the Education Law. The seminar is developed for teachers, pupil service personnel and administrators to provide students with the knowledge and tools necessary to identify maltreatment in children. This is two hours of prescribed course of study for individuals applying for certification. The course includes information regarding the physical and behavioral indicators of child abuse and maltreatment and the statutory reporting requirements set out by the Commissioner, including how a report must be made, what other legal actions the reporter is mandated or authorized to take, the legal protections offered reporters and the consequences for failing to report. *Prerequisite(s)/Course Notes:* Open only to current Hofstra undergraduate or graduate students.

## **SOE 002B Identification of Child Abuse & Maltreatment No credit**

*SSIII: 80084: Jun 1-Aug 15; Distance Learning; Edwards*

This course meets the statutory requirements included in Part 52.21 of the Commissioner's Regulations governing teacher preparation programs. The program shall provide study that will permit candidates to obtain the knowledge and skills and means for identifying and reporting suspected child abuse and maltreatment in accordance with the requirements of Section 3004 of the Education Law. The seminar is developed for teachers, pupil service personnel and administrators to provide students with the knowledge and tools necessary to identify maltreatment in children. This two hours of prescribed course of study for individuals applying for certification includes information regarding the physical and behavioral indicators of child abuse and maltreatment and the statutory reporting requirements set out by the Commissioner, including how a report must be made, what other legal actions the reporter is mandated or authorized to take, the legal protections offered reporters and the consequences for failing to report. *Prerequisite(s)/Course Notes:* Distance learning format. Available to individuals not currently enrolled in a Hofstra University undergraduate or graduate program. P/F grade only. Certificate of completion issued to individual. Fee: \$30.

## **SOE 003A Safe Schools Against Violence in Education (SAVE) No credit**

*SSII: 70553: Distance Learning; Edwards*

*SSIII: 80171: Distance Learning; Edwards*

This course meets the statutory requirements included in Part 52.21 of the Commissioner's Regulations governing teacher preparation programs. It is composed of at least two clock hours of course work that includes study in the warning signs within a developmental and social context that relates to violence and other troubling behaviors in children; the statutes, regulations and policies relating to a safe, nonviolent school climate; effective classroom management techniques and other academic supports that promote a nonviolent school climate and curriculum; intervention techniques designed to address a school violence situation; and how to participate in an effective school/community referral process for students exhibiting violent behavior. *Prerequisite(s)/Course Notes:* Distance learning format. Open only to current Hofstra undergraduates or graduate students.

intervention techniques designed to address a school violence situation; and how to participate in an effective school/community referral process for students exhibiting violent behavior. *Prerequisite(s)/Course Notes:* Distance learning format. Open only to current Hofstra undergraduates or graduate students.

## **SOE 003B Safe Schools Against Violence in Education (SAVE) No credit**

*SSIII: 80120: Jun 1-Aug 15; Distance Learning; Edwards*

This course meets the statutory requirements included in Part 52.21 of the Commissioner's Regulations governing teacher preparation programs. It is composed of at least two clock hours of course work that includes study in the warning signs within a developmental and social context that relates to violence and other troubling behaviors in children; the statutes, regulations and policies relating to a safe, nonviolent school climate; effective classroom management techniques and other academic supports that promote a nonviolent school climate and curriculum; intervention techniques designed to address a school violence situation; and how to participate in an effective school/community referral process for students exhibiting violent behavior. *Prerequisite(s)/Course Notes:* Distance learning format. Available to individuals not currently enrolled in a Hofstra undergraduate or graduate program. Certificate of completion issued to individual.

## **SOE 004A Prevention of Alcohol, Tobacco and Drug Abuse (Substance Abuse) No credit**

*SSII: 70554: Distance Learning; Edwards*

*SSIII: 80118: Jun 1-Aug 15; Distance Learning; Edwards*

The course shall provide study that will permit candidates to obtain the knowledge and skills and means for identifying substance abuse, in accordance with Education Law, section 804. The seminar is developed for teachers, pupil service personnel and administrators to provide students with the knowledge and tools necessary to identify substance abuse in children. The course provides instruction regarding alcohol, tobacco and other drugs so as to discourage the misuse and abuse of these substances and to promote attitudes and behaviors that enhance health, well-being and human dignity. *Prerequisite(s)/Course Notes:* Distance learning format. Open only to current Hofstra undergraduate or graduate students.

## **SOE 004B Prevention of Alcohol, Tobacco and Drug Abuse (Substance Abuse) No credit**

*SSIII: 80119: Jun 1-Aug 15; Distance Learning; Edwards*

The course shall provide study that will permit candidates to obtain the knowledge and skills and means for identifying substance abuse, in accordance with Education Law, section 804. The seminar is developed for teachers, pupil service personnel and administrators to provide students with the knowledge and tools necessary to identify substance abuse in children. The course provides instruction regarding alcohol, tobacco and other drugs so as to discourage the misuse and abuse of these substances and to promote attitudes and behaviors that enhance health, well-being and human dignity. *Prerequisite(s)/Course Notes:* Distance learning format. Available to individuals not currently enrolled in a Hofstra undergraduate or graduate program. Certificate of completion issued to individual.

## **SECONDARY EDUCATION (SED)**

### **SED 100 Educational Technology in Secondary and Middle-Level Education 1 s.h.**

*SSI: 60130: May 23-Jun 26; R 7:30-10 p.m.; Bacigalupo; 63 Hagedorn*

*SSII: 70083: Jul 6-Aug 3; W 4:25-7:40 p.m.; Whitton; 216 McEwen*

This course introduces the prospective teacher of secondary and middle level students to the applications of information technology in school settings. Focuses on computer-based technology, including telecommunications, for integrating curriculum and facilitating student learning, problem solving, communications, and research. Hands-on experience is provided with a variety of hardware, software, and electronic imaging technologies. Students begin the initial design and production of their electronic portfolios which continue to evolve throughout their teacher education program.

### **SED 114 The Teaching of Art 3 s.h.**

*SSII: 70676: Study Abroad: Mediterranean Cruise; Zwirn; see page 10.*

Study of perceptual stages of development, K-12, with a view towards designing a qualitative and creative art program. In addition to the study of major art media, students learn to stimulate an appreciation of art through multicultural art history and aesthetics. Subjects covered include models for curriculum design, multiculturalism, interdisciplinary art education, modes of assessment, the museum as educator and art for students with special needs. Classroom observations (20 hours)

# course offerings

and lesson demonstrations are required. *Prerequisite(s)/Course Notes:* For undergraduates, SED 151, SED 102. There is a material fee of \$10. Note: 113 is not for the elementary classroom teacher. Both 113 & 114 are prerequisites for student teaching and should be taken in sequence when possible.

## **SED 151 The Secondary School Teacher 3 s.h.**

*SSI: 60138: May 23-Jun 26; TR 1:30-4:30 p.m.; Torff; 285 Hagedorn*

An examination of the multifaceted role of the secondary school teacher as a reflective practitioner. An introduction to such processes as instructional planning, selection and implementation of a variety of teaching methodologies, assessments, materials, and technologies for the classroom. Focuses on the establishment of learning environments that support diverse student populations and promote the speaking, listening, reading and writing skills of all learners. Requires 20 clock hours of classroom participation/observation in a secondary school. Should be taken prior to special methods courses.

## **SED 167 Exploring Curriculum for Languages Other Than English 3 s.h.**

*SSII: 70562: Jun 28-Aug 1; Hybrid course; TBA; Masrour*

A course designed to introduce students to recent learning theories, curricular reforms, and technological resources for the teaching of languages other than English and to familiarize students with the New York state curriculum, instruction, and assessment standards in this area. Curricula for enhancing communication and cross-cultural understandings are emphasized.

## **SED 178 Reflective Practice and Classroom Analysis 3 s.h.**

*SSII: 70690: Study Abroad: Mediterranean Cruise; Whitton; see page 10.*

The implications of reflective practice and classroom analysis on the understanding of teaching practice and pedagogical approaches; promoting literacy in the content areas; addressing the needs of diverse learners and for those whose native language is not English. Student teachers explore ways to analyze their work as teachers including formal analytical techniques, team-building dialogues, journaling, portfolios, e-mail networking, and audio and video analysis of teaching practice. Integrates topics from prior education classes including educational technology, inclusion, and literacy. Completion of an electronic portfolio as a culminating activity in the secondary education program is required. *Prerequisite(s)/Course Notes:* Must be taken concurrently with SED 179.

## **SED 180M Special Topics 3 s.h.**

*SSII: 70696: Study Abroad: Mediterranean Cruise; Zwirn; see page 10.*

This course considers the influence of society and cultural on children's literature. Specific courses designed to explore emerging topics in education. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Specific titles and course descriptions for these special topics courses will be available each semester in the Semester Planning Guide. Any course may be taken a number of times so long as there is a different letter designation each time it is taken. *Prerequisite(s)/Course Notes:* Permission of secondary education faculty.

## **SED 181 Special Topics 3 s.h.**

*SSII: 70675: Study Abroad: Mediterranean Cruise; Zwirn; see page 10.*

This course considers the influence of society and cultural on children's literature. Specific courses designed to explore emerging topics in education. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Specific titles and course descriptions for these special topics courses will be available each semester in the Semester Planning Guide. Any course may be taken a number of times so long as there is a different letter designation each time it is taken. *Prerequisite(s)/Course Notes:* Permission of secondary education faculty.

## **SED 186I Special Topics: Building Literacy Strategies by Exploring the Connection Between Cultural Influences, Italian Folklore and Children's Literature 3 s.h.**

*SSII: 70687: Study Abroad: Mediterranean Cruise; Fusco; see page 10.*

This course considers the influence of society and cultural on children's literature and the development of literacy. Folktales, myths and tall tales are stories about people and their nature. They come to American literature from a variety of sources. This course will explore the Italian influence on various aspect of American literature and then these influences will be related to other cultures. The emphasis in the course is that the reader is the key element in the creation of a literary work. Students, therefore, will have the opportunity to read many tales, myths and discuss a variety of authors who were influenced by the Italian culture. They will discuss the quality and characteristics of good multicultural literature. Through these experiences and mak-

ing connections to their own cultural history, students will grow in their knowledge of the elements of literature. Using Italian folktales and myths, students will compare these to other cultures and then build differentiated lessons, which meet the needs of the diverse learners in their classes. Students will have the opportunity to integrate the arts into their lesson planning. They will explore how readers theatre and drama can serve as a vehicle for building literacy skills and cultural awareness. Additionally they will enhance their instruction of the folktales through the use of puppetry and felt board figures. *Prerequisite(s)/Course Notes:* Students will tour historical landmarks and museums in Rome, Florence and the Amalfi coast and develop a resource portfolio. Tours will be provided by local experts in each area. Travel fees additional. For further information contact Dr. Esther Fusco.

## **SED 200 Information Technology for Teachers 1 s.h.**

*SSI: 60131: May 23-Jun 26; R 7:30-10 p.m.; Bacigalupo; 63 Hagedorn*

*SSII: 70082: July 1-Aug 8; W 4:25-7:40 p.m.; Whitton; 216 McEwen*

This course introduces prospective teachers to the applications of information technology in school settings. Focuses on methods for facilitating student learning, communications, problem solving, research, and information retrieval via computer technologies. Hands-on experiences with computer hardware, software, and electronic imaging technologies are provided. Prospective teachers begin the design and initial development of their professional electronic portfolios which continue to evolve throughout their M.S. in Education program.

## **SED 205 Perspectives on Educational Practice 3 s.h.**

*SSIII: 80006: Aug 6-24; MWR 5-8 p.m.; Singer; 285 Hagedorn*

This is the introductory course to the M.S. in Education programs in secondary education and special subjects. It emphasizes the connections and interdependence of teaching practice with social, cultural, philosophical and historical influence. The course examines the impact of school organization, politics, and school laws on teachers and teaching practice. Topics include multicultural, inclusion, gender and literacy issues; funding, school choice, charter schools, the middle school philosophy; and the development of curriculum and pedagogies appropriate for inner-city, suburban, private and public schools.

## **SED 213 Adolescent Development and Learning 3 s.h.**

*SSII: 70077: July 5-26; TR 5-8:30 p.m.; Torff; 285 Hagedorn*

This course concerns theory and research in adolescent development with emphasis on physical, cognitive, affective, and social changes that influence adolescents' experiences and achievement in school. There is extensive application of this work to curriculum, instruction and assessment in secondary schools. Course is intended primarily for students seeking initial certification in secondary education, and requires 20 hours of classroom observations and participation in secondary schools. *Prerequisite(s)/Course Notes:* Same as CT 229.

## **SED 221 Middle Childhood Philosophy and Teaching 3 s.h.**

*SSII: 70118: July 9-13; T-F 9:15 a.m.-3:30 p.m.; Stacki; 207 Hofstra Dome*

An examination of the junior high and middle schools in the life and education of pre- and early adolescents. A study of the origins, rationales, functions, curricular, and instruction practices and issues. Applications will be made to educational problems at this level. *Prerequisite(s)/Course Notes:* for M.S. in Ed. students: SED 264, 205, 213. Same as CT 221. (Formerly *Middle Level Curriculum*.)

## **SED 233 Curriculum and Instruction in Foreign Languages 3 s.h.**

*SSII: 70563: Jun 28-Aug 1; Hybrid course; TBA; Masrour*

This is an advanced course concerned with the critical examination of recent trends in curriculum development and instruction in languages other than English. A primary focus is on the implications for classroom practice.

## **SED 242 Global History in the Curriculum 3 s.h.**

*SSII: 70276: Jun 28-Aug 1; TR 1:30-4 p.m.; Singer; 5 Hagedorn*

Examination of global history curricula in New York state including content knowledge, conceptual understandings, and strategies for promoting the acquisition of academic, technological and social skills and enhanced literacy in inclusive classrooms. Exploration of the complex multicultural global nature of human experience using a thematic, interdisciplinary, inquiry-based activity and project approach that integrates New York state and national world history, geography, anthropology, government and citizenship, sociology and economic standards.

## **SED 251 Special Readings Seminar 1-3 s.h.**

*SSII: 70203: Jun 28-Aug 1; TBA; Torff; 1 s.h.*

Investigations and reports on advanced educational topics adapted to the program of the student. *Prerequisite(s)/Course Notes:* Permission of instructor.



# course offerings

**SED 252 Special Readings Seminar 2-3 s.h.**  
 SSL: 60161: May 23-Jun 26; TBA; Elijah; 3 s.h.  
 SSII: 70166: Jun 28-Aug 1; TBA; Boonshaft; 3 s.h.  
 Investigations and reports on advanced educational topics adapted to the program of the student. *Prerequisite(s)/Course Notes:* Permission of instructor.

**SED 264 General Methods of Teaching 3 s.h.**  
 SSL: 60009: May 23-Jun 26; TR 5-7:30 p.m.; Torff; 284 Hagedorn  
 This is an analysis and synthesis of the multidimensional role of the secondary school teacher, with a focus on analysis, reflection and decision making as related to the teacher's role. Topics include creating favorable learning environments, planning at various levels, selecting and employing various teaching and learning methods, working effectively with students from diverse populations, and evaluation. Twenty hours of classroom observations and participation in a secondary school are required.

**SED 267 Teaching English to Adolescent and Adult Speakers of Other Languages 3 s.h.**  
 SSL: 60722: May 23-Jun 26; W: 4:30-7:45 p.m.; Wohl; 3 Hagedorn  
 Theories and practices, methods and materials related to the teaching of English as a second language. Models, curricula and instructional strategies for integrating language and content in the second language classroom. Classroom observations are required.

**SED 274 Teaching About Race, Class, and Ethnicity in the United States 3 s.h.**  
 SSL: 60770: May 23-Jun 26; TR: 5-7:30 p.m.; TBA; 158 Hagedorn  
 This class is an intensive, interdisciplinary examination of race, ethnicity, and class relations in the United States in the past and present and the implications for curriculum development. It explores the political and economic ramifications of race, ethnic, and class definitions and divisions on individuals, groups and the overall society and ways to present them and promote student dialogue and research in secondary school classrooms. In "One Drop of Blood: the American Misadventure of Race," Scott L. Malcomson asks why a nation supposedly "dedicated to freedom and universal ideals produces, through its obsession with race, an unhappily divided people." This class examines the work of a number of social scientists, historians, and educators in an effort to answer the question. Students bring their own experiences and a discussion of local conditions on Long Island to the table.

**SED 276 Teaching United States History: A Projects Approach 3 s.h.**  
 SSL: 70277: Jun 28-Aug 1; TR 10 a.m.-12:30 p.m.; Singer; 5 Hagedorn  
 Course explores ways to motivate junior and senior high school students in United States History classes using cooperative learning and group "projects." Participants examine cooperative learning theory and practice, design cooperative group projects into 7th, 8th and 11th grade United States history curricula and the 12th grade economics and participation in Government curricula.

**SED 280M Special Topics 3 s.h.**  
 SSL: 70697: Study Abroad: Mediterranean Cruise; Zwirn; see page 10.  
 This course considers the influence of society and cultural on children's literature. Specific courses designed to explore emerging topics in education. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Specific titles and course descriptions for these special topics courses will be available each semester in the Semester Planning Guide. Any course may be taken a number of times so long as there is a different letter designation each time it is taken. *Prerequisite(s)/Course Notes:* Permission of secondary education faculty.

**SED 281O Special Topic: Current Research on the Brain & Learning 3 s.h.**  
 SSIII: 80255: Aug 13-17; T 3:30-8:10 p.m.; Zwirn; 278 Hagedorn  
 The objective of this course is to further understanding of the educational relevance of current neuroscientific research of the brain and how it impacts learning. Class will explore perception and creativity across the curriculum, as it is presently understood through brain imaging and other modes of study. Students will examine how educators are applying this research to pedagogical practice.

**SED 286I Special Topics: Building Literacy Strategies by Exploring the Connection Between Cultural Influences, Italian Folklore and Children's Literature 3 s.h.**  
 SSII: 70688: Study Abroad: Mediterranean Cruise; Fusco; see page 10.  
 This course considers the influence of society and cultural on children's literature and the development of literacy. Folktales, myths and tall tales are stories about

people and their nature. They come to American literature from a variety of sources. This course will explore the Italian influence on various aspect of American literature and then these influences will be related to other cultures. The emphasis in the course is that the reader is the key element in the creation of a literary work. Students, therefore, will have the opportunity to read many tales, myths and discuss a variety of authors who were influenced by the Italian culture. They will discuss the quality and characteristics of good multicultural literature. Through these experiences and making connections to their own cultural history, students will grow in their knowledge of the elements of literature. Using Italian folktales and myths, students will compare these to other cultures and then build differentiated lessons, which meet the needs of the diverse learners in their classes. Students will have the opportunity to integrate the arts into their lesson planning. They will explore how readers theatre and drama can serve as a vehicle for building literacy skills and cultural awareness. Additionally they will enhance their instruction of the folktales through the use of puppetry and felt board figures. *Prerequisite(s)/Course Notes:* Students will tour historical landmarks and museums in Rome, Florence and the Amalfi coast and develop a resource portfolio. Tours will be provided by local experts in each area. Travel fees additional. For further information contact Dr. Esther Fusco.

**SED 300A Curriculum Project (Part I) 1 s.h.**  
 SSL: 60209: May 23-Jun 26; TBA; Singer  
 SSIII: 80186: Aug 6-24; TBA; Bell  
 This course serves an integrative and culminating function in the Master of Arts programs in secondary education, art education, music education, and wind conducting. Emphasizes curriculum themes that may cross traditional course lines. Students produce a curriculum project that integrates curriculum, theory, and teaching practice. *Prerequisite(s)/Course Notes:* Completion of all required courses in the M.A. program (excluding SED 300B). Pass/Fail grade only.

**SED 300B Curriculum Project (Part II) 2 s.h.**  
 SSL: 60210: May 23-Jun 26; TBA; Singer  
 SSIII: 80187: Aug 6-24; TBA; Bell  
 This course serves an integrative and culminating function in the Master of Arts programs in secondary education, art education, music education, and wind conducting. Emphasizes curriculum themes that may cross traditional course lines. Students produce a curriculum project that integrates curriculum, theory, and teaching practice. *Prerequisite(s)/Course Notes:* Completion of SED 300A and all other professional education courses in the M.A. program.

## SOCIOLOGY (SOC)

**SOC 004 (BH) Contemporary Society 3 s.h.**  
 SSL: 60529: May 23-Jun 20; M-R 10:45 a.m.-1:10 p.m.; Otto; 201 Barnard  
 SSII: 70652: Jun 28-Aug 1; M-R 8:30-10:40 a.m.; Lopresti; 101 Davison  
 SSIII: 80244: Aug 6-24; M-R 11:00-1:10 p.m.; Otto; 104 Davison  
 An introduction to basic concepts of sociology and their application to specific aspects of contemporary American and other societies. *Prerequisite(s)/Course Notes:* Credit given for this course or SOC 001, not both.

**SOC 007 (BH) Crime and Delinquency 3 s.h.**  
 SSIII: 80163: Aug 6-24; M-R 8:30-11:40 a.m.; Boussios; 12 Breslin  
 Crime causation; the delinquent. Effects of institutional confinement and social ostracism; penology, prevention, social agencies, fieldwork and off-campus lectures.

**SOC 036 (BH) Marriage and the Family 3 s.h.**  
 SSII: 70143: July 9-Aug 3; M-R 1:30-3:55 p.m.; Karmen; 202 Brower  
 Structure and functional analysis of the family studied through comparative cultural materials. Problems of the contemporary American family. *Prerequisite(s)/Course Notes:* Credit given for this course or New College SSG 2, not both.

**SOC 103 (BH) Social Problems 3 s.h.**  
 SSII: 70090: July 9-Aug 3; M-R 10:45 a.m.-1:10 p.m.; Karmen; 202 Brower  
 Analysis of theories and problems of deviance and social disorganization, with particular emphasis on such problems as war, family disruption, sexual behavior, juvenile delinquency, conflict in mass society, alienation and prejudice.

**SOC 140 (BH) Social Inequality 3 s.h.**  
 SSL: 60295: May 23-Jun 26; M-R 3:45-5:55 p.m.; Lopresti; 101 Roosevelt  
 Analysis of social classes and structured social inequality; objective and subjective approaches to the relations of status, class and power with emphasis on recent research.

# course offerings

## SOC 172 (BH) Sociology of Corrections

3 s.h.

SSI: 60762: May 23-Jun 20; M-R 1:30-3:55 p.m.; Barrow; 104 Davison  
Internal and external relations of the postadjudicative phase of the criminal justice system in the United States. Probation, courts, parole, prisons and other total institutions are discussed, analyzed and visited, whenever practicable. Alternatives to present practices in corrections are explored. The political economy of capitalism and the prison is emphasized.

## SOC 187A Special Topics: Work Experience in America

2 s.h.

SSI: 60264: Jun 2, 9, 16; S 9 a.m.-3 p.m.; Satler; 203 Breslin  
It will be our aim to explore the nature and meaning of work in America today. To do that, we will trace some of the critical changes that have taken place since the post WWII era, not only here, but globally. We will also explore the work ethic and the changes it has undergone as well. Of key interest will be the impact work has on our sense of self and worth, its impact on other areas of our lives, especially leisure time, and the implications of current trends for the future. The format of the course will be to initially utilize existing literature on these issues, and then explore work places through individual fieldwork. Students will be expected to visit and interview people at their jobs and relate that information to reading and lecture material. NOTE: Prior to the first day of class, please pick up the syllabus and first reading assignment at the Department of Sociology, Davison Hall, Room 205. A copy of the syllabus and first assignment will also be posted on Blackboard.

## SPANISH (SPAN)

### SPAN 001 Elementary Spanish

3 s.h.

SSI: 60758: May 23-Jun 20; M-R 7-9:25 p.m.; Barnett; 204 Brower  
SSII: 70450: Jun 28-Aug 1; M-R 11 a.m.-1:10 p.m.; Rizzi; 101 Davison  
SSII: 70095: Study Abroad, Spain; Anastasio/Fixell; see page 5.  
Fundamentals of structure. Oral drill. *Prerequisite(s)/Course Notes:* Placement test prior to registration for students who have taken Spanish previously.

### SPAN 002 Elementary Spanish

3 s.h.

SSI: 60110: May 23-Jun 20; M-R 7-9:25 p.m.; Price; 332 Calkins  
SSII: 70059: Study Abroad, Spain; Anastasio/Fixell; see page 5.  
Continuation of 1. Selected readings. *Prerequisite(s)/Course Notes:* SPAN 001 or equivalent by placement test score.

### SPAN 003 Intermediate Spanish

3 s.h.

SSI: 60112: May 23-Jun 20; M-R 7-9:25 p.m.; Bratter; 101 Brower  
SSII: 70176: Study Abroad, Spain; Anastasio/Fixell; see page 5.  
Structural review. Readings and conversations on the culture of Spain and Latin America. Composition. *Prerequisite(s)/Course Notes:* SPAN 002 or equivalent by placement test score.

### SPAN 004 Intermediate Spanish

3 s.h.

SSII: 70006: Jun 28-Aug 1; M-R 6:10-8:20 p.m.; Rodriguez; 29 Breslin  
SSII: 70009: Study Abroad, Spain; Anastasio/Fixell; see page 5.  
Readings, composition and conversations on Spanish and Latin-American writers. *Prerequisite(s)/Course Notes:* SPAN 003 or equivalent by placement test score.

### SPAN 005 Advanced Reading

3 s.h.

SSII: 70096: Study Abroad, Spain; Anastasio/Fixell; see page 5.  
Development of reading proficiency and introduction to critical approaches to interpretation. *Prerequisite(s)/Course Notes:* SPAN 004 or permission.

### SPAN 109 Advanced Spanish Conversation

3 s.h.

SSII: 70024: Study Abroad, Spain; Anastasio/Fixell; see page 5.  
Intensive training in oral practice and self-expression. Discussions on assigned topics with vocabulary preparation, oral reports, and presentations in response to cultural texts. *Prerequisite(s)/Course Notes:* SPAN 4 or permission. Major or minor credit for either 109 or 110, not both.

### SPAN 114B (LT) Introduction to Spanish-American Literature I

3 s.h.

SSI: 60760: May 23-Jun 26; MW 5:30-7:30 p.m.; Sampedro; 101 Davison  
An overview of Spanish-American literature and historiography from the pre-Columbian through the Colonial time to the 1880s. Theoretical and critical discussions of readings, films, documentary and other available materials on the period. One of the main goals of the course includes the revision and challenge of certain traditionally accepted concepts such as discovery, New World, Indian, or even Latin America, and their relocation in a non-eurocentric perspective. *Prerequisite(s)/Course Notes:* Credit given for this course or SPAN 198, not both.

## SPAN 120 Cultural Studies in Spain Today

3 s.h.

SSII: 70267: Study Abroad, Spain; Anastasio/Fixell; see page 5.  
A study of present-day Spain, its culture, institutions, and art, as well as their origins and evolution. Offered only in the Hofstra in Spain Summer Program. *Prerequisite(s)/Course Notes:* SPAN 5 (or equivalent), or permission of instructor.

## SPAN 129 (LT) Contemporary Spanish Literature

3 s.h.

SSII: 70651: Study Abroad, Spain; Anastasio/Fixell; see page 5.  
An overview of Spanish literature from the end of the dictatorship to the present. Covering a variety of genres (novel, poetry, short story), the course pays attention to the socio-political background, as well as to the literary and cultural context. It also addresses questions of gender and nationalism as they relate to literary production. The works studied represent the major trends in the Spanish cultural and literary scene from the emergence of democracy to the present.

## SPAN 206 Studies in Cultures of Latin America

3 s.h.

SSI: 60761: May 23-Jun 26; MW 6:30-7:30 p.m.; TBA; 16 Davison  
An integrated study of Latin American cultures from the pre-Columbian period to Independence. Particular attention will be paid to the construction of gender, class, ethnicity, race, and relationships of power, focusing on the interaction of indigenous peoples with European colonists and imperial structures.

## SPAN 224B Major Authors and Literary Movements

3 s.h.

SSII: 70480: Study Abroad, Spain; Anastasio/Fixell; see page 5.  
Intensive study of an author, movement, or literary genre of Spain or Latin America. Topics to be announced. Authors may include Cervantes, Borges, Goytisolo, Marquez, et al. Periods and movements may include the Middle Ages, Golden Age Theater, the 19th-century novel, Modernismo and Postmodernismo and post-colonial studies. *Prerequisite(s)/Course Notes:* Course number can be repeated for credit with a different alphabetic designation. (Formerly SPAN 224.)

## SPAN 225B Major Authors and Literary Movements

3 s.h.

SSII: 70481: Study Abroad, Spain; Anastasio/Fixell; see page 5.  
Intensive study of an author, movement, or literary genre of Spain or Latin America. Topics to be announced. Authors may include Cervantes, Borges, Goytisolo, Marquez, et al. Periods and movements may include the Middle Ages, Golden Age Theater, the 19th-century novel, Modernismo and Postmodernismo and post-colonial studies. *Prerequisite(s)/Course Notes:* Course number can be repeated for credit with a different alphabetic designation. (Formerly SPAN 224.)

## SPANISH LITERATURE IN TRANSLATION (SPLT)

### SPLT 060 (CC, LT) Literary Food

3 s.h.

SSII: 70692: Study Abroad, Spain; Anastasio/Fixell; see page 5.  
Aside from being essential for survival, food is a system of meanings that articulates cultural values, social hierarchies and identities. This course analyzes how food is used in Latin American literary texts to present interpretations of culture, history and politics. Authors studied include Laura Esquivel, Gabriel García Márquez, Gabriela Mistral, Pablo Neruda and Octavio Paz.

## SPECIAL EDUCATION (SPED)

### SPED 204 Collaborative Partnerships With Families of Children With Disabilities

3 s.h.

SSII: 70104: July 9-13; M-F 9:30 a.m.-4 p.m.; Milch; 203 Hofstra Dome  
This course focuses on the principles and practices of collaboration to strengthen family-teacher partnerships as well as parents school, parent-child and sibling relationship for families of children with special needs. Students will examine ways to communicate effectively with parents, serve as advocates for children with special needs, and develop skills as parent educators utilizing accurate information regarding the rights of children with disabilities and their families. Recognition of cultural and linguistic diversity will be emphasized.

### SPED 210 The Creative Arts in Special Education

3 s.h.

SSII: 70149: July 2-6, 27; T-F 10 a.m.-4 p.m.; Bloomgarden; 204 Hofstra Dome/285 Hagedorn  
SSII: 70150: July 2-6, 27; T-F 10 a.m.-4 p.m.; Schwartz; 207 Hofstra Dome/284 Hagedorn  
Designed to provide teachers of children with special needs an understanding of the role of the arts to facilitate inclusive education. Aesthetic intelligence, perceptual development and creative process are explored through the use of various media and projects which may be integrated with other areas of instruction. Implementa-

# course offerings

tion of a literacy-based arts curriculum for young children with disabilities for 15 hours of fieldwork is required. *Prerequisite(s)/Course Notes:* There is a materials fee of \$25. Credit given for this course or CAT 235, not both.

## **SPED 219C Supervised Teaching**

**3 s.h.**

SSI: 60256: May 23-Jun 26; TBA

SSII: 70164: July 2-Aug 17; TBA

SSII: 70172: July 2-Aug 17; TBA

SSII: 70202: July 2-Aug 17; TBA

Directed teaching service in early childhood, elementary or middle childhood settings for graduate students in the preservice program who have not student taught and who are currently serving as full-time working teachers in a registered school in New York State. Students must obtain permission from the employing school for supervisory observation by university staff. Mandatory weekly seminars focus on the analysis of teaching behavior using research-based best practice theory as well as the development of reflective practice skills. In addition, special State-mandated seminars address issues of child abuse and abduction, substance abuse, violence prevention, fire and arson prevention and safety education. *Prerequisite(s)/Course Notes:* Pass/Fail grade only. Completion of all core courses. SPED 219C may substitute for SPED 219G (General/Inclusive Education Settings) or SPED 219S (Special Education Settings) as appropriate with departmental approval. Admission by permission of adviser and application to the Office of Field Placement and the Department of Counseling, Research, Special Education and Rehabilitation by May 1 for the succeeding spring semester and February 15 for the succeeding fall semester.

## **SPED 219S Student Teaching in Inclusive/Special Education Settings**

**3 s.h.**

SSII: 70191: July 2-Aug 17; TBA

Full-time student teaching for matriculated students with no teaching certification seeking a master's degree as well as certification in early childhood, childhood, middle childhood general education and special education at the early childhood, childhood, middle childhood and adolescent developmental level. Students are placed in educational settings that correspond to their area of certification. University supervisors visit periodically in each setting. Mandatory weekly seminars focus on the analysis of teaching behavior using research-based best practice theory as well as the development of reflective practice skills. In addition, special state-mandated seminars address issues of child abuse and abduction, substance abuse, violence prevention, fire and arson prevention and safety education. Successful completion of 219G-219S meet the standards set by the Council for Exceptional Children. Admission by permission of adviser and application to the Office of Field Placement and the Department of Counseling, Research, Special Education and Rehabilitation by May 1 for the succeeding spring semester and February 15 for the succeeding fall semester. Students must register for SPED 219G and 219S concurrently. *Prerequisite(s)/Course Notes:* Completion of all core courses. SPED 219C (Supervised Teaching) may substitute for SPED 219G (General/Inclusive Education Settings) or SPED 219S as appropriate with departmental approval. Pass/Fail grade only.

## **SPED 223C Supervised Teaching in Secondary School**

**3 s.h.**

SSI: 60361: May 23-Jun 26; TBA

SSII: 70189: July 2-Aug 17; TBA

Directed teaching service in adolescent settings for graduate students in the preservice program who have not student taught and who are currently serving as full-time working teachers in a registered school in New York State. Students must obtain permission from the employing school for supervisory observation by university staff. Mandatory weekly seminars focus on the analysis of teaching behavior using research-based best practice theory as well as the development of reflective practice skills. In addition, special State-mandated seminars address issues of child abuse and abductions, substance abuse, violence prevention, fire and arson prevention, and safety education. Admission by permission of adviser and application to the Office of Field Placement and the Department of Counseling, Research, Special Education and Rehabilitation by May 1 for the succeeding spring semester and February 15 for the succeeding fall semester. *Prerequisite(s)/Course Notes:* Completion of all core courses. SPED 223C may substitute for SPED 223G (General/Inclusive Education Settings) or SPED 223S (Special Education Settings) as appropriate with departmental approval.

## **SPED 223G Student Teaching in Secondary School in Inclusive/Special Education Settings**

**3 s.h.**

SSII: 70311: July 2-Aug 17; TBA

For matriculated students seeking a master's degree as well as teacher certification in

a secondary education content area and special education at the adolescent developmental level. Students are placed in educational settings that correspond to the area of content certification being sought and with students with disabilities in grades 7-12. University supervisors visit in each setting. Mandatory weekly seminars focus on the analysis of teaching behavior using research-based best practice theory as well as the development of reflective practice skills. In addition, special State-mandated seminars address issues of child abuse and abduction, substance abuse, violence prevention, fire and arson prevention and safety education. *Prerequisite(s)/Course Notes:* Admission by permission of adviser and application to the Office of Field Placement and the Department of CRSR by May 1 for the succeeding spring semester and February 15 for the succeeding fall semester. SPED 223C (Supervised Teaching) may substitute for 223G or 223S (Special Education Settings) as appropriate with departmental approval. Students must register for SPED 223G and 223S concurrently. P/F grade only.

## **SPED 237A Teaching Students With Disabilities**

**3 s.h.**

SSI: 60646: May 23-Jun 26; TBA

SSII: 70101: July 2-Aug 17; W 4-6 p.m.; TBA; 37 Hagedorn

SSII: 70102: July 2-Aug 17; W 4-6 p.m.; TBA; 41 Hagedorn

SSII: 70100: July 2-Aug 17; W 4-6 p.m.; TBA; 33 Hagedorn

SSII: 70121: July 2-Aug 17; W 4-6 p.m.; TBA; 171 Hagedorn

SSII: 70122: July 2-Aug 17; W 4-6 p.m.; TBA; 172 Hagedorn

SSII: 70123: July 2-Aug 17; W 4-6 p.m.; TBA; 173 Hagedorn

SSII: 70574: Jun 28-Aug 1; W 4-6 p.m.; TBA; 166 Hagedorn

SSII: 70573: Jun 28-Aug 1; W 4-6 p.m.; TBA; 168 Hagedorn

SSII: 70572: Jun 28-Aug 1; W 4-6 p.m.; TBA; 174 Hagedorn

This summer student teaching experience is for working certified teachers seeking a master's as well as certification in special education at the early childhood, childhood, middle childhood, or adolescent developmental level. Students are placed in an educational setting that corresponds to their area of certification. University supervisors visit periodically during placement. Mandatory weekly seminars focus on the analysis of teaching behavior using research based - best practice theory as well as the development of reflective practice skills. *Prerequisite(s)/Course Notes:* Written application to and approval from, the special education program director. Completion of all core courses. Pass/Fail grade only. Admission by permission of adviser and application to the Office of Field Placement and the Department of Counseling, Research, Special Education and Rehabilitation by May 1 for the succeeding spring semester and February 15 for the succeeding fall semester.

## **SPED 238 Field Experience**

**3 s.h.**

SSI: 60133: May 23-Jun 26; TBA; Schwartz

SSI: 60132: May 23-Jun 26; TBA; Sambria-Hernandez

SSII: 70127: Jun 28-Aug 1; TBA

SSII: 70135: Jun 28-Aug 1; TBA

Designed for students in advanced certificate, extension or annotation programs to provide practice within an educational setting for a minimum of 50 clock hours with students with exceptionalities at the early childhood, childhood, middle childhood or adolescent developmental level. Weekly seminars are held. Students are required to maintain a log describing and reflecting on their teaching activities, individual case studies and/or collaborative consultation techniques that they employ. *Prerequisite(s)/Course Notes:* Admission by permission of adviser and application to the Office of Field Placement and the Department of Counseling, Research, Special Education and Rehabilitation by May 1 for the succeeding spring semester and February 15 for the succeeding fall semester. Pass/Fail grade only.

## **SPED 241 Identification and Interventions for Children and Adolescents With Emotional/Behavioral Disorders 3 s.h.**

SSI: 60246: May 23-Jun 26; TR 4:30-7:30 p.m.; Hernandez; 40 Hagedorn

An examination of children and adolescents with emotional/behavioral disorders (E/BD) or who are predisposed to such disorders with emphasis on early identification and effective intervention strategies. Areas of study include behavior assessment, the development of a nurturing classroom ecology, self-monitoring techniques as well as research-supported instruction strategies and practices for teaching students with E/BD. Student will be required to complete 10 hours of field experience which may include a visit to a treatment facility, community support organization, or self-contained school setting for students with emotional/behavioral disorders. *Prerequisite(s)/Course Notes:* SPED 201.



# course offerings

## **SPED 247 Creating Effective Learning Communities: New Directions in Classroom Management 3 s.h.**

SSI: 60488: May 29, Jun 5, 7, 12, 14; TR 4-8:25 p.m.; Smith; 206 Breslin

This course provides the student with practical strategies and techniques in both behavior modification and developing positive classroom communities that support learning for all students. Emphasis is placed on teaching students across the full range of exceptionalities and developmental levels self-monitoring skills that empower them to take ownership for their learning as well as social behavior.

## **SPED 248 Education of Students With Autism Spectrum Disorders 3 s.h.**

SSII: 70364: July 9-18; M-F 10 a.m.-3 p.m.; McDonald; 204 Hofstra Dome

This course focuses on children with autism and examines the variety of exceptionalities and special needs of these children, emphasizing the collaborative partnerships among educators, clinicians, parents and families. Neurobiological, psychological, educational, social, and emotional factors will be addressed. Opportunities to observe children with autism in a variety of settings will be explored. Specialized teaching strategies, techniques, and environmental/curriculum modifications for children with autism will be studied, including strategies for successful inclusion. *Prerequisite(s)/Course Notes:* Course requirements include 15 hours of classroom observation and participation in school settings for children with autism. SPED 201.

## **SPED 249 Understanding Physical, Sensory and Health Disabilities 3 s.h.**

SSI: 60247: May 23-Jun 26; MW 5:30-8:30 p.m.; Elbaum-David; 13 Hagedorn

An exploration of the characteristics of physical disability (including neurological impairments), sensory impairments (including deafness and blindness), and health conditions (including HIV/AIDS, epilepsy, etc.), in education and rehabilitation, including, the special needs of those who also have significant cognitive or other non-physical/sensory/health limitations (e.g., multiply disabled individuals). Discussion of the psychosocial aspects of disability, sociocultural relativity of disability, and theories of the impact of disability on adjustment to life. Examining definitions, prevalence, identification/eligibility criteria, and issues of labeling, the course concentrates upon severe disabilities such as spinal cord injury, traumatic brain injury, cerebral palsy, muscular dystrophy, and multiple sclerosis. Also covered are health conditions such as AIDS and epilepsy, among others. Sensory impairments discussed include deafness and blindness, especially with respect to assistive technology devices and assistive technology services. The course also considers important housing, transportation, and community access laws and issues. Course requirements include 15 hours of site visitation at a center for students with multiple or severe disabilities. *Prerequisite(s)/Course Notes:* Pre- or corequisite for Special Education majors, SPED 201; for rehabilitation counseling majors, REHB 230 and/or 231.

## **SPED 251 Individual Study 1-3 s.h.**

SSI: 60213: May 23-Jun 26; TBA

SSI: 60229: May 23-Jun 26; TBA

SSII: 70293: Jun 28-Aug 1; TBA

SSII: 70298: Jun 28-Aug 1; TBA; Wilson

Independent project in the field of special education or directed special study in the student's area of interest, or professional need as approved by the major adviser. Progress reports and periodic conferences are required as well as a final report of the study. *Prerequisite(s)/Course Notes:* Permission of adviser.

## **SPED 252 Individual Study 1-3 s.h.**

SSI: 60647: May 23-Jun 26; TBA

Independent project in the field of special education or directed special study in the student's area of interest, or professional need as approved by the major adviser. Progress reports and periodic conferences are required as well as a final report of the study. *Prerequisite(s)/Course Notes:* Permission of adviser.

## **SPED 255 Introduction to Gifted Education 3 s.h.**

SSI: 60323: May 23-Jun 26; Distance Learning; Cline

This course is designed to provide study of issues related to the concept of giftedness, identification of gifted students, and education of gifted students. An introduction to the characteristics of students who learn at a pace and level that is significantly different from that of their classmates, including but not limited to gifted students and other high ability learners. A study of the nature and needs of the gifted/talented child, particularly in relation to the school setting, including an examination of the concept of creativity and its implications for educational intervention will be emphasized.

## **SPED 256 Schoolwide Enrichment and Instructional Methods and Materials for Gifted/Talented Children 3 s.h.**

SSI: 60324: May 23-Jun 26; Distance Learning; Cline

Course enables students to integrate advanced levels of learning experiences and models of learning and thinking, into any curriculum or course of study. Students will acquire specific knowledge and "how-to" expertise in schoolwide enrichment, to challenge and assist all learners, including gifted/talented students. An overview of the Schoolwide Enrichment Model and special emphasis on Enrichment Clusters and Curriculum Compacting provides students with ample "know-how" to build a strong foundation for enrichment learning and teaching in their classrooms. Designed for teachers already familiar with approaches and strategies in specific subject areas and grade levels. *Prerequisite(s)/Course Notes:* Students are required to complete ten hours of participant observation and advisement.

## **SPED 258 Internship: Gifted/Talented Children 3 s.h.**

SSI: 60587: May 23-Jun 26; Distance Learning; Cline

SSI: 60219: May 23-Jun 26; Distance Learning; Cline

SSII: 70387: Jun 28-Aug 1; Distance Learning; TBA

Engagement in sequential and sustained field-based experiences under systematic supervision to foster development of competencies in planning for and teaching gifted and talented students. Students are required to complete a minimum of 50 clock hours of field-based work in collaboration with professionals in a school wide enrichment program. *Prerequisite(s)/Course Notes:* SPED 255, 256; CAT 235. Pass/Fail grade only.

## **SPED 259 Introduction to Applied Behavior Analysis for Special Educators 3 s.h.**

SSIII: 80142: Aug 20-24; M 10 a.m.-3:45 p.m., T-F 10 a.m.-3 p.m.; McDonald; 5 Hagedorn

This is an introductory course in applied behavior analysis for special educators. This course will explore the principles of applied behavior analysis and their uses with students with disabilities. Areas of focus will include: use of reinforcement and development of reinforcement systems, shaping and chaining as well as task analysis, developing self-management strategies, data collection and analysis, behavioral intervention in the classroom and ways to promote generalization. Ethical concerns in regard to behavior change will be addressed throughout the course. *Prerequisite(s)/Course Notes:* Permission of instructor. (Formerly SPED 248A *Introduction to Applied Behavior Analysis*.)

## **SPED 272 Advanced Psychoeducational Assessment in Education: Clinical and Classroom Application 4 s.h.**

SSI: 60440: May 23-Jun 26; TBA; Giuliani

Demonstrations and supervised experiences in the classroom application of teacher-administered informal and formal assessment procedures in special education. Selection, evaluation and construction of criterion-reference tests measuring perceptual motor, language and academic skills as well as behavioral rating techniques. Implication for a systematic approach to program development and remedial activities as an extension of the diagnostic process. *Prerequisite(s)/Course Notes:* SPED 242 or equivalent; corequisites: SPED 270, 271.

## **SPED 310 Issues in Infant, Toddler, Preschool, Parent and Family Involvement Programs 3 s.h.**

SSI: 60239: Jun 11-14, 19-21, 26-28; M-R 4-6:30 p.m.; Pace; 15 Breslin

SSI: 60435: Jun 11-14, 19-21, 26-28; M-R 4-6:30 p.m.; Schwartz; 12 Breslin

A study of educational needs, methods, and materials for use with infants, toddlers and preschoolers in group settings including related parent and family involvement programs and alternatives. Particular attention is devoted to sociocultural and linguistic issues.

## **SPEECH COMMUNICATION & RHETORICAL STUDIES (SPCM)**

### **SPCM 001 (CP) Oral Communication 3 s.h.**

SSI: 60030: May 23-Jun 20; M-R 8-10:25 a.m.; Dalton; 205 Breslin

SSI: 60031: May 23-Jun 20; M-R 1:30-3:55 p.m.; Dalton; 205 Breslin

SSI: 60088: May 23-Jun 26; M-R 4:15-6:40 p.m.; TBA; 205 Breslin

SSII: 70467: Jul 9-Aug 3; M-R 10:45 a.m.-1:10 p.m.; TBA; 306 Dempster

SSII: 70020: Jul 9-Aug 3; M-R 1:30-3:55 p.m.; Sobnosky; 306 Dempster

Develop effective communication skills through a variety of communicative experiences including intrapersonal, interpersonal, interviewing, nonverbal, small group communication, and public speaking. Theories of communication are explored. *Prerequisite(s)/Course Notes:* Recommended for all students.

# course offerings

**SPCM 007 (CP) Public Speaking 3 s.h.**  
*SSI: 60084: May 23-Jun 20; M-R 10:45 a.m.-1:10 p.m.; TBA; 302 Dempster*  
 Examination of the theory and practice of public communication. Emphasis on critical thinking, listening, and the art of criticism. Practice in speech composition and delivery, stressing principles of clarity, interest, and audience analysis. Speeches to inform and to persuade are stressed.

**SPCM 150 Independent Study/Readings 1-3 s.h.**  
*SSI: 70599: June 28-Aug 1; TBA; 3 s.h.*  
*SSI: 70604: June 28-Aug 1; TBA; 3 s.h.*  
 Guided student research through selections assigned by the instructor for written and oral reports. Students must obtain, before registration, written permission of the instructor who will guide the research. *Prerequisite(s)/Course Notes:* May be repeated for a total of 6 s.h.

**SPCM 171 Speech Communication and Rhetorical Studies Internship 3 s.h.**  
*SSI: 60692: May 23-Jun 20; TBA*  
*SSI: 60693: May 23-Jun 20; TBA*  
*SSI: 70605: June 28-Aug 1; TBA*  
 An internship program that affords students an opportunity to apply their classroom experience in speech communication to a professional work setting. Students work a requisite number of hours and complete a paper relevant to their work experience. Periodic meetings with supervising speech communication and rhetorical studies faculty are required. *Prerequisite(s)/Course Notes:* Junior class standing and successful completion of 21 credits in speech communication and rhetorical studies; GPA of 3.0 or better or permission of internship coordinator. Students must be approved for admission into the program before registering. May be repeated for a total of 6 s.h.

**SPCM 250 Readings in Speech Communication 3 s.h.**  
*SSI: 70606: June 28-Aug 1; TBA*  
 Designed to permit students to pursue an individualized plan of study in subject areas of interest under the guidance of a member of the speech communication faculty. *Prerequisite(s)/Course Notes:* Students must obtain the written approval of the faculty member with whom they will work in order to register.

**SPCM 260 Advanced Seminar in Speech Communication and Rhetorical Studies 3 s.h.**  
*SSI: 60121: May 23-Jun 26; M-W 6:10-8:20 p.m.; Wilkins; 306 Dempster*  
*SSI: 70154: Jul 9-Aug 3; MTW 6:10-8:20 p.m.; Sobnosky; 306 Dempster*  
 Presentation of an advanced topic that reflects broad understanding of communication theory and modes of analysis with relevance to the discipline. Through joint readings and individual research, students develop projects and papers relevant to the theme of the course. Topics vary from semester to semester. *Prerequisite(s)/Course Notes:* May be repeated for credit when topics vary.

## SPEECH-LANGUAGE-HEARING SCIENCES (SPCH)

**SPCH 005A Phonetics 3 s.h.**  
*SSI: 60530: May 23-Jun 26; Distance Learning; Roberts*  
 The study of the science of speech production and articulatory phonetics, phonetic transcription and speech sound discrimination. Attention focuses on the physiological characteristics of speech sounds within the structure of language.

**SPCH 134 Clinical Methods in Speech, Language and Hearing Disorders II 2 s.h.**  
*SSI: 60418: May 23-Jun 26; TR 9-11:30 a.m.; Bernstein; 104 Davison*  
 Supervised observation, report writing and discussion of clinical methods used to evaluate and treat speech, language and hearing disorders. Students are exposed to a variety of clinical settings and service delivery models. Professional ethics and responsibilities are discussed. Students are required to document 10 hours of clinical observation. *Prerequisite(s)/Course Notes:* SPCH 131, 132, 133.

**SPCH 138 Integrative Aural Rehabilitation 3 s.h.**  
*SSI: 60303: May 23-Jun 26; MW 4:30-8:30 p.m.; Marcinkus; 104 Davison*  
 The ramifications of hearing loss and hearing test results as they relate to the rehabilitative needs of hearing impaired people. Techniques and technologies used in audiologic rehabilitation. Topics include: hearing aids, assistive listening devices, speech reading, auditory training, counseling, speech and hearing conversation, speech and language therapy, deaf education. *Prerequisite(s)/Course Notes:* SPCH 9 and 137. No liberal arts credit.

**SPCH 212 Communication in Healthy Aging 3 s.h.**  
*SSI: 60037: May 23-Jun 26; TR 4-6:30 p.m.; Bloom; 13 Breslin*  
 This course focuses on the biologic, psychologic, and physiologic changes that affect cognition and communication across the lifespan. The processes that underlie typical development of speech, language and hearing at the later part of the lifespan are contrasted with pathological changes in communication. Medical, sociocultural and linguistic aspects of aging are discussed with reference to the impact on the health care system. *Prerequisite(s)/Course Notes:* Available to graduate students in audiology, speech-language pathology, gerontology, psychology, sociology; counseling, special education, and rehabilitation..

**SPCH 251A Independent Studies 1-2 s.h.**  
*SSI: 60466: May 23-Jun 26; TBA; Dunn-Murad; 1 s.h.*  
 Scholarly readings and independent research focused on a single topic from student's major area. To be arranged with student's major adviser. *Prerequisite(s)/Course Notes:* Permission of adviser and graduate program director is contingent on approval of student's research proposal.

**SPCH 254 Audiologic Assessment and Interpretation for the Speech-Language Pathologist 3 s.h.**  
*SSI: 70448: Jun 28-Aug 1; TR 4:30-7:30 p.m.; Valvezan; 104 Davison*  
 This course will provide graduate students in speech-language pathology with audiologic information relevant to understanding hearing loss in adult, pediatric, geriatric and special populations. Methods of audiologic assessment and analysis of results in terms of auditory pathologies and impact of specific hearing-loss patterns on speech perception, speech production, and related areas will be explored. *Prerequisite(s)/Course Notes:* May not be taken on Pass/Fail basis.

**SPCH 260S Practicum II: Speech-Language Intervention and Assessment (Preschool, K-12) 2 s.h.**  
*SSI: 70285: Jun 28-Aug 1; Ruscio; TBA*  
 This course is a supervised practicum at an affiliated off-campus school/clinical facility, completed with attendance at a mandatory on-campus weekly seminar. During the practicum, students evaluate, prepare and implement intervention plans for various pediatric communication disorders. Students also identify and address issues related to cultural, linguistic, and developmental diversity associated with communication disorders. The weekly seminar focuses on a variety of clinically related issues regarding the evaluation and treatment of pediatric clients, including, but not limited to: interdisciplinary interactions, service delivery models, normal development across all domains, augmentative communication, sensory integration, literacy, and dysphagia. *Prerequisite(s)/Course Notes:* SPCH 228 and 229, and a graduate course in pediatric disorders. May be used for bilingual extension credit, by advisement. May be repeated once for credit with permission of graduate program director.

**SPCM 261S Practicum III: Management of Speech-Language Disorders 2 s.h.**  
*SSI: 60328: May 23-Jun 26; R 4:30-6:20 p.m.; Lederer; 202 Community Services Center*

This is an 80-hour practicum at affiliated off-campus clinical health-care facilities. The speech-language practicum is taken concurrently with a weekly on-campus seminar. Students obtain direct contact experience with adults from different cultural and linguistic backgrounds. Students provide clinical and/or educational management for a variety of communicative disorders such as aphasia, dysarthria, apraxia, traumatic brain injury and swallowing difficulties. The weekly seminar explores issues such as medical speech-language pathology, coma, evaluation and treatment techniques (e.g., AAC, motor speech, laryngectomy, MS, etc.). *Prerequisite(s)/Course Notes:* SPCH 260S, 241, 242 or 243. May be repeated once for credit with permission of graduate program director.

**SPCH 264 Speech and Language Pathology in the Schools 2 s.h.**  
*SSI: 70070: Jun 28-Aug 1; MW 4:10-5:55 p.m.; Schoen; 104 Davison*  
 This course explores the culture, research and professional practices that guide decision making in school settings. Topics include: educational laws and regulations, philosophies of education, models of service delivery, individualized educational programming, rights and responsibilities of teachers and other staff, establishing entry and exit criteria for speech-language services, family education, language and curriculum development, relating oral language to written expression, multicultural and bilingual considerations. *Prerequisite(s)/Course Notes:* SPCH 228, 209, 260S, 241, and 243 may be corequisite. This course is required for students seeking New York state certification as a Teacher of Students With Speech and Language Disabilities. May not be taken on a Pass/Fail basis.

# course offerings

## SPCH 266 Communication Assessment and Intervention for Bilingual Students

3 s.h.

SSIII: 80195: Aug 6-24; Bernstein; TBA

Graduate students develop knowledge about methods and tools for assessment, and methods and materials for teaching language and communication skills with students who are bilingual or who have limited English proficiency. Assessment and intervention issues focus on language and literacy, parent education, and the language arts in relation to one's native language. Prerequisite(s)/Course Notes: SPCH 229, 264 and 265. Required for graduate students seeking the Bilingual Extension for Speech-Language Pathology and certification as New York state certification as a Teacher of Students With Speech and Language Disabilities. No degree credit. May not be taken on a Pass/Fail basis.

## SPCH 273 Cognitive Rehabilitation

1 s.h.

SSII: 70355: July 10, 12 17; TR 4:30-7:30 p.m.; Lederer; 102 Davison

This course examines the nature of cognitive-communicative disorders in children and adults with head injury. The principles and procedures underlying cognitive retraining are emphasized. Prerequisite(s)/Course Notes: Same as SPCH 263C.

## SPCH 275 Children With Cochlear Implants: Language and Learning

1 s.h.

SSIII: 80038: Aug 6-8; MTW 4:30-7:30 p.m.; Spivak; 104 Davison

This course will emphasize speech and language developments in children using cochlear implants. Students will learn techniques for evaluating the facilitating speech, language and psychosocial development in pediatric cochlear implant users. Prerequisite(s)/Course Notes: Same as SPCH 263H.

## SWAHILI (SWAH)

### SWAH 001 Elementary Swahili

3 s.h.

SSI: 60771: May 23-Jun 7; M-R 11:30 a.m.-4:30 p.m.; Rubin; 102 Davison

SSII: 70141: Jun 13-22; M-F 11 a.m.-4:30 p.m.; Leonard; 306 Calkins

Fundamentals of structure. Oral drill. Prerequisite(s)/Course Notes: May not be taken on a Pass/D+/D/Fail basis. SWAH 001 and 002 are intensive; same session.

### SWAH 002 Elementary Swahili

3 s.h.

SSI: 60772: Jun 11-26; M-R 11:30-4:30 a.m.; Rubin; 102 Davison

SSII: 70142: Jun 23-July 1; M-F 11 a.m.-4:30 p.m.; Leonard; 306 Calkins

Continuation of SWAH 001. Selected readings. Prerequisite(s)/Course Notes: SWAH 001 or the equivalent. May not be taken on a Pass/D+/D/Fail basis.

## TECHNOLOGY AND PUBLIC POLICY (TPP)

### TPP 004 (NS) Introduction to Forensic Science

3 s.h.

SSI: 60744: (Lecture): May 23-Jun 20; T-R 8:30-10:40 a.m.; Cerro; 12 Adams

SSI: 60745: (Lab): May 23-Jun 26; T-R 11:10 a.m.-1:10 p.m.; Cerro; 12 Adams

Accidents, crimes, terrorist activities, and natural events can result in harm to people and property. Forensic investigation uses the scientific method and principal laws of the natural sciences to explain facts surrounding these events. This course covers handling evidence, fingerprint identification, footprint identification, microscopic and trace element examination; and fire, structural failure, vehicular accident, crime scene, and various nondestructive material investigations. The laboratory instructs students in the techniques and science used and allows the student to judge which are the best techniques for determining important facts surrounding the event in question. (2 hours lecture, 2 hours laboratory.)

## WRITING STUDIES AND COMPOSITION (WSC)

### WSC 001 Composition

3 s.h.

SSI: 60304: May 23-Jun 20; M-R 10:45 a.m.-1:10 p.m.; Montemurro; 101 Heger

SSI: 60305: May 23-Jun 20; Distance Learning; Gaughan

SSII: 70269: Jun 28-Aug 1; M-R 1 a.m.-1:10 p.m.; Decarlo; 104 Brower

An introduction to expository writing at the college level, with an emphasis on analysis and argument. Assignments in reading and writing are coordinated. In-class exercises including workshops and oral presentations. Prerequisite(s)/Course Notes: May not be taken on a Pass/D+/D/Fail basis.

### WSC 001T Composition Tutorial

1 s.h.

SSII: 70315: Jun 28-Aug 1; TBA; Buono

Taken in conjunction with WSC 1 to assist students in reaching a higher competency in writing English with clarity and precision. May not be used to satisfy the general University humanities requirement. Prerequisite(s)/Course Notes: Pass/Fail grade only.

### WSC 002 Composition

3 s.h.

SSI: 60307: May 23-Jun 20; M-R 11 a.m.-1:10 p.m.; Dresner; 20 Mason

SSI: 60306: May 23-Jun 20; M-R 3:45-5:50 p.m.; Parkoff; 200 Breslin

SSI: 60308: May 23-Jun 20; M-R 5:30-7:40 p.m.; Marinelli; 100 Heger

SSII: 70270: Jun 28-Aug 1; M-R 3:45-5:50 p.m.; Jarvis; 102 Brower

SSII: 70271: Jul 9-Aug 3; M-R 5:55-8:20 p.m.; Gullen; 204 Brower

SSII: 70653: July 9-Aug 3; Distance Learning; Carson

Continued instruction in expository writing, and an introduction to literature. Most reading and writing assignments are organized around a central theme. Includes a Shakespeare play and a documented essay. Prerequisite(s)/Course Notes: WSC 001. May not be taken on a Pass/D+/D/Fail basis. The Writing Proficiency Examination is given as part of the course.

### WSC 002A Writing Studies and Composition Tutorial

1 s.h.

SSI: 60310: May 23-Jun 20; TR 9:30-10:55 a.m.; Navarra; 203 Lowe

SSI: 60309: May 23-Jun 20; TR 11 a.m.-12:30 p.m.; Navarra; 203 Lowe

SSI: 60311: May 23-Jun 20; MW 5-6:25 p.m.; Stein; 101 Heger

SSII: 70312: Jun 28-Aug 1; MW 10-11:30 a.m.; Montemurro; 134 Gallon Wing

SSII: 70272: Jun 28-Aug 1; MW 4-5:25 p.m.; Buono; 309 Roosevelt

SSII: 70549: Jun 28-Aug 1; TR Noon-1:30 p.m.; Schaffer; 22 Mason

SSIII: 80099: Aug 6-24; TR 9-10:30 a.m.; Montemurro; 135 Gallon Wing

WSC 002A is a course in argument and exposition. It focuses on organization, what it means to make an assertion and the nature of evidence. Prerequisite(s)/Course Notes: This course is required of students who do not fulfill the Writing Proficiency Exam requirement. Pass/D+/D/Fail grade only.

### WSC 120 (AA) Public Writing, Private Lives

3 s.h.

SSI: 60763: May 23-Jun 20; Distance Learning; Perry

This course investigates public discourse about private lives, with a focus on modes of narration and the kinds of social, political, or cultural work private writing accomplishes when enacted in the theater of the public. Prerequisite(s)/Course Notes: WSC 001 or permission of instructor.

### WSC 180K Special Topics in Writing Studies & Composition

3 s.h.

SSI: 60775: May 23-Jun 20; M-R 11 a.m.-1:10 p.m.; Pioreck; 102 Brower

Studies in academic and professional writing and rhetoric across the disciplines. These courses deal with specific issues, themes, and/or rhetorical styles and conventions. Prerequisite(s)/Course Notes: WSC 001. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Any course may be taken a number of times so long as there is a different letter designation each time it is taken.



# admission & registration

## Introduction

Hofstra's summer sessions attract more than 5,000 students and provide up to 18 semester hours of college course study. The information provided in this Bulletin pertains to the Frank G. Zarb School of Business, the Hofstra College of Liberal Arts and Sciences, New College for Interdisciplinary Studies, the School of Communication, the School of Education, Health and Human Services, and the NOAH Program. For information on the summer programs offered by the Maurice A. Deane School of Law, call 516-463-5917, or write: Admission Office, Maurice A. Deane School of Law, Hofstra University, Hempstead, NY 11549.

The summer session program is part of the regular degree program of Hofstra University. Most classes are organized on a one-semester basis and are equivalent in method, content and credit to courses offered by the University during the regular academic year. Credits obtained in these courses may be applied toward the appropriate degrees conferred by the University and are generally accepted as transfer credits by other colleges and universities.

Undergraduate and graduate degree programs are offered during the day, in the late afternoon and in the evening. Both liberal arts courses and courses to increase competence in business, industrial and professional careers are available. Courses designed to provide special training for teachers and other groups are also offered.

While the course offerings are primarily designed to provide the opportunity for regularly enrolled students to accelerate their degree programs, special students and students from other colleges are welcome to register for all courses for which they are qualified.

## Obtaining Admission Information

Students interested in pursuing an undergraduate degree at Hofstra University are encouraged to attend an admission information session and tour our beautiful 240-acre campus. To schedule a tour and learn more visit, [hofstra.edu](http://hofstra.edu) or call 1-800-HOFSTRA.

Students interested in pursuing a graduate degree at Hofstra University should call the Office of Graduate Admission to schedule an Admissions consultation with the Dean (1-800-HOFSTRA).

## Admission

Students who may attend a summer session include:

- admitted or continuing students in good standing;
- visiting undergraduate students from other colleges or universities for a summer session only; provided they are in good standing at their college;
- high school students who have completed their junior year; and
- nonmatriculated graduate students.

Undergraduate students from other institutions wishing to enroll in a summer session course on a nonmatriculated (visiting) basis must submit a Visiting Student Application, available at [hofstra.edu/apply](http://hofstra.edu/apply), along with an official letter verifying good academic standing and a \$50 application fee to the Office of Undergraduate Admission. New nonmatriculated graduate students must contact the Office of Graduate Admissions, show proof of a baccalaureate degree, and complete a Graduate Nonmatricu-

lated Application Form (not applicable to business students).

**Visiting undergraduate students** must apply by visiting the Office of Undergraduate Admission (Bernon Hall, 516-463-6700). Visiting students who intend to transfer Hofstra course credit back to their home schools are encouraged to discuss their plans with an academic adviser at their home school prior to enrolling. A total of 12 credits can be earned as a visiting student while attending Hofstra. Additional credits may be taken upon approval from the Director of Admission. Students can enroll in consecutive terms as a visiting student until the 12 credit limit is reached without reapplying through the Office of Admission.

High school students who have completed their junior year may attend summer sessions at Hofstra University as a visiting student. Students may register for certain introductory courses for which all prerequisites have been met. It is strongly recommended that high school students discuss their plans in advance with their guidance counselors. High school students apply through the Office of Undergraduate Admission (Bernon Hall, 516-463-6700).

Students who attend summer sessions as visiting undergraduate students and wish to be considered for admission for the fall or spring semester must apply to Hofstra through the Office of Admission.

**New fall semester undergraduate first-year and transfer students** may begin their studies in the summer as visiting students. Accordingly, they must first contact the Office of Admission (Bernon Hall, 516-463-6700). Once admitted for the summer, students should set up an appointment with the Center for University Advisement (Memorial Hall, Room 101, Student Center, Room 107 516-463-6770 or 516-463-7222) to discuss their course selection for the summer. After meeting with the Center for University Advisement, registration takes place through the Office of the Registrar (Memorial Hall, second floor, 516-463-8000).

**Nonmatriculated graduate students** may enroll in summer courses with advisement from an appropriate faculty member. The nonmatriculated admission process must be initiated at the Office of Graduate Admission (Memorial Hall, Room 105). Students must complete a Graduate Nonmatriculated Application (with application fee of \$60) and show proof of baccalaureate degree. A maximum of 12 credits is permitted as a nonmatriculant.

## Notes

Please note that most graduate courses in the Psychology Department are open only to matriculated graduate students in psychology. Please see the course description section for specific courses that may be available to non-psychology graduate students over the summer. Nonmatriculated graduate students are not permitted to register for any Zarb School of Business graduate courses.

Admission to summer sessions is independent of admission for the fall and spring semesters. Registration in summer session courses does not constitute official acceptance to Hofstra. Students who wish to matriculate into a degree program must apply for admission to the University. Applications may be obtained from the Office of Undergraduate Admission by calling 516-463-6700 or from the Office of Graduate Admission by calling 516-463-4723.

# admission & registration

For office hours, call the Office of Undergraduate Admission or the Office of Graduate Admission (1-800-HOFSTRA).

## Registration

Early registration may ensure placement in the classes you select. Since some classes do fill early, we strongly recommend that you register as soon as possible.

Undergraduate students may register for a maximum of seven semester hours per session or a total of 14 semester hours during Summer Sessions I and II, three or four credits for Summer Session III. Graduate students may enroll in no more than two courses in Summer Session I and Summer Session II, and no more than one course in Summer Session III.

## Continuing Students

If you attended Hofstra during the spring 2012 semester or have been approved for an academic leave for the term, you may register online beginning March 5, 2012. Please use the Hofstra Online registration system which can be reached through the portal at [my.hofstra.edu](http://my.hofstra.edu).

## Former Students

Those students who attended Hofstra prior to the spring 2012 semester may register in advance. You may access the Summer Bulletin online at [hofstra.edu/summer](http://hofstra.edu/summer).

## Visiting Undergraduate Students

Students enrolled at an accredited college or university wishing to attend Hofstra during any session are required to submit written documentation from their home institution confirming their academic good standing, their eligibility to continue classes at their home institution, that there are no pending disciplinary proceedings against them and that they have not been convicted of any felony or misdemeanor charges and there are currently no pending criminal charges against them. Students visiting Hofstra accept full responsibility for University tuition, fees and other applicable charges in effect at Hofstra for the session or semester of attendance. Visiting undergraduate students shall not be permitted to enroll in graduate courses at Hofstra. All visiting students must be accepted through the Office of Admission.

## Transfer of Credits to Home Institutions

College students planning to use course work at Hofstra to meet home-school degree requirements are strongly recommended to consult, in advance, their college for approval of transfer credit (written approval is advisable). Each institution sets its own rules for acceptance of transfer credit. Transcripts may be ordered through the Hofstra Online Information System.

At the end of the summer session (not before the last week), you may request a transcript of your scholastic record be sent to your home institution. There is no fee for transcripts ordered online via the Hofstra portal; \$5 per transcript is charged for transcripts ordered via paper form.

A student in good standing may receive a transcript required by the Armed Forces without charge. Students may also request copies of course descriptions at \$3/page. All requests are processed through the Office of Academic Records/Registrar upon written request and payment of the appropriate fee. No transcript will be issued for a student who is in arrears. Transcripts are processed in the order in which requests are received. During peak periods, you should expect a one- to two-week delay.

## Walk-in Registration

You may bring registration forms with payment directly to the Student Financial Services and Registrar Suite, Memorial Hall, Room 206, Monday and Thursday, 9 a.m.-7 p.m.; Tuesday, Wednesday and Friday, 9 a.m.-5 p.m. Beginning May 21, 2012, the Student Financial Services and Registrar Suite is open Monday, 9 a.m.-7 p.m.; Tuesday, Wednesday, and Thursday, 9 a.m.-5 p.m. and Friday 9 a.m.-4 p.m. For up-to-date walk-in hours, please visit [hofstra.edu/sfscalendar](http://hofstra.edu/sfscalendar).

## Summer Enrollment Services Days

In Memorial Hall, all students may register at the regular registration periods as follows:

- Session I: Monday, May 21**
- Session II: Wednesday, June 27**
- Session III: Wednesday, August 1**

Registration begins in the Student Financial Services and Registrar Suite, Memorial Hall, Room 206. Registration must be completed prior to the date of the first class meeting.

## Change of Address

Students must report a change of home or local address to the Office of Academic Records/Registrar immediately on a special form provided by that office. Change of address can also be processed through the Hofstra Online Information System at [my.hofstra.edu](http://my.hofstra.edu).

## Candidates for Graduation

Hofstra students who plan to complete graduation requirements during the summer must file an application for August graduation at the Office of Academic Records/Registrar. Undergraduates must file no later than March 1. Graduates must file no later than June 15 if their last class is in Summer Session I, July 13 if their last class is in Summer Session II and August 15 if their last class is in Summer Session III. Late applications for graduation are subject to a late fee. All courses to be applied toward the degree must be completed by the last day of classes.

## Veterans

Veterans and dependents of deceased or disabled veterans, and active duty personnel drawing veterans educational benefits should visit the Veterans' Representative in the Student Financial Services Suite, Memorial Hall, Room 206, or call 516-463-8000 option #3, several months before the semester begins.

# admission & registration

## Service Member Readmission

Hofstra University is sensitive to the fact that our students may leave the University or postpone an offer of admission in order to perform military service, and encourages those students to resume their education once that service has ended.

### **Before You Leave:**

Qualified students who seek to take a leave of absence to perform military service should give notice of service to the Office of Student Financial Services & Registrar as far in advance as is reasonable under the circumstances, unless military necessity prevents advance notice. If advance notice is not provided, students must provide verification that they performed military service upon returning to the University.

### **When You Are Ready to Return**

When students wish to be readmitted, they should give notice of their intent to return to the Office of Admission. Veterans will be entitled to be readmitted and will be readmitted with the same academic status as when they last attended so long as:

1. There is no disqualifying event, such as a dishonorable or bad conduct discharge;
2. The cumulative length of absence and all previous absences for military service (service time only) does not exceed the established time period for such leave (generally 5 years); and
3. The student notifies the University of his or her intent to return within 3 years from the completion of the period of service, or, if recovering from a service-related illness or injury, no later than 2 years after the recovery.

The University is committed to assist those service members seeking readmission. When necessary, and as determined on a case by case basis, the University will offer appropriate academic services, free of charge, to help students become prepared to resume their studies with the same academic status where they left off or to help the student be prepared to complete the program.

## Auditing Policy

The privilege of auditing courses is not available to students currently enrolled at Hofstra or at other institutions of higher education. Additionally, students admitted to professional schools may not audit Hofstra courses in preparation for enrollment at those institutions. Auditing of undergraduate courses is made available to individuals not enrolled in any institution of higher education as a service to enrich their knowledge in a particular area, upon payment of 50 percent of the regular part-time undergraduate tuition. You do have the option of converting the courses from a noncredit to credit basis within the first week of the summer session. Permission of the instructor, payment of adjusted tuition and fees and meeting all University admissions conditions are required prior to such conversions. For admission to undergraduate courses apply at the Center for University Advisement, Memorial Hall, Room 101, or call 516-463-6770. It is not the policy to permit either Hofstra or non-Hofstra students to audit graduate courses.

## Changes of Program or Withdrawal

Students may use the Hofstra Online Information System to make changes to their schedule through the first day of class. The dates to withdraw from a summer session course without instructor's approval vary; see page 72. After these dates and prior to the last day of classes, instructor's permission is required.

You may withdraw completely from your summer session at any time prior to the last day of classes. See the academic calendar on page 72 for deadlines. To do so, you must complete a withdrawal form online under the registration menu on the hofstra online information system. Any student withdrawing without official notification may not have a remission of tuition.

## Advisement

All students attending classes who wish to confer with their faculty advisers or instructors may make appointments in the department office.

For detailed information on Advisement, see page 74.



# tuition & fees

Tuition and other fees are payable as specified in the following schedule. Checks and money orders are to be made payable to Hofstra University for the exact amount of the tuition and fee payment and in U.S. dollars. The privileges of the University are not available until you have completed your registration. No registration can be accepted for a student whose account remains unpaid for a prior semester. *Hofstra University reserves the right to alter this schedule of charges without notice.*

The Student Financial Services and Registrar Suite on the second floor of Memorial Hall houses the Office of the Bursar, the Office of Academic Records/Registrar and the Office of Financial Aid.

## Tuition, per semester hour

For undergraduate and 100-level courses . . . . .	\$990	
For 200 & above-level courses (graduate students only) . . . . .	1,000	100%
For 200 & above-level courses (graduate business students only) . . . . .	1,025	75%
University fee, per session . . . . .	78	50%
UG Student activity fee, per session . . . . .	10	25%
GR Student activity fee, per session . . . . .	20	
Technology fee, per session (SSI and SSII) . . . . .	35	
Fee for uncollected check returned by bank . . . . .	25	
Transcript fee		
Ordered online via Hofstra portal . . . . .	No charge	
Ordered via paper form . . . . .	5	
Late registration fee . . . . .	100	
Begins May 24 for SSI (all classes); June 29 for SSII (5-week classes), July 10 for SSII (4-week classes); August 7 for SSIII (all classes).		100%
Late filing fee for graduation; for students who file for graduation after the following dates . . . . .	25	75%
March 1 for Undergraduate candidates for August graduation, June 12 for SSI, July 16 for SSII and August 17 for SSIII for graduate candidates for August graduation.		50%
Change of program fee . . . . .	25	25%
Begins May 24 for SSI (all classes); June 29 for SSII (5-week classes), July 10 for SSII (4-week classes); August 7 for SSIII (all classes).		
Course description fee, copy per page . . . . .	3	
(Requests for course descriptions are processed through the Office of the Registrar upon written request and payment of the appropriate fee amount.)		

## Tuition Due Dates

SSI (all classes):	May 15, 2012
SSII (all classes)	June 19, 2012
SSIII (all classes):	July 26, 2012

*\$50 late payment fee will be assessed if not paid by the due date.*

## Refund of Tuition

All students may withdraw from courses before the session begins with no tuition liability. Should you wish to withdraw from the University during a session, you must first submit the drop/withdrawal online or fill out the appropriate forms at the Office of Student Financial Services and Registrar Suite and complete the withdrawal by the last day of classes.

Refunds will be calculated on the basis of the date of application for withdrawal or reduction in total semester hours due to program change. All tuition related fees are nonrefundable except in cases where the University has canceled a student's course(s).

Please be aware that you are responsible to formally notify the University of any plans to drop or withdraw from courses and will be held responsible for all billings regardless of class attendance. Note: Non-attendance of classes does not constitute an official withdrawal, and does not relieve the student of his or her financial obligation, or entitle the student to a refund.

The University will remit tuition charges as follows:

### Summer Session I

<u>4-week classes</u>	<u>5-week classes</u>
Through May 24	Through May 25
May 25-26	May 26-29
May 27-29	May 30-June 1
May 30-31	June 2-4

### Summer Session II

<u>4-week classes</u>	<u>5-week classes</u>
Through July 10	Through July 1
July 11-12	July 2-5
July 13-14	July 6-8
July 15-16	July 9-11

### Summer Session III All Classes

100%	Through August 6
75%	Through August 7
50%	Through August 8
25%	Through August 9

## Refund Deadlines and Rules

Please see page above and page 72, or review the withdrawal deadlines at [hofstra.edu/deadlines](http://hofstra.edu/deadlines). Students enrolled in a course that is canceled by the University will be credited full tuition and applicable fees. The number of classes attended has no bearing on the amount of refund given.

The date the withdrawal application is received by the Office of the Registrar, in person or by mail, determines the amount of the refund remitted in accordance with the above tuition remission schedule. Telephone calls are not acceptable.

## Senior Citizen Tuition Discount

To encourage their participation and extend the benefits of its community service program, Hofstra offers a 50-percent tuition discount for senior citizens registered in credit courses on campus. To be eligible for this discount, a registrant must be at least 60 years of age. The age qualification is to be verified at registration. All students must pay applicable fees.

## Financial Aid

Loans are available to eligible students for the summer attending at least half-time. Some alternative loan programs are also available. Pell grants may be available to students graduating in August or December 2012. Contact the Office of Student Financial Services for more information.

# academic calendar & deadlines

## summer session dates

Session I: May 23-June 26  
Session II: June 28-August 1  
Session III: August 6-24

\*Not all courses conform to the standard session dates. Please see individual courses for exact dates. Subject to change. Hofstra University has developed a number of different session formats to give students flexibility in their registration options. New in 2012 students may choose from three-, four- or five-week courses during both the first and second summer session. Some intensive courses are also planned on a one-week basis. Generally, Hofstra summer sessions fall into the following schedule; relevant dates are mentioned in the course listings.

	SSI 4-week classes	SSI 5-week classes	SSII 4-week classes	SSII 5-week classes	SSIII all classes
Bill payment due	May 15, 2012		June 19, 2012		July 26, 2012
Late payment fee (\$50)	May 16, 2012		June 20, 2012		July 27, 2012
Final Enrollment Services Day	May 21, 2012		June 27, 2012		August 1, 2012
Session begins*	May 23, 2012		July 9, 2012	June 28, 2012	August 6, 2012
Last day to register or add a course online					
Late registration fee (\$100)	May 24, 2012		July 10, 2012	June 29, 2012	August 7, 2012
Change of program fee (\$25)					
Department permission required to add classes; override form required for all classes					
Absolute last class day to register or add a class**	May 31, 2012	June 4, 2012	July 16, 2012	July 11, 2012	August 9, 2012
Last day to drop a class online	May 29, 2012	May 30, 2012	July 11, 2012	July 5, 2012	August 8, 2012
Last day to to drop a class without receiving a “W”					
Last day to file a Pass/Fail form	June 4, 2012	June 5, 2012	July 17, 2012	July 13, 2012	August 9, 2012
Last day to withdraw from a course without instructor’s permission	June 8, 2012	June 11, 2012	July 24, 2012	July 16, 2012	August 17, 2012
Last day to choose repeat course option	June 12, 2012		July 20, 2012		
Last day to withdraw from a course with instructor’s permission	Prior to the final exam				
Session ends*	June 20, 2012	June 26, 2012	August 3, 2012	August 1, 2012	August 24, 2012

***These dates are subject to change. The most up-to-date deadlines can be found online at [www.hofstra.edu/deadlines](http://www.hofstra.edu/deadlines).***

\*\* NOTE: Unregistered students who remain in courses will not be allowed to register after this deadline and will forfeit any credits/grades that they feel they are entitled to by virtue of attending the courses in question.

The academic regulations in effect during the 2012 Summer Sessions are those recorded in the 2011-2012 *Undergraduate and Graduate Studies Bulletins*.

# housing & dining

## Residence Hall Accommodations

Students registering for summer session classes can live on-campus in Bill of Rights Hall. This is a traditional residence hall, recently renovated to enhance this high rise environment. A newly renovated kitchen on the 12th floor will prove to be an ideal place to prepare or share a meal and relax with a view overlooking Hofstra's campus and surrounding community. All rooms in Bill of Rights Hall have new state-of-the-art furniture to maximize your comfort while residing on campus. The building is staffed 24 hours a day by resident security representatives and RAs are on duty each evening from 6 p.m. to 8 a.m. the following morning. Rooms are furnished with a bed, mattress, desk, desk chair, desk light, and wardrobe/closet. Residence hall accommodations also include access to Hofstra's computer network, cable, and local telephone access. Bill of Rights Hall is air-conditioned to ensure your comfort while residing on campus this summer.

## Applying for Housing

The application for summer housing will be available as of March 1, 2012. To apply for on-campus housing, please visit the Office of Residential Programs web site at [www.hofstra.edu/reslife](http://www.hofstra.edu/reslife) for detailed instructions on accessing the summer housing application and payment information. Assignments are made on a date-received basis with priority given to students enrolled in classes, returning Hofstra resident students and those students required to reside on campus. (Roommate requests are considered only when both applications are sent together.) Housing may be available for visiting students.

## Notification of Housing Assignment

Assignments will be made in early May and will continue until all beds are filled. Students will be contacted by telephone with their summer assignments.

## Summer Session Housing Policies

Summer residents are subject to all Residential Programs policies and procedures that are in effect during the regular academic year.

## Summer Storage

Storage space is not available on campus for the summer housing period. Information about local storage companies is available through the Office of Residential Programs.



## Dining Plans

Several dining plan options are available to all summer students, but the purchase of a dining plan is not mandatory. Meals are also available on a cash basis at the Student Center and other campus restaurants. Students desiring a dining plan can make these arrangements through the Office of Hofstra Card Services (all payments accepted).

## Additional Information

For additional information, please contact the Office of Residential Programs, 244 Student Center, 200 Hofstra University, Hempstead, NY, 11549-2000 or call 516-463-6930. You may also email the Office of Residential Programs at [reslife@hofstra.edu](mailto:reslife@hofstra.edu). Our staff are happy to assist you with your summer housing accommodations.



# selected resources

## University Advisement

Hofstra recognizes the role of academic advising as a critical component of an undergraduate education. Students have the ultimate responsibility of satisfying the entire sequence of courses required for their degrees, but the process is enhanced by careful and informed discussions with the appropriate professionals who work in partnership with the students.

Under the Division of Student Affairs, the Center for University Advisement supports Hofstra undergraduate students in the pursuit of their educational goals by assisting them in making informed academic decisions. The Center for University Advisement provides general academic advisement to current and prospective undergraduate students, both full- and part-time, from admission through graduation. All undergraduate students are assigned a dean in University Advisement to serve as their general academic adviser throughout their time at Hofstra. In addition, when students declare a major, they will also work closely with a faculty adviser in their academic department for all concerns related to the major.

Hofstra students who are continuing their studies during the summer may speak with their advisement dean in Memorial Hall, Room 101 or the Student Center, Room 107. Advisement deans will address non-major specific academic questions or concerns students may have about academic program planning, degree progress, academic policies, procedures and deadlines. For major-specific questions in these areas, students should meet with their faculty adviser in their major department.

Visiting students may meet with an advisement dean to discuss any question or concerns about their course selection for the Hofstra summer session. Students are responsible for consulting with their college or university for approval of transfer credits to meet home school degree requirements.

During the fall and spring semesters, the Center for University Advisement is open Monday and Thursday from 8 a.m. to 7 p.m. and Tuesday, Wednesday and Friday from 8 a.m. to 5 p.m. During the summer, beginning May 21, hours are Monday, Tuesday and Wednesday from 8 a.m. to 5 p.m. and Friday from 8 a.m. to 4 p.m. Deans in University Advisement are available during the summer on an appointment-only basis. Students with quick five-minute questions can come during drop-in hours: Monday through Friday 8 to 9 a.m. and Monday to Thursday 3:30 to 4:30 p.m. For further information or to set up an appointment students can call University Advisement at 516-463-6770/516-463-7222 or e-mail [Advisement@hofstra.edu](mailto:Advisement@hofstra.edu).

Continuing Education students, once admitted to one of the certificate programs in accounting, finance, general management, human resources management, international business, labor studies, marketing, information technology, or the post-baccalaureate premedical program, should go the academic department administering of their certificate program for advisement questions or concerns.

## Libraries

Hofstra University libraries' collections are housed in four locations on campus. The Joan and Donald E. Axinn Library on the south campus, our main library, houses circulating book and journal collections, the Harold E. Yucker Reference Library, the John W. Wydler Government Document Depository and Special Collections. The Barbara and Maurice A. Deane Law Library is located in the Seryl and Charles Kushner Hall of the Law

School. The Curriculum Materials Center is located in Hagedorn Hall, and the Film and Media Library is in Memorial Hall. The University Libraries' collections include approximately 1.2 million print volumes and extensive online resources and non-print media.

*The Joan and Donald E. Axinn Library:* The main 11-story library building located at the south end of the Unispan across Hempstead Turnpike, houses the circulating book collection (floors 3–8), the Harold E. Yucker Reference Library on the main floor, the Periodicals Reading Room on the ground level, and Special Collections and Archives, also on the ground level. There are small group study rooms on floors 4–8 which can be reserved at the Circulation Desk on the main floor. Carrels for private study are available in the Reference Reading room on the main floor, group study areas are available on the main floor and ground level. Two student lounges and areas for group study are available on the 2nd floor and on the ground level, and the ground level lounge includes an open-access reading collection and an art gallery for student work. The main floor contains a café, and there is a computer lab and a 24-hour study area across the east lobby on the main floor. The library contains approximately one million volumes and over 1,500 current print journals. Access to online information databases is available throughout the library via a wireless network and wired workstations, and over 150 databases and 53,000 journals are available online. The Axinn Library houses these additional collections:

*The Harold E. Yucker Reference Library:* located within the Joan and Donald E. Axinn Library, contains a comprehensive reference collection of over 40,000 volumes in a quiet, convenient setting with individual lighted carrels. Additional electronic resources are available through remote access at any time, from any location. In addition to full service stationary computers, the Yucker Reference Library is fully Wi-Fi, and provides electrical plug-ins for laptops, comfortable seating and study tables. Services include in-person telephone and electronic reference services (including instruction on the use of specific databases), interlibrary loan services and document delivery. Reference and Collection Development faculty also provide information literacy instruction through a variety of assignment-based classes and credit-bearing courses.

*The John W. Wydler Government Documents Depository:* provides access to a wide variety of electronic government information.

*Special Collections:* located on the lower level of Axinn Library, includes three separate divisions with their own print and manuscript collections. All of these materials are available to faculty, students and the general public for use within the library and have separate finding aids and shelf lists:

*Long Island Studies Institute:* houses significant collections for the study of Long Island's history from before the American Revolution to the present, including books, periodicals, photographs, newspapers, maps, census records and archival collections.

*Rare Books and Manuscripts:* collections include the art and history of the book, the history and teaching of reading, the rise of Nazi propaganda in Germany, the Weingrow Dada and Surrealist Collection as well as the Avant-Garde Art and Literature Collection, and examples of rare books from different centuries and a variety of private presses.

*University Archives:* maintains the historical non-circulating records

# selected resources

of Hofstra University including materials documenting various events on campus, the official publications, newsletters and bulletins, audio and video tapes, as well as papers of selected members of the Hofstra community.

*The Barbara and Maurice A. Deane Law Library:* The Barbara and Maurice A. Deane Law Library contains more than 590,000 volumes and provides online access to a variety of research databases via a wireless network.

*The Hofstra Electronic Library:* provides 24/7 online access from campus or home to 150 databases, 53,000 full-text journals, and 70,000 electronic books via the Internet. Among the online databases available are: Academic Search Premier, ARTstor, Business Source Premier, Communication and Mass Media Complete, Congressional Universe: Congressional Hearings Digital Collection and U.S. Serial Set Digital Collection, Early English Books Online (EEBO), Education Full Text, Factiva, Film Literature Index, GeoRef, Grove Music Online, JSTOR, LexisNexis Academic, Naxos Music Library, New York Times Historical, PsycINFO, Women and Social Movements in the United States, WorldCat and many others. All electronic resources can be accessed through the University Libraries Web page ([hofstra.edu/Libraries](http://hofstra.edu/Libraries)).

*The Curriculum Materials Center:* located on the lower level of Hagedorn Hall is geared to the needs of students and faculty in Hofstra's School of Education, Health and Human Services. The collection consists of both print and non-print items. Print materials include curriculum guides, textbooks, professional books, children's and young adult literature, periodicals and master's theses in teaching math, science and technology. Non-print items include software, videocassettes, DVDs, and a variety of games, kits, puppets and manipulatives. The collection covers pre-kindergarten through grade 12 in every subject area as well as materials related to special education and counseling. Most materials are interfiled regardless of format and arranged on open stacks to provide both ready access and the ability to browse in a particular subject area.

*The Film and Media Library:* in Memorial Hall, provides faculty and students with audiovisual services supporting classroom instruction and student projects. The collection of approximately 10,000 non-print items mainly—VHS and DVDs—can be searched through LEXJCAT. In-house facilities for use of these materials include individual carrels and small-group rooms equipped for use of all formats represented in the collection. Video editing and duplication (within compliance with U.S. copyright law) are available.

## Joan & Arnold Saltzman Community Services Center

The Joan and Arnold Saltzman Community Services Center provides a multifaceted program of social services which consists of two independent, but complementary components:

*The Diane Lindner-Goldberg Child Care Institute* serves children from eight weeks to five years of age. In cooperation with the School of Education, Health and Human Services and other academic departments, the program offers a nurturing curriculum for young children. The Institute is open to all members of the Hofstra family as well as to the general community, Monday through Friday, 7:30 a.m. to 5:30 p.m. While the program is predominately full time, there are a few part-time slots available for

Hofstra students, staff and faculty. For an application or additional information, call 516-463-5194.

*The Clinical Services Division* is comprised of four specialized clinics and institutes:

Marriage and Family Therapy Clinic, 516-463-5234

Reading/Writing Learning Clinic, 516-463-5804

Speech-Language-Hearing Clinic, 516-463-5656

Psychological Evaluation, Research, and Counseling Clinic,  
516-463-5660

Student Counseling Services, 516-463-6791/6793

For more information about Clinic services, call 516-463-6535.

## Computer Center

During the fall and spring semesters, there are Macs and PCs available in two open-access labs on campus in Calkins Lab and Hammer Lab. These labs provide access to more than 70 software applications, laser printers and scanners. Technical help and hardware repair services are available in the 24-hour Hammer Lab; for detailed information see [hofstra.edu/scs](http://hofstra.edu/scs). The Hammer Lab is located across from the main entrance to the Joan and Donald E. Axinn Library. Software tutoring and collaborative workspace is available in Calkins Learning Lab, located in Calkins Hall 106; see [hofstra.edu/learningsupport](http://hofstra.edu/learningsupport) for details and hours. Students can drop by or make an appointment to learn a specialized piece of software. In addition, more than 22 specialized computer labs are available in various academic departments.

Wireless access is available throughout campus, in residential and academic buildings. "HU PREFERRED" is the recommended network for students and other members of the Hofstra community; it is secured and requires you to login with your University credentials, just as the portal at [my.hofstra.edu](http://my.hofstra.edu) does. PridePrint services let you print in any of 17 locations around campus; find out how at [hofstra.edu/prideprint](http://hofstra.edu/prideprint). Student Computing Services can help you troubleshoot if you have difficulty connecting to any of our resources; give us a call at 516-463-7777.

The [my.hofstra.edu](http://my.hofstra.edu) portal provides access to Hofstra e-mail, saved files, the Hofstra Online Information System, Blackboard and a wealth of other information. Student e-mail accounts remain active until a student graduates or leaves the University; thereafter we continue to provide you with a Hofstra address and some related services in your Hofstra alumni account.

For further information please visit Student Computing at [hofstra.edu/SCS](http://hofstra.edu/SCS) or call 516-463-7777. For help with learning software, for class or career purposes, please visit Learning Support at [hofstra.edu/learningsupport](http://hofstra.edu/learningsupport) or call 516-463-2500.

## Student Counseling Services

Hofstra University Student Counseling Services provides personal, psychological, and educational counseling to students in an effort to facilitate meaningful personal growth and the fullest educational development of each individual. Individual and group counseling is available to students who are having difficulty with emotions, behavior, academic, or adjustment goals. The collaborative counseling process is used to clarify problems, and develop active solutions within a short-term treatment approach. Services are provided by a professional staff in a relaxed and confidential environment. Counseling is available to all students free of charge for a

# selected resources

limited number of sessions. General information may be obtained by calling 516-463-6791 or by visiting the Saltzman Community Services Center located on the South Campus. During the summer, the office of Student Counseling Services is available to students, Monday to Thursday, 9 a.m. to 5 p.m.; Friday 9 a.m. to 4 p.m. Emergency screening and counseling during hours that Student Counseling Services is not open can be initiated by contacting Public Safety at 516-463-6606.

## The Career Center

Students should come visit The Career Center at their earliest opportunity, and make the most of career planning during their time at Hofstra! Our welcoming and knowledgeable staff provides assistance with career goals, career exploration, skills assessments and decision making. It is our goal to support students during their transition to internships, summer jobs, graduate school planning and/or full-time employment. Through our website, on-campus interview programs, job fairs, and job and internship posting services, we coordinate more than 400 employer visits to campus each year and post thousands of job and internship opportunities. The Career Center offers a variety of programs and special events covering a wide range of industries and topics, including major and career exploration, resume writing, job search skills, interview preparation, and professional etiquette.

The Career Center can help students:

- Choose the right major.
- Select or refine career objectives and establish goals.
- Develop resumes, cover letters and thank-you letters.
- Find and apply for internships and part-and full-time employment.
- Practice interviewing skills.

*Career Counseling Appointments:* Career counseling appointments can be made by contacting The Career Center at (516) 463-6060 or by visiting The Career Center. Hours are available Monday through Friday 9 a.m. to 5 p.m., plus extended hours during the fall and spring semesters. Daily drop-in/quick question hours are also available.

*Career Counseling Services:* Self-assessments are one of the first steps in career planning and are meant to assess your interests, skills, accomplishments, and work values. The Career Center at Hofstra University, administers several assessments by appointment in our office. The Career Center encourages all students to contact The Career Center to make an appointment for an appropriate assessment, whether you are deciding on a major, deciding what to do after college, or undergoing a career change. Call us at 516-463-6060.

*Job and Internship Services:* Thousands of job and internship notices from regional, national, and international employers are made available via the online Pride Career Management System, accessed through the Hofstra Portal. These specific announcements of current opportunities are supplemented by extensive internet resources listed on The Career Center home page [www.hofstra.edu/career](http://www.hofstra.edu/career), ultimately making tens of thousands of current opportunities available on a daily basis.

*On-Campus Recruitment:* Each year The Career Center hosts hundreds of employer visits for the purpose of interviewing students for internships or full time jobs, through various on-campus interview programs, education recruitment, networking events or career fairs.

*Special Programming, Job Fairs, Webshops:* The Career Center offers various workshops, events and job fairs covering a wide range of indus-

tries. Programs and events cover topics such as, major and career exploration, resume writing, job search skills, interview preparation, and professional etiquette. Additionally, via The Career Center homepage [www.hofstra.edu/career](http://www.hofstra.edu/career) students can register for The Career Center class on Blackboard, located on the Hofstra Portal, allowing them to watch a large variety of career preparation webshops online.

*Credentials File Services:* Any student or alumnus may open an online credentials file to request, store, and mail letters of recommendation. This service is best utilized by undergraduates and alumni seeking admission to graduate and/or professional schools, candidates seeking teaching positions, and doctoral degree candidates/recipients seeking professional positions. This service is available via The Pride Career Management System.

## Office of Student Employment

Students who are interested in working on campus while attending summer classes can take advantage of the large number of part- and full-time jobs that are available throughout the University. Jobs are posted on the Web at [hofstra.edu](http://hofstra.edu). Click on 'Job Opportunities' and then 'Student Jobs.' Students who are graduating and are not enrolled in a Hofstra graduate program for 2011-2012 are ineligible for student employment after graduation. The Office of Student Employment, located in the Human Resources Center, across from the Student Center near the main entrance to North Campus, is available to assist you on a walk-in basis during regular business hours. For further information call 516-463-6782.

## Student Center

In the summer, as well as during the rest of the year, the hub of student activities is the Student Center. Located on the North Campus, the Student Center is the main communication center for all students. To find out what's happening on campus, stop by the Office of Student Leadership and Activities, located in Room 260.

Students are welcome to stop by the Dean of Students Office located on the second floor with any questions or concerns. The Student Center is a great place to meet people and become involved in campus life. Below are a few of the services available within the Student Center:

*Bookstore:* Located in the Student Center Atrium, the Bookstore carries a complete line of academic supplies and books, as well as clothing, toiletries, greeting cards, magazines and candy. The Bookstore is open daily during all summer sessions, Monday through Thursday, 9 a.m. to 6 p.m. and Friday, 9 a.m. to 3 p.m. There are extended hours for the first week of each summer session.

*Hair Salon:* Hofstra's Hair Express, located on the second floor of the Student Center, is a reasonably priced, unisex salon. Periodic 'Cut-a-thons' are a best bet, as a student can receive the same high quality haircut at a reduced price. Manicures are also available at Hair Express. The phone number is 516-463-7647.

*Post Office:* Located on the lower level of the Student Center is the Hofstra University Post Office where students can purchase stamps or send packages. The summer hours are 10 a.m. to 2 p.m., Monday-Friday.

Also located within the Student Center are the Office for Student Leadership and Activities, student organization offices, the Chaplains, Residential Programs, Office of Orientation and New Student Programs, the Office of Multicultural and International Student Programs, Commuting Student Affairs Office and Event Management.



# selected resources

## Fitness Center

Hofstra's Fitness Center is open throughout the year, Monday through Thursday 6 a.m. to 10:50 p.m., Fridays 6 a.m. to 8:50 p.m. and weekends 10 a.m. to 7:50 p.m. The Fitness Center offers state-of-the-art cardio and weight equipment, a spin studio, aerobics studio, yoga studio, 6 basketball hoops, indoor track, lounge, and computer area. We also offer group exercise classes, including: Cycle, Yoga, Pilates, Zumba, and Boot Camp. Everyone must present a valid HofstraCard to use the facility. For more information, call 516-463-4037 or visit our Web site at [hofstra.edu/Recreation](http://hofstra.edu/Recreation).

## David S. Mack Public Safety and Information Center

The David S. Mack Public Safety and Information Center is located at the intersection of Hempstead Turnpike and California Avenue. It is the headquarters for the Department of Public Safety which works 24 hours a day, seven days a week, to ensure the well being of the Hofstra community. Several of the services provided by Public Safety are listed below. For assistance or information, call 516-463-6606.

*Campus Bus Service:* The mission of the Department of Public Safety's transportation program is to provide a safe, efficient and reliable transportation system for the Hofstra University Community. This is accomplished by providing the following services:

*Campus Train Bus Shuttle:* Operates 24 hours a day, seven days a week. The shuttle makes daily scheduled trips to and from the Long Island Rail Road stations located in Mineola and Hempstead.

*Campus Shuttle Bus:* Loops around the campus and operates 7:30 a.m. to 11:30 p.m., Monday through Friday, providing shuttle service to key points on the campus.

On Saturday and Sunday there is a shuttle providing transport to local shopping and entertainment centers. These include Stop and Shop supermarket, Roosevelt Field mall, Walmart, Target, Roosevelt Raceway movie theater and The Source mall.

Campus shuttle bus schedules can be viewed and downloaded from [hofstra.edu/shuttle](http://hofstra.edu/shuttle).

Campus shuttle schedules are subject to change when there are changes in the train schedule or for any unforeseeable circumstances.

*Lost and Found:* Located in the Hofstra Information Center and open 24 hours a day. Items can be claimed by producing proper identification.

*Student Escort:* From dusk to dawn, upon request, a Public Safety employee will escort you to your car or residence hall.

## Dining Facilities

Hofstra University has the following dining facilities open during the summer. They are:

*Bits & Bytes Café Bistro:* Located on the south campus offers a wide range of food concepts, such as a made-to-order grill station, a chopped salad area, house-made pizza, and a wonderful assortment of grab-and-go salads, sandwiches, wraps and fresh fruit. Red Mango, located within the Bistro, offers probiotic frozen yogurt and smoothies.

*Student Center Café:* Centrally located; offers fresh seafood; omelets; crêpes; vegan, vegetarian and organic cuisine; authentic Chinese food; wraps and sandwiches made to order; and Charcoals Grill with southwestern steak sandwiches, grilled hamburgers and chicken and many other seasonal specialties. It also includes a large salad bar with a wonderful variety of local fruits and vegetables and house-made dressings. In addition the Café offers a vast grab-and-go selection of salads and sandwiches.

*Au Bon Pain:* Located at the former Hofstra Deli site, featuring all of the Au Bon Pain signature sandwiches and salads, delicious soups, coffee and freshly brewed teas, fresh danish and bakery specialties, a large assortment of grab-and-go items and seasonal features.

*University Club:* Open daily for lunch. Features a seasonal menu with fresh made-to-order entrees of fresh seafood, sandwiches, salads, grilled selections and daily specials. A full-service white tablecloth dining experience.

## Health and Wellness Center

Located on the North Campus on the first floor of Republic Hall. The Center is open from 9 a.m. to 4:45 p.m., Monday through Thursday, and 9 a.m. to 3:45 p.m. on Friday. The Health and Wellness Center is staffed by physicians, nurses and nurse practitioners. Appointments can be made by calling 516-463-6745. A current HofstraCard must be presented at the time of medical care. All medical care is confidential.

Visits to the Health and Wellness Center are covered by the student fees. Prescriptions, consultation fees, laboratory fees and X-ray charges are the responsibility of the patient.

New York State law requires all college and university students born on or after January 1, 1957, who register for six or more credits, to show proof of immunity against measles, mumps and rubella. This includes the measles vaccine (two doses) and one dose each of the rubella and mumps vaccines. Vaccines must have been received on or after a student's first birthday. In addition, all students are required by New York state law to complete the Meningococcal Meningitis Information Response.

Proof of immunity must be submitted to the Health and Wellness Center either prior to or at the time of registration. Registration is considered finalized only when all documentation is submitted and approved. A downloadable form can be found at [www.hofstra.edu/pdf/StudentAffairs/StudentServices/welctr/welctr\\_form\\_medrec.pdf](http://www.hofstra.edu/pdf/StudentAffairs/StudentServices/welctr/welctr_form_medrec.pdf).

Students may send the form directly to: Health and Wellness Center, 275 Hofstra University, Hempstead, NY 11549-2750. Copies of official health records from a former school or physician-documented history of measles or mumps are also acceptable. Serologic evidence of immunity must be accompanied by a copy of the laboratory report.

Students whose religious beliefs prohibit immunization or who qualify for a medical exemption must provide documentation from an appropriate authority. Questions concerning the immunization requirements should be directed to the Health and Wellness Center at 516-463-6745. Medical records may be faxed to 516-463-5161 and the original mailed to the Health and Wellness Center at the address above.

## HofstraCard

All students are required to have a HofstraCard. This card is necessary in order to withdraw books from the libraries, gain access to the Fitness Center, Swim Center, residence halls, Computer Center and other facilities of

# selected resources

the University. The card also serves as a dining card for those individuals who are dining plan holders. Dining points can be used only in the dining facilities on campus. You may also add Dutch Debits to your card which can be used at the bookstore, copiers, drink and snack vending machines, computer repair center and special events except in the dining facilities. New cards are issued at the Office of HofstraCard Services, Student Center Room 104 Monday through Thursday from 9 a.m. to 5 p.m., and 9 a.m. to 4 p.m. on Friday, at which time a picture is taken. A valid picture ID (drivers license or U.S. passport) required for proof of date of birth. Cards become inactive upon completion of affiliation with the University. There is a replacement fee of \$10 for the first lost, stolen, or damaged card if the damage is not a result of normal wear and tear. For the second lost or stolen card, the fee is \$25. For additional replacement cards, the fee is \$50. For further information, call 516-463-6942 or visit us online at [hofstra.edu/hofstracard](http://hofstra.edu/hofstracard).

## Parking

If you are visiting the Hofstra Admissions Center, you may obtain a temporary permit from the Center. In all other instances, permits are issued by the Department of Public Safety at the David S. Mack Public Safety and Information Center located at the intersection of Hempstead Turnpike and California Avenue; open Monday through Friday, 8:30 a.m. to 4:30 p.m. You must have your Hofstra ID Card and the car must be parked in the Public Safety lot in order to obtain your permit. There is no fee for this service.

# schools offering courses

## Hofstra College of Liberal Arts and Sciences

Office: Second Floor, Heger Hall

Telephone: 516-463-5412

The Hofstra College of Liberal Arts and Sciences is made up of the Division of the Humanities; the Division of the Natural Sciences, Mathematics, Engineering, and Computer Science; and the Division of the Social Sciences. Courses in the liberal arts stress the power of intellectual questioning and discovery, as well as the development of the creative imagination and of clarity of thought and expression.

Programs in the College of Liberal Arts and Sciences are accredited by the American Chemical Society, the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology, the American Psychological Association, and the American Speech-Language-Hearing Association.

## Frank G. Zarb School of Business

Office: Third Floor, Weller Hall

Telephone: 516-463-5678

Hofstra University's Zarb School of Business is accredited by AACSB International – The Association to Advance Collegiate Schools of Business. In addition, the Department of Accounting, Taxation, and Legal Studies in Business has a special accreditation from AACSB International. The Zarb School offers a broad, well-rounded program of study guided by an experienced faculty committed to excellence. Today, numerous Zarb School of Business graduates are leaders of some of the largest corporations in the United States.

The School offers a full range of courses during the summer to enable full-time, part-time, and visiting students to continue their studies year-round. Courses are offered in accounting, finance, general business, information technology, international business, legal studies in business, management, marketing, and quantitative methods. See course listings for complete course requirements and prerequisites, which must be met by all students.

## School of Education, Health and Human Services

Office: Second Floor, Hagedorn Hall

Telephone: 516-463-5740

The mission of the Hofstra University School of Education, Health and Human Services is to prepare scholar-practitioners in education, health, counseling and therapeutic services. Our curriculum reflects contemporary issues in school and society, with multicultural and global perspectives, and provides a sound base of educational theory and practice.

The Teacher Education Program and the Educational Leadership Program are fully accredited by the Teacher Education Accreditation Council (TEAC). Additional accreditations include the Council on Rehabilitation Education (CORE) for our rehabilitation counseling programs, the American Art Therapy Association (AATA) for our Creative Arts Therapy program, and the Commission on Accreditation of Athletic Training Education (CAATE) for our Athletic Training program.

The School of Education, Health and Human Services prepares teachers, administrators, counselors, therapists and health care service administrators at the undergraduate, master's, C.A.S., and doctoral levels.

## School of Communication

Office: 318 Dempster Hall

Telephone: 516-463-5215

The School of Communication at Hofstra University offers a wide range of courses to meet the challenges of today's changing world of communication. Students have the opportunity to study with a nationally recognized faculty, and work in one of the largest state-of-the-art, noncommercial broadcast facilities on the east coast. The School is composed of three departments: Radio, Television, Film; Journalism, Media Studies, and Public Relations; and Speech Communication, Rhetoric, and Performance Studies. Each department provides opportunities for personal self-expression, scholarly inquiry, and technical mastery. Within each department students will find a curriculum that explores the theoretical and practical nature of communication. The School offers the bachelor of arts and bachelor of science degrees as well as a master of arts degree in speech communication and rhetorical studies; a master of arts degree in journalism; and a master of fine arts degree in documentary studies and production.



# administrative & academic areas

## Administrative Offices

President; Andrew M. Boas and Mark L. Claster Distinguished Professor of Law

*Stuart Rabinowitz, J.D.*

Senior Vice President for Planning & Administration; Adolph J. & Dorothy R. Eckhardt Distinguished Professor of Corporate Law

*M. Patricia Adamski, J.D.*

Provost and Senior Vice President for Academic Affairs; Lawrence Herbert Distinguished Professor

*Herman A. Berliner, Ph.D.*

Senior Vice Provost for Academic Affairs & Dean of Graduate Studies; Leo A. Guthart Distinguished Professor of Teaching Excellence

*Liora P. Schmelkin, Ph.D.*

Vice Provost for Accreditation and Assessment

*Barbara Bohannon, Ph.D.*

Associate Provost for Planning and Budget

*Richard Apollo, M.B.A.*

Associate Provost for Research and Sponsored Programs

*Sofia Kakoulidis, M.B.A.*

Assistant Provost for Academic Outreach

*Jennifer Skorzewski-Ross, B.A.*

Assistant Provost for Research and Sponsored Programs

*Alice Diaz-Bonhomme, B.A.*

Vice President for Business Development, Breslin Center for Real Estate Studies, Executive Dean

*Richard V. Guardino Jr., J.D.*

Vice President for Development

*Alan J. Kelly, B.A.*

Vice President for Enrollment Management

*Jessica Eads, M.A., Ed.M.*

Vice President for Facilities and Operations

*Joseph M. Barkwill, M.B.A.*

Vice President for Financial Affairs and Treasurer

*Catherine Hennessy, M.B.A., C.P.A.*

Vice President for Information Technology

*Robert W. Juckiewicz, M.S.*

Vice President for Legal Affairs and General Counsel

*Dolores Fredrich, J.D.*

Vice President for Student Affairs

*Sandra S. Johnson, Ed.M.*

Vice President for University Relations

*Melissa Connolly, B.A.*

Dean of Graduate Admissions

*Carol J. Drummer, M.S.*

Dean of University Advisement

*Anne Mongillo, M.A.*

Director of Academic Records

*Evan Koegl, M.A.*

Registrar

*Lynne Dougherty, M.B.A.*

Bursar and Director of Student Accounts

*Deborah Mulligan, B.B.A., C.P.A.*

Director of the NOAH Program

*Christopher Catching*

Dean of Students

*Peter Libman, M.S.Ed.*

## Academic Areas

### Hofstra College of Liberal Arts and Sciences

Dean

*Bernard J. Firestone, Ph.D.*

Senior Associate Deans

*Steve Costenoble, Ph.D.*

*Terry Godlove, Ph.D.*

*Gail Schwab, Ph.D.*

*S. Stavros Valenti, Ph.D.*

### Frank G. Zarb School of Business

Dean

*Patrick J. Socci, Ph.D.*

Vice Dean

*Esmeralda O. Lyn, Ph.D.*

Assistant Dean for Administration

*Brian Caligiure, M.B.A.*

Associate Dean

*Gioia P. Bales, M.B.A.*

Executive Director of Graduate Business Programs

*Kevin B. Taylor, M.B.A.*

Director of the Executive M.B.A. Program

*Barry Berman, Ph.D.*

### School of Communication

Dean

*Evan W. Cornog, Ph.D.*

Vice Dean

*Cliff Jernigan, Ph.D.*

Associate Dean for Student Affairs

*Marc Oppenheim, M.A.*

Assistant Dean

*Michelle Lisi, M.S.*

### School of Education, Health and Human Services

Interim Dean

*Nancy E. Halliday, Ph.D.*

Senior Associate Dean

*Karin J. Spencer, Ph.D.*

Associate Dean of Educational Support Services

*Karleen Edwards, M.A.*

Associate Dean for External Relations and Recruitment

*Donna Levinson, M.S.*

Assistant Dean of Professional Development

*John Lewis, M.A.*

# administrative & academic areas

## Assistant Dean for Special Programs

*Anthony Robinson, Ph.D.*

## Interim Director of Field Placement

*Ann Marie Ginsberg, Ed.D.*

## Director of Program Support

*Liudmila Patokina, M.S.Ed.*

## Director of Certification and Licensure

*Stacey Zalewski, M.S.Ed.*

## Director, Center for Scholarship, Development & Outreach

*Edward Zero, M.S.*

## Recruiter for Graduate Education

*Monica Conforti, M.A.*

## Recruiter for Graduate Health and Human Services

*Margaret Carlock-Russo, M.A.*

## Honors College

### Dean

*Warren G. Frisina, Ph.D.*

### Associate Dean

*Neil H. Donahue, Ph.D.*

## School for University Studies

### Acting Vice Dean

*Paula Uruburu, Ph.D.*

### Director of Freshman and Transfer Programs

*Elizabeth Unruh, Ed.D.*

### Director of Writing and Outcomes Assessment

*Douglas R. Friedlander, Ph.D.*

### Director of Academic Support and Counseling

*Diane Herbert, Ph.D.*

## University Library

### Dean of Library and Information Services

*Daniel R. Rubey, Ph.D., M.L.S.*

### Sr. Assistant Dean for Systems/Chair for Technical Services

*Howard E. Graves, M.L.S., M.A.*

### Assistant Dean/Chair for Reference Services & Collection Development

*Georgina Martorella, M.L.S.*

### Assistant Dean for Special Collections and University Archivist

*Geri E. Solomon, M.A., Certificate in Archival Management*

### Head of Access Services & Interim Director of Film & Media Library

*Sarah E. McCleskey, M.A., M.L.S.*

This is a detailed grayscale map of Hofstra University's campus. The map shows a variety of buildings, including academic halls, administrative offices, and athletic facilities. Key buildings labeled include Nassau Hall, Suffolk Hall, University College Hall, Republic Hall, Liberty Hall, Amphitheater, Hofstra USA, Enterprise Hall, Estabrook Hall, Constitution Hall, Graduate Residence, Alliance Hall, Bill of Rights Hall, Sondra and David S. Mack Student Center, Cooling Tower, Stuyvesant Hall, Utrecht Hall, Leiden Hall, Rotterdam Hall, Tilburg Hall, Netherlands Core, Orange Hall, Rensselaer Hall, Saltzman Community Services Center, Bernon Hall Admissions Center, Weed Hall, Adams Hall, New Academic Building, Memorial Hall, Hauser Hall, Axinn Library, Heger Hall, Gallon Wing, Mason Hall, The Pinetum, Sichel Theater, Weller Hall, Calkins Hall, J.C. Adams Playhouse, Cafe on the Quad, Audio Journalism Hall, WRHU, Breslin Hall, Seryl and Charles Kushner Hall, School of Law, Joan Axinn Hall, Gittleson Hall, Monroe Lecture Center, C.V. Starr Hall, Career Center, Butler Annex, Shapiro Alumni House, Margiotta Hall, Physical Plant Receiving and Stores, Hagedorn Hall, North Stands, West Stands, East Stands, and Stadium Road. Athletic facilities include the Field Hockey Stadium, Soccer Stadium, PFC Swim Center West, Physical Education Building, David S. Mack Sports and Exhibition Complex, Hofstra Dome, Tennis Courts, Bubble, and Athletic Field. Major roads shown include Hofstra Blvd., Republic Blvd., Oak Street, West Circle Road, Fulton Avenue - Hempstead Turnpike, Cross Way, Jane Street, Huntington Road, Barroade, South Road, Lenox Avenue, Fenimore Avenue, Greengrove Avenue, Made Avenue, New York Avenue, and Uniondale Avenue. Parking areas are marked throughout the campus. The map also shows various fields, including Field 1 through Field 10, and Field 1A through Field 1D. A large '1' is visible in the bottom right corner of the map.



department

Department/Area	No.	Building	Department/Area	No.	Building	Department/Area	No.	Building
Academic Records .....	1	Memorial	English Language Prg .....	14	Calkins	North Campus .....	32, 33, 34, 35, 36,	
Accounting, Taxation, Legal Studies in Bus. ....	16	Weller	Filderman Gallery .....	3	Axinn Library		37, 38, 39, 41, 42,	
Admin & Policy Studies .....	55	Hagedorn	Finance .....	16	Weller		44, 45, 46, 67	
Educational Administration Foundations of Education .....			Financial Aid .....	1	Memorial	Romance Languages & Literatures .....	14	Calkins
Admissions (UG) .....	27	Bernon Hall	Fine Arts .....	14	Calkins	Russian .....	14	Calkins
Advisement, University .....	1	Memorial	Foreign Languages .....	14	Calkins	Scheduling .....	31	Student Center
African Studies .....	8	Davison	Foundations of Education .....	55	Hagedorn	School for Univ Studies .....	19	Roosevelt
Alumni Relations .....	57	Alumni House	French .....	14	Calkins	Secondary Education .....	55	Hagedorn
American Studies .....	10	Barnard	Geography .....	10	Barnard	Security, Public Safety .....	54	Hofstra Info Ctr.
Anthropology .....	8	Davison	Geology .....	63	Gittleson	Service Desk .....	31	Student Center
Art History & Humanities .....	14	Calkins	German .....	14	Calkins	Sociology .....	8	Davison
Asian Studies .....	14	Calkins	Greek .....	14	Calkins	Spanish .....	14	Calkins
Astronomy .....	61	Berliner Hall	Health Professions & Family Studies .....	48	Hofstra Dome	Special Education .....	55	Hagedorn
Athletic Office .....	49	Physical Fitness/ Swim Center	Hebrew-Jewish Studies .....	14	Calkins	Special Studies .....	19	Roosevelt
Audio/Video/Film .....	20	Dempster	History .....	73	New Academic Building	Speech Communication, Rhetoric & Performance Studies .....	73	New Academic Building
Biology .....	63	Gittleson	Hofstra College of Liberal Arts & Sciences .....	4	Heger	Speech-Language-Hearing Sciences .....	8	Davison
Bookstore .....	31	Student Center	Hofstra Cultural Center .....	3	Axinn Library	Speech-Language-Hearing Clinic .....	28	Saltzman Community Services Center
Box Office .....	12	John Cranford	Office .....	31	Student Center	Spiegel Theater .....	13	Spiegel Theater
		Adams Playhouse	Honors College .....	3	Axinn Library	Student Accounts .....	1	Memorial
Business Computer Info Sys & Quant Methods .....	16	Weller	Housing, Residential Life .....	31	Student Center	Student Center Theater .....	31	Student Center
Business Developmt Ctr .....	43	Univ College Hall	HTV .....	20	Dempster	Student Employment .....	52	Human Resources Center
Business, Zarb School of .....	16	Weller	Information Center .....	54	Hofstra Info Ctr	Summer Sessions .....	1	Memorial
Career Center .....	64	M. Robert Lowe Hall	Italian .....	14	Calkins	Technical Services .....	65	Butler Annex
Center for Continuing Education and Professional Advancement (University College for Continuing Education) .....	43	Univ College Hall	Italian Studies .....	14	Calkins	Technology & Public Policy .....	26	Weed
Chaplains .....	31	Student Center	Jewish Studies .....	14	Calkins	Telecommunications .....	17	McEwen
Chemistry .....	61	Berliner Hall	Journalism & Mass Media St .....	20	Dempster	The Deli .....	18	The Deli
Child Care Institute .....	28	Saltzman Community Services Center	Language Laboratory .....	4	Calkins	University Advisement .....	1	Memorial
Chinese .....	14	Calkins	Latin .....	14	Calkins	University Club .....	53	Mack Hall
College of Liberal Arts & Sciences .....	4	Heger	Law Clinic & Career Svcs .....	66	Axinn Hall	Center for Continuing Education and Professional Advancement (University College for Continuing Education) .....	43	Univ College Hall
Communication, Sch of .....	20	Dempster	Law, School of .....	21	Law School	University Studies, Sch for .....	19	Roosevelt
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Elementary Education Secondary Education .....			Mathematics .....	25	Adams			
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David Filderman Gallery .....	3	Axinn Library	Music Listening Room .....	14	Monroe			
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		The Netherlands	Philosophy .....	4	Heger			
		31 Student Center	Physical Education & Sport Sciences .....	48	Hofstra Dome			
		40 Hofstra USA	Physics .....	61	Berliner Hall			
		18 The Deli	Playhouse .....	12	John Cranford			
		15 Café on the Quad			Adams Playhouse			
		3 Kobricks Coffee	Political Science .....	10	Barnard			
Drama .....	12	John Cranford	Post Office .....	31	Student Center			
		Adams Playhouse	President's Office .....	29	West Library Wing			
Economics .....	10	Barnard	Prior Learning .....	4	Heger			
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## Hofstra's Location

Hofstra University is located in Hempstead, Long Island, New York, approximately 25 miles east of Manhattan, less than an hour away by train or automobile.

The Long Island Rail Road (LIRR) has frequent trains from Pennsylvania Station in New York City to Hempstead station, a mile and a half from the Hofstra campus.

Hofstra is approximately 30 minutes by car from either John F. Kennedy International Airport or LaGuardia Airport.

By car, travel on the Long Island Expressway, Northern State Parkway or Southern State Parkway to Meadowbrook State Parkway to exit M4 (Hempstead Turnpike); then proceed west on Hempstead Turnpike to the Hofstra campus (approximately one mile).

## Campus Information

- Founded in 1935
- Located in Hempstead, Long Island, 25 miles east of NYC
- President: Stuart Rabinowitz, J.D.
- Provost: Herman A. Berliner, Ph.D.
- Private, nonsectarian, coeducational
- 115 building on 240 acres
- 22 academic and 24 total accreditations
- Member of Phi Beta Kappa
- 100% program accessibility for persons with disabilities

## Academic Programs and Degrees

- Colleges and Schools  
Hofstra College of Liberal Arts and Sciences; Frank G. Zarb School of Business; School of Communication; School of Education, Health and Human Services; Maurice A. Deane School of Law; School for University Studies; Honors College; Hofstra University Continuing Education; and Hofstra North Shore-LIJ School of Medicine at Hofstra University.
- Academic Calendar  
Semester schedule with an optional January session and three optional Summer sessions (between May and August).
- 6 undergraduate degrees; 140 program options.
- 15 graduate degrees; 150 program options.
- 2 first professional degree (J.D. and M.D.)
- Many joint degrees: BA/JD, BA/MD, BA/MA, BA/MBA, BS/MS (Physician Assistant, Computer Science, etc.), BA/MS, BBA/MBA, BBA/MS, BS/MBA, MBA/JD, MA/JD

### 2010-11 Degrees Conferred

Bachelor's	1,855
Post-bachelor's certificate	33
Master's	1,029
Post-master's certificate	114
Doctoral-Research/Scholarship	42
Doctoral-Professional Practice	311

- Degrees by:  
Female: 58%  
Minority: 23%
- Almost 121,000 alumni

## Fall 2011 Enrollment

- Total: 11,453
  - Undergraduate: 7,191
  - Graduate: 3,117
  - Law: 1,102
  - Medicine: 43

## Fall 2011 Entering Freshmen

- 25% were in top 10% of high school class
- 56% were in top 25% of high school class

## Student Characteristics for Fall 2011

	<u>UG</u>	<u>Grad &amp; Law</u>	<u>Medical</u>
Female	53%	60%	51%
Non-White	30%	34%	37%
International	2%	13%	0%
NY residents	63%	77%	72%
LI residents	45%	59%	51%
Full-time	92%	67%	100%
# of states	47	42	9
# of countries	51	40	1

## Test Scores

	<u>SAT</u>	<u>ACT</u>
% reporting	72%	25%
Average	1171	25
25 Percentile	1080	23
75 Percentile	1250	27

## Retention & Graduation Rates: First-time, Full-time Freshmen

	<u>All</u>	<u>Male</u>	<u>Female</u>
1-Year Retention	80%	80%	80%
6-Year Grad Rate	58%	53%	62%

## Undergraduate Degree Recipients

- 40% plan to pursue further study within one year
- 60% plan to pursue further study within five years
- 85% found employment within one year

## Student-Faculty Ratio and Class Size

- Student-Faculty ratio is 14 to 1.
- Average undergraduate class size is 21.

## Staff Characteristics for Fall 2011

<u>Faculty</u>	
Full-time	525
Part-time	589
Full-time (FTE)	73%
Female	44%
Minority	17%
Tenured	72%
Highest degree	92%
<u>Other Staff</u>	
Full-time	1,269
Part-time	120
Full-time (%)	92%
Female	54%
Minority	24%

# hofstra at a glance

## Campus Life

- 37 resident halls housing about 3,900 students, 20 eateries, 6 theaters, and about 200 student clubs of which there are about 20 local/national fraternities & sororities.
- More than 500 cultural events per year.
- The Hofstra University Museum is accredited by the American Association of Museums. The Museum coordinates 6-8 exhibitions annually, and also offers an extensive collection of outdoor sculpture, with approximately 75 works of art.
- The Hofstra libraries contain 1.2 million print volumes and provide 24/7 online access to more than 49,000 full-text journals and 47,000 electronic books.
- 17 varsity sports: 8 for men (baseball, basketball, cross-country, golf, lacrosse, soccer, tennis and wrestling) and 9 for women (basketball, cross-country, field hockey, golf, lacrosse, soccer, softball, tennis and volleyball). All sports compete at the NCAA Division I level in the Colonial Athletic Association.

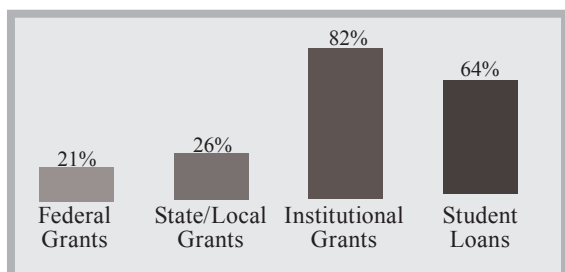
## Financial Aid

Aid awarded to enrolled undergraduates:

Total Scholarships & Grants	\$64,604,589
Total Loans	\$49,350,858
Total Work-Study	\$3,390,159
Total Student Employment	\$4,821,764
Total Parent Loans	\$34,932,516
Total Tuition Waivers	\$7,044,724

	<u>First-time, Full-time</u>	<u>Undergraduate</u>	
		<u>FT</u>	<u>PT</u>
% receiving aid	99%	99%	91%
Average award	\$23,013	\$20,027	\$8,060

## Percentage of First-time Freshmen Receiving Aid by Type



## Total Freshman Student Cost 2011-12

Tuition, Fees, Room & Board	\$46,090
Tuition & Fees	\$34,150
Tuition	\$33,100

## Total Undergraduate Student Cost 2011-12

Tuition, Fees, Room & Board	\$45,490
Tuition & Fees	\$33,550
Tuition	\$32,500

## National Recognition

- Hofstra continues to be recognized by *U.S. News*, *The Princeton Review*, *Fiske*, *Washington Monthly*, and *Forbes* on each of their Best College lists. The University was ranked in tier one in *U.S. News & World Report* Best Colleges and *The Princeton Review* has also recognized Hofstra in their "Guide to Green Colleges," which profiles colleges and universities committed to sustainability, inside and outside the classroom.
- The School of Education, Health and Human Services, the Frank G. Zarb School of Business, and Hofstra's Maurice A. Deane School of Law were again ranked as Best Graduate Schools in *U.S. News & World Report*. The Frank G. Zarb School of Business was also ranked among the top 75 M.B.A. programs by *Forbes* magazine, a top 5 Largest New York MBA programs by *Crain's New York Business*, and Hofstra's undergraduate business program is ranked as a best business school by *U.S. News & World Report*. Additionally, Hofstra's part-time MBA program is nationally ranked by *Bloomberg Businessweek*. The undergraduate engineering program is also ranked in *U.S. News & World Report's* rankings of non-doctoral engineering programs.



# office hours

## Admission

### Undergraduate Admission

Location: Admissions Center-Bernon Hall

Phone: 516-463-6700

E-mail: [Admission@hofstra.edu](mailto:Admission@hofstra.edu)

Hours: M, R, F 9 a.m.-5 p.m.;

Tu, W 9 a.m.-7 p.m.; S 9 a.m.-2 p.m.

Summer Hours\*: M, R 9 a.m.-5 p.m.; T, W 9 a.m.-7 p.m.;

F 9 a.m.-4 p.m.; S 9 a.m.-2 p.m.

### Graduate Admission

Location: 105 Memorial Hall

Phone: 1-800-HOFSTRA

E-mail: [GraduateStudent@hofstra.edu](mailto:GraduateStudent@hofstra.edu)

Hours: M-R 9 a.m.-7 p.m.; F 9 a.m.-5 p.m.

Summer Hours\*: M-R 9 a.m.-7 p.m.; F 9 a.m.-4 p.m.

### Center for University Advisement

Location: Memorial Hall, Room 101, Student Center, Room 107

Phone: 516-463-6770/516-463-7222

E-mail: [Advisement@hofstra.edu](mailto:Advisement@hofstra.edu)

Hours: M and R 8 a.m.-7 p.m.; TWF 8 a.m.-5 p.m.

Summer Hours\*: M-R 8 a.m.-5 p.m.; F 8 a.m.-4 p.m.

### Office of Academic Records/Registrar

Location: Memorial Hall, Second Floor

Phone: 516-463-8000, option 2

E-mail: [Registrar@hofstra.edu](mailto:Registrar@hofstra.edu)

Hours: M and R 9 a.m.-7 p.m.; T, W, and F 9 a.m.-5 p.m.

Summer Hours\*: M 9 a.m.-7 p.m.; T, W and R 9 a.m.-5 p.m.;

F 9 a.m.-4 p.m.

### Office of Student Financial Services

Location: Memorial Hall, Second Floor

Phone: 516-463-8000, option 1

E-mail: [studentfinancialservices@hofstra.edu](mailto:studentfinancialservices@hofstra.edu)

Hours: M-R 9 a.m.-7 p.m.; F 9 a.m.-5 p.m.

Summer Hours\*: M 9 a.m.-7 p.m.; T-R 9 a.m.-5 p.m., F 9 a.m.-4 p.m.

### Residential Programs Office

Location: Student Center, Room 244

Phone: 516-463-6930

E-mail: [Reslife@Hofstra.edu](mailto:Reslife@Hofstra.edu)

Hours: M-F 9 a.m.-5 p.m.

Summer Hours\*: M-R 9 a.m.-5 p.m.; F 9 a.m.-4 p.m.

### Office of Student Employment

Location: Human Resources Center

Phone: 516-463-6782

E-mail: [Student-Employment@Hofstra.edu](mailto:Student-Employment@Hofstra.edu)

Hours: M-F, 9 a.m.-5 p.m.

Summer Hours\*: M-R 9 a.m.-5 p.m.; F 9 a.m.-4 p.m.

*\* Between May 21 and August 17, the University will close at 4 p.m. on Fridays.*



# consumer information and student right to know

In compliance with Title IV and other Federal and State disclosure laws, below is a list of consumer information that is available and how to access the information. Kerri Griesbeck, Director of Communications for Student Affairs (516-463-6614), is available to assist enrolled and prospective students in obtaining the information listed below. Last updated: July 2011.

Information	Where to Find it
Academic Programs, Facilities & Faculty	Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu)
Accreditation, Approval and Licensure	Provost's Office, 200 West Library Wing (www.hofstra.edu/Academics/acad_accreditations.html)
Campus Emergency Response	(hofstra.edu/StudentAffairs/PublicSafety/emproc/emproc_cann.html) and in <i>Campus Safety Report</i>
Campus Security and Safety Reports	Public Safety, Information Center (hofstra.edu/About/PublicSafety/pubsaf_csr.html)
Disabled Student Services and Facilities	Services for Students With Disabilities Office (SSD), 212 Memorial Hall (hofstra.edu/StudentAffairs/stddis/index.html)
Drug and Alcohol Abuse Prevention Information	<i>Guide to Pride</i> : (hofstra.edu/StudentAffairs/DeanOfStudents/commstandards/commstandards_guidetopride.html); Public Safety and Information Center (hofstra.edu/info); <i>Campus Safety Report</i> (hofstra.edu/About/PublicSafety/pubsaf_csr.html) University employees should contact Human Resources (hofstra.edu/About/Policy/policy_drugfree.html)
Equity in Athletics Disclosure Act (EADA)	Current report can be found here: (bulletin.hofstra.edu/mime/media/53/2386/2010_gender_equity.pdf)
Enrollment and Graduation Rates for Athletics	National Collegiate Athletic Association (NCAA) report (web1.ncaa.org/app_data/nH8einst2009/283.pdf) or archive (hwww.ncaa.org/wps/portal/ncaahome?WCM_GLOBAL_CONTEXT=/ncaa/NCAA/Academics+and+Athletes/Education+and+Research/Academic+Reform/Grad+Rate/index+Federal_Graduation_Rates.html)
Equal Opportunity Statement	Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu); Policies (hofstra.edu/About/Policy/policy_eoe.html)
Family Educational Rights & Privacy Act (FERPA)	Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu) or (hofstra.edu/StudentAffairs/StudentServices/AcademicRecords/acdrec_ferpa.html)
Financial Aid Programs	Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu) or (hofstra.edu/sfs/financialaid/financialaid_eligibility.html) or (hofstra.edu/sfs/financialaid/financialaid_sources.html)
Intercollegiate Athletic Programs	Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu) or (hofstra.edu/athletics/)
Missing Student Policy	Campus Security and Safety Report (hofstra.edu/StudentAffairs/StudentServices/AcademicRecords/acdrec_ferpa.html) or (hofstra.edu/StudentAffairs/PublicSafety/pubsaf_csr.html)
Policy Concerning Peer-to-Peer File Sharing	Computer Networks Acceptable Use Guidelines (hofstra.edu/StudentServ/CC/SCS/SCS_policy.cfm) located in the <i>Guide to Pride</i> (hofstra.edu/StudentAffairs/DeanOfStudents/commstandards/commstandards_guidetopride.html)
Refund Policy	Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu); or (hofstra.edu/sfs/bursar/bursar_tuition.html)
Satisfactory Academic Progress Standards	(hofstra.edu/sfs/financialaid/financialaid_satisfactory_academic.html)
Student Characteristics and Outcomes (Retention, Graduation Rates, etc.)	Provost's Office, 200 West Library Wing (bulletin.hofstra.edu) or (bulletin.hofstra.edu/mime/media/53/2536/outcomesdata_full.pdf) or (bulletin.hofstra.edu/content.php?catoid=53&navoid=2995)
Student Loan Code of Conduct for Financial Aid Administrators	(bulletin.hofstra.edu/mime/media/53/2395/Student+Loan+Code+of+Conduct-5266+_2_.pdf)
Student Loans; Terms and Conditions for Deferral or Partial Cancellations	Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu) Student Financial Services and Registrar Suite, Student Administrative Complex, Memorial Hall (hofstra.edu/StudentServ/Enroll/Financial_aid/Financial_aid_loans.cfm)
Study Abroad; Enrollment in and Financial Aid Implications	Student Financial Services and Registrar Suite, Student Administrative Complex, Memorial Hall (hofstra.edu/About/Administration/Provost/Abroad/index.html)
Title IV Refund Policy	Current Hofstra University <i>Undergraduate Bulletin</i> (bulletin.hofstra.edu) or Student Financial Services and Registrar Suite, Memorial Hall, Room 206 (hofstra.edu/sfs/bursar/bursar_refund.html)
Transfer of Credit Policy	Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu)
Tuition and Fees and Cost of Attendance	Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu); (hofstra.edu/StudentAffairs/StudentServices/RegBil/regbil_tuition.html) or Hofstra student profile (hofstra.edu/Admission/adm_stdprofile.html). Active students can view their cost of attendance on the Hofstra Portal under Financial Aid.
Vaccination Policy	Health and Wellness Center and (hofstra.edu/StudentAffairs/StudentServices/welctr/welctr_menvac.html) health hservices (hofstra.edu/StudentAffairs/StudentServices/welctr/welctr_services.html)
Veteran's Readmission Policy	(hofstra.edu/Admission/adm_welcome_back.html)
Withdrawing; Requirements for Official Withdrawal	Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu)
Written Arrangements With Other Universities	Audiology (bulletin.hofstra.edu/preview_program.php?catoid=55&poid=5182), Audiology consortium (education.adelphi.edu/audiology/), or tuition and fees (hofstra.edu/sfs/bursar/bursar_tuition.html#specialPrograms)

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# family educational rights & privacy act

## The Family Educational Rights and Privacy Act

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the University receives a request for access. Students should submit to the registrar, dean, head of the academic department or other appropriate official, written requests that identify the record(s) they wish to inspect. The University official will make arrangements for access and notify the students of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA. A student who wishes to ask the University to amend a record should write the University official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. The right to provide written consent before the University discloses personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent. The University discloses educational records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility for the University.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by Hofstra University to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:

Family Policy Compliance Office  
U.S. Dept. of Education  
400 Maryland Avenue, SW  
Washington, D.C. 20202-5920

## Availability of Records

The Family Educational Rights and Privacy Act (FERPA) requires that Hofstra University, with certain exceptions, obtain the student's written consent prior to the disclosure of personally identifiable information from the student's education records, including grades, courses, GPA, Social Security number and other personal information. However, Hofstra University may release appropriately designated "directory information" without the student's written consent, unless the student has advised the University to the contrary in accordance with University procedures. Hofstra University has designated the following information as directory information: the student's name, address, telephone number, electronic mail address, photograph, date and place of birth, major field of study, dates of attendance, grade level, enrollment status (e.g., undergraduate or graduate; full-time or part-time), participation in officially recognized activities and sports, weight and height of members of athletic teams, degrees, honors and awards received, and the most recent educational agency or institution previously attended. If students do not want Hofstra University to disclose directory information from their education records without their prior written consent, they must file a form to request nondisclosure of directory information to all third parties. This form can be obtained at the Student Financial Services and Registrar Suite located in 206 Memorial Hall, South Campus.

## The Solomon Amendment

In accordance with the Solomon Amendment, the University will make accessible to the secretary of defense student recruitment information, including each student's name, address, telephone listing, age (or year of birth), place of birth, level of education (e.g., freshman, sophomore, or degree awarded for a recent graduate), most recent educational institution attended, and current major(s). Where a student has requested that the University withhold directory information from all third parties under FERPA by filing the form described above, then no information about that student will be released under the Solomon Amendment.

This publication is provided for informational purposes only. All data were accurate at the time of printing; however, for specific definitive criteria, please refer to the 2011-2012 *Undergraduate* and *Graduate Studies Bulletins* at [bulletin.hofstra.edu](http://bulletin.hofstra.edu).

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