

Summer 2014 Sessions 2014



hofstra university Summer sessions

Center for University Advisement 516-463-6770/516-463-7222

101 Memorial Hall, 107 Sondra and David S. Mack Student Center

Hempstead, New York 11549-1260 Email: advisement@hofstra.edu

Office Hours

Memorial Hall: Monday-Wednesday, 8 a.m.-5 p.m.; Friday, 8 a.m.-4 p.m. Student Center: Monday-Wednesday, 9 a.m.-5 p.m.; Friday, 9 a.m.-4 p.m.

SUMMER SESSION DATES

Summer Session II: May 21-June 24 Summer Session II: June 26-July 30 Summer Session III: August 4-22

REGISTRATION OPTIONS/OFFICE HOURS In-person and online: Begins March 3 206 Memorial Hall, South Campus

Monday and Thursday, 9 a.m.-7 p.m.; Tuesday, Wednesday and Friday, 9 a.m.-5 p.m.

Summer Hours*: Monday, 9 a.m.-7 p.m.; Tuesday, Wednesday and Thursday, 9 a.m.-5 p.m.; Friday, 9 a.m.-4 p.m.

dates are mentioned in the course listings.

Please note: Not all courses conform to the standard session dates. Please see individual

courses for exact dates. Subject to change. Hofstra University has developed a number of

different session formats to give students flexibility in their registration options. Students may choose from four-, five- and six-week courses during both the first and second summer

session. Generally, Hofstra summer sessions fall into the schedule listed above; relevant

SUMMER ENROLLMENT SERVICE DAYS Summer Session I: Monday, May 19 Summer Session II: Wednesday, June 25 Summer Session III: Thursday, July 31 All sessions will be held in Memorial Hall.

*Between May 19 and August 22, all University offices close at 4 p.m. on Fridays.

Nondiscrimination Policy

Hofstra University is committed to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, gender identity or expression, age, national or ethnic origin, physical or mental disability, marital or veteran status in employment and in the conduct and operation of Hofstra University's educational programs and activities, including admissions, scholarship and loan programs, and athletic and other school-administered programs. This statement of nondiscrimination is in compliance with Title VI and Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act Amendments Act, the Age Discrimination Act and other applicable federal, state and local laws and regulations relating to nondiscrimination ("Equal Opportunity Laws"). The Equal Rights and Opportunity Officer is the University's official responsible for coordinating its overall adherence to Equal Opportunity Laws. Questions or concerns regarding any of these laws or other aspects of Hofstra's Equal Opportunity Statement should be directed to the Equal Rights and Opportunity Officer at EROO@hofstra.edu, 516-463-7310, C/O Office of Legal Affairs and General Counsel, 101 Hofstra University, Hempstead, NY 11549. For additional contacts and related resources, see hofstra.edu/EOE.

CAMPUS CRIME REPORTING AND FIRE SAFETY STATISTICS

In compliance with the federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act and other federal law, an annual campus safety report which contains detailed information on campus security and fire safety, including statistics, is available by accessing the Hofstra website at hofstra.edu/campussafetyreport or by contacting the Advisory Committee on Campus Safety. Crime statistics are also available at the U.S. Department of Education website at ope.ed.gov/security. The Advisory Committee on Campus Safety will provide upon request all campus crime and fire safety statistics as reported to the United States Department of Education. For additional information or a paper copy of the report, please call the Department of Public Safety at 516-463-6606.

HOFSTRA UNIVERSITY HARASSMENT POLICY

Hofstra's prohibition against discrimination is also addressed in Hofstra's Harassment Policy. The Harassment Policy prohibits harassment--including sexual harassment and sexual violence--based on race, color, religion, sex, sexual orientation, gender identity or expression, age, national or ethnic origin, physical or mental disability, marital or veteran status. Hofstra University is committed to professional and interpersonal respect ensuring that no individuals are subjected to harassment or discriminated against in any way on the basis of any of these protected characteristics. Harassment based on any of these protected characteristics is a form of discrimination prohibited by law and by Hofstra University's Harassment Policy. The Harassment Policy, which is available online at the link referenced below, contains complaint procedures for resolving complaints of harassment in violation of Hofstra's Harassment Policy. Harassment policy link: hofstra.edu/harassment.



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school's in for SUMMER

This year, get a jump on your degree during summer vacation. Located just 15 minutes from the ocean, Hofstra University is the right place for you to make the most of your summer. Whether you're part of the Pride or home for vacation, the hundreds of courses offered during summer sessions give you the opportunity to take a few classes and take some time to enjoy the warm weather. Air-conditioned classrooms, several scheduling options, and a great location give you all the reason you need to choose Hofstra this summer



photography, writing, marketing, and more!

The unique topics you want to explore. The traditional classes you need to get ahead. Summer sessions at Hofstra offer the courses you are looking for. A wide range of classes from all areas – including liberal arts and sciences, business, education, health services, and communication - give you the opportunity to earn the credits you need for a degree and discover new interests, like popular culture and literature, stars and galaxies, criminology, or health studies. Unique learning experiences, such as summer writing courses and intensive language courses, provide you with an exciting way to take advantage of the summer months.



go further and farther

Turn the world into your classroom. Study abroad during summer sessions at Hofstra with programs across the world, including China, France, Ireland, Italy, Japan, and more. An immersive experience in a foreign country mixes education and fun, as you learn about other cultures and earn credits toward your degree, while exploring another land and meeting new people. International internships with a variety of educational and nonprofit organizations offer additional opportunities for new experiences. Study abroad programs last about one month and count for six semester hours, making it an exceptional way to spend part of your vacation.

Hofstra Study Abroad programs allow you to earn six semester hours in just one month! See pages 4-10!

the resources you want

Enrolling in a summer session course gives you more than just the classroom experience. As a student at Hofstra, you have a wealth of resources and services available to you. The extensive collections of the Hofstra University Libraries, open-access computer labs and The Career Center are all open to you during the summer. When you're not studying, Hofstra's David S. Mack Fitness Center and Swim Center give you the chance to exercise or cool off in the pool. Campus can even be your vacation home-away-from-home, offering housing and dining facilities, trips and events. There's no off-season when it comes to student life at Hofstra.



lifelong learning

Graduate schools look for the right educational background in student applications. You can get there with courses offered by Hofstra's Premedical/Prehealth Studies and Prelaw programs (p11) during the summer sessions. Hofstra's Credit Certificate Programs (p17 and 18) are perfect for college graduates looking to advance or change careers. A variety of options allows you to find a program that fits your needs.

beat the heat ... get anead

Take advantage of your summer break and earn a few credits at Hofstra University. Unique classes, study abroad opportunities and wonderful resources, all just minutes from a nice spot on the beach. It's the best way to give yourself a real edge.



This summer, turn the world into your classroom. Immerse yourself in Italian culture; learn business practices firsthand in China or The Netherlands; find yourself on the coast of Ireland; learn to speak Spanish like a Spaniard; and much more.

An international experience benefits students by offering a global outlook that emphasizes the ties among nations and cultures. In addition, it enhances career preparation by teaching valuable cross-cultural and workplace skills that are extremely critical to employers in building their work force. Study abroad can be fun and educational. Much of the experience comes from coping with the challenges of, and learning to adapt to, a foreign environment. Living in another country fosters patience, changes attitudes, develops maturity and self-confidence, and enhances understanding of our complex world. A carefully chosen overseas study program can contribute not only to academic and personal growth, but to career goals as well.

programs offered in Hofstra College of Liberal Arts and Sciences

JAPAN





May 19-June 17, 2014

Discover Japan through a three-week study abroad program. Hofstra in Japan 2014 retains all the great, newly added events of 2012, such as staying in a Zen-temple deep in the mountains and udon-noodle making. In addition, Hofstra in Japan's pre-2012 popular traditions are restored, including a home stay in Hachinohe for two nights. There are intensive interactions with local college students both in Tokyo and Hachinohe.

The following courses are offered: ASST 021, 150A; PSC 145; JPAN 001Z; and MGT 171.

Participants in the program pay a program fee in addition to standard Hofstra tuition and fees for three or six undergraduate credits.

For further information about the program, please contact **Dr. Takashi Kanatsu** at **516-463-5602** or **Takashi.Kanatsu@hofstra.edu**.

The 2014 Hofstra in China Program will establish its base in Shanghai, the most well-known metropolitan city in China, where brilliant neon lights, stylish skyscrapers along with private gardens of the imperial period best project today's Chinese identity: a country both ancient and modern. The program will take place at East China Normal University, which boasts the most beautiful campus in Shanghai. While selectively taking courses in Chinese culture, literature and language, students will have the opportunity to participate in a variety of cultural excursions.

Course offerings: ASST 011; CHIN 001, 002, 003, 003A, 004, 005, and 110.

Participants in the program pay a program fee in addition to standard Hofstra tuition and fees for either three or six credits.

For further information about the program, please contact **Dr. Zuyan Zhou** at **516-463-5438** or **Zuyan.Zhou@hofstra.edu**.



At Hofstra University, we pride ourselves on the diverse selection of study abroad programs available. Whether students choose to study abroad to enhance the level of a specific language or culture or to expand the knowledge of a specific concentration, they can find an appropriate program. Hofstra offers various program lengths, from one semester to a full year, or during the January intercession or summer sessions.

To learn more about Hofstra's study abroad programs, please visit the Office of Study Abroad Programs, 107 Roosevelt Hall, South Campus, or contact Professor Maria Fixell, assistant dean for study abroad programs, at 516-463-4765 or Maria.L.Fixell@hofstra.edu.

programs offered in Hofstra College of Liberal Arts and Sciences

SPAIN



July 1-31, 2014

The Hofstra summer program in Spain is based in Santiago de Compostela, a World Heritage City. Santiago is an exceptionally beautiful and cultured place, the heart of the cool green region of Galicia, which has some of the most unspoiled landscapes and best beaches in Spain. It attracts tens of thousands of travelers each year because of the medieval pilgrimage route, and is a bustling modern city.

Courses Offered:

The following courses are offered: SPAN 001 or 002, 003 or 004, 005, 109, 116, 120, 180; SPLT 052; and EUR 010A.

Participants in the program pay a program fee in addition to standard Hofstra tuition and fees for six credits.

For further information about the program, please email **Dr. Vicente Lledo-Guillem** at **Vicente.LledoGuillem@hofstra.edu**.

programs offered in Hofstra College of Liberal Arts and Sciences

SORRENTO



May 23-June 22, 2014

Sorrento is a charming and welcoming seaside town that is the ideal location for a study abroad experience – a town in southern Italy where students can fully participate in the rhythms of daily Italian life while enjoying convenient access to bus and train lines for weekend travel to the busy cities of Rome, Naples and Florence.

While in Sorrento, students live in double rooms, shared apartments with fully equipped kitchen, or may elect to live with host families carefully chosen by the staff of our host school in Sorrento. Host family arrangements include breakfast and dinner every day.

Courses Offered:

Course offerings: ITAL 001 and/or 002, ITAL 003 and/or 004, 105, 109, 110, 111, 170 A-Z; and ITLT 042 and 041.

Participants in the program pay a program fee in addition to standard Hofstra tuition and fees for six credits.

For further information about the program, please contact **Dr. Lori Ultsch** at **516-463-4519** or **Lori.J.Ultsch@hofstra.edu**.

study aoroac

programs offered in Hofstra College of Liberal Arts and Sciences

IRELAND



June 25-July 23, 2014

Spend four weeks with us in Ireland. We begin with a weekend on the Dingle peninsula, described by National Geographic as "one of the most magnificent places on earth," and three weeks on Galway's breathtaking Atlantic coast, at the National University of Ireland Galway. Cycle along the coast in the Aran Isles; attend plays and dance performances; and screen new films from around the world during the Film and Arts Festivals. Enjoy fresh food and crafts at the Saturday morning open market.

Courses Offered:

Course offerings: IRE 123, 163; ENGL 123; and GAEL 001.

Participants in the program pay a program fee in addition to standard Hofstra tuition and fees for three or six undergraduate credits.

For further information about the program, please contact program director **Professor Patricia Navarra** at **516-463-0234** or **Patricia.C.Navarra@hofstra.edu**.

FRANCE



June 26-July 30,2014

The Hofstra in France program offers students the opportunity to earn six credits in French language and literature as well as in public relations, while experiencing the artistic and literary richness of Paris and the beauty of the French Riviera.

Courses Offered:

The following French courses are offered: FREN 001, 002, 003, 004, 109, 110, and 142.

The following courses are offered in English: FRLT 043, 120; RLLT 102; and PR 180C.

Participants in the program pay a program fee in addition to standard Hofstra tuition and fees for six credits.

For further information about the program, please contact program director **Dr. Sabine Loucif** at 516-463-6572 or **Sabine.Loucif**@hofstra.edu.

programs offered in Frank G. Zarb School of Business

FRANCE



June 23-July 17, 2014

The 2014 Zarb Summer program at the Kedge Business School in Marseille, France will run from June 23 to July 17, 2014.

Students will take MGT 110 (Operations Management) taught by Professor Kaushik Sengupta of the Department of Management, Entrepreneurship and General Business.

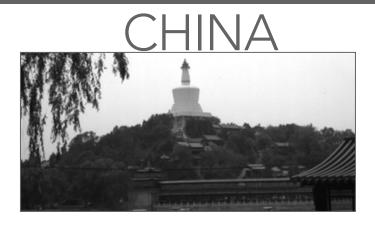
The student experience will be enhanced by a series of corporate visits and cultural and social events. For further information about the Zarb School's summer program at the Kedge Business School, please contact:

Gioia Bales

Associate Dean Third Floor Weller Hall Phone: **516-463-5703**

Email: Gioia.P.Bales@hofstra.edu

programs offered in Frank G. Zarb School of Business



May 25-June 8, 2014

The Zarb School's Hofstra in Beijing and Shanghai Program offers Hofstra business students the opportunity to integrate their knowledge about international business/marketing gained in classrooms with real-life business and cultural experience in China. Through field trips and visitation, students gain valuable insights and perspectives that enhance and supplement their learning at Hofstra University. Students take MKT 170/MKT 220 and/or IB 207 in two stages: they attend three weeks of classes on campus where they learn about international marketing, and then they travel to several cities in China for two weeks to learn about the subject firsthand in a field setting. Students will visit universities, businesses, and cultural venues where they will learn about the politics, culture, and business practices in China. Local scholars and company executives will give guest lectures and presentations to expose students to the local environment. For further information about Zarb School's Hofstra in Beijing and Shanghai Program, please contact:

Dr. Yong Zhang

Department of Marketing and International Business

127 Weller Hall

Phone: 516-463-5713

Email: Yong.Zhang@hofstra.edu

program offered in The Lawrence Herbert School of Communication

SCO IN ROME!



July 5-August 1, 2014

SCO in Rome! is The Lawrence Herbert School of Communication's first ongoing study abroad program. Now in its third year, it brings together students and faculty from all departments within the school and offers the opportunity to experience international media and culture in unique ways. The four-week program exposes students to one of the most vibrant cities in the world. Rome, the media as well as geographic center of Italy, has a rich heritage of communication in all forms to complement its breathtaking arts, architecture, culture, history, and dolce vita.

Students stay in modern dormitory facilities in the wonderful Prati section near Vatican City and a number of other major attractions. Twice weekly tours of communication organizations and cultural attractions include Cinecittà ("Cinema City," Italy's version of Hollywood), the major ruins and museums, and the Vatican. A four-night weekend excursion to the Amalfi Coast area (based in Sorrento) is included in the program.

Two courses are offered: JRNL 180W and RTVF 065G.

Participants in the SCO in Rome! program pay a program fee in addition to standard Hofstra tuition and fees. Participants are required to take three credits. For further information, please contact the program director, Randy Hillebrand, at Randal.K.Hillebrand@hofstra.edu or 516-463-5205.

pre-professional studies

Premedical/Prehealth Studies Program

The Premedical/Prehealth Studies Program at Hofstra prepares students for graduate-level work in health profession schools, including medicine, dentistry, osteopathy, podiatry, veterinary medicine and optometry. Generally, health profession schools seek students with a broad educational background, a strong foundation in the natural sciences, highly developed communication skills, and a solid background in the social sciences and humanities. For more information call Prehealth Adviser Ellen C. Miller at **516-463-6770**.

Hofstra offers the following courses during the summer sessions:

BIO 012 (NS BIO 103 Hun	S) Introductory Cell Biology and Genetics S) Animal Form and Function man Anatomy and Physiology I man Anatomy and Physiology II	PAGE 23 23 23 23 23
Chemistry CHEM 003A or CHEM 003B or	r 004A (NS) General Chemistry I or II r 004B (NS) General Chemistry Laboratory I or II	23 23
Physics PHYS 001A or PHYS 001B or PHYS 011A or PHYS 011B or	002B (NS) Elementary Physics Laboratory 012A (NS) General Physics	44 44 44 44

Prelaw Program

The Prelaw Program at Hofstra is designed to provide students with the background and training needed for admission to law school. Students considering the legal profession as a career may be interested in these courses available over the summer in the following departments: Accounting; Economics; English; History; Legal Studies in Business; Philosophy; Political Science; Psychology; Sociology; and Rhetoric.

interest courses

(LT) Studies in Literature: Vampires and the Gothic Imagination, 3 s.h.

Whether set in a castle, in a city, or even in cyberspace, Gothic literature questions sharp divisions between reason and madness, mind and spirit, self and other. Many writers have been intrigued by the possibilities of the genre, and creative responses range from the subtly disconcerting to the downright terrifying. In this course, we will discuss vampires and Gothic literature, focusing especially on the ways in which Gothic pathologies illuminate and challenge different boundaries and ideologies. Upon completion of this course, the student should be able to understand characteristics of the genre: conventions, themes, and techniques; appreciate how historical, intellectual, sexual, racial, and cultural issues influenced the development of the Gothic and how it in turned influenced literary tradition; analyze and articulate the significance of specific Gothic texts from the late nineteenth century; synthesizing research (literary criticism, genre studies, cultural studies, and post-colonialism, etc.) and response Gothic literary texts. **p24**

(MA) Special Studies in Mathematics: Algebraic Structures for Teachers, 3 s.h.

This course focuses on the foundations of mathematics including Boolean algebra, mappings, methods of proof (direct, indirect, mathematical induction), algebraic structures (groups, rings, integral domains, and fields) and development of the number systems. **p41**

Special Topics: Measurement and Evaluation, 3 s.h.

This course is designed to develop the understanding of measurement and evaluation concepts in sports science and functional performance for athletes across the life cycle. Measurement-related research in exercise and sport science, basic statistical analysis, and practical computer applications will be covered. **p41**

discover something

Introduction to Digital Photo, 3 s.h.

This is an introductory-level course to the aesthetics and techniques of digital photography. This course will cover the basics of digital cameras including shutter, F-stops and depth of field, metering, etc. It is also an introduction to Adobe Photoshop and digital printing. Students will shoot using digital cameras, manipulate their imagery in Photoshop and make inkjet prints in the computer lab. Course includes weekly assignments, class critiques and lectures. Students should have access to a digital camera with F-stop and shutter controls. **p31**

Beat Generation, 3 s.h.

This course will introduce students to the culture of conformity of American postwar society and examine the rebellion against it by the poets and novelists of the Beat Generation, writers such as Allen Ginsberg, Jack Kerouac and William Burroughs. We will examine why these writers were dissatisfied during such an affluent time in America, why they chose to rebel against the dominant ideas and values, and how this rebellion shaped revolutionary new forms of writing. **p30**

(LT) How the Simpsons Saved American Literature, 3 s.h.

The Simpsons have explored, adapted and parodied many pieces of American literature. The works studied (*Huckleberry Finn, Citizen Kane, Who's Afraid of Virginia Woolf, The Music Man, Wiseguys, Goodfellas*, and *The Natural*, among others) examine the following themes in American literature: the roles of men and women, family values, heroes and role models, American ingenuity, the underdog and the outlaw, and success. *Prerequisite(s)/Course Notes:* WSC 001. (Formerly 192C.) **p30**

(CP) Drawing and Perception I, 3 s.h.

Freehand and instrument drawing, sketching and perspective systems are taught in an integrated sequence intended to develop the student's awareness of the relationship between visual perception and drawing skills. p31

Cinematography and Lighting for Film, 3 s.h.

This course combines the theoretical and practical elements of cinematography and lighting. While learning the techniques of studio and location lighting, students also study historical and contemporary trends and styles. Students learn how to visualize the script and light for the actors. Film emulsions, exposure, filters, camera placement, composition, movement, and continuity will be covered. Emphasis is placed on the importance of light to telling a story. Practical tests and scenes are shot on 16mm film stocks. p42

(LT) Studies in Literature: Surviving the Zombie Apocalypse: Zombies in Literature, Film, and Television, 3 s.h.

Would you survive the zombie apocalypse? This class will examine the presence of the zombie in literature, film, and television in order to explain their significance. When do the dead rise? What do they represent? Quite commonly, the walking dead provide a glimpse into cultural anxieties (particularly those related to race, gender and class). We will examine the zombie figure transhistorically, with investigations into such texts as George Romero's Night of the Living Dead, Richard Matheson's I am Legend, Max Brooks, World War Z, Colson Whitehead's Zone One, and of course the television series (and its graphic novel progenitor), The Walking Dead. Readings will also include theoretical readings that help us to postulate why the living dead are so important culturally. p24

Special Studies: Frankenstein's Writing: The Hybrid Form, 3 s.h.

The literary hybrid is a boundary-defying form that can incorporate life writing, poetry, fiction, research and statistics, polyphonic testimony, dialogue, news reportage and graphic image. Hybrids use the power of language and image to portray culture and emotion, the body and the body politic: the human experience of paradox and flux, the monstrous and the divine. Students will write texts that cross and combine genres to create a new, living form for their subjects. **p26**

special

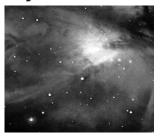
interest courses

different this summer

(LT, CC) Self and Society in Chinese Literature, 3 s.h.

This course explores the concept of self in relation to society in Chinese literature from Confucius to the post-Mao era. How does ideology mold individual identity in the successive phases of Chinese cultural history? How does the self react against conventions? How do writers resolve their dual allegiance both to self and society during transitional periods when aging conventions, individual conscience and nascent ideology compete for one's loyalty. This course incorporates major works by some of the most celebrated Chinese writers and uses literature to examine the shaping of Chinese identity in its cultural, historical, social and philosophical contexts. p38

Beyond the Earth



(NS) Stars and Galaxies, 3 s.h. Elementary treatment of stellar and galactic astronomy, tracing the development of ideas to the present time. Accompanying laboratory illustrates measurements appropriate to stellar and galactic astronomy. (2 hours lecture, 2 hours laboratory.). **p22**

(NS) The Solar System, 3 s.h. Elementary treatment of the solar system, tracing the development of ideas to the present time. Accompanying laboratory illustrates measurements appropriate to solar astronomy. (2 hours lecture, 2 hours laboratory). **p22**



Summer courses are conveniently scheduled in three sessions of morning, afternoon and evening classes.

Criminology Offerings

Explore our special topics offerings in criminology.

- (IS) Special Topics in Criminology: White Collar and Institutional Crime, p27
- (IS) Special Topics in Criminology: Delinquency and Juvenile Justice, p 27



Some summer session courses are open to high-school seniors looking to get a head start.

Summer Writer's Program

The Hofstra Summer Writer's Program operates on the principle that true writing talent can be developed, nurtured and encouraged by writer-inresidence mentors. Through instruction, discussion, criticism and free exchange among the workshop members, new writers begin to find their voice and their style.

Courses offered this summer are: general creative writing, short fiction writing, children's fiction writing, and writing for stage, screen and television.

For a full listing, see p26.

Off-campus Education

Off-Campus Education (OCE) provides opportunities for students to participate in domestic or international internships and study abroad (through non-Hofstra programs) for Hofstra undergraduate credit. Areas in which internships may be available include corporations, non-profit organizations, museums, political offices, theaters, and education. Study abroad program dates, internship opportunities, and deadlines vary. Students interested in domestic internships should contact the Domestic Off-Campus Education office at 516-463-5823. Students interested international internships or non-Hofstra study abroad programs should contact the International Off-Campus Education office 516-463-5822.

distance

learning

Hofstra's first-rate education

CONVENIENT

Work at your own pace and at the time of day best suited to your schedule from any Internet connection. For the most current online course listings, please visit hofstra.edu/DL.

Summer Session I

135: Accounting Information Systems, 3 s.h. 208: Accounting Information Systems, 3 s.h.

Administration and Policy Studies

375: Contemporary Issues in Higher Education, 3 s.h.

377: Student Affairs Leadership in Higher Education, 3 s.h.

Anthropology (ANTH)

116: (CC) Religion in Cross-Cultural Perspective, 3 s.h.

150: (BH,CC) Pre- and Non-Industrial Technology, Economies and Material Culture, 3 s.h.

mistry (CHEM)

135: Foundations in Organic Chemistry, 4 s.h. Comparative Lit & Languages (CLL)

191: (LT) Romanticism, 3 s.h.

Computer Science (CSC) 005: (CS) Overview of Computer Science, 3 s.h.

Dance (DNCE)

127: (AA) Dance Appreciation, 3 s.h. 128: History of Dance, 3 s.h.

Economics (ECO

200: Survey of Economics, 2 s.h.

English (ENGL)

161: (LT) How The Simpsons Saved American Literature, 3 s.h.

200: Philosophy of Education, 3 s.h.

French Literature in Translation (FRLT)

043: (LT, CC) Decolonizing the Mind: Contemporary Literature From Africa to Southeast Asia, 3 s.h.

Geography (GEOG)

145: (BH, CC) Geography of Africa, 3 s.h.

Global Studies (GS)

001: (IS) Introduction to Global Studies, 3 s.h.

History (HIST)

030: (HP) Contemporary American Lives, 3 s.h.

Health Professions (HPR)

129: Contemporary and Historical Perspectives on Health-care Reform, 3

Information Technology (IT)

203: Information Systems for Managers, 3 s.h.

011: News Writing and Reporting, 3 s.h.

050: Feature and Magazine Writing, 3 s.h.

Lesbian, Gay, Bisexual & Transgender Studies (LGBT)

180F: (IS) Special Topics: Gay Short Stories, 3 s.h.

101: Introduction to Management, 3 s.h.

110: Intro to Operations Management, 3 s.h. 171: International Strategic Management, 3

203: Operations Management, 3 s.h.

Marketing (MKT)

203: Marketing Analysis & Management, 3 s.h.

Mass Media Studies (MASS)

001: Mass Media: History and Development, 3 s.h.

040: (MA) Linear Mathematics & Matrices, 3 s.h.

Philosophy (PHI)

015: (HP) Law, Philosophy, and Public Life, 3 s.h.

Political Science (PSC)

001: (BH) American Politics, 3 s.h.

Psychology (PSY

034: Organizational Psychology, 3 s.h.

110: Principles of Learning and Behavior, 3

139: Abnormal Psychology, 3 s.h.

153: Child Development, 3 s.h.

159: Social Psychology, 3 s.h.

Quantitative Methods (QM)

203: Advanced Quantitative Analysis for Managers, 3 s.h.

Radio, Television, Film (RTVF) 110: Introduction to Screenwriting, 3 s.h.

 ${\sf Special\ Education\ (SPED)}$

256: Schoolwide Enrichment and Instructional Methods & Materials for Gifted/Talented Children, 3 s.h.

Speech-Language-Hearing Sciences (SPCH)

005A: Phonetics, 3 s.h.

Writing Studies and

001: Composition, 3 s.h.

002: Composition, 3 s.h.

120: (AA) Public Writing, Private Lives, 3 s.h.

122: (AA) Navigating the Information Ocean: Research, Writing, and the Web, 3 s.h.

distance

learning

available where you want, when you want!

course categories include: business • sciences • education • humanities

Summer Session II

Accounting (ACCT)

203: Accounting & Financial Reporting, 3 s.h.

Anthropology (ANTH)

116: (CC) Religion in Cross-Cultural Perspective, 3 s.h.

148: Society, Culture and Personality, 3 s.h.

Asian Studies (ASST)

011: (CC, IS) Introduction to Chinese Culture, 3 s.h.

Biology (BIO)

201: Statistical Analysis of Biological Data, 3 s.h. Community Health (COMH)

210: Strategies for Assessing Outcomes in Community Health, 3 s.h.

Comparative Lit & Languages (CLL) 039: (LT) Mythologies and Literature of the Ancient World, 3 s.h.

Computer Science (CSC)

005: (CS) Overview of Computer Science, 3 s.h.

Creative Writing (CRWR)

291P: Special Studies: Frankenstein's Writing: The Hybrid Form, 3 s.h.

Criminology (CRM

187C: (IS) Special Topics in Criminology: Delinquency and Juvenile Justice, 3 s.h.

Dance (DNCE)

127: (AA) Dance Appreciation, 3 s.h.

English (ENGL)

136: Beat Generation, 3 s.h.

Fine Arts (FA)

027: (CP) Computer Graphics, 3 s.h. French Literature in Translation (FRLT)

035: (LT) French Short Story Tradition, 3 s.h.

Information Technology (IT)

203: Information Systems for Managers, 3 s.h.

041: (LT) Dante and Medieval Culture: The "Divine Comedy," 3 s.h.

Legal Studies in Business (LEGL)

200: Legal, Political, Regulatory, and Ethical Environment of Business, 2 s.h.

101: Introduction to Management, 3 s.h. 215: Multinational Business Management, 3 s.h.

Marketing (MKT)

124: Consumer Behavior, 3 s.h.

175: Marketing Planning and Strategy, 3 s.h.

Master of Business Administration

202W: Information Technology, no credit

Master of Public Health (MPH)

220: Environmental and Occupational Health, 3 s.h.

lathematics (MATH)

045: (MA) Elementary Set Theory, Logic and Probability, 3 s.h.

001: (BH) American Politics, 3 s.h.

Psychology (PSY)

001: Introduction to Psychology, 3 s.h.

011: Behavior Modification, 3 s.h.

061: (BH) Comparative Psychology, 3 s.h.

141: Research Methods and Design, 4 s.h.

Special Education (SPED

241: Identification and Interventions for Children and Adolescents With Emotional/ Behavioral Disorders, 3 s.h.

(WSC)

001: Composition, 3 s.h.

002: Composition, 3 s.h.

Summer Session III

Anthropology (ANTH)

114: (BH) Rise of Civilization, 3 s.h.

Comparative Lit & Languages (CLL) 188: (LT) Psychoanalysis and Literature, 3 s.h.

Computer Science (CSC)

005: (CS) Overview of Computer Science, 3 s.h.

French Literature in Translation (FRLT)

046: (LT) Sex, Gender and Love in 20th-Century French Prose, 3 s.h.

Global Studies (GS

001: (IS) Introduction to Global Studies, 3 s.h.

Health Professions (HPR)

160: Global Health Issues, 3 s.h.

International Business (IB)

207: Global Business Decision Making, 3 s.h.

Italian Literature in Translation (ITLT)

042: (LT) Sex, Lies and Writing: Boccaccio's Decameron, 3 s.h.

088: (LT, CC) Self and Society in Chinese Literature, 3 s.h.

Management (MGT)

145: Purchasing & Supply Management, 3 s.h.

Marketing (MKT

101: Principles of Marketing, 3 s.h.

169: Marketing of Services, 3 s.h.

Master of Business Administration

204W: Statistics for Business Applications, no credit

Political Science (PSC)

002: (BH) Comparative Politics, 3 s.h.

Public Relations (PR)

101: Public Relations Research Methods and Case Studies, 3 s.h.

Radio, Television, Film (RTVF)

025: Introduction to Digital Media, 3 s.h.

spend your summer WISELY

<u>Summer Programs for Students</u> <u>Ages 3 Through 18</u>

This summer, take advantage of Hofstra's renowned faculty, world-class facilities and cutting-edge technology by enrolling your child in one of our many dynamic and unique academic and recreational programs. Programs run through July and August.





HOFSTRA SUMMER CAMPS

Give your child the summer experience of a lifetime! With more than 20 specialty camps, 12 sports academy camps and the Learning Institute, Hofstra Summer Camps provides an intellectually enriching atmosphere and hours of fun!

For more information, call 516-463-CAMP or visit hofstra.edu/camp.

SATURDAY CLASSES FOR YOUNG PEOPLE

Our unique classes in academic enrichment, studio and performing arts, video game design, instructional swim, and more offer your child unparalleled opportunities to excel in school and become a well-rounded young person. For more information, call 516-463-7400 or visit ce.hofstra.edu/youth.

HOFSTRA PRECOLLEGIATE CAREER DISCOVERY INSTITUTE

We invite teens to explore a variety of exciting career options during summer vacation, including culinary arts, sportscasting, screenwriting, veterinary, law, and many more! These life-defining experiences will help teens explore their passions while learning solid foundations and skills. For more information, call 516-463-7646 or visit ce.hofstra.edu/precollege.

DOCUMENTING DIVERSITY

This five-week summer documentary filmmaking program affords local high school students, who represent diverse populations, to experience what it is like to step inside someone else's shoes while creating a documentary portrait in their journey to discovery.

credit certificate programs for

college graduates

Hofstra University Graduate Admissions, working in conjunction with both the Frank G. Zarb School of Business and the Hofstra College of Liberal Arts and Sciences, has developed a range of Credit Certificate Programs to meet the needs of lifelong learners. These Credit Certificate Programs are designed to prepare individuals for career changes, career enhancement or further academic study. All Credit Certificate Programs (with the exception of Labor Studies) require a minimum of a bachelor's degree for acceptance into the program.

College graduates who hold a minimum of a bachelor's degree can become proficient in accounting, finance, general management, human resources management, information technology, international business, or marketing professions. Individuals may obtain a certificate in one year by completing six courses (18-19 credits) that are taught by Frank G. Zarb School of Business faculty during the day and evening. These credit certificate programs are also extremely useful for those individuals who want to add significant knowledge to their ongoing careers.

Accounting Certificate Program (ACP)

The ACP enables college graduates with a bachelor's degree in any major to learn the basic concepts, techniques and skills required to understand and practice accounting. Graduates of this program are eligible for positions as accountants and also meet some of the state requirements for taking the CPA examination. Adviser: Dr. Steven Petra, 516-463-4178.

Finance Certificate Program (FCP)

The FCP enables college graduates to pursue positions with brokerage and insurance firms, commercial and investment banks, corporations, government and not-for-profit institutions. Graduates may also decide to use these courses as preparation for taking the CFA examinations. Each student must take three required courses and three additional courses in one area of concentration, i.e., investment, corporate or banking. Adviser: Dr. Andrew Spieler, 516-463-5334.

General Management Certificate Program (GMCP)

The GMCP enables college graduates to advance their careers by developing high-level competencies as managers. Individuals who have recently assumed responsibility for coordinating the work of others, and those preparing for promotion to supervisory positions, will benefit from this program. Adviser: Dr. Janet Lenaghan, 516-463-6574.

Human Resources Management Certificate Program (HRMCP)

The HRMCP enables college graduates with a bachelor's degree in any major to pursue a career in the field of human resources management. As the effective deployment of human capital becomes increasingly important for organizational viability, graduates of this program are eligible for positions in corporations, not-for-profit organizations, and government agencies in both domestic and international markets. Adviser: Dr. Janet Lenaghan, 516-463-6574.

Information Technology Certificate Program (ITCP)

Information Technology Certificate Program prepares college graduates for opportunities career systems analysis, web development and information resources management. Participants learn how to analyze business needs and apply technologies to increase



productivity and efficiency. No prior computer experience is necessary for people entering this fast-track program. **Adviser: Dr. Elaine Winston**, **516-463-5352**.

International Business Certificate Program (IBCP)

The IBCP enables college graduates with a bachelor's degree in any major to gain valuable knowledge of international business. Graduates of this program are eligible to work in a variety of positions in international business (depending on previous education and experience), including international finance, human resources, marketing and trade managers, import/export managers, foreign subsidiary managers and many others.

Adviser: Dr. Joel Evans, 516-463-5704.

Labor Studies Certificate Program (LSCP)

The Certificate in Labor Studies is designed for individuals who wish only to take one or two courses per semester in a focused program of study on employment law, labor management relations, union organization and operations, and related legal and socioeconomic issues. Nearly all courses are taught by full-time professors with the most advanced degrees, and most courses are scheduled in the late afternoon or evening. A college degree is not a prerequisite for acceptance into this certificate program. The certificate is granted after successful completion of only six courses. Of these, one course must be chosen in each of the following areas: Labor History, Collective Bargaining, Labor and Employment Law, Political Economy, Communication and Research, and Interdisciplinary Electives. Eligible courses in each area are listed on our website: hofstra.edu/laborstudies. An Advanced Certificate in Labor Studies can also be earned by successful completion of four additional courses beyond the six courses required for the Certificate in Labor Studies. Courses taken for the noncredit certificate cost as little as \$450. Courses may also be taken for credit at the University's standard tuition rate. Adviser: Dr. Gregory DeFreitas. For more information, call the Labor Studies Coordinator at Hofstra Continuing Education at 516-463-5014. Online: Visit ce.hofstra.edu to download a registration form.

Turn the page for more information about Hofstra's credit certificate programs.

credit certificate programs for

college graduates

Marketing Certificate Programs (MCP)

Two Marketing Certificate Programs have been developed especially for college graduates who want to pursue a career in marketing management or marketing media. One certificate program focuses on marketing management and prepares students for positions in a variety of settings, e.g., direct marketing, international marketing, sales management, retail management, marketing research and advertising. The other certificate program focuses on marketing media with emphasis on television and print advertising. Students obtain hands-on television and graphic production experience in Hofstra's state-of-the-art television production studio and become uniquely qualified for marketing positions which require working closely with television production people and artists. Adviser: Dr. Joel Evans, 516-463-5704.

Certificate Program in Post-Baccalaureate Premedical Studies

The Post-Baccalaureate Premedical Studies Program provides an opportunity for students who hold a bachelor's degree, and who have not previously studied those sciences traditionally considered part of the premedical curriculum, to prepare for entrance into a health care profession of their choice. The premedical adviser, in conjunction with the science faculty, will help students develop an individualized program of study based on their career goals, previous academic work and family/work responsibilities. This flexibility allows students to pursue a variety of careers in medicine (including osteopathic, dentistry, chiropractic, veterinary medicine and optometry), as well as design a schedule that fits their unique needs. Basic science prerequisites can also be completed for some of the allied health professions, such as physician assistant, physical therapy and occupational therapy. However, in these areas, additional course work may be necessary depending on the individual school's requirements. Additional information can be obtained by contacting the program adviser in the Office of Graduate Admissions.

Advanced Graduate Certificate in Business Programs

The Frank G. Zarb School of Business (accredited by AACSB International – The Association to Advance Collegiate Schools of Business), working in conjunction with Hofstra University Continuing Education, developed the Advanced Graduate Certificate in Business Programs to meet the ongoing, postgraduate educational and career needs of experienced professionals. These programs enable individuals who possess graduate degrees in business to refocus their careers or update and expand upon specific business skill sets. Individuals who possess professional degrees in other areas, e.g., medicine or law, may also find these programs of interest as an expedient means of achieving expertise in a particular business function. Upon admission, students are assigned to a faculty adviser from the appropriate department within the Frank G. Zarb School of Business who assists with designing a sequence of study conducive to their individual objectives.

Advanced Graduate Certificate in Business Programs are offered in the following 9 areas of specialization: accounting, corporate finance, general management, human resources management, information technology, international business, investment management, marketing and taxation.

Each specialization consists of six graduate-level courses that are taught by Frank G. Zarb School of Business faculty. A total of 18 semester hours is required (exclusive of prerequisites in some programs), and students must take 12 of these 18 credits while in residence at Hofstra. Each program may be completed in as little as one year.

Attaining a competitive edge can be a determining factor in the current corporate environment, and a broader base of knowledge acquired through a precise course of study can greatly assist in securing that edge. Individuals who are interested in enrolling in one of the Advanced Graduate Certificate in Business Programs should contact the Frank G. Zarb School of Business Graduate Programs Office at 516-463-5683.

information

summer session dates

Session I: May 21-June 24 Session II: June 26-July 30 Session III: August 4-22 Not all courses conform to the standard session dates. Please see individual courses for exact dates. Subject to change. Hofstra University has developed a number of different session formats to give students flexibility in their registration options. Students may choose from four-, five- and six-week courses during both the first and second summer session. Generally, Hofstra summer sessions fall into the schedule listed to the left; relevant dates are mentioned in the course listings.

Notes

- Courses listed herein are in alphabetical order by course type.
- Special courses and programs may not follow the normal calendar or daily schedule. Dates and times can be found in the course listing.
- The Pass/D+/D/Fail option is not available for distribution courses, except for those courses given only on that basis.
- Students who are registering for a course that requires separate enrollment in a lecture and a lab section must register for both courses.
- Students enrolling in courses requiring computer time should be aware of the Computer Center's hours when selecting courses to ensure sufficient time for completion of assignments.

Grading

For information on grading policies, please see the 2013-2014 *Undergraduate* or *Graduate Studies Bulletin* at **bulletin.hofstra.edu**.

Schedule and Instructor Changes

The University may find it necessary and reserves the right to cancel a course, to divide a class and to change instructors. For up-to-date information on course availability, classrooms, and instructors, please visit hofstra.edu/classlookup.

Distribution Courses

A number of Hofstra University bachelor's degree programs include distribution requirements among their general degree requirements. Courses that are designated as distribution courses have a two-letter prefix prefacing the course title. The following is a key to determine the distribution category into which a course may fall. For detailed information about distribution courses, see the 2013-2014 *Undergraduate Bulletin*. For a listing of all distribution courses and categories offered, visit **bulletin.hofstra.edu**, select the 2013-2014 *Undergraduate Bulletin* in the upper-right corner, and then select "Distribution Courses" in the left-hand Bulletin margin.

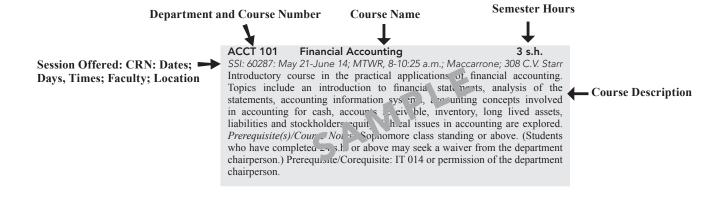
course

legend

The following is provided for an explanation of the course listings.

Days: M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=Saturday, U=Sunday

Sessions: SSI= Summer Session I; SSII= Summer Session II; SSIII=Summer Session III



ACCOUNTING (ACCT)

ACCT 101 Financial Accounting

3 s.h.

SSI: 60287: May 21-June 14; MTWR, 8-10:25 a.m.; Maccarrone; 308 C.V. Starr Introductory course in the practical applications of financial accounting. Topics include an introduction to financial statements, analysis of the statements, accounting information systems, accounting concepts involved in accounting for cash, accounts receivable, inventory, long lived assets, liabilities and stockholders equity. Ethical issues in accounting are explored. Prerequisite(s)/Course Notes: Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.) Prerequisite/Corequisite: IT 014 or permission of the department chairperson.

ACCT 102 Managerial Accounting

3 s.h.

SSI: 60288: May 21-June 17; MTWR, 1:30-3:55 p.m.; Fonfeder; 308 C.V. Starr SSII: 70261: June 26-July 23; MTWR, 10:45 a.m.-1:10 p.m.; Slavin; 209 C. V. Starr Course provides students with an understanding of concepts that are fundamental to the use of management accounting. Topics include costing concepts and systems, budgeting, cost-volume-profit analysis, and other managerial accounting concepts. *Prerequisite(s)/Course Notes*: ACCT 101, IT 014 and sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.)

ACCT 123 Financial Accounting Theory and Practice I 3 s.h.

SSI: 60289: May 21-June 17; MTWR, 10:45 a.m.-1:10 p.m.; Slavin; 209 C.V. Starr Study of accounting theory and procedures and the special problems that arise in the application of underlying accounting concepts to financial accounting. Focus on the application of accounting information as a basis for decisions by management, stockholders, creditors, and other users of financial statements and accounting reports. Conflicts and shortcomings that exist within the traditional structure of accounting theory, including ethical aspects, are discussed in conjunction with Opinions of the Accounting Principles Board, and Statements of the Financial Accounting Standards Board. International accounting differences are also considered. Prerequisite(s)/Course Notes: Prerequisites: IT 014; ACCT 102; junior class standing or above.

ACCT 124 Financial Accounting Theory and Practice II 3 s.h.

SSII: 70261: June 26-July 23; MTWR, 8-10:25 a.m.; Slavin; 209 C.V. Starrc Study of accounting theory and procedures and the special problems that arise in the application of underlying accounting concepts to financial accounting. Focus on the application of accounting information as a basis for decisions by management, stockholders, creditors, and other users of financial statements and accounting reports. Conflicts and shortcomings that exist within the traditional structure of accounting theory, including ethical aspects, are discussed in conjunction with Opinions of the Accounting Principles Board, and Statements of the Financial Accounting Standards Board. International accounting differences are also considered. Prerequisite(s)/Course Notes: IT 014; ACCT 123; FIN 101; junior class standing or above.

ACCT 125 Accounting Entities (Advanced) 3 s.h.

SSI: 60290: May 21-June 17; MTWR, 8-10:25 a.m.; Slavin; 209 C.V. Starr Discussion of advanced theory and problem-solving for partnership formation, operation and termination; an analytical overview of the accounting problems associated with mergers, acquisitions, and the preparation and interpretation of financial reports with respect to the resultant combined corporate entities; translation of foreign financial statements, and governmental fund accounting and not-for-profit accounting. International perspectives and ethical issues are integrated throughout. Recent statements and pronouncements by the American Institute of Certified Public Accountants, the American Accounting Association, and the Securities and Exchange Commission are used throughout the course. Prerequisite(s)/Course Notes: ACCT 124; IT 014, junior class standing or above. Credit given for this course or ACCT 242, not both.

ACCT 131 Cost Accounting Systems

SSII: 70262: June 26-July 23; MTWR, 1:30-3:55 p.m.; Fonfeder; 208 C.V. Starr Various cost accounting concepts are studied, e.g., production cost systems. Topics include job-order costing, process costing, standard costs, direct costing, by-products and joint products, differential and comparative costs. Ethical, environmental and international considerations relating to the production process are discussed. *Prerequisite(s)/Course Notes:* ACCT 102; junior class standing or above. Corequisite: IT 014.

ACCT 133 Auditing Theory and Practice

3 s.h.

SSI: 60291: May 21-June 17; MTWR, 10:45 a.m.-1:10 p.m.; Maccarrone; 308 C.V. Starr

The role and function of the independent auditor in the profit-directed sector of the economy is emphasized. The ethical, social, economic and political forces that have influenced the philosophy and conceptual foundations of auditing are covered in depth. Pronouncements by the American Institute of Certified Public Accountants, rulings by regulatory agencies and court decisions are analyzed. Standards that guide the auditor and the methodology used in conducting an audit are covered and illustrated, including audit considerations regarding computerized management information systems. *Prerequisite(s)/Course Notes:* ACCT 124, IT 014, QM 001, and senior class standing or permission of the department chairperson. Credit given for this course or ACCT 233, not both.

ACCT 135 Accounting Information Systems

3 s.h.

SSI: 60286: May 21-June 24; Distance Learning (p14-15); Sledgianowski
This course explores accounting information systems and how they relate to the
accountant's ability to conduct business and make decisions. The course focuses
on transaction cycles with special emphasis on ethics, fraud, and internal controls
and targets the needs and responsibilities of accountants as end users of systems,
systems designers, and auditors. It includes an introduction of Sarbanes-Oxley and
its effects on internal controls, and other relevant topics. Prerequisite(s)/Course
Notes: Prerequisites: ACCT 124 or approved equivalent, senior class standing.
Corequisite: ACCT 133. Credit given for this course or ACCT 208, not both.

ACCT 143 Income Tax Accounting I

3 s.h.

SSI: 60292: May 21-June 17; MTWR, 7-7:25 p.m.; Nagel; 107 C.V. Starr Analysis of the Federal Income Tax laws, their meaning, application, ethical and international considerations relating to individuals. *Prerequisite(s)/Course Notes*: ACCT 124 and senior class standing. Credit given for this course or ACCT 215, not both.

ACCT 144 Income Tax Accounting II

3 s.h.

SSI: 60293: May 21-June 17; MTWR, 10.45 a.m.-1:10 p.m.; Petra; 309 C.V. Starr Analysis of the Federal Income Tax laws, their meaning, application, ethical and international considerations relating to business entities. Partnership, regular corporations and Subchapter S corporations will be the focus of this course. Prerequisite(s)/Course Notes: ACCT 143 and senior class standing. Credit given for this course or ACCT 215, not both.

ACCT 203 Accounting and Financial Reporting 3 s.h.

SSII: 70259: June 26-July 30; Distance Learning (p14-15); Jones

A comprehensive overview of the basic financial statements and how they and other accounting information are utilized for managerial decision making in a global economy. Topics include, but are not limited to, financial reporting and analysis, profit analysis, capital budgeting, planning and forecasting, and cost control. Environmental factors and ethical implications are integrated throughout the course. *Prerequisite(s)/Course Notes:* Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

ACCT 208 Accounting Information Systems 3 s.h

SSI: 60285: May 21-June 24; Distance Learning (p14-15); Sledgianowski Course addresses key concepts and trends in information systems technology and how they affect accountants, as well as how the business environment is affecting and stimulating the trends in development. Students gain an understanding of computer-based accounting information systems and the impact of information technology on the practice of accounting and auditing. Topics include development and documentation techniques of computer-based accounting systems, auditing and control in common computer environments, database systems, and financial reporting systems. Prerequisite(s)/Course Notes: Corequisite: ACCT 233 or approved equivalent. Open only to matriculated M.S. in accounting and M.S. in taxation students. May be taken by M.B.A. students majoring in accounting in lieu of IT 203. Credit given for this course or ACCT 135, not both. (Same as IT 208.)

ACCT 214 Individual Income Tax

SSI: 60294: May 21-June 24; MW, 8:15-10:30 a.m.; Petra; 305 C.V. Starr Introduction to personal federal income tax. Analysis of the federal income tax laws, their meaning, application, ethical and international considerations relating to individuals. Prerequisite(s)/Course Notes: Open only to matriculated students in the Frank G. Zarb School of Business and other Schools at Hofstra where appropriate. Credit given for this course or ACCT 143, not both. Corequisite: ACCT 203.

ACCT 215 Income Tax for Business Entities

3 s.h.

SSII: 70263: June 26-July 30; 6-9:30 p.m.; Nagel; 108 C.V. Starr

Analysis of federal income tax laws, regulations, and rulings which affect partnerships and corporations (regular and Subchapter S). *Prerequisite(s)/Course Notes:* ACCT 143 or approved equivalent. This course is open to B.B.A. students in the second semester of their senior year provided that they have been admitted to either the M.S. or M.B.A. Program. Credit given for this course or ACCT 144, not both. Open only to matriculated graduate students in the Frank G. Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

ACCT 231 Cost Accounting Systems

3 s.h.

SSII: 70264: June 26-July 30; MW, 6-9:30 p.m.; Fonfeder; 208 C.V. Starr This course introduces students to the concepts, conventions, and principles underlying cost accounting and analysis for use by managers for making decisions. At the end of this course, students will understand cost behavior and cost allocation techniques, appreciate internal profitability reporting and analysis, and understand both job order costing and process costing systems utilizing actual, normal and standard costing applications. Also, students will learn standard and flexible budgeting, cost volume profit analysis, and unit cost measurement. Prerequisite(s)/Course Notes: ACCT 203 or approved equivalent. M.S. in accounting students who have not waived ACCT 203 may take ACCT 203 as a corequisite. Open only to matriculated graduate students in the Frank G. Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

ACCT 233 Auditing Theory

3 s.h.

SSI: 60295: May 21-June 24; MW, 6-9:30 p.m.; Basilicato; 305 C.V. Starr

The ethical, social, economic and political forces that have influenced the philosophy and conceptual foundations of auditing are covered in depth. Pronouncements by the American Institute of Certified Public Accountants, rulings by regulatory agencies and court decisions are analyzed. Standards that guide the auditor and the methodology used in conducting an audit are covered and illustrated. Audit sampling and the impact of computerized management information systems are also analyzed. Prerequisite(s)/Course Notes: ACCT 203 or approved equivalent or permission of the department chairperson. This course is open to B.B.A. students in the second semester of their senior year provided that they have been admitted to either the M.S. or M.B.A. program. Credit given for this course or ACCT 133, not both. Open only to matriculated graduate students in the Zarb School of Business and in other schools at Hofstra where appropriate. See specific program requirements.

ADMINISTRATION and POLICY STUDIES (APS)

APS 351

Independent Study 3 s.h.

SSI: 60001: May 21-June 17; TBA; Fanelli SSI: 60002: May 21-June 17; TBA; Seirup

The student will develop a project or study related to his/her field of study. With approval and continuing supervision of the adviser, the student then works independently to complete the project or study. This course is particularly appropriate for students who must complete a project as a final requirement for the degree. *Prerequisite(s)/Course Notes:* Permission of adviser.

APS 375 Contemporary Issues in Higher Education 3 s.h.

SSI: 60003: May 21-July 1; Distance Learning (p14-15); Fanelli

A comprehensive study of current issues facing higher education leading to an analysis of its current strengths and weaknesses and projections of where the enterprise is likely headed. Employing an inherently eclectic approach with widely ranging foci (e.g., funding and cost, calls for increased accountability, assessment, evolving governmental and other external forms of oversight, enrollment trends, access, new missions and institutional types responsive to new challenges, the status of the professoriate, new modalities of instruction, societal expectations, strategic planning, etc.), the course aspires to a coherent understanding and critique of the overall viability of current higher education, thus equipping its employees and practitioners with the insights and means to advance its positive agenda and to participate knowledgeably and constructively in emergent reform initiatives. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/Fail basis. (Formerly FDED 285A, *Special Topics: Contemporary Issues in Higher Education.*)

APS 377 Student Affairs Leadership in Higher Education

SSI: 60004: May 21-July 1; Distance Learning (p14-15); Seirup

This course provides a comprehensive introduction to the organization, management, and functions of student affairs administration and its role within American higher education. The history, philosophy, purpose, and functions of student affairs in varied higher education settings as well as specific programs, contemporary issues and trends will be explored. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/Fail basis.

ANTHROPOLOGY (ANTH)

ANTH 114 (BH) Rise of Civilization

3 s.h.

SSIII: 80043: August 4-22; Distance Learning (p14-15); Feuerbach A study of the nuclear civilizations of the Americas (Peru, Mexico, Guatemala), the Middle East (Mesopotamia, Egypt and periphery) and other areas such as China and India in historical and evolutionary perspective.

ANTH 116 (CC) Religion in Cross-Cultural Perspective 3 s.h.

SSI: 60221: May 21-June 17; Distance Learning (p14-15); Daniels SSII: 70192: June 26-July 23; Distance Learning (p14-15); Daniels

An examination of various approaches to the interpretation of religious beliefs and practices. Emphasis on nonwestern belief systems, theories of the function of religion in society, uses of magic and divination within religious traditions, and religion as a mechanism of both social control and social change. Topics include symbolism, myths and rituals in selected societies and the role of the religious practitioner.

ANTH 148 Society, Culture and Personality

3 s.h.

SSII: 70191: June 26-July 23; Distance Learning (p14-15); Buddenhagen Relationship between the individual personality, society and culture. Recent theories and studies of character and social structure. *Prerequisite(s)/Course Notes:* Credit given for this course or SOC 148, not both.

ANTH 150 (BH,CC) Pre- and Non-Industrial Technology, Economies and Material Culture

3 s.h.

SSI: 60222: May 21-June 17; Distance Learning (p14-15); Feuerbach Colonialization and the industrial revolution have affected the world technologically, economically, socially and environmentally. Modernization and globalization continue to change the world. Developing an appreciation for pre- and non-industrial technologies, economies, and material culture is imperative for understanding how native cultural frameworks impact the creation, incorporation, use, and disposal of products and services. Using a variety of case studies and anthropological approaches, the course will address topics including: indigenous knowledge and resource management; cross-cultural perspectives on identity, gender, age, religion, symbolism, language, and politics; approaches to problem solving and conflict management; and alternative forms of currency and economic systems.

ART HISTORY (AH)

AH 003 (AA) Gods and Kings

3 s.h.

SSI: 60209: May 21-June 17; MTWR, 10:45 a.m.-1:10 p.m.;

Naymark; 109 Roosevelt

Study of Classical and European art from its prehistoric antecedents to the Gothic Age, with an emphasis on how powerful kings and religious beliefs influenced the forms and styles of architecture, sculpture and painting. *Prerequisite(s)/Course Notes:* Credit given for this course or AH 203, not both.

AH 004 (AA) Religion, Rulers and Rebellion

SSI: 60211: May 21-June 17; MTWR, 1:30-3:55 p.m.; Naymark; 201 Roosevelt Study of European art from the Renaissance to modern times with a focus on how painting, sculpture and architecture were influenced by kings, courts, Christianity and the rebellious spirit of outstanding artists.

AH 203 Gods and Kings

3 s.h.

SSI: 60210: May 21-June 17; 10:45 a.m.-1:10 p.m.; Naymark; 109 Roosevelt Study of Classical and European art from its prehistoric antecedents to the Gothic Age, with an emphasis on how powerful kings and religious beliefs influenced the forms and styles of architecture, sculpture and painting. *Prerequisite(s)/Course Notes:* Credit given for this course or AH 003, not both. May not be taken on a Pass/Fail basis.

ASIAN STUDIES (ASST)

ASST 011 (CC, IS) Introduction to Chinese Culture 3 s.h.

SSI: 60136: Study Abroad; see page 4.

SSII: 70313: June 26-July 23; Distance Learning (p14-15); Zhou

This course explores various aspects of Chinese culture with a focus on the basic values that guide Chinese behavior, formulate Chinese conventions, and constitute the essence of Chinese thinking. Course materials cover history, religion, philosophy, literature, theater, art, language and calligraphy to give students a bird's eye view of Chinese culture; from different perspectives these aspects of Chinese culture serve as mirrors to reflect the basic Chinese values that lie at the core of class discussion. The course winds up with an East-West comparison, using Western culture as a foil to set off Chinese values.

ASST 021 (CC, IS) Discover Japan: The Nexus of Japanese Culture, History, Politics and Society 3 s.h.

SSI: 60137: Study Abroad; see page 4.

This course introduces various aspects of the culture, history, society, and politics of Japan in an interdisciplinary way. Students learn through lectures and field trips while they are in Japan. Prerequisite(s)/Course Notes: This course is only offered during the Hofstra in Japan study abroad program.

Special Topics: Traditional Tea Ceremony ASST 150A 1 s.h.

SSI: 60138: Study Abroad; see page 4.

This workshop class will explore the history, aesthetics and practice of the traditional Japanese tea ceremony. Through lecture and practice students will learn about tearoom architecture, tea vessels, and the tea garden, as well as about its historical, religious and cultural influences.

ASTRONOMY (ASTR)

(NS) The Solar System

3 s.h. SSI: 60185 (Lecture): May 21-June 24; MW, 6:10-1045 p.m.; Ramsey; 207 Berliner SSI: 60186 (Lab): May 21-June 24; T, 6:10-1045 p.m.; Ramsey; 207 Berliner SSIII: 80040 (Lecture): August 4-22; MTWR, 6:10-8:25 p.m.; Caprioglio; 206 Berliner SSIII: 80041 (Lab): August 4-22; MTWR, 8:21-10:30 p.m.; Caprioglio; 206 Berliner Elementary treatment of the solar system, tracing the development of ideas to the present time. Accompanying laboratory illustrates measurements appropriate to solar astronomy. (2 hours lecture, 2 hours laboratory.) Prerequisite(s)/Course Notes: Credit given for this course or ASTR 010, not both.

(NS) Stars and Galaxies

SSII: 70170 (Lecture): June 26-July 30; MW, 6:10-10:45 p.m.; Levine; 207 Berliner SSII: 70171 (Lab): June 26-July 30; T, 6:10-10:45 p.m.; Levine; 207 Berliner Elementary treatment of stellar and galactic astronomy, tracing the development of ideas to the present time. Accompanying laboratory illustrates measurements appropriate to stellar and galactic astronomy. (2 hours lecture, 2 hours laboratory.) Prerequisite(s)/Course Notes: Credit given for this course or ASTR 010, not both.

AUDIOLOGY (AUD)

Neurophysiologic Intraoperative Monitoring 1 s.h.

SSI: 60248: May 21-June 24; Class meets at St. John's University

This course is designed to introduce the advanced audiology student to the growing field of Neurophysiologic Intraoperative Monitoring. The course will present the anatomic and physiologic bases of monitoring - for spine, neck, cranial and cardiothoracic and peripheral nerve surgeries. The techniques include SSEP, MEP, ABR, CNAP, CMAP and EMG tools; the evaluation of the data from these tools and the effects of surgical, patient and anesthesia control on the interpretation of these data. Prerequisite(s)/Course Notes: Pass/Fail grade only. Open only to matriculated students enrolled in the Au.D. program. (Formerly SPCH 393, Neurophysiologic Interoperative Monitoring.)

Forensic Audiology

SSI: 60249: May 21-June 24; W, 10 a.m.-4 p.m.; Class meets at St. John's University. The purpose of this course is to provide the student/professional with an understanding of legal, ethical, legislative, and forensic issues that may be encountered in audiology. The legal rights of communicatively disordered persons and provisions of the ADA will be explored. Other issues such as due process, federal and state mandates, managed care, educational entitlements, the role of professional organizations and support groups, support personnel, external forces impacting on the profession, and the advocacy for the profession will be addressed. Prerequisite(s)/Course Notes: Pass/Fail grade only. Open only to matriculated students enrolled in the Au.D. program. (Formerly SPCH 397.)

Business Practice in Audiology

SSII: 70227: June 26-July 23; RF, 9 a.m.-3 p.m.; Class meets at St. John's University The course examines the planning and execution of a comprehensive, quality and cost-effective audiology program in medical rehabilitation and private practice settings. It will explore various service delivery models, the organization and marketing of the business, and the various aspects of quality improvement, jurisprudence, professional ethics, professional development and fiscal management. Prerequisite(s)/Course Notes: Pass/Fail grade only. Open only to matriculated students enrolled in the Au.D. program. (Formerly SPCH 398, Professional Business Practices in Audiology.)

AUD 547 Cerumen Management

1 s.h.

SSI: 60250: May 21-June 17; RF, 9 a.m.-3 p.m.; Class meets at St. John's University. This course provides students with the knowledge and skills necessary for proficiency in cerumen management. In accordance with ASHA 1992 guidelines, students will acquire practical, supervised training in the use of handheld, video, and pneumatic otoscopy, recognition of the external auditory canal (EAC) and tympanic membrane (TM) condition, and removal of cerumen when it can be performed comfortably and safely. Prerequisite(s)/Course Notes: Pass/Fail grade only. Minimum GPA of 3.0 required.

AUD 568 Introductory Speech-Language Practicum (Preschool, K-12, Adult)

1 s.h.

SSII: 70228: June 26-July 30; TBA; Ruscio

SSII: 70229: June 26-July 30; Class meets at St. John's University

Supervised practicum at the Hofstra Speech-Language-Hearing Clinic. Students administer evaluations and provide treatment to individuals at different developmental levels from culturally and linguistically diverse populations. In order to meet the requirements of this practicum, students must be available at least 100 hours/semester. A weekly seminar focuses on professional issues-ethical and legal issues, theories, and applications of method for diagnosis, clinical and education intervention (e.g., ethical and legal issues, history, data collection and interpretation, and outcomes) and various disorders (e.g., language, phonologic, fluency, neurologic, and literacy deficits). Prerequisite(s)/Course Notes: For students in the master's program in speech-language pathology. 25 hours of observation, and undergraduate major in communication disorders or SPCH 209 and three graduate semester hours in speech disorders and three graduate semester hours in language disorders. For students in the Au.D. program: 25 hours of observation, and undergraduate major in communication disorders or equivalent prerequisite course work.

AUD 570 Clinical Externship in Audiology

SSI: 60251: May 21-June 24; TBA; Dunn-Murad

This seminar course accompanies the Clinical Fellowship Year, a paid supervised clinical experience. Specific requirements for the clinical fellowship year may vary based on setting. The course will focus on professional practice and management issues, such as third party reimbursement, infection control, HIPAA, quality assurance and patient outcome measures. Prerequisite(s)/Course Notes: PPass/Fail grade only. Repeatable for credit up to 9 s.h. Open only to matriculated students enrolled in the Au.D. program. (Formerly SPCH 362, Clinical Fellowship Year.)

BIOCHEMISTRY (BCHM)

Bio-Organic Chemistry of Metabolism BCHM 163

SSII: 70125: July 7-August 8; MTWRF, 9-10:50 a.m.; Desamero; 114 Berliner Major focus on metabolism and the control of biochemical processes; allosteric control; membrane structure and function in metabolic and hormonal control mechanisms. (3 hours lecture.) Prerequisite(s)/Course Notes: CHEM 135. (Formerly *Biochemistry of Metabolism*.)

BIOLOGY (BIO)

BIO 003 (NS) Biology in Society

3 s.h.

1 s.h.

60124 (Lecture): May 21-June 24; MTWR, 10 a.m.-11:30 a.m.; SSI: Caffrey; 016 Davison

60125 (Lab): May 21-June 24; TWR, 12:30-2:30 p.m.; Caffrey; 226 Gittleson General biology intended for non-majors. Lectures and hands-on labs cover material from atoms to ecosystems, with emphasis on cells, genetics, evolution and animal behavior. The course engages students to use the scientific method to answer questions, and empowers them to think critically about current biological issues. Short writing assignments, the majority of which focus on current medical and environmental issues, contribute to a student's grade in this course. (2 hours lecture, 2 hours laboratory.) Prerequisite(s)/Course Notes: Lab fee additional.

BIO 011 (NS) Introductory Cell Biology and Genetics

4 s h

70120 (Lecture): June 26-July 30; MTWR, 9:30-11:45 a.m.; St. Angelo; 016 Davison 70121 (Lab): June 26-July 30; TWR, 12:30-3:30 p.m.; St. Angelo; 208 Gittleson This course provides an introduction to basic cell structure and function and the genetic basis of inheritance. Topics covered include: basic biochemistry, cell structure and function, metabolism and cellular respiration, genetics and molecular biology. Students are required to prepare individual or group-based oral presentations, using appropriate computer-based technologies. Students will participate in group-based interactive workshops in which they will be expected to inform/persuade/defend viewpoints to fellow students in collaborative discussions. This course is designed to be the first required biology course for biology majors. Also recommended for majors in other sciences, pre-health professional, pre-veterinary students and undeclared students considering science as a major. Majors in other disciplines are strongly advised to take BIO 003 or 004 to fulfill a laboratory science requirement. This course sacrifices animals in laboratory. If students taking this course have moral, ethical, or religious beliefs that prevent them from participating, they need to discuss available alternatives to these activities with the chairperson of the Department of Biology. (3 hours lecture, 3 hours laboratory.) Prerequisite(s)/Course Notes: CHEM 003A; BIO 012 with a grade of C- or better. Lab fee additional.

BIO 012 (NS) Animal Form and Function

4 s.h.

SSI: 60126 (Lecture): May 21-June 24; MTWR, 9:30-11:45 a.m.; Daniel; 017 Davison

SSI: 60127 (Lab): May 21-June 24; MTW, 12:30-3:30 p.m.; Daniel; 220 Gittleson This introductory course covers the biology of the major groups of animals, both vertebrate and invertebrate. Various systems will be discussed (e.g., respiration, nutrition) with emphasis on both the regulatory principle of homeostasis and on the cellular basis of system function. Students are required to prepare individual or group-based oral presentations, using appropriate computer-based technologies. Prerequisite(s)/Course Notes: Lab fee additional. Course designed for biology majors. Also recommended for majors in other sciences, pre-health professional, pre-veterinary students and undeclared students considering science as a major. Majors in other disciplines are strongly advised to take BIO 003 or 004 to fulfill a laboratory science requirement. This course involves dissection of dead animals in laboratory. If students taking this course have moral, ethical, or religious beliefs that prevent them from participating, they need to discuss available alternatives to these activities with the chairperson of the Department of Biology. (3 hours lecture, 3 hours laboratory.)

BIO 100 Biostatistics

4 s.h.

SSI: 60128: May 21-June 24; MTW, 10 a.m.-2 p.m.; Sanford; 216 McEwen Fundamentals of descriptive and predictive statistics in biology. Elements of experimental design and analysis of biological data. Topics include measures of central tendency and variability, tests of significance, analysis of variance, correlation and regression. Recitation will focus on analysis, interpretation and presentation of scientific data using statistical software (2 hours lecture, 2 hours recitation.) Prerequisite(s)/Course Notes: BIO 011, 012, sophomore status. SOC 180 and PSY 040 may be substituted for statistics requirement for the B.S. degree but additional biology credits must be taken for the total of 45 s.h. of biology required for the B.S. Of these courses, only BIO 100 may be used for biology majors or urban ecology majors for either elective credit in the major or to satisfy the mathematics requirement, but not both. Students will receive credit for only one of BIO 100, SOC 180 or PSY 040. May not be taken on a Pass/D+/D/Fail basis. (Formerly 3. s.h)

BIO 103 Human Anatomy and Physiology I

3 s.h.

SSI: 60129 (Lecture): May 21-June 24; TR, 9 a.m.-Noon; Pepitone; 102 Davison 60130 (Lab): May 21-June 24; MW, 8 a.m-12:30 p.m.;

Pepitone; 214 Gittleson

Basic histology, anatomy (gross and microscopic) and physiology of the skeletal, muscular and nervous system. Human anatomy is studied using charts and models. Superficial anatomy is studied on the human body. Dissection of analogous structures on the cat. (2 hours lecture, 3 hours laboratory.) *Prerequisite(s)/Course Notes:* Credit not awarded toward major in biology. Lab fee additional.

BIO 105 Human Anatomy and Physiology II

3 s.h.

SSII: 70122 (Lecture): June 26-July 30; TR, 9 a.m.-Noon; Pepitone; 102 Davison SSII: 70123 (Lab): June 26-July 30; MW, 8 a.m.-Noon; Pepitone; 214 Gittleson Histological, anatomical and physiological aspect of the circulatory, digestive and reproductive systems. Human anatomy is studied using human models and charts. Dissection of these systems in the cat. (2 hours lecture, 3 hours lab.) Prerequisite(s)/Course Notes: BIO 103 or permission of instructor. Credit not awarded toward major in biology. May not be taken on a Pass/D+/D/Fail basis. Lab fee additional.

BIO 106 Physiology of Exercise

3 s.h.

SSI: 60042 (Lecture): May 21-June 24; MWR, 5:30-7:40 p.m.; Sell; 118/209 Hofstra Dome

SSI: 60131 (Lab): May 21-June 24; T, 5:30-7:40 p.m.; Sell; 209 Hofstra Dome Integration of the body systems and their physiological adjustments as a result of exercise and physical activity. (2 hours lecture, 3 hours laboratory.) *Prerequisite(s)/Course Notes:* BIO 103, 105. Not open to biology majors.

BIO 201 Statistical Analysis of Biological Data

3 s.h.

SSII: 70124: June 26-July 30; Distance Learning (p14-15); Daniel

Practical application of statistical techniques to the analysis of data typically encountered by researchers in the life and health sciences. Students learn practical and intuitive approaches to choosing statistical techniques appropriate for particular experimental designs. Parametric statistical tests covered include single and two-way ANOVA, regression and correlation. Tests of "messy" or nonparametric data are considered as well, including analysis of frequencies and substitutions for ANOVA (2 hours lecture, 1 hour recitation).

CHEMISTRY (CHEM)

CHEM 003A (NS) General Chemistry I

3 s.h.

SSI: 60132: May 21-June 24; MTWRF, 8:30-10:20 a.m.; Nirode; 117 Berliner Fundamental principles of chemistry including states of matter, modern atomic and bonding theory, mass and energy relationships in chemical reactions, equilibria, reaction rates and electrochemistry. Properties of the elements and their compounds are discussed in terms of structure. (3 hours lecture, 1 hour recitation.) Prerequisite(s)/Course Notes: Completion of CHEM 002A or high school chemistry with a passing grade. CHEM 003A must be completed before CHEM 004A. Students registering for 003A should also register for the corresponding laboratory course 003B. 003A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course(s), 003B. Engineering students are required to take only one semester of laboratory, preferably 003B. (Formerly (NS) General and Inorganic Chemistry.)

CHEM 003B (NS) General Chemistry Laboratory I

1 s.h.

SSI: 60133: May 21-June 24; TR, 11:15 a.m.-3:30 p.m; Nirode; 309 Berliner Laboratory taken in conjunction with the 003A lecture; includes quantitative measurements and some qualitative analysis. (3 hours laboratory.) Prerequisite(s)/Course Notes: Prerequisite or corequisite: CHEM 003A. (Formerly (NS) General and Inorganic Chemistry Laboratory.)

CHEM 004A (NS) General Chemistry II

3 s.h.

SSII: 70126: June 26-July 30; MTWRF, 8:30-10:20 a.m.; Brack; 117 Berliner Fundamental principles of chemistry including states of matter, modern atomic and bonding theory, mass and energy relationships in chemical reactions, equilibria, reaction rates and electrochemistry. Properties of the elements and their compounds are discussed in terms of structure. (3 hours lecture, 1 hour recitation.) CHEM 004A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course, CHEM 004B. Prerequisite(s)/Course Notes: CHEM 003A. Students registering for 004A should also register for the corresponding laboratory course 004B. (Formerly (NS) General and Inorganic Chemistry.)

CHEM 004B (NS) General Chemistry Laboratory II 1 s.h.

SSII: 70127: June 26-July 30; TR, 11:15 a.m.-3:30 p.m.; Brack; 309 Berliner SSII: 70128: June 26-July 30; TR, 11:15 a.m.-3:30 p.m.; Nirode; 306 Berliner Laboratory taken in conjunction with the 004A lecture; includes quantitative measurements and some qualitative analysis. (3 hours laboratory.) Prerequisite(s)/Course Notes: Prerequisite or corequisite: CHEM 004A. Lab fee additional. (Formerly (NS) General and Inorganic Chemistry Laboratory.)

CHEM 135 Foundations in Organic Chemistry

4 s.h.

SSI: 60134: May 21-July 9; Distance Learning (p14-15); Wachter-Jurcsak Basic principles of chemistry extended to aliphatic and aromatic organic compounds, including nomenclature, theories of bonding, structure, reactions and physical properties, methods of preparation, and reaction mechanisms (4 hours lecture, 1 hour recitation). This course replaces both CHEM 131A and 132A. Prerequisite(s)/Course Notes: CHEM 003A. Students registering for this course should also register for the corresponding laboratory course CHEM 137. Credit given for either 131A and 132A or 135. May not be taken on a Pass/D+/D/Fail basis.

Foundations of Organic Chemistry Laboratory

SSI: 60135: May 21-July 1; TR, Noon-4 p.m.; TBA; 301 Berliner

Laboratory taken in conjunction with CHEM 135 lecture (4 hours laboratory). Synthesis, isolation, purification and spectroscopy methods used in organic chemistry, plus organic qualitative analysis. This course replaces both CHEM 131B and 132B. Prerequisite(s)/Course Notes: CHEM 003B. Prerequisite or co-requisite: CHEM 135. Credit given for either 131B and 132B or 137. May not be taken on a Pass/D+/D/Fail basis Lab fee additional

CHINESE (CHIN)

CHIN 001 Elementary Chinese

3 s.h.

SSI: 60139/60140: Study Abroad; see page 4.

Fundamentals of structure (Mandarin). Oral and written drill.

CHIN 002 Elementary Chinese

3 s.h.

SSI: 60374: Study Abroad; see page 4.

Continuation of 1. Readings of simplified Pai-Hua texts. Prerequisite(s)/Course Notes: CHIN 001 or equivalent.

Intermediate Chinese

3 s.h.

SSI: 60375: Study Abroad; see page 4.

Grammar review. Reading and translation of material of average difficulty. Prerequisite(s)/Course Notes: CHIN 002 or equivalent.

CHIN 003A Intermediate Chinese Conversation and Oral Practice

3 s.h.

SSI: 60141: Study Abroad; see page 4.

Emphasis on enhancing students' oral communication ability and expanding Chinese vocabulary beyond the elementary level. Prerequisite(s)/Course Notes: CHIN 002. May not be taken on a Pass/D+/D/Fail basis.

CHIN 004 Intermediate Chinese

3 s.h.

SSI: 60142: Study Abroad; see page 4.

Readings in contemporary Chinese. Cultivates reading, listening, speaking and writing abilities as they pertain to students' daily life. *Prerequisite(s)/Course Notes*: CHIN 003 or equivalent.

CHIN 005 Advanced Reading

3 s.h.

SSI: 60376: Study Abroad; see page 4.

Cultivates students' speaking, listening, reading, and writing abilities on an advanced level. Includes exposure to long texts related to various aspects of Chinese culture. Prerequisite(s)/Course Notes: CHIN 004 or equivalent.

Chinese Conversation and Oral Practice

60377: Study Abroad; see page 4.

Analysis of pronunciation. The purpose is to achieve fluency in Chinese. Prerequisite(s)/Course Notes: CHIN 004 or equivalent.

COMMUNITY HEALTH (COMH)

COMH 210 Strategies for Assessing Outcomes in Community Health SSII: 70288: July 14-August 22; Distance Learning (p14-15); Hackett

3 s.h.

Community health professionals engage in very applied, multidisciplinary evaluation of programs that aim to improve access to care, the quality of care and cost of health care, and ultimately health and well-being. This course will give students an in-depth understanding of the epidemiological tools and techniques available to track the health status of communities, to examine trends in morbidity and mortality, and to assess and compare rates of disease, risk and outcomes. Students will examine the challenges to program outcomes brought about by differential access to care, care quality and costs of services. Strategies for overcoming complexities associated with crosssector collaborations, fragmented health systems and designing effective programs that bridge different organizations with very disparate capacities to conduct health research, will also be explored. Prerequisite(s)/Course Notes: Students that have never

taken an evaluation course or who do not have equivalent professional experience must take RES 258 prior to registering for this course. In addition, COMH 210 is part of a three-course sequence, and COMH 208 must be taken the semester prior to registering for this course. Students may take these courses out of sequence with adviser approval only. May not be taken on a Pass/Fail basis.

COMH 260 Supervised Internship in Community Agencies

SSI: 60370: May 21-June 24; TBA; Kyriacou/Hackett

The internship experience will help students gain an understanding of how community health agencies operate in the real world. The goal is to have students participate in the planning and implementation of health education, advocacy and other community health-related activities. Throughout the internship experience students will record the types of activities they have engaged in or observed in action. They will meet regularly with their faculty advisers to discuss their experience. Students must prepare a portfolio that includes a series of products developed during their internship. Prerequisite(s)/ Course Notes: Department approval of internship site required.

COMPARATIVE LITERATURE AND LANGUAGES (CLL)

(LT) Mythologies & Literature of the Ancient World CLL 039

60144: May 21-June 24; MTWR, 9:45 a.m.-Noon; Keller; 011 Davison

70129: June 26-July 30; Distance Learning (p14-15); Keller

Near Eastern mythology, the Bible and Greek literature focusing on our earliest attempts to order reality and formulate our individual identity.

CLL 151 (LT) Studies in Literature: Surviving the Zombie Apocalypse: Zombies in Literature, Film, and Television

3 sh

SSIII: 80030: August 4-22; MWTR, 11:15 a.m.-2:25 p.m.; Welch; 015 Davison Would you survive the zombie apocalypse? This class will examine the presence of the zombie in literature, film, and television in order to explain their significance. When do the dead rise? What do they represent? Quite commonly, the walking dead provide a glimpse into cultural anxieties (particularly those related to race, gender and class). We will examine the zombie figure transhistorically, with investigations into such texts as George Romero's Night of the Living Dead, Richard Matheson's I am Legend, Max Brooks, World War Z, Colson Whitehead's Zone One, and of course the television series (and its graphic novel progenitor), The Walking Dead. Readings will also include theoretical readings that help us to postulate why the living dead are so important culturally.

CLL 151 (LT) Studies in Literature: Vampires and the Gothic Imagination 3 s.h.

60145: May 21-June 24; MTWR, 3:45-5:45 p.m.; Kershner; 011 Davison Whether set in a castle, in a city, or even in cyberspace, Gothic literature questions sharp divisions between reason and madness, mind and spirit, self and other. Many writers have been intrigued by the possibilities of the genre, and creative responses range from the subtly disconcerting to the downright terrifying. In this course, we will discuss vampires and Gothic literature, focusing especially on the ways in which Gothic pathologies illuminate and challenge different boundaries and ideologies. Upon completion of this course, the student should be able to understand characteristics of the genre: conventions, themes, and techniques; appreciate how historical, intellectual, sexual, racial, and cultural issues influenced the development of the Gothic and how it in turned influenced literary tradition; analyze and articulate the significance of specific Gothic texts from the late nineteenth century; synthesizing research (literary criticism, genre studies, cultural studies, and post-colonialism, etc.) and response Gothic literary texts.

(LT) Psychoanalysis and Literature 3 s.h.

SSIII: 80028/80029: August 4-22; Distance Learning (p14-15); Lekatsas This course examines the influence of Freudian psychoanalytic concepts on literature and the arts as well as literary influences on formative psychoanalytic concepts developed by Sigmund Freud. Texts may include The Uncanny and other Essays (Freud), Interpretation of Dreams (Freud), Oedipus the King (Sophocles), Gradiva (Wilhelm Jensen), Sons and Lovers (Lawrence), and films by Hitchcock, Neil Jordan, and others. Prerequisite(s)/Course Notes: Credit for this course or CLL 151 (Psychoanalysis and Literature), not both. (Formerly, CLL 151, Psychoanalysis and Literature.)

(LT) Romanticism

3 s.h.

SSI: 60146: May 21-June 24; Distance Learning (p14-15); Kershner; 3 s.h. Literature and culture of Europe and America in the late 18th and early 19th centuries.

COMPUTER SCIENCE (CSC)

CSC 005 (CS) Overview of Computer Science

3 s.h.

60065: May 21-June 24; MTWR, 11:10 a.m.-1:10 p.m.; Klein; 106 Weed SSI:

60066: May 21-June 24; Distance Learning (p14-15); Klein SSI:

70066: June 26-July 30; Distance Learning (p14-15); Pillaipakkamnatt

70065: June 26-July 23; MTWR, 10:45 a.m.-1:10 p.m.; Robin; 106 Weed SSII: SSIII:

80012: August 4-22; Distance Learning (p14-15); Liu

Computers, algorithms and their relation to society. Introduction to the organization of computers and digital data representation, overview of the role of computers and algorithms in modern influential applications, algorithm analysis, step-by-step problem solving and program development. Use of a high-level programming language. The course includes a laboratory component on visual programming applications. *Prerequisite(s)/Course Notes:* No credit toward the major in computer science.

CSC 006 (CS) The Art and Science of Computer Games 3-4 s.h

SSI: 60067: May 21-June 24; MTWR, 3:45-5:55 p.m.; Currie; 106 Weed Introduction to programming and algorithmic thinking through computer game development. Students will learn to program 2D and 3D games—including animation, collision detection, and visual effects—using easy to use programming environments. Prerequisite(s)/Course Notes: No credit toward the major in computer science. No previous programming experience necessary. (Formerly The Art and Science of Games.)

COUNSELING (COUN)

COUN 220 Technology for Counselors

SSIII: 80050: August 4-22; MTW, 5-8:30 p.m.; Capasso; 006 Hagedorn

This course is designed to provide counselors and helping professionals with basic knowledge and skills related to the use of computer technology as a tool for research, analysis, and application in counseling. Discussions of the ethical and legal issues related to technology's limitations will be included. With the goal of fostering technical skills and awareness, this course will combine practical experiences using computer technology, and analysis of the applications created for the counseling profession. Addressing the 12 technical competencies for counselors established by the Association for Counseling Education and Supervision (ACES) Technology Interest Network, class topics will include computer technology literacy, navigating, using and evaluating the Internet and Web site, understanding Web site design, e-mail, electronic network/mentoring, LISTSERVs, technology-based presentations, online professional journals, electronic newsletters, virtual classrooms, online courses, databases, as well as viewing and evaluating guidance applications/software used for career and college searches and student management in schools. *Prerequisite(s)/Course Notes:* COUN 223. May not be taken on a Pass/Fail basis.

COUN 225 Counseling for Death, Dying and Bereavement 3 s.h. SSII: 70223: June 26-July 30; MR, 5:30-8:30 p.m.; TBA; 005 Hagedorn

This course is intended for counselors and mental health professionals who are concerned about helping others and themselves cope with death, dying and bereavement. Topics include the effects of imminent and sudden death on the person and the family, children and death, attitudes toward death, and the helping person's role in bereavement support. Consideration of other topics depends on the interests and needs of students in the class. *Prerequisite(s)/Course Notes:* COUN 223 or permission of program adviser.

COUN 226 Counseling for Post-High School Education 3 s.h

SSIII: 80051: August 4-22 (TR, 4:30-8 p.m.); August 9 (S, 4:30-8 p.m.); Lonergan;

Principles and techniques. Methods of working with college-bound students and their parents. Factors involved in college selection and college success. Prerequisite(s)/Course Notes: COUN 223, 224 or permission of program adviser.

COUN 227 Counseling for Career and Life Planning 3 s.h

SSI: 60242: May 21-June 24; TR, 5:30-8:30 p.m.; Seirup; 033 Hagedorn

Theories, systems, procedures and processes of career counseling are presented. This course focuses on knowledge and skill development in assessment techniques and presents developmental strategies for promoting effective career and life decisions on the part of clients. Applications for different settings and cultures are explored and the technological tools used in contemporary career counseling practice are examined.

Prerequisite(s)/Course Notes: COUN 223. (Formerly Career Counseling Techniques.)

COUN 230 Advanced Counseling Skills and Strategies 3 s.h.

SSII: 70224: June 26-July 30; MW, 5:30-8:30 p.m.; Gillett; 101 Hagedorn This clinical practice course is designed to expand upon the counseling skills and practices learned in counseling foundation course work. This course will focus on counselor behaviors and the therapeutic relationship as essential to effective counseling. Through didactic instruction, demonstration, and supervised practice with analog clients, students will gain further competence in case conceptualization and the application of skills, dispositions and intervention strategies in the therapeutic process. Family systems, multicultural and gender issues will be highlighted in assessment and treatment planning strategies. This course is intended to provide students with

a solid foundation for counseling practicum and advanced clinical training course. *Prerequisite(s)/Course Notes*: COUN 202 and 223. May not be taken on a Pass/Fail

COUN 261 Understanding Psychopathology in Counseling 3 s.h.

SSI: 60244: May 21-June 24; TR, 5:30-8:30 p.m.; Scardapane; 207 Hagedorn This course is designed to provide a conceptual framework for understanding psychopathology and its relationship to treatment, planning and referral in counseling. Students will learn how to recognize various forms of emotional and behavioral disorders and maladjustment in children, adolescents and adults through the use of the DSM-IV-TR multiaxial system. In addition to gaining an understanding of the diagnostic criteria and symptomology of mental disorders, students will discuss the important ethical, multicultural, and gender issues related to counseling, assessment and practice. Prerequisite(s)/Course Notes: Course work in counseling theories and principles or under advisement by faculty.

COUN 277 Group Counseling

3 s.h.

SSI: 60245: May 21-June 24; MW, 5-8 p.m.; Mitus; 101 Hagedorn

SSII: 70219: July 7-13; MTWRF, 10 a.m.-5 p.m.; Sigda; 284 Hagedorn

SSIII: 80053: August 4-22 (MTW, 5:30-8:30 p.m.); August 16 (S, 9 a.m.-4 p.m.); Byrnes; 101 Hagedorn

This course is designed to provide a theoretical and experiential understanding of the formation, development and dynamics of groups and of the leadership skills involved in group counseling. Students are required to be active participants in the group experience. *Prerequisite(s)/Course Notes:* COUN 210 or 223. (Formerly *Group Counseling and Guidance.*)

COUN 282T Special Topics: Counseling for Crisis, Disaster and Trauma Response

3 s.h.

SSIII: 80071: August 4-22 (TR, 5-8:30 p.m.); August 16 (S, 10 a.m.-3 p.m.); Johnson; 007 Hagedorn

This course is designed to prepare counselors to respond effectively in critical situations and help clients who are experiencing crisis situations in their lives, including disasters and other trauma-causing events. In this course, students will learn crisis intervention theory and the factors associated with trauma response and will learn evidence-based crisis intervention strategies to apply in different settings/contexts, ages and cultural groups. Students will be exposed to the tenets of designing a crisis/emergency management system in an agency, school or community based facility. Students will learn Psychological First Aid (PFA) as the current standard for counselor response to disaster/crisis situations and will also be exposed to counselor self-care principles. *Prerequisite(s)/Course Notes:* Prerequisite: COUN 223 or instructor approval.

COUN 298 Internship in Mental Health Counseling I 3 s.h.

SSI: 60246: May 21-June 24; TBA; Sciarra

Supervised placement in clinically oriented setting which provides development of mental health counseling competencies. Student interns receive on-site supervision from qualified mental health professionals and faculty supervision through ongoing communication, on-site visitations and regular on-campus seminars in which issues from the field are explored. Required for mental health counselor licensure; to be taken upon completion of all the requisite course work and with program director approval. *Prerequisite(s)/Course Notes:* COUN 223, 253, 275 and 277; CMHP 246. May not be taken on a Pass/Fail basis.

COUN 299 Internship in Mental Health Counseling II 3 s.h

SSI: 60247: May 21-June 24; TBA; Sciarra

Supervised placement in clinically oriented setting which provides development of mental health counseling competencies. Student interns receive on-site supervision from qualified mental health professionals and faculty supervision through ongoing communication, on-site visitations and regular on-campus seminars in which issues from the field are explored. Required for mental health counselor licensure. *Prerequisite(s)/Course Notes:* COUN 298. May not be taken on a Pass/Fail basis.

COUNSELING AND MENTAL HEALTH PROFESSIONS (CMHP) (*FORMERLY CRSR*)

CMHP 204 Interdisciplinary Collaboration and Community Partnerships

3 s.h

SSIII: 80077: August 4-22; TBA; Nerlich

In this course, students will learn about and develop an appreciation for the role of collaboration during the transition process. Beginning with a general overview, multiple definitions of collaboration will be discussed in relation to various models of collaboration. Students will also learn about the different components

of collaboration and the process with which to establish a successful partnership within transition services. The course will offer an in-depth focus on each of the stakeholders in the transition process including the student with a disbility, the parent/family/guardian, the special education teacher, the school counselor, other educational staff (e.g., principal, etc.), the rehabilitation counselor, and other community-based organizations (e.g., employers, colleges, Centers for Independent Living, etc.). Students should leave the course with a greater understanding about the various roles, functions, and perspectives each stakeholder brings to the partnership and the impact this has on a successful outcome for the student. Prerequisite(s)/Course Notes: SPED 249; REHB 230, or equivalent course upon approval of the instructor.

CREATIVE ARTS THERAPY (CAT)

CAT 218 Internship: Creative Arts Therapy Counseling

SSIII: 80047: August 4-22; W, 5-7:30 p.m.; Carlock-Russo; 158 Hagedorn Students apply clinical art therapy counseling techniques in a selected setting. Supervision is provided on-site and by the Hofstra faculty supervisor. Prerequisite(s)/Course Notes: CAT 210, CAT 211, CAT 212. Prerequisites or corequisite: CAT 214, CAT 215. (Formerly Internship: Creative Arts Therapy.)

Internship: Creative Arts Therapy Counseling 3 s.h.

SSIII: 80048: August 4-22; TBA; Carlock-Russo

Students apply clinical art therapy counseling techniques in a selected setting. Supervision is provided on-site and by the Hofstra faculty supervisor. Prerequisite(s)/Course Notes: CAT 210, CAT 211, CAT 212, CAT 218. Prerequisites or corequisites: CAT 214, 215. (Formerly Internship: Creative Arts Therapy.)

Practicum: Clinical Practice in Art Therapy Counseling 1 s.h. **CAT 221**

SSI: 60239: May 21-June 24; TBA; Elkis-Abuhoff

During this experience, students will be exposed to current ethical and professional issues in a clinical art therapy setting. Observations on the art therapy process as it relates to theory will formulate the foundations of this practicum. Students will complete 50 on-site hours, attend a weekly seminar and satisfactorily show competence through a supervisor's evaluation. Students will select either a child and/or adolescent setting or an adult or geriatric setting. Prerequisite(s)/Course Notes: Pass/Fail grade only. Corequisite: CAT 210. (Formerly Fieldwork: Creative Arts Therapy.)

CAT 222 Practicum: Clinical Practice in Art Therapy Counseling

1 s.h.

551.

60240: May 21-June 24; TBA; Elkis-Abuhoff 70220: June 26-July 30; TBA; Elkis-Abuhoff

During this site experience, students will identify current ethical and professional issues in a clinical art therapy setting. Observations on the art therapy process as it relates to theory will formulate the foundations of this practicum. Students will complete 50 on-site hours, attend a weekly seminar and satisfactorily show competence through a supervisor's evaluation. Students will select either a child and/ or adolescent setting or an adult or geriatric setting. Prerequisite(s)/Course Notes: CAT 210, 221. Pass/Fail grade only. (Formerly *Fieldwork: Creative Arts Therapy*.)

CAT 252 Readings 2-3 s.h.

SSII: 70221: June 26-July 30; TBA; Alpers

Directed readings on topics of interest to the student. *Prerequisite(s)/Course Notes*: Permission of instructor.

Special Topics: Play and Sandtray Therapy 3 s.h.

60241: June 2-15; MW, 9:30 a.m.-4:30 p.m.; Alpers/Bloomgarden; 158 Hagedorn

70222: July 15-24; TR, 9:30 a.m.-4:30 p.m.;

Alpers/Bloomgarden; 158 Hagedorn

This course will introduce two therapeutic applications. The first, Play Therapy, includes an overview of the history, theories, techniques/methods and applications of Play Therapy. Emphasis will be on relationship between play therapy and the other various therapeutic interventions. Students will become knowledgeable with cultural issues with relation to play. The second portion of the course will focus on the foundations and history of Jungian sandplay therapy. Students will be taught theories of personality, symbolization and the individuation process with relation to sandplay therapy. This course also focuses on cultural diversity, institutional and ethical issues in clinical practice.

CAT 286B Special Topic: Introduction to Poetry and Drama Therapy

1.5 s.h.

SSIII: 80069: August 10-17; U, 9:30 a.m.-4:30 p.m.; Reiter; 158 Hagedorn

This course will acquaint students with the fundamentals of poetry therapy as it is practiced today as well as an overview of drama therapy, utilizing both lecture and experiential methods. Every helping professional needs effective tools to encourage communication and develop honest self-expression and emotional awareness. Students will learn how to incorporate expressive techniques into their work, as well as their personal lives. Student participation is vital to full understanding of the dynamic therapeutic modalities of both poetry and drama therapy as processes and as dynamic tools within the creative arts therapies.

CAT 288B Special Topics: Grief and Loss Application in Art Therapy

1.5 s.h.

60342:June 2-8; U, 9:30 a.m.-4:30 p.m.; Abrams; 158 Hagedorn This course will introduce students to the study and practice of art therapy for use with clients who have experienced loss. Topics will include, but not be limited to, loss through death (natural, violent, suicide, or prolonged illness, etc.), divorce, miscarriage or abortion, abandonment, acts of war, and so forth, and the impact of concomitant trauma. The use of the creative arts in the exploration, healing and memorializing of these losses will be examined. Issues of the stages of developmental, cultural and gender concerns will be considered as will how

to work with differing populations. The works of fine artists will be viewed, to

see how their losses are reflected in their creations, along with the inclusion of

music, videos, literature and storytelling. This course is open only to students with

a background in art therapy. CREATIVE WRITING (CRWR)

CRWR 133 (CP) General Creative Writing

3 s.h.

SSI: 60219: May 21-June 24; MTWR, 3:45-5:55 p.m.; Zimmerman; 101 Barnard Develop and sharpen writing skill in all forms of creative writing. Students' work is read aloud and the techniques employed in celebrated works of literature are studied and analyzed. Prerequisite(s)/Course Notes: WSC 001. (Formerly Workshop: General Creative Writing.)

CRWR 136A Short Fiction Writing

3 s.h.

SSII: 70298: July 7-18; MTWRF, 10 a.m.-2 p.m.; TBA; 013 Breslin

Discussion includes matters particular to the manuscript as well as with general problems of craft. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. Prerequisite(s)/Course Notes: CRWR 133 or permission of the Director of the Conference. (Formerly Workshop: Short Fiction Writing.)

CRWR 136B Children's Fiction Writing

3 s.h.

SSII: 70300: July 7-18; MTWRF, 10 a.m.-2 p.m.; TBA; 014 Breslin

Discussion includes techniques and themes in contemporary examples of children's fiction. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. Prerequisite(s)/Course Notes: CRWR 133 or permission of the Director of the Conference. (Formerly Workshop: Children's Fiction Writing.)

CRWR 136D Writing for Stage, Screen and Television 3 s.h.

SSII: 70302: July 7-18; MTWRF, 10 a.m.-2 p.m.; Zimmerman; 015 Breslin Discussion includes techniques in contemporary scripts for theater, film and television. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. Prerequisite(s)/Course Notes: CRWR 133 or permission of the Director of the Conference. (Formerly Workshop: Writing for Stage, Screen and Television.)

CRWR 291P Special Studies: Frankenstein's Writing: The Hybrid Form

3 s.h.

SSII: 70311: June 26-July 23; Distance Learning (p14-15); Kaplan

The literary hybrid is a boundary-defying form that can incorporate life writing, poetry, fiction, research and statistics, polyphonic testimony, dialogue, news reportage and graphic image. Hybrids use the power of language and image to portray culture and emotion, the body and the body politic: the human experience of paradox and flux, the monstrous and the divine. Students will write texts that cross and combine genres to create a new, living form for their subjects. In addition, students will write brief but well-considered responses to the assigned readings. Course will take place

on Blackboard each day that class is in session. Students will share works-in-progress as well as responses to the readings on our course's Discussion Board so that our work together benefits from everyone's lively and hearty participation. Students will submit a final creative project of approximately 15 pages as a doc, docx, pdf, tif or jpg file.

CRIMINOLOGY (CRM)

CRM 187B (IS) Special Topics in Criminology: White Collar and Institutional Crime

3 s.h.

60180: May 21-June 24; MTWR, 3:45-5:55 p.m.; Lopresti; 101 Davison This unique new course examines the so-called "white collar" offenses or the "crimes in the suites," as opposed to "crimes in the streets," examined in most criminological courses. This course places "white collar" and institutional crime in a contemporary domestic and global framework. The approach adopted is one in which social science research is used to demonstrate some of the central concerns of criminology as applied to such organizational areas as decision making, leadership, communication and power and how they are framed within the criminal justice system. Emphasis will be placed on the institutional frameworks of Rational/Legal Systems, Humanistic Management, Decision Theory/Politics and Power, Organizational Psychology and Culture. The use of such an interdisciplinary social science approach will help explain how institutional crime is defined within complex organizational arrangements.

(IS) Special Topics in Criminology: **CRM 187C** Delinquency and Juvenile Justice

3 s.h.

SSII: 70167: June 26-July 23; Distance Learning (p14-15); Barrow

This course is intended to examine in depth the nature, causes, and control of juvenile delinquency. This course will also examine in depth the theoretical explanations for delinquency and how a child's relationship with key social institutions influences their behavior. Most importantly the course will provide an orientation to the issues, policies and procedures which make-up our system of justice for children. The function and legal responsibilities of the Police, Probation, Juvenile Court and corrections system will be studied. Emphasis will be on societal forces that bring children into the Justice System including child abuse, and gang participation. Current programs and policies directed at the prevention, treatment, and control of delinquency will be examined. Students considering a career in the justice system will understand the role of law enforcement, social workers, probation officers and attorneys.

CURRICULUM AND TEACHING (CT)

CT 219 Cognition and Instruction

3 s.h.

SSII: 70047: July 28-August 1; MTWRF, 9 a.m.-1 p.m.; Torff; 003 Hagedorn An advanced course exploring the education implications of theory and research in human cognition and learning. Multiple theoretical models of cognition and learning are discussed, with extensive application to curriculum, instruction, and assessment in elementary and secondary schools.

Middle Childhood Philosophy and Teaching CT 221 3 s.h.

SSII: 70048: July 7-11; MTWRF, 9:15 a.m.-2:30 p.m.; Stacki; 005 Hagedorn The first of two required courses leading to a middle childhood extension certification. Course topics include the rationale, philosophy, and foundations for middle schools; the culture of middle-level schools; sociocultural influences on middle-level schooling and students; developmental aspects of young adolescents and their needs for personalization and community; restructuring, block scheduling, teaming concepts and instructional delivery through teaming; advisories; gender, diversity

involvement; and health and safety. Prerequisite(s)/Course Notes: Same as SED 221. Development & Learning in Childhood & Adolescence 3 s.h.

and bullying issues; social and emotional learning (SEL) and service learning; parent

SSII: 70049: July 1-24; TR, 5-8:10 p.m.; Torff; 006 Hagedorn

Human development and learning processes from birth through adolescence with implications for teaching in elementary and secondary schools. Emphasis on design of developmentally appropriate vehicles for curriculum, instruction, and assessment. Requires 20 hours of classroom observation and participation in elementary or secondary schools. Prerequisite(s)/Course Notes: Same as SED 213.

CT 247A Middle Childhood Curriculum: 5-6 3 s.h.

SSII: 70305: July 7-11; MTWRF, 9:15 a.m.-2:30 p.m.; TBA; 180 Hagedorn This course emphasizes the interdisciplinary nature of the New York State standards and assessments on the 5-6th grade levels. Course work focuses on a more global approach to academic curricula, the philosophy and practice of interdisciplinary and thematic integrated curriculum and the skills that need to be taught and infused into all subjects taught on these levels within the K-12 scope and sequence to provide continuity and articulation. Instructional strategies and models, teaming of students and faculty, gradelevel configurations, and diverse assessments are emphasized.

CT 248A Middle Childhood Curriculum: 7-9

SSII: 70306: July 7-11; MTWRF, 9:15 a.m.-2:30 p.m.; TBA; 180 Hagedorn This course emphasizes both teaching as a specialist in a subject area and understanding a more global approach to academic curricula. The course includes the structures and curriculum approaches students have already experienced and how to foster a smooth transition for students into a full teaming structure. Course work focuses on the philosophy and practice of interdisciplinary and thematic integrated curriculum and the skills that need to be taught and infused into all subjects taught on these levels within the K-12 scope and sequence to provide continuity and articulation. The interdisciplinary nature of the New York state standards and assessments is stressed.

CT 268B Summer Supervised Practicum Extension: Teachers of Non-English Speaking Students

SSII: 70001: June 26-July 23; W, 2:30-4:20 p.m.; Wohl; 003 Hagedorn Practicum, under close clinical supervision, of M.S.Ed. TESOL, Adv. Cert. TESOL, and M.S.Ed. LOTE/TESOL candidates in appropriate level public school settings. Admission by interview and application to the Office of Field Placement by February 15 for summer teaching. Seminars meet weekly with supervisory personnel from the Teaching, Literacy, and Leadership Department and public school districts to work intensively with specific student problems. M.S.Ed. and Adv. Cert. TESOL candidates complete at least 50 clock hours at a level other than that of their current certification; M.S.Ed. LOTE/TESOL candidates complete at least 50 hours at the elementary level. Prerequisite(s)/Course Notes: ELED 225 and SED 267. The course is only open to certified M.S.Ed. and Adv.Cert.TESOL candidates and M.S.Ed. LOTE/TESOL candidates. Pass/Fail grade only.

The Psychology of Music Learning and Teaching 3 s.h.

SSIII: 80008: August 4-8; MTWRF, 9 a.m.-1 p.m.; Torff; 285 Hagedorn Theory and research in the psychology of music with emphasis on the educational implications of this work. Topics include: processes of musical cognition, including perception, production, and reflection; biological and cultural influences on musical cognition and development; and relationship of musical cognition to other cognitive abilities. Prerequisite(s)/Course Notes: Open only to musicians and music educators. May not be taken on a Pass/Fail basis.

Special Topics

SSII: 70314: July 7-August 15; TR, 2-4:30 p.m.; Catalano; 029 Hagedorn Specific courses designed to explore emerging topics in education. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Specific titles and course descriptions for special topics courses are available in the online class schedule. Any course may be taken a number of times so long as there is a different letter designation each time it is taken.

Mentorship and Staff Development in Learning and Teaching

3 s.h.

SSI: 60006: May 21-June 24; TR, 6:30-8:20 p.m.; Fusco; 003 Hagedorn This course explores theory, research, and practice in adult learning, with the goal of preparing participants to serve as mentor teachers, coaches, and staff developers in schools and other educational institutions. The course emphasizes teachers assisting teachers in analysis and design of vehicles for curriculum, instruction, and assessment in light of emerging pedagogies. Prerequisite(s)/Course Notes: CT 360 and 361. Admission into the doctoral program in learning and teaching and permission of instructor. May not be taken on a Pass/Fail basis.

Theories of Learning Mathematics 3 s.h.

SSI: 60007: May 21-June 24; TBA; Whitton

This course explores mathematical learning theories and their influence on mathematics instruction. Topics include the historical development of mathematical learning theory, the characteristics of mathematics learners, and the nature of learning processes in mathematics. Research from cognitive science and psychology are included. In-service teachers will connect mathematics learning theory to their teaching practice. Prerequisite(s)/Course Notes: This course is intended primarily for students admitted to a doctoral program but may be taken by other graduate students with permission of instructor. May not be taken on a Pass/Fail basis.

DANCE (DNCE)

(CP) Modern Dance IIIA **DNCE 013A** 2 s.h.

SSI: 60147: May 21-June 17; TWR, 12:15-2:30 p.m.; Marshall; 209 LHCOMM One of the technique classes in contemporary dance forms designed for the nonmajorto continue over a two-year range of study. Emphasis on technical development, theories and discussion related to expressive potentialities, and the mastery of stylistic

variation in contemporary forms of movement. Assignment of students to one of the sections is based on prior experience, study and advancement. Prerequisite(s)/Course Notes: Open only to nondance majors. May be repeated once for credit.

DNCE 017A (CP) Ballet IIIA

2 s.h.

60148: May 21-June 17; TWR, 10 a.m.-12:05 p.m.; Waldon; 209 LHCOMM One of the technique classes designed for the nonmajor to continue over a twoyear range of study. Emphasis on technical development, mastery of stylistic variation, the extension of expressive potentialities and the understanding of the basic concepts of classical, neoclassical and contemporary ballet. Prerequisite(s)/ Course Notes: DNCE 015A and 016A or permission of instructor. May be repeated once for credit.

DNCE 127 (AA) Dance Appreciation

3 s.h.

SSI: 60149: May 21-June 17; Distance Learning (p14-15); Carr SSII: 70141: June 26-July 30; Distance Learning (p14-15); Carr

Introduction to dance as an art form through the development of analytical viewing skills. Includes aesthetics, definitions, and the study of a wide range of world dance forms. Students will conduct a research project on a dance form of their choice and will share their findings through a blog presentation that includes visual, auditory or technological aids.

DNCE 128: History of Dance

3 s.h.

SSI: 60150: May 21-June 17; Distance Learning (p14-15); Carr A survey of the historical development of theatrical dancing from the Renaissance to current art forms of ballet and modern dance. Dance majors will conduct a research project on a prominent choreographer of their choice and will share their findings through an oral presentation that includes visual, auditory or technological aids. Aesthetics and philosophy of dance with particular reference to drama, opera, ballet

DRAMA (DRAM)

DRAM 055 Rehearsal and Production-Theater

.5 s.h.

SSIII: 80033: August 4-22; MTWR, 10 a.m.-1:10 p.m.; Hart;

207 New Academic Bldg.

Required of the department major. Practice in all phases of theatrical production in connection with regular mainstage departmental presentations. Up to 3 semester hours may be applied to any degree. Prerequisite(s)/Course Notes: Pass/D+/D/Fail grade only. Open to the general student body. No liberal arts credit. (Formerly Rehearsal and Performance –Theater.)

ECONOMICS (ECO)

ECO 001 **Principles of Economics**

3 s.h.

SSIII: 80034: August 4-22; MTWR, 6:30-9:40 p.m.; Fazeli; 201 Barnard Introduction to economic concepts and doctrines, followed by an extended analysis of the impact of the Keynesian revolution on the government's role in the economy, its effects on economic stability, on growth and on social problems such as poverty. Prerequisite(s)/Course Notes: Credit given for ECO 001 or 007, not both. ECO 001 is not a prerequisite for ECO 002.

ECO 002 **Principles of Economics**

3 s.h.

SSI: 60151: May 21-June 17; MTWR, 4:15-6:40 p.m.; Fazeli; 201 Barnard Examination of the market economy emphasizing oligopoly, income distribution followed by an analysis of special problems arising out of international trade. Prerequisite(s)/Course Notes: ECO 001 is not a prerequisite for ECO 002.

ECO 142 **International Economics**

3 s.h.

SSII: 70142: June 26-July 23; MTWR, 4:15-6:40 p.m.; Fazeli; 201 Barnard Examination of international trade theory: mercantilism, comparative advantage protection, balance of payments, adjustments and the transfer problem. Selected historical and current issues including imperialism, multinational corporations, the U.S. balance of payments, and the role of trade, foreign aid and investment in developing poor countries. *Prerequisite(s)/Course Notes*: One introductory course in economics.

ECO 200 Survey of Economics

SSI: 60152: May 21-June 17; TR, 6:10-8:20 p.m.; Benfield; 101 Barnard 60153: May 21-July 1; Distance Learning (p14-15); Mazzoleni

70143: June 26-July 23; TR, 7-9:10 p.m.; Fazeli; 201 Barnard

An intensive survey of basic economics. Prerequisite(s)/Course Notes: Open to matriculated M.B.A. students. May not be taken on a Pass/Fail basis. (Formerly

ECO 201, General Economics.)

EDUCATIONAL ADMINISTRATION (EADM)

EADM 256 Curriculum Management & Evaluation for Leaders 60008: July 10-15; TR, 4:30-8:20 p.m.; Thompson; 278 Hagedorn

3 s.h.

This course will explore principles and practices essential to administrative curriculum management and evaluation. Students will acquire knowledge and understandings about instructional leadership at the school and district levels. Students will examine the roles of school administrators and establish accountability procedures for the implementation of effective curriculum design and supervision of rigorous curriculum delivery. Utilizing the framework of the curriculum management audit process, students will learn how to maximize the relationship between the written, taught, and assessed curriculums for greater student performance. Participants will acquire understandings and skills to define organizational control structures, analyze curriculum documents, determine equity and equality issues, gather and utilize assessment data to evaluate and enhance productivity within schools and school districts. This course is recommended for current and aspiring school and district leaders.

EADM 262A Engaging External Environments: Social, Political, Economic, and Legal Contexts of Schools

SSII: 70002: June 26-July 30; T, 4:30-8:10 p.m.; Richman; 003 Hagedorn Schooling in the United States is heavily influenced by the social, political and legal contexts in which it takes place and occurs amidst a fragmented, multilayered governance system. As a result, schooling is contextually specific, necessarily political, and increasingly a matter of legal concern. Often understood as forces to which leaders must react, external environments should rather be considered bounds within which proactive school and district leadership for learning can take place. In this course, students will develop an understanding of the dynamics of family and community, professional organizations, and the larger policy environment and consider how to work effectively in these important external environments to build relationships, garner resources and adopt an effective advocacy stance to support student learning. Through readings, case studies, discussions, and small group activities, students will explore, among other topics, families and communities as stakeholders, the governance of schools, equity in education as distributive justice, and transformational ways that school leaders can engage their external environments. Performance is assessed through the quality and degree of mastery demonstrated in the undertaking of these activities. *Prerequisite(s)/Course Notes*: Open only to matriculated students.

Administrative Internship I

SSII: 70307: July 7-August 15; Warren; TBA

A cooperatively guided administrative experience that focuses on the decisionmaking and problem-framing tasks of administrators. Students submit a plan of administrative and supervisory tasks to the departmental program and internship coordinator. These tasks are to be agreed upon by the coordinator and the school or district supervisor, with achievement to be determined against a stated list of competencies developed by the department and assessed by the school/ district supervisor and the University supervisor. Prerequisite(s)/Course Notes: Registration by permission of the departmental program and internship coordinator. EADM 262A should be taken concurrently with, or prerequisite to this course. Open only to matriculated students in the CAS program. Pass/Fail grade only.

Administrative Internship II EADM 265

SSI: 60010: May 21-June 24; TBA; Warren

A cooperatively guided administrative experience that focuses on the external environments that impact schools. Students submit a plan of administrative and supervisory tasks to the departmental program and internship coordinator. These tasks are to be agreed upon by the coordinator and the school or district supervisor, with achievement to be determined against a stated list of competencies developed by the department and assessed by the school/district supervisor and the University supervisor. Prerequisite(s)/Course Notes: Registration by permission of the departmental program and internship coordinator. EADM 264A should be taken concurrently with, or prerequisite to this course. Open only to matriculated students in the CAS program. Pass/Fail grade only.

Administrative Internship III EADM 267

2 s.h.

60011: May 21-June 24; TBA; Warren

A cooperatively guided administrative experience that focuses on educational program development, delivery, and assessment. Students submit a plan of administrative and supervisory tasks to the departmental program and internship coordinator. These tasks are to be agreed upon by the coordinator and the school or district supervisor with achievement to be determined against a stated

list of competencies developed by the department and assessed by the school/district supervisor and the University supervisor. Registration by permission of departmental program and internship coordinator. *Prerequisite(s)/Course Notes:* EADM 266 should be taken concurrently with, or prerequisite to this course. Open only to matriculated students in the CAS program. Pass/Fail grade only.

EADM 272 School District Business Fiscal Planning and Management

6 s.h.

SSII: 70003: June 26-July 30; R, 4:30-9:10 p.m.; McDonald; 003 Hagedorn This course focuses on the fiscal responsibilities of the school district business office. Students will develop an in-depth and experiential understanding of the business offices' responsibilities and learn how to effectively and ethically create and manage financial conditions that comply with state and federal laws and regulations and support the learning goals of the district and the New York state standards. Specifically, the course will focus on development and management of the budget, projecting and securing revenue, purchasing, accounting and auditing, payroll operations and risk management.

EADM 292 Current Policy Issues in Education

3 s.h.

SSI: 60012: June 10-22; T, 4:30-7:30 p.m.; DiMartino; 005 Hagedorn In this course, students examine the major policy issues that impact the experiences of principals, teachers and children, while locating educational politics within larger social policy contexts. The course looks at the role of federal, state and local government in educational policymaking and explores how major interest groups influence the politics of education. Through debates, policy briefs and reports, students learn how to systematically interpret, analyze and respond to current education policy issues. Students assess how policies affect the academic achievement and experiences of students attending public schools and the teachers and administrators working in them, paying particular attention to issues of race, gender and social-economic status. Prerequisite(s)/Course Notes: (Formerly EADM 280F, Advanced Topic: Current Policy Issues in Education.)

EADM 310 Administrative Internship

3 s.h.

SSII: 70308: July 7-August 15; Warren; TBA

A cooperatively guided administrative experience at the school building level. Students will submit a plan of administrative and supervisory tasks to the departmental internship coordinator. These tasks to be agreed upon by the coordinator and the school building supervisor, with achievement to be determined against a stated list of competencies assessed by the school building supervisor and a University supervisor. Monthly seminars for consideration of problems confronted in the field. *Prerequisite(s)/Course Notes:* Registration only by permission of the departmental internship coordinator. Open only to matriculated students. Pass/Fail grade only.

EADM 312 Administrative Internship

3 s.h.

SSII: 70309: July 7-August 15; TBA; Warren
A cooperatively guided administrative experience at the central office level.
Description is the same as for EADM 310, 311 except that experiences to be undertaken and supervisor designated is a member of the central office staff.
Prerequisite(s)/Course Notes: Registration only by permission of the departmental internship coordinator. Open only to matriculated students. Pass/Fail grade only.

EADM 313 Administrative Internship: School District Business Leader

3 s.h.

3 s.h.

SSII: 70310: July 7-August 15; TBA; Warren

This is a cooperatively-guided administrative experience in the school district business office. Students submit a plan of administrative tasks to the Internship Coordinator. These tasks are to be agreed upon by the coordinator and the school district business supervisor, with achievement to be determined against a stated list of competencies contained in the New York state standards for school district business leaders. *Prerequisite(s)/Course Notes:* Registration by permission of the Departmental Program Director and Internship Coordinator. Open only to matriculated students. Pass/Fail grade only. May be taken once for 6 s.h. or twice for 3 s.h. each.

EADM 602 Dissertation Proposal Preparation

SSI: 60016: May 21-June 24; Byrne-Jimenez

SSI: 60017: May 21-June 24; DiMartino

SSI: 60018: May 21-June 24; Jackson

SSI: 60019: May 21-June 24; Thompson

SSII: 70004: June 26-July 30; Byrne-Jimenez

SSII: 70005: June 26-July 30; DiMartino

SSII: 70006: June 26-July 30; Jackson

SSII: 70007: June 26-July 30; Thompson

SSIII: 80001: August 4-22; TBA

Through individual consultation with dissertation advisers, students fully develop their doctoral research proposals. Students must register for this course each semester until the proposal is accepted. *Prerequisite(s)/Course Notes:* Pass/Fail grade only. This course is repeatable for up to 6 s.h.

EADM 604 Dissertation Advisement

3 s.h.

SSI: 60020/60021: May 21-June 24; Byrne-Jimenez

SSI: 60022: May 21-June 24; Jackson SSI: 60023: May 21-June 24; Thompson

SSII: 70008: June 26-July 30; Byrne-Jimenez

SSII: 70008: June 26-July 30; Byrne-Jimene.

SSII: 70010: June 26-July 30; Jackson

SSII: 70011: June 26-July 30; Thompson

SSIII: 80002: August 4-22; TBA

Doctoral candidates enroll in 604 upon departmental acceptance of the dissertation proposal. Registration in 604 is continuous until the dissertation is accepted. Once the dissertation is accepted, students may apply up to 6 semester hours to satisfy dissertation advisement requirements. *Prerequisite(s)/Course Notes:* Pass/Fail grade only.

ELEMENTARY EDUCATION (ELED)

ELED 041 Mathematics Concepts Elementary School Teachers

for 2 s.h.

SSI: 60024: May 21-June 17; MW, 5-7:30 p.m.; Stemm; 180 Hagedorn

This course is designed to provide prospective elementary school teachers with conceptual understanding of the mathematics needed to teach elementary school mathematics curriculum. *Prerequisite(s)/Course Notes:* Students who earn a failing grade in their initial registration for ELED 041 may enroll in the course only one additional time. Pass/D+/D/Fail grade only.

ELED 227 Elementary School Curriculum

3 s.h.

SSI: 60025: May 21-June 24; TR, 4:30-6:20 p.m.; Fusco; 003 Hagedorn Principles, trends, techniques in curriculum construction and revision. A central purpose is to assist each student to integrate and synthesize understanding of elementary education through a comprehensive approach to curriculum study.

ELED 2810 Special Topics: Current Research on the Brain and Learning

3 s.h.

SSII: 70051: July 8-15; MTRF, 10 a.m.-3 p.m.; Zwirn; 158 Hagedorn

The objective of this course is to further understanding of the educational relevance of current neuroscientific research of the brain and how it impacts learning. Class will explore perception and creativity across the curriculum, as it is presently understood through brain imaging and other modes of study. Students will examine how educators are applying this research to pedagogical practice.

ENGINEERING (ENGG)

ENGG 028 Strength of Materials

3 s.h.

SSI: 60058: May 21-June 17; MTWR, 11 a.m.-1:10 p.m.; Rooney; 100A Weed ntroduction to stress and strain relations in two dimensions. Combined stress at a point; Mohr's Circle of Stress; elastic and inelastic theories of axial stress, flexure, torsion, and buckling. Elastic line relationship for beam displacement. Elementary design. *Prerequisite(s)/Course Notes*: ENGG 025.

ENGG 030 Engineering Circuit Analysis

3 s.h.

SSI: 60059: May 21-June 17; MTWR, 8:45-10:55 a.m.; Ghorayeb; 204 Weed Principles of linear system analysis introduced through the study of electric networks containing lumped circuit elements. DC resistive circuit analysis techniques. Transient analysis with capacitors and inductors. Steady-state AC analysis using phasors to study impedance and resonance. Prerequisite(s)/Course Notes: Prerequisite or corequisite: PHYS 012A. Corequisite: MATH 073.

ENGG 034 Circuit Analysis Laboratory

1 s.h.

SSI: 60060: May 21-June 17; TWR, 6-8:50 p.m.; TBA; 016 Weed

The laboratory is designed to enhance the understanding and proper use of selected principles from circuit theory. The experiments introduce basic measurement techniques and problem solving. Comparisons between theoretical and experimental results are investigated in a written laboratory report. Topics include meter calibration, oscilloscope use, transient and steady-state analysis, AC parallel and series circuits, electric filters, Thevenin's theorem, and operational amplifiers. *Prerequisite(s)/Course Notes:* ENGG 010 or CSC 015, and ENGG 030. No liberal arts credit.

Engineering Economy

SSI: 60061: May 21-June 17; MTWR, 1:30-3:40 p.m.; Puerzer; 100B Weed Economic analysis for managerial and engineering decision making. Capital utilization based on the time value of capital. Methods for the tangible evaluation of designs, projects and equipment based on cashflows and interest. Capital management, present worth analysis, break-even analysis, and rate of return determination. Factors such as inflation and taxes are also covered. Prerequisite(s)/Course Notes: MATH 072 or permission of department.

ENGG 150 (MA) Engineering Mathematics I

3 s.h.

SSI: 60063: May 21-June 24; MTWR, 10 a.m.-12:10 p.m.;

Bhargava; 111 Roosevelt

Systems of linear equations, row operations, Gauss Jordan reduction, matrix algebra, inversion, determinants, eigenvalues and eigenvectors, solutions of linear ODEs, algebra of the complex plane, polar representation and DeMoivre's theorem, the complex exponential and logarithmic functions, Fourier Series, the solution of the heat and wave equations by Fourier Series, Bessel functions and applications. Prerequisite(s)/Course Notes: MATH 073 or higher. Same as MATH 143. (Formerly MATH 143 & 144.)

Mechanical Engineering Laboratory I

60062: May 21-June 17; TWR, 10 a.m.-12:40 p.m.; Rooney; 011 Weed Experiments in fluid mechanics. Flow visualization, pipe flow analysis, boundary layer measurements, lift and drag of streamlined and bluff bodies, jet impact, supersonic flow characteristics. Use of subsonic and supersonic wind tunnel facilities and data acquisition system. Prerequisite(s)/Course Notes: ENGG 115. No liberal arts credit.

ENGLISH (ENGL)

ENGL 072 (LT) The American Experience in Context

3 s.h.

70185: June 26-July 23; MTWR, 1:30-3:55 p.m.; Stambuk; 101 Barnard Readings from major American authors; 1865 through the present. Prerequisite(s)/ Course Notes: WSC 001. Credit given for this course or ENGL 144, not both.

(LT) Shakespeare: The Earlier Plays and Sonnets 3 s.h.

SSII: 70184: June 26-July 30; MTWR, 11 a.m.-1:10 p.m.; Jarvis; 101 Barnard A study of the sonnets and selected comedies, histories, and tragedies (including Hamlet) from the first half of Shakespeare's career. Attention is given to close readings, the social, political, and cultural conditions of the age, and to the theatrical heritage of the plays. *Prerequisite(s)/Course Notes*: WSC 001.

ENGL 123 20th-Century Anglo-Irish Drama

3 s.h.

SSII: 70188: Study Abroad; see page 7.

Irish drama from the beginning of the Irish literary revival in 1898 emphasizing Shaw, Synge, Yeats, O'Casey, Behan and Beckett. Postwar British theater emphasizing Delaney, Osborne and Pinter. Oral presentation required. Prerequisite(s)/Course Notes: WSC 001. Same as IRE 123.

Beat Generation

3 s.h.

SSII: 70279: June 26-July 23; Distance Learning (p14-15); Plath

This course will introduce students to the culture of conformity of American postwar society and examine the rebellion against it by the poets and novelists of the Beat Generation, writers such as Allen Ginsberg, Jack Kerouac and William Burroughs. We will examine why these writers were dissatisfied during such an affluent time in America, why they chose to rebel against the dominant ideas and values, and how this rebellion shaped revolutionary new forms of writing. Prerequisite(s)/Course Notes: WSC 001. (Formerly 182J.)

ENGL 145A (LT) American Fiction, 1900-1950

60218: May 21-June 24; MTWR, 1:30-3:40 p.m.; Smith; 101 Barnard A study of how various writers of the period grapple with questions about literary history, ideology, aesthetics, and the meaning(s) of America. Works by such authors as Chopin, Wharton, Fitzgerald, Hemingway, Hurston, Faulkner and Wright. Prerequisite(s)/Course Notes: WSC 001.

ENGL 153 (LT) The Romantic Age

3 s.h.

SSI: 60217: May 21-June 24; MTWR, 11 a.m.-1:10 p.m.; Zimmerman; 101 Barnard The response of British Romantic writers-Blake, Wordsworth, Coleridge, Mary Shelley, Percy Shelley, Byron, and Keats-to the philosophical, industrial, and political revolutions of the late 18th and early 19th centuries. Topics include natural supernaturalism, innocence and experience, social protest, and the Byronic hero. Prerequisite(s)/Course Notes: WSC 001.

(LT) How The Simpsons Saved American Literature

60334: May 21-June 17; Distance Learning (p14-15); Pioreck

The Simpsons have explored, adapted and parodied many pieces of American literature. The works studied (Huckleberry Finn, Citizen Kane, Who's Afraid of Virgina Woolf, The Music Man, Wiseguy, Goodfellas, and The Natural, among others) examine the following themes in American literature: the roles of men and women, family values, heroes and role models, American ingenuity, the underdog and the outlaw, and success. *Prerequisite(s)/Course Notes*: WSC 001. (Formerly 192C.)

ENGL 203 Approaches to English Grammar

3 s.h.

SSI: 60216: May 21-June 24; MW, 6-8:40 p.m.; Harshbarger; 020 Mason A thorough investigation of grammatical principles with a comparison of traditional, structural and transformational approaches. Consideration of the purposes of language study and practical applications of grammatical knowledge in teaching students to write. Prerequisite(s)/Course Notes: Same as WSC 203. Credit given for this course or WSC 203, not both.

EUROPEAN STUDIES (EUR)

EUR 010A

Special Topics in European Culture and Politics Abroad: Hofstra in Spain-The Gallego Experience

3 s.h.

SSII: 70144: Study Abroad; see page 5.

This course will explore Spain's rich culture and exciting history and will examine the tumultuous and intriguing factors driving life in contemporary Spain. In order to understand current economic, political and social conditions in Spain we will study the violent conflict of the Spanish Civil War, the subsequent dictatorship under Francisco Franco and its legacy, the triumphant transition to democracy in the late 1970s, regional identities and separatist movements, and Spain's membership to the European Union. Being in Spain will allow students to walk the historic cobble stone streets of Santiago de Compostela, to interact with Spaniards, to experience local culture, including traditional festive celebrations, and delicious and unique cuisine intrinsically tied to the economy and culture of Galicia. These first hand experiences including side excursions to historic sites and art and history museums will enable students to gain a better understanding of Spain today.

EXECUTIVE MASTER OF BUSINESS ADMINISTRATION (EMBA)

International Management Practicum

60333: June 7-21; FS, 1-3:40 p.m.; Thelen/Zhang; 231 East Library Wing Businesses all over the world are facing new challenges and opportunities in a rapidly changing global environment in which many dynamic forces are interacting to create a totally new set of rules for the conduct of business. This international business experience seminar provides a firm based project approach to assist students in the E.M.B.A. Program to understand and deal with the decision making process in an international context. Prerequisite(s)/Course Notes: Open only to matriculated E.M.B.A. students.

FINANCE (FIN)

FIN 101 Introduction to Finance, Financial Markets and Institutions

3 s.h.

60298: May 21-June 17; MTWR, 10:45 a.m.-1:10 p.m.;

Wiswanathan; 208 C.V. Starr

An introductory course in finance. Topics include the time value of money, risk and return, valuation of securities, the functions, organization, structure and regulation of financial institutions and markets. Overview of the globalization process, ethical, political and social, and demographic issues that apply to financial markets and institutions. Prerequisite(s)/Course Notes: Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.) MATH 40 or above, ECO 001, ACCT 101, QM 001.

Fundamentals of Corporate Finance

60299: May 21-June 17; MTWR, 1:30-3:55 p.m.; Nikbakht; 208 C.V. Starr A study of the theoretical principles and analytical techniques used for the financial evaluation of capital budgeting, capital structure and dividend policy decisions under conditions of uncertainty. Evaluation of corporate acquisitions; financial statement analysis and overview of working capital management, and study of the international dimensions of corporate finance. Overview of the influence of the globalization process, legal and regulatory, political and social, and environmental forces on corporate finance decisions and practices. Discussion of the ethical perspectives of corporate financial decisions. Prerequisite(s)/Course Notes: Junior class standing or above. (Students who have completed 58 s.h. or above may seek a waiver from the department chairperson.) FIN 101, ECO 002, ACCT 102. Corequisite: QM 122.

FIN 132 Principles of Investments

3 c

SSI: 60300: May 21-June 17; MTWR, 1:30-3:55 p.m.; Spieler; 209 C.V. Starr A study of the theories and analytical techniques used to value financial securities and assets in the markets they are traded. Valuation principles and models for securities including options and futures contracts. Theories of equilibrium asset pricing and the efficient capital markets hypothesis are discussed. Fundamental and technical analysis compared. Overview of the role of computer and information technology for investment evaluation and related securities markets. Discussion of the ethical, global, regulatory, environmental and demographic issues which impact the analysis and valuation of investments by individuals and institutional investors. Prerequisite(s)/Course Notes: FIN 110. (Formerly Security Analysis.)

FIN 185 Internship in Finance

3 s.h.

SSI: 60301/60302: May 21-June 24; TBA SSII: 70290/70291: June 26-July 30; TBA

A work-study program open to senior finance majors. Students work a minimum of 120 hours in a structured finance training program offered by a for-profit or not-for-profit organization. *Prerequisite(s)/Course Notes:* Permission of department chairperson, a minimum grade point average of 3.0 in finance courses and 3.0 overall, FIN 110. Corequisite: related course in the area of the internship. (Students who do not meet these requirements, see FIN 174 in the *Undergraduate Bulletin.*)

FIN 190 Honors Essay

2 . .

SSI: 60303: May 21-June 24; TBA SSII: 70292: June 26-July 30; TBA

Research for the writing of a substantial essay in the field of finance. Open only to senior finance majors who are eligible for and desire to graduate with departmental honors and who secure, before registration, written permission of the department chairperson. *Prerequisite(s)/Course Notes:* FIN 110, six additional credit hours in finance, and a minimum grade point average of 3.5 in finance and 3.4 overall.

FIN 203 Managerial Finance

3 c h

SSI: 60304: May 21-June 24; MW, 6-9:30 p.m.; Nikbakht; 209 C.V. Starr SSI: 60307: May 21-July 9; TBA; Rai; Open to Online MBA students only Introduction to finance and financial management. Study of theoretical principles and analytical techniques used for corporate decision making, including capital budgeting, capital structure, and dividend policy decisions. Topics include time value of money, security valuation, risk and return, financial statement analysis, and financial markets and instruments. Overview of the impact of global, ethical, social, and political issues on financial management. Consideration of other perspectives, such as satisfying diverse groups of stakeholders and environmental concerns. Prerequisite(s)/Course Notes: ACCT 203 or approved equivalent. Corequisite: QM 203. Credit given for this course or FIN 202, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

FIN 205 Investments

3 s.h.

SSI: 60306: May 21-June 24; TR, 6-9:30 p.m.; Spieler; 209 C.V. Starr An examination of models and techniques used to conduct security analysis. Extensive coverage of fundamental approaches to the valuation of stocks is provided. Topics include cash flow valuation and relative valuation techniques to analyze markets, industries and companies. Earnings forecasting and stock selection are covered in depth. The use of technical analysis for making investment decisions is investigated. Equilibrium asset pricing and the efficient capital markets hypothesis are also discussed. Coverage of bond fundamentals including pricing, yield computation, risk in fixed income securities along with the calculation and implications of duration and convexity. An introduction to the pricing of derivative securities and their investment uses is provided. Prerequisite(s)/Course Notes: FIN 203, QM 203 or FIN 235 (or QM 235) or FIN 275 (or QM 275). Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

FIN 209 Corporate Financial Policy

3 s.h.

SSII: 70293: June 26-July 30; TR, 6-9:30 p.m.; TBA; 209 C.V. Starr Advanced study of the analytical techniques and theoretical underpinnings of corporate financial policy in the areas of working capital management, capital budgeting, capital structure and corporate restructuring. The case study method is used to demonstrate the challenges in the analysis and debate of corporate decisions. Students are expected to consider the firm-wide implications of their decisions with focus on value creation. Issues of corporate responsibility and managerial conflicts of interest are extensively discussed. Prerequisite(s)/Course Notes: FIN 203.

Corequisite: FIN 205. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements. (Formerly *Seminar: Corporate Financial Policy*.)

FIN 330 Graduate Internship

3 s.h.

SSI: 60308/60309/60310: May 21-June 24; TBA SSII: 70294/70295/70296: June 26-July 30; TBA

A work-study program open to graduate students who are specializing in finance. Students work a minimum of 100 hours in the semester for selected business organizations. A written evaluation of a complex financial decision is prepared by the student at the completion of the course. Most internship opportunities involve some form of monetary remuneration. *Prerequisite(s)/Course Notes:* All core competency courses or approved equivalents; 24 graduate-level credits with a 3.3 average and permission of department chairperson. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

FINE ARTS (FA)

FA 014 (CP) Drawing and Perception I

3 s.h.

SSI: 60201: May 21-June 17, MTW, 8:30-11:40 a.m.; Lee; 120 Calkins Freehand and instrument drawing, sketching and perspective systems are taught in an integrated sequence intended to develop the student's awareness of the relationship between visual perception and drawing skills.

FA 027 (CP) Computer Graphics

3 s.h

SSII: 70280: June 26-July 23; Distance Learning (p14-15); Klinkowsteins Basic computer graphics are used for creative visual problem solving. Emphasis on visual aesthetics and features lecture, demonstration and a survey of the creative application to the design and advertising field. Prerequisite(s)/Course Notes: Lab fee additional.

FA 045 (CP) Beginning Painting

3 s.h.

SSI: 60203: May 21-June 17; MTW, Noon-3:10 p.m.; Lee; 115 Calkins
An introduction to painting with emphasis on painting media, color theory and composition. A variety of painting techniques and subject matter is considered. The course is open to all students, regardless of previous experience in art.

FA 080 (CP) Beginning Ceramics

3 s.h.

SSI: 60207: May 21-June 17; MTWR, 11 a.m.-1:25 p.m.; Casbon; 143 Calkins SSI: 60205: May 21-June 24; MTWR, 5:30-7:40 p.m.; Kubinyak; 143 Calkins SSII: 70281: June 26-July 30; MTWR, 8:30-10:40 a.m.; Kubinyak; 143 Calkins Study of ancient, classic and contemporary ceramics, with emphasis on hands on creative interpretation and design by the student.

FA 170C Introduction to Digital Photography 3 s.h.

SSII: 70282: June 26-July 30; MTWR, 8:30-10:40 a.m.; Zwiebel; 224 Calkins This is an introductory-level course to the aesthetics and techniques of digital photography. This course will cover the basics of digital cameras including shutter, F-stops and depth of field, metering, etc. It is also an introduction to Adobe Photoshop and digital printing. Students will shoot using digital cameras, manipulate their imagery in Photoshop and make inkjet prints in the computer lab. Course includes weekly assignments, class critiques and lectures. Students should have access to a digital camera with F-stop and shutter controls. Prerequisite(s)/Course Notes: Lab fee additional.

FA 216 Graduate Figure Drawing

3 s.h.

SSI: 60202: May 21-June 17; MTW, 8:30-11.40 a.m.; Lee; 120 Calkins Emphasis on drawing from the model and skeleton with a variety of drawing media. Principles of light and shade, proportion and anatomy are considered as they relate to figure drawing. In addition to studio requirements, graduate students are required to write a 10-12 page paper on a major artist's drawings. Prerequisite(s)/Course Notes: Undergraduate experience in drawing or permission of instructor.

FA 260 Graduate Painting

3 s.h.

SSI: 60204: May 21-June 17; MTW, Noon-3:10 p.m.; Lee; 115 Calkins Workshop course for selected advanced students working to continue the development of their own work on a professional level. In addition to studio requirements, graduate students are required to write a 10-12 page paper on a major painter.

FA 280 Ceramics

Departmental Portfolio Committee.

3 s.h.

SSI: 60208: May 21-June 17; MTWR, 11 a.m.-1:25 p.m.; Casbon; 143 Calkins SSI: 60206: May 21-June 24; MTWR, 5:30-7:40 p.m.; Kubinyak; 143 Calkins SSII: 70283: June 26-July 30; MTWR, 8:30-10:40 a.m.; Kubinyak; 143 Calkins Workshop for advanced students continuing the development of their work on a professional level. *Prerequisite(s)/Course Notes*: Significant undergraduate experience in pottery or equivalent; permission of instructor or acceptance by the

FOUNDATIONS OF EDUCATION (FDED)

FDED 114 The Education of America's Minority Groups 3 s.h.

SSI: 60026: May 21-June 24; TR, 5-7:30 p.m.; Singer; 006 Hagedorn

Analysis of the education afforded to minority groups, focusing on four major factors: (1) the response of the dominant American society to particular minority groups; (2) the educative milieu of the minority group including attention to family patterns, cultural values and the establishment of ethnic institutions; (3) the schooling provided to minority group members; and (4) the problem of intergroup education in the schools. The primary mode of inquiry will be through the several social and behavioral sciences.

FDED 200 Philosophy of Education

3 s.h.

SSI: 60027: May 21-June 17; Distance Learning (p14-15); Duarte Consideration of selected issues involving morals and values, knowledge claims and assertions, the uniqueness of being human, and how these issues are all related to schooling and education. Emphasis is on contemporary problems confronting educational personnel. FDED 200 is an introductory course in philosophy of education. Students with more than an introductory course in philosophy should consult a Foundation of Education adviser about substitutions.

FDED 234 Race, Ethnicity, & Gender in American Education 3 s.h.

SSII: 70012: June 26-July 23; W, 4:30-6:20 p.m.; Lightfoot; 003 Hagedorn This course explores historical and contemporary educational practices and policies related to various ethnic and racial groups, as well as women in the United States. We will identify the social, cultural, political, and intellectual forces that shape educational policy in the teaching and learning process. We address a fundamental question: "What should America's public schools do to provide an educational experience that emphasizes both quality and equity for all students in a democratic, pluralistic society?" Prerequisite(s)/Course Notes: Same as EADM 236. Students seeking certification in educational leadership should not enroll in this course.

FRENCH (FREN)

FREN 001 Elementary French

3 s.h.

SSII: 70199: Study Abroad; see page 7.

Fundamentals of structure, sound system and vocabulary building for effective communication: speaking, understanding, reading and writing techniques are introduced.

FREN 002 Elementary French

3 s.h.

SSII: 70200: Study Abroad; see page 7.
Sequel to FREN 001, and concerns continued development of the fundamentals of structure, sound system and vocabulary building for effective communication

and understanding. Speaking, understanding, reading and writing techniques are further developed. *Prerequisite(s)/Course Notes:* FREN 001 or equivalent.

FREN 003 Intermediate French

3 s.h.

SSII: 70201: Study Abroad; see page 7.

Continued development of the fundamentals of structure, sound system, vocabulary building for effective communication and understanding. Speaking, understanding, reading and writing techniques are further developed. *Prerequisite(s)/Course Notes:* FREN 002 or 002R, or equivalent.

FREN 004 Intermediate French

3 s.h.

SSII: 70202: Study Abroad; see page 7.

Places emphasis on attaining an integrated performance in speaking, listening, reading and writing at a high intermediate level of proficiency. Students are able to handle communicative tasks successfully and to write several paragraphs on a variety of topics with reasonable accuracy. *Prerequisite(s)/Course Notes:* FREN 003 or equivalent.

FREN 109 Conversational French

3 s.h.

SSII: 70203: Study Abroad; see page 7.

The student will develop ability to organize ideas, feelings, concepts and impart information through oral French. Topics for discussion chosen by students and

instructor will be based upon appropriate classic and current materials. Direct experiences such as field trips and movies will be encouraged. Attendance is mandatory. *Prerequisite(s)/Course Notes:* FREN 004.

FREN 110 Advanced Conversation

3 s.h.

SSII: 70204: Study Abroad; see page 7.

Designed to develop ability to communicate in the French manner. Topics for discussion range from the literary to the sociological, from the cultural and aesthetic to the personal. Background readings may be classical or contemporary. Field trips are encouraged. Attendance is mandatory.

FREN 142 Readings in French

3 s.h.

SSII: 70205: Study Abroad; 3 s.h.; see page 7.

Individualized reading courses to permit the student to pursue topic of special interest. *Prerequisite(s)/Course Notes:* Permission of department chairperson. May not be taken on a Pass/D+/D/Fail basis.

FRENCH LITERATURE IN TRANSLATION (FRLT)

FRLT 035 (LT) French Short Story Tradition

3 s.h.

SSII: 70195: June 26-July 30; Distance Learning (p14-15); Powell
Through close readings and analysis, students will become familiar with the structural elements and the concision of the modern short story form from its early appearance in France in the 18th century to the present day. Short stories from other

appearance in France in the 18th century to the present day. Short stories from other Francophone communities may also be included in the readings. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/D+/D/Fail basis.

FRLT 043 (LT, CC) Decolonizing the Mind: Contemporary Literature from Africa to Southeast Asia 3 s.h.

SSI: 60228: May 21-June 17; Distance Learning (p14-15); Loucif

SSII: 70206: Study Abroad; see page 7.

Examination of literary voices from Francophone countries including Senegal, Algeria, Tunisia. Topics include decolonization and the African identity, the search for self, the contradictions of life in the colonies and racism. Readings include works by Memmi, Ben Jelloun, Snow-Fall, Senghor. All works are read and discussed in English. *Prerequisite(s)/Course Notes:* Same as AFST 043.

FRLT 046 (LT) Sex, Gender & Love in 20th-Century French Prose 3 s.h

SSIII: 80045: August 4-22; Distance Learning (p14-15); Loucif

Selected narrative and experimental texts examined to show the deconstruction and evolution of traditional concepts of sex, gender and love in 20th-century French literature. Gender reading techniques constitute the principal methodological approach, along with close textual analysis. Readings include works by Andre Gide, Colette, Simone de Beauvoir, Marguerite Duras, Luce Irigaray, Julia Kristeva, Monique Wittig and Jean Genet. All works are read and discussed in English.

FRLT 120 Special Topics in French Literature and Civilization 1-3 s.h. SSII: 70318: Study Abroad; see page 7.

Movements, ideas and issues of special interest such as Dada and surrealism, the rebel and the outsider in modern French literature, history and literature; the idea of Utopia, etc. All works are read and discussed in English. *Prerequisite(s)/Course Notes:* May be repeated when topics vary.

GAELIC (GAEL)

GAEL 001 Elementary Gaelic

3 s.h.

SSII: 70330: Study Abroad; see page 7. Fundamentals of structure. Oral drill.

GENERAL BUSINESS (GBUS)

GBUS 180 Business Policy and Strategy

3 s.h.

SSI: 60315: May 21-June 17; MTWR, 4:15-6:40 p.m.; Persky; 108 C.V. Starr A capstone course enabling students to integrate functional area knowledge in order to effect managerial decisions and assume leadership roles in organizations. Theory and concepts are applied using both case analysis and a computer-based business simulation. Topics include: elements of the strategic planning process, such as strategy formulation and implementation; ethics and corporate social responsibility, corporate, business, and functional-level strategy; the relationship between strategy and organizational structure; and strategic control and reward systems. Prerequisite(s)/Course Notes: Business majors with senior class standing and MGT 101, FIN 101 and MKT 101. (Students who have completed 88 s.h. or above may seek a waiver from the department chairperson.) Corequisites: FIN 110, MGT 110. (Formerly Seminar: Business Policy.)

GEOGRAPHY (GEOG)

GEOG 106 (BH, CC) Urbanization in the Developing World 3 s.h.

SSII: 70146: June 26-July 23; MTWR, 9-11:25 a.m.; Girma; 109 Roosevelt Coping with rapid urbanization and the uncontrolled growth of cities, poses one of the greatest geographical challenges facing the nations of the developing world. This course introduces students to the study of urbanization in the developing world and explores the urban problems such as insufficient infrastructure, unemployment, lack of housing and inadequate social services that occur in these cities. The course has a regional focus and looks at the development of cities in Latin America, Asia, Sub-Saharan Africa, and North Africa and the Middle East, highlighting each regions distinctive urban patterns and problems. The last section of the course looks at possible solutions and policies that could be adopted to help alleviate the problems of rapid urbanization and poverty in the cities of the developing world.

(BH) Economic Geography

SSIII: 80035: August 4-22; MTWR, 9-11:30 a.m.; Girma; 109 Roosevelt Theory and analysis of the location of economic activities; distribution and hierarchy of central places; land use; delineation, structure and growth of economic regions. Prerequisite(s)/Course Notes: May be used toward the 33 s.h. in economics required of economics majors.

GEOG 145 (BH, CC) Geography of Africa

3 s.h.

3 s.h.

SSI: 60155: May 21-June 17; Distance Learning (p14-15); Saff

Study of Africa's diverse human and physical landscapes, focusing on the interaction between the two. Analysis of the cultural, environmental, economic, social, political and population geography of the continent. Both North Africa and sub-Saharan Africa, the continent's two major regions, are featured prominently and examples are drawn from many of Africa's more than 50 individual nation-states.

GEOLOGY (GEOL)

GEOL 001 (NS) Planet Earth

70182 (Lecture): June 26-July 30; MTWR, 1:30-2:55 p.m.; Cherukupalli; 225 Gittleson

70183 (Lab): June 26-July 30; MTWR, 2:56-4:25 p.m.;

Cherukupalli; 225 Gittleson

Origin and evolution of the universe, elements, solar system, earth, continents, oceans and atmosphere set in the context of modern plate tectonic theory. The relationship of principal earth components (rocks and minerals) to materials useful to society (ores, fossil fuels and gemstones). Effects of surface processes (rivers, deserts, glaciation, soils) in the context of contemporary problems, including water supply, hurricanes and world climate. Study of tectonic forces with the related geologic hazards of volcanism and earthquakes. Written research report and in-class oral presentation using visual media required of all students. Field trip supports course topics. (2 hours lecture, 2 hours laboratory.) Prerequisite(s)/ Course Notes: Credit given for this course or GEOL 011, not both.

GEOG 006 (NS) Introduction to Dinosaurs and the Mesozoic World

3 s.h.

60197 (Lecture): May 21-June 24; MTWR, 10-11:25 a.m.;

Bennington; 225 Gittleson

60198 (Lab): May 21-June 24; MTWR, 11:26 a.m.-12:55 p.m.;

Bennington; 225 Gittleson

Drawing on the latest geological and paleontological research, this course introduces the student to the scientific methods and thinking used to reconstruct the history of the Earth. Although the focus of the course is on dinosaurs and the characteristics of the Mesozoic world in which they lived, students learn how fundamental scientific theories such as geochronology, evolution, and plate tectonics provide the framework for interpreting the geologic past. Course topics also include the history of dinosaur paleontology, the climate, flora, and fauna of the Mesozoic, the evolution of birds, dinosaur paleobiology, and the riddle of the extinction of the dinosaurs. Written research report and in-class oral presentation using visual media required of all students. Field trips support course topics. (2 hours lecture, 2 hours laboratory.)

(NS) Earth Science I **GEOL 007**

3 s.h.

60199 (Lecture): May 21-June 24; MTWR, 6:30-7:55 p.m.; Bennington; 225 Gittleson

60200 (Lab): May 21-June 24; MTWR, 7:56-9:25 p.m.; Bennington; 225 Gittleson

This course addresses topics covered in the New York State Regents Earth Science curriculum, including the structure of the Earth, seismology, the origin of the universe,

the solar system, and basic climate science and meteorology. (2 hours lecture, 2 hours laboratory.) Prerequisite(s)/Course Notes: This course is required of secondary science education majors for certification to teach Earth science. It also satisfies a liberal arts distribution requirement in the natural sciences; however, this course is an elective for non-education track geology majors and does not count for major credit.

GERMAN (GERM)

Elementary German **GERM 001**

3 s.h.

SSII: 70139: June 26-July 10; MTWR, 11 a.m.-4:30 p.m.; Kershner; 020 Davison Fundamentals of structure. Oral drill.

GERM 002 Elementary German

3 s.h.

SSII: 70138: July 13-30; MTWR, 11 a.m.-4:30 p.m.; Kershner; 020 Davison Continuation of 1. Selected readings. Prerequisite(s)/Course Notes: GERM 001 or equivalent.

GLOBAL STUDIES (GS)

GS 001 (IS) Introduction to Global Studies

3 s.h.

SSI: 60154: May 21-June 17; Distance Learning (p14-15); Saff SSIII: 80036: August 4-22; Distance Learning (p14-15); Saff

Introduction to Global Studies is an interdisciplinary course that introduces students to different perspectives on global studies and exposes them to critical global economic and cultural issues and challenges. This course also examines globalization at a variety of different scales of analysis, ranging from global, to regional and national, to individual. The ultimate goal is to provide students with an understanding of the main conceptual approaches to global studies and thus enhance their ability to understand and evaluate important real-world issues and problems.

GS 109 (CC, IS) Globalization and Human Rights

SSII: 70145: June 26-July 23; MTWR, 1:30-3:55 p.m.; Longmire; 109 Roosevelt-This course deals with a broad range of issues and conflicts that can be understood within the framework of human rights in an increasingly globalized world, including the following: education; immigration; housing; the environment; and the protection of women, children, and minorities or marginalized peoples from discrimination, torture, and disenfranchisement. The course examines the definitions, history, and evolution of human rights as well as the major international agreements and legal mechanisms and organizations that are employed to monitor human rights around the world. In addition to lectures, readings, and debate, the course includes guest speakers from international agencies. Prerequisite(s)/Course Notes: Credit given either for this course or SOC 153, not both.

HEALTH ADMINISTRATION (HADM)

HADM 204 Health Care Economics

3 s.h.

SSI: 60260: May 21-June 17; MW, 6-9:15 p.m.; Gianelli; 207 Hagedorn Applies micro- and macro-economic concepts, principles, and methods to the organization, delivery, costs, and financing of health services, while focusing on how economic factors influence access to health services. The history of how health care economics developed in the United States and defied the laws of supply and demand is explored. Prerequisite(s)/Course Notes: HADM 200 or adviser permission. (Formerly Health Economics.)

HADM 208 **Epidemiology for Health Care Managers** 3 s.h.

SSI: 60367: May 21-June 24; TR, 6-9:15 p.m.; Greenko; 100A Hofstra Dome This course provides a comprehensive overview of the applications of epidemiologic methods to the understanding of the occurrence and control of conditions, such as infections, chronic diseases, mental disorders, community and environmental health hazards, accidents and injuries. This course will provide a foundation in the knowledge of the science of epidemiology and its principles to facilitate the ability to analyze and interpret data and made evidence-based decisions and interventions. Topics include surveillance, quantitative measures of disease frequency, epidemiologic study designs, and statistical measures of effect. Prerequisite(s)/Course Notes: HADM 200 or adviser permission. (Formerly Health Services Research for Managers.)

HADM 209 Health Management Leadership

SSII: 70320: June 26-July 30; TBA; Sganga

A critical examination of the essential components of leadership qualities and characteristics necessary for a successful health services management career. Course focuses on the key values that guide a leader's personal and professional behavior in a frequently changing health services environment. Selected definitions, theories, and models of leadership in health services systems will be

analyzed and discussed. Prerequisite(s)/Course Notes: Core courses or adviser permission. (Formerly Health Administration Leadership.)

HADM 220 Behavioral Health Administration

SSII: 70235: June 26-July 30; TR, 6-9:15 p.m.; Dwyer; 207 Hofstra Dome Studies the delivery and organization of behavioral health services including types of providers and treatment settings, professional training and licensure and their implications to diagnosis, treatment options and payment systems, concepts of adherence/compliance, the relationship between mental health and physical well-being, and emerging behavioral health issues. Prerequisite(s)/Course Notes: HADM 200 or adviser permission.

HADM 240 Health Services Human Resources

SSII: 70304: June 26-July 30; MW, 6-9:15 p.m.; Limson; 203 Hofstra Dome Reviews activities associated with managing personnel unique to health services industry. Discussed in depth are such personnel office functions as recruiting, selecting, training, motivating, leading, and evaluating staff and credentials. Also studied are reimbursement structures, as well as practical operations necessary to manage a diverse and professional operations staff. Prerequisite(s)/Course Notes: HADM 200 or adviser permission.

HADM 260 Health Administration Internship

3 s.h.

SSI: 60349: May 21-July 30; TBA; Sheridan

Three-hundred hours supervised field placement that provides student with opportunities to gain practical administrative experience in the health services field. Placements strive to integrate administrative and academic theories into the management of health services by enhancing administrative skills under the direction and supervision of a faculty member and a knowledgeable mentor in an environment that promotes learning. Prerequisite(s)/Course Notes: Adviser permission. Pass/fail grade only. (Formerly MHAE 263A, Supervised Internship in Health Services.)

HADM 300 Capstone Research Project

3 s.h.

SSI: 60350: May 21-June 24; TR, 6:30-9:45 p.m.; Sganga; 203 Hofstra Dome Capstone course taken in the student's last semester of the graduate program. Provides students with opportunities to discuss health administrative issues with invited industry leaders, complete an original research project germane to health services administration that applies theory to practice, and experience creating a professional presentation. Prerequisite(s)/Course Notes: (Formerly Health Research and Portfolio Development.)

HEALTH EDUCATION (HED)

HED 216 AIDS Education

1 s.h.

SSI: 60054: May 27 and 28; TW, 4:30-8:30 p.m.; Herman; 203 Hofstra Dome An overview of the etiology of HIV/AIDS causes, treatment options, prevention and related social, psychological, cultural and political implications. The developmental issues that influence age-appropriate curricula selection and techniques for teaching in the classroom are discussed. Planning community, peer and parental educational programs and the use of resources and referrals are explored. Prerequisite(s)/Course Notes: Credit given for this course or MHAE 275 or HED 216, not both.

Conflict Resolution/Violence Prevention 1.5 s.h.

SSI: 60056: June 23, 24, 26; MTR, 4:30-8:30 p.m.; Kaufman; 201 Hofstra Dome Course analyzes the impact of unresolved conflicts, provides insight in how conflicts arise and the ability to understand and define problems. Students will examine various conflict mediation techniques and programs that can be implemented in the school setting. Prerequisite(s)/Course Notes: (Formerly MHAE 270, Conflict Resolution.)

HED 280H Special Topics: Service Learning in Health Education

1.5 s.h.

SSII: 70064: July 7-10; MTWR, 5-8 p.m.; Bernstein; 201 Hofstra Dome Service learning is a structured learning environment that combines community service with preparation and reflection. Students learn more by applying their course material to actual community needs; and communities, in turn, profit from student professional contributions. Learning "comes alive" and becomes more relevant to students. In the process, they become more patient, tolerant, respectful, and caring members of their school-community. In this course, you will work to integrate service learning to the health curriculum, helping students establish meaningful relationships with community members in the process. Students will custom design their own service learning projects to apply in their workplace.

Special Topics

SSIII: 80007: August 4-22; TBA; Herman

Specific courses designed to explore emerging topics in health education. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Specific titles and course descriptions for special topics courses are available in the online class schedule. Any course may be taken a number of times so long as there is a different letter designation each time it is taken.

HEALTH PROFESSIONS (HPR) (*FORMERLY HPFS*)

HPR 061 Health Through the Life Cycle

3 s.h.

60341: May 21-June 19; WR, 5-8:45 p.m.;

Kaufman/Berkson; 210 Hofstra Dome

Examination of family health issues throughout the family life cycle as they relate to optimal health and wellness. Topics covered include: lifestyle and relationship options, pregnancy and child care, health needs of children, adults, and the aged, life cycle patterns of diseases, and the impact of poverty and cultural differences on family health.

HPR 069 Stress Management

1 s.h.

SSII: 70238: June 26-July 23; MTWR, 12:30-2:05 p.m.; Frierman; 207 Hofstra Dome

Intervention strategies for stress reduction and wellness models are reviewed and practiced. Techniques for working with students and clients are covered. Prerequisite(s)/Course Notes: (Formerly HSPE 69A.)

Applied Nutrition, Diet and Exercise

SSII: 70239: June 26-July 23; MW, 11 a.m.-2:10 p.m.; Puig; 204 Hofstra Dome This course provides an overview of human nutrition and examines nutrition as an integral factor in maintaining optimal health. The basic principles of nutrition science will form the foundation for the knowledge and skill set required to separate nutritional facts from fallacy. Current controversial issues including, but not limited to, the safety and sustainability of the food supply, integrative and functional nutrition therapies, carbohydrates and health, nutritional genomics, fad diets and organic foods will be addressed through required readings, classroom discussion, and food-based documentary films.

HPR 129 Contemporary and Historical Perspectives on Health-care Reform

3 s.h.

60261: May 21-June 24; Distance Learning (p14-15); Kyriacou SSI:

This course will provide students with an overview of major trends in healthcare reform proposals and laws that have shaped legislation. Students will analyze the legal, economic and social implications of key legislation (passed, failed or proposed), including: the establishment of prepaid group practice models in the 1930s, the Hill Burton Act of 1946, the Federal Health Employees Benefit Plan of the 1960s, the establishment of Medicare and Medicaid in the mid 60s, the HMO Act of 1973; the Employee Retirement Income Security Act of 1974; the Clinton Health Care Plan of 1993; Medicare Modernization Act of 2003; the Patient Protection and Affordable Care Act, and state-based reform initiatives. Students will examine various factors that have historically led to the passage or demise of policies and reforms, including: the role of unions, the impact of interest groups, ideological differences, anti-communism and anti-socialism movements, the entrepreneurial character of American medicine, American voluntarism, the role of the media, and the association of public programs with charity, dependence and personal failure. Prerequisite(s)/Course Notes: (Formerly 017N.)

HPR 157A Field Experience: Community Health

60262: May 21-June 24; TBA; Schwartz

SSI: 60263: May 21-June 24; TBA; Hackett

70240: June 26-July 30; TBA; Schwartz

80057: August 4-22; TBA; Schwartz

Supervised practicum in one or more community health agencies. Students are assigned on the basis of past experiences and career goals. Prerequisite(s)/Course Notes: Separate placements can be made for 157A, 157B, or student can do all 6 semester hours in one placement under advisement.

HPR 157B Field Experience: Community Health

3 s.h.

3 s.h.

60264: May 21-June 24; TBA; Schwartz SSI:

SSII: 70241: June 26-July 30; TBA; Schwartz

SSII: 70242: June 26-July 30; TBA; Hackett

80058: August 4-22; TBA; Schwartz

SSupervised practicum in one or more community health agencies. Students are assigned on the basis of past experiences and career goals. Prerequisite(s)/Course

Notes: Separate placements can be made for 157A, 157B, or student can do all 6 semester hours in one placement under advisement. (Formerly HSPE.)

Global Health Issues

3 s.h.

SSIII: 80078: August 4-22; Distance Learning (p14-15); Labiento

Designed to provide students with an understanding of health from a global perspective. Topics covered include: global patterns of disease, pandemic and endemic health problems, health conditions in countries around the world, population, health care and delivery systems, and international health initiatives. *Prerequisite(s)*/ Course Notes: (Formerly International Health Issues.)

HPR 162 Mental Health Care and Services

SSII: 70243: June 26-July 23; MTW, 4:30-7 p.m.; Hymowitz; 210 Hofstra Dome Designed to provide students with an understanding of the organization and delivery of mental health care and services in the United States. Examination of the etiology, diagnostic criteria, and epidemiology of mental illness. Effects of mental illness on society in general, and on the health care delivery system in particular are discussed.

HPR 167A Clinical Internship and Seminar

3 s.h.

IB 150

60265: May 21-June 24; TBA; Schwartz 70244: June 26-July 30; TBA; Schwartz 80059: August 4-22; TBA; Schwartz SSII:

Supervised practicum in one or more health agencies. Students are assigned on the basis of past experiences and career goals. Prerequisite(s)/Course Notes: Separate placements can be made for 167A, 167B, or students can do all 6 semester hours in one placement under advisement. May not be taken on a Pass/D+/D/Fail basis.

Clinical Internship and Seminar

60266: May 21-June 24; TBA; Schwartz SSI: 70245: June 26-July 30; TBA; Schwartz 80060: August 4-22; TBA; Schwartz

Supervised practicum in one or more health agencies. Students are assigned on the basis of past experiences and career goals. Prerequisite(s)/Course Notes: Separate placements can be made for 167A, 167B, or students can do all 6 semester hours in one placement under advisement. May not be taken on a Pass/D+/D/Fail basis.

HISTORY (HIST)

HIST 014C (HP) American Civilization II

3-4 s.h.

SSIII: 80044: August 4-22; MTWR, 11:15 a.m.-2:25 p.m.; Galgano; 201 Roosevelt; 3 s.h.

Intensive study of controversial issues from Reconstruction through the 1960s. Lectures, readings and seminars emphasize interpretive differences.

(HP) The Present in Historical Perspective

SSII 70193: June 26-July 30; MTWR, 10:45 a.m.-1:10 p.m.; Galgano; 108 Roosevelt Contemporary problems seen in relation to their historical origins. The content of this course will change to reflect current developments.

HIST 030 (HP) Contemporary American Lives

3 s.h.

60223: May 21-June 24; Distance Learning (p14-15); Kern

In a biographical approach to historical understanding, the course considers the lives of four to six American men and women, chosen by the instructor to represent important aspects of American society since 1900. Individuals will be examined with regard to their interactions with society and one another, in the light of not only biographical and autobiographical texts, but also of sound recordings, films, and visits to historical sites.

Early 19th-Century America

SSII: 70194: June 26-July 30; MTWR, 1:30-3:55 p.m.; Galgano; 108 Roosevelt The evolution of antebellum political, economic and social institutions and their transformation by the forces of geographic expansion and industrialization. Attention is given to the culture of Federalism and Jeffersonianism, the Jacksonian era and the reform impulse, nationalism and Manifest Destiny.

The United States: 1900-1945 **HIST 147**

3 s.h.

SSI: 60224: May 21-June 24; MTWR, 4:15-6:40 p.m.; Staudt; 213 Roosevelt Politics and society in America from the turn of the century to 1945. Emphasis on changing political thought and trends in business, labor, family life and popular culture.

INFORMATION TECHNOLOGY (IT)

3 s.h.

IT 203 Information Systems for Managers 60311: May 21-June 24; Distance Learning (p14-15); Winston

SSII 70266: June 26-July 30; Distance Learning (p14-15); Winston

The use of information systems to support work processes and decision making at all levels of an organization and across all functional departments such as accounting, finance, and marketing. Topics include centralized versus decentralized information systems, client-server computing, information systems and decision making, database design issues, datamining, data warehousing, knowledge management, the strategic use of information technology, work process redesign (reengineering) with information technology, enterprises resources planning systems, electronic commerce, information systems security, information privacy, and global information technology issues. Prerequisite(s)/Course Notes: Information Technology Residency Workshop or approved equivalent. Credit given for this course or BCIS 205, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements. (Formerly BCIS.)

INTERNATIONAL BUSINESS (IB)

Introduction to International Business

SSII: 70272: June 26-July 23; MTWR, 1:30-3:55 p.m.; Kulviwat; 308 C.V. Starr Course focuses on exploring terminology, scope, status and evolving patterns of international business. Specifically, the course addresses the role of social, cultural, political, ethical, technological, environmental and economic factors in the international context; the impact of global forces on businesses at home and abroad; role of governments in promoting and protecting business interests at home and abroad; role of international agencies in the functioning of business; and the interlink between managerial, operational, marketing, and financial functions in doing business abroad. Prerequisite(s)/Course Notes: Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.)

Global Business Decision Making

3 s.h.

60322: May 21-June 24; TR, 6-9:30 p.m.; Lee; 208 C.V. Starr SSI:

SSI: 60323: Study Abroad; see page 9.

70273: June 26-July 30; MW, 6-9:30 p.m.; Kulviwat; 309 C.V. Starr SSII:

SSIII: 80064: August 4-22; Distance Learning (p14-15); Zhang

Course applies a cross functional integrative approach to analyzing, formulating and implementing organizational strategy for different sizes and types of organizations in a global setting. Course reviews the concept of global strategy and analyzes the crucial linkages between strategy development and organizational design. Production, marketing, finance, accounting, information technology, and human resources strategies are formulated and implemented in the global context. Other topics include competitive analysis, industry and firm value chain, leadership, financial and market analysis, and organizational structure and culture in the context of technological, ethical and ecological factors affecting international and global organizations. Students assess the effectiveness of different approaches to strategy by using them to examine performance of multinational companies. Prerequisite(s)/Course Notes: ACCT 203, FIN 203, MGT 203, MKT 203, and IT 203 or QM 203. Credit given for this course or IB 219, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

IRISH STUDIES (IRE)

IRE 123 20th-Century Anglo-Irish Drama

3 s.h.

SSII: 70189: Study Abroad; see page 7.

Irish drama from the beginning of the Irish literary revival in 1898 emphasizing Shaw, Synge, Yeats, O'Casey, Behan and Beckett. Postwar British theater emphasizing Delaney, Osborne and Pinter. Prerequisite(s)/Course Notes: WSC 001 and 002. Open only to students who have fulfilled the Writing Proficiency Exam requirement. Same as ENGL 123.

(LT) Contemporary Irish American **IRE 163** Literature and Culture

3 s.h.

70190: Study Abroad; see page 7.

This interdisciplinary course surveys Irish American literature, music and film in several distinct units, beginning with the history of the Irish in America and concluding with the contemporary Irish American mystique. We will examine the breadth of Irish American identity, from the Westies to JFK, and from F. Scott Fitzgerald to the Dropkick Murphys and Black 47. Prerequisite(s)/Course Notes: WSC 001 and 002.

ITALIAN (ITAL)

ITAL 001 Elementary Italian

3 s.h.

SSI: 60227: May 21-June 17; MTWR, 10:45 a.m.-1:10 p.m.; Urgo; 015 Davison SSI: 60229: Study Abroad; see page 6.

Structures and functions of language within a communicative framework. Emphasis on effective communication, oral proficiency, listening comprehension, pronunciation, vocabulary development and cultural competency. Students also read and write briefly on topics such as school, family, friends and hobbies.

ITAL 002 Elementary Italian

3 s.h. An e

SSI: 60230: Study Abroad; see page 6.

SSII: 70197: June 26-July 30; MTWR, 6:10-8:20 p.m.; Delliquanti; 016 Davison Continuation of the elementary sequence. Expansion of existing knowledge of structures and functions of language within a communicative framework. Vocabulary enrichment to address conversation topics in the past, present, and future tenses. Continuing emphasis on small group activities and further development of cultural competency and reading and writing skills. *Prerequisite(s)/Course Notes:* ITAL 001 or equivalent.

ITAL 003 Intermediate Italian

3 s.h.

SSI: 60231: Study Abroad; see page 6.

Brief structural review followed by emphasis on the expression of opinions, ideas, desires and hypothetical scenarios both in short compositions and small group communicative activities. Reading and analytical skills in the target language are also developed further through the reading and discussion of short cultural passages and authentic materials. *Prerequisite(s)/Course Notes:* ITAL 002 or equivalent.

ITAL 004 Intermediate Italian

3 s.h.

SSI: 60232: Study Abroad; see page 6.

Continuation of the intermediate sequence. Readings by contemporary authors, cultural topics, compositions and conversations. Students continue to develop vocabulary and refine their command of structures and syntax with brief reviews where necessary. Some final structures essential for reading comprehension (such as the past absolute) are also studied. *Prerequisite(s)/Course Notes:* ITAL 003 or equivalent.

ITAL 105 Advanced Italian Language

3 s.h.

SSI: 60390: Study Abroad; see page 6.

ITAL 101-106, an integrated sequence of courses, rather than six individual courses. This sequence gradually develops the student's proficiency in the spoken language, in writing (including grammar) and in reading. Text material ranges from simple stories to more sophisticated language and includes culture and civilization topics. The individual student's needs and wishes determine the exact nature of each course. A detailed personal record is maintained to assure the development of each student's skills. *Prerequisite(s)/Course Notes:* Successful completion of ITAL 004 or permission. ITAL 101-106 is offered once per semester in a three-year cycle; may be taken in any order.

ITAL 109 Italian Conversation and Oral Practice

3 s.h.

3 s.h.

SSI: 60233: Study Abroad; see page 6.

Intensive training in oral practice and self-expression. Prepared discussion on assigned cultural topics with vocabulary preparation, oral reports and small group interaction. *Prerequisite(s)/Course Notes*: ITAL 004 or equivalent.

ITAL 110 Italian Conversation and Oral Practice

SSI: 60234: Study Abroad; see page 6.

Intensive training in oral practice and self-expression. Prepared discussion on assigned cultural topics with vocabulary preparation, oral reports and small group interaction. *Prerequisite(s)/Course Notes:* ITAL 004 or equivalent.

ITAL 111 Advanced Italian Grammar 3 s.h.

SSI: 60235: Study Abroad; see page 6.

Thorough review and refinement of the student's knowledge of Italian grammar and structure. Systematic exercises and explanations, contrastive grammars of English and Italian, and illustrative analysis of reading passages. *Prerequisite(s)/Course Notes:* ITAL 004 or equivalent.

ITAL 170A-Z Special Topics in Italian Literature and Culture 3 s.h.

SSI: 60236: Study Abroad; see page 6.

Advanced course in a literary theme, genre, author or cultural topic to be selected. Close textual readings, oral and written reports and discussions in Italian. *Prerequisite(s)/Course Notes:* ITAL 130 or permission of instructor. May be

repeated for credit when topics vary. Specific titles and course descriptions for special topics courses are available in the online class schedule.

ITALIAN LITERATURE IN TRANSLATION (ITLT)

ITLT 041 (LT) Dante and Medieval Culture: The "Divine Comedy"

3 s.h.

SSI: 60237: Study Abroad; see page 6.

SSII: 70285: June 26-July 23; Distance Learning (p14-15); Ultsch

An examination of Dante's masterpiece as a summa of medieval learning. Close readings with emphasis on the intellectual, religious, political and scientific background of the medieval world. Dante's vision of the supernatural will be compared to and contrasted with its representations in contemporary literature and iconography. Particular attention will be given to the inferno and to a discussion of the concept of "love" in the Middle Ages. All works are read and discussed in English.

ITLT 042 (LT) Sex, Lies and Writing: Boccaccio's Decameron 3 s.h.

60238: Study Abroad; see page 6.

SSIII: 80067: August 4-22; Distance Learning (p14-15); Ultsch

This course offers the opportunity to examine Decameron's narrative strategies in a gendered perspective, emphasizing how the prominent role played by women in the stories becomes instrumental in questioning cultural stereotypes and in destabilizing religious, legal and medical assumptions of medieval society. Discussion will revolve around the notion of sexual identity, the embodiment of sex in the Middle Ages and the rise of realism in 13th- and 14th-century Italian literature. All works are read and discussed in English.

JAPANESE (JPAN)

JPAN 001Z Explorations in the Japanese Language

2 s.h.

SSI: 60143: Study Abroad; see page 4.

This course will provide student participants in Hofstra in Japan (HIJ) with a handson approach to the rudiments of Japanese grammar through communicative exercises. Students will also learn hiragana and katakana. *Prerequisite(s)/Course Notes:* This course is not available for language requirement credit, and students who have taken Japanese before are not permitted to enroll. May not be taken on a Pass/D+/D/Fail basis.

JOURNALISM (JRNL)

JRNL 001 Media Ethics

3 s.h.

SSIII: 80013: August 4-22; MTWR, 10 a.m.-1:10 p.m.; Bambrick; 306 LHCOMM This course offers an examination of the fundamental ethical principles of media essential to democratic self-government. As media become ever more central to civil society and community, the ways in which messages frame issues are more directly related to individual values, beliefs and world views. Students need not arrive at the same set of moral principles, but they are encouraged to develop the moral reasoning and acuity necessary to arrive at a coherent and consistent moral framework. The course involves extensive use of case studies in addition to primary and secondary readings in the history, principles and practices of media as seen through journalism, public relations and general media. Prerequisite(s)/Course Notes: May not be taken on a Pass/D+/D/Fail basis. (Formerly Ethics and Principles of the American News Media.)

JRNL 010 Journalism Tools

3 s.h.

SSI: 60068: May 21-June 24; MTWR, 11 a.m.-1:10 p.m.;

Gonzalez; 122A LHCOMM

Journalism has evolved from the typewriter and telegraph days to an age of instantaneous communication. Students will be introduced to and learn the use of modern journalism tools such as HTML, computer-based information research, still and video cameras, audio recorders and techniques of audio/video editing, information graphics, as well as other tools as the technologies and profession continue to evolve. Outside community research and reporting time is required. *Prerequisite(s)/Course Notes:* WSC 001. May not be taken on a Pass/D+/D/Fail basis. No liberal arts credit. Lab fees additional.

JRNL 011 News Writing and Reporting

3 s.h.

SSI: 60373: May 21-June 24; Distance Learning (p14-15); Fletcher

Defining news and its importance in a democratic society; structure of newsgathering process; the elements of news; introduction to basic news reporting and writing for the Web, print and broadcast; use of the Internet as a reporting and research tool; accuracy and fairness as journalistic imperatives. Outside community research and reporting time is required. *Prerequisite(s)/Course Notes:* WSC 001 and 002, or permission of the instructor. Lab fees additional.

Feature and Magazine Writing

SSI: 60069: May 21-June 24; Distance Learning (p14-15); Fletcher Writing and reporting of feature news stories for print and the Web with special emphasis on stories intended for magazine publication. Prerequisite(s)/Course Notes: JRNL 013. Outside community research and reporting time is required. Lab fees additional.

JRNL 080 Online Journalism

3 s.h.

SSI: 60351: May 21-June 24; MWTR, 1:30-3:50 p.m.; Gonzalez; 122A LHCOMM A thorough introduction to the fastest growing side of professional journalism-online journalism. Students explore methods of storytelling on the Web using various media, while examining the ethical and legal issues in online journalism. The role of social media in journalism and connections among online, print and broadcast journalism are considered. Practical skills include Web-based reporting, online news writing, and design and construction of Web sites. Prerequisite(s)/Course Notes: JRNL 010 and 011. Lab fees additional.

JRNL 150 Independent Study/Readings in Journalism

2 s.h.

SSIII: 80016: August 4-22; TBA; Goodman Individualized projects in journalism including historical, critical and analytical studies. Projects may involve a production component. Prerequisite(s)/Course Notes: Permission of department chairperson. Open only to juniors and seniors in the Department of Journalism, Media Studies, and Public Relations who secure, before registration, written permission of the instructor who will supervise the study. May be repeated up to 6 s.h. in different subject areas. (Formerly Independent Study/Readings in Mass Media Studies.)

JRNL 170 Internships

1-3 s.h.

- 60072: May 21-June 24; TBA; Fincham; 1 s.h. SSI
- 60073/60074: May 21-June 24; TBA; Fletcher; 1/3 s.h. SSI:
- 60075/60076: May 21-June 24; TBA; Goodman; 1/3 s.h.
- 60077/60078: May 21-June 24; TBA; Peyronnin; 1/2 s.h. SSI
- SSI: 60079: May 21-June 24; TBA; Zook; 2 s.h. SSII
- 70070: June 26-July 30; TBA; Porrazzo; 1 s.h.
- SSII: 70071/70072: June 26-July 30; TBA; Fletcher; 2/3 s.h.
- 70073: June 26-July 30; TBA; Cohen; 3 s.h. SSII: 70074: June 26-July 30; TBA; Smith; 2 s.h.
- SSII: SSIII: 80017: August 4-22; TBA; Goodman; 1 s.h.

An internship program that affords students an opportunity to apply their classroom experience in a professional work setting appropriate to their major field of study. Prerequisite(s)/Course Notes: To register for the first s.h. of internships, students majoring in journalism must have satisfactorily completed JRNL 011. Students taking 1 s.h. must work a minimum of 120 hours; students taking 2 s.h. must work a minimum of 150 hours; students taking 3 s.h. must work a minimum of 180 hours. Each student must also complete a paper or project relevant to their work experience and fulfill other requirements as designated by the sponsoring professor. May be repeated up to a total of 3 s.h. if internships are at different organizations. Permission of an adviser is required. Pass/Fail grade only.

JRNL 180W Special Topics

SSII: 70317: Study Abroad; see page 10.

Designed to meet the needs of individual and specific groups of students interested in special topics not covered by other course offerings. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Prerequisite(s)/Course Notes: Any course may be taken a number of times as long as there is a different letter designation each time it is taken. Not all SpecialTopics courses in Journalism are for liberal arts credit. Specific titles and course descriptions for special topics courses are available in the online class schedule.

JRNL 271 Professional Internship

3 s.h.

SSI: 60080: May 21-June 24; TBA; Zook

70075: June 26-July 30; TBA; Zook

An advanced student enrolled in this course will learn to apply classroom experience in a professional setting - publication, corporation, non-profit organization or other institution appropriate to their major area of study. Students will work at least 120 hours during the internship and produce an analytical paper at the end. The student, the academic internship adviser and the professional supervisor will work together to maximize the student's learning of practical application of course work. Prerequisite(s)/Course Notes: JRNL 211 and permission of instructor. Pass/Fail only.

Independent Study

3 s.h.

60081: May 21-June 24; TBA; Zook

70076: June 26-July 30; TBA; Fletcher

An independent study is a specialized, individualized program involving a particular area of interest for which there is not currently an established course. A student, second-year and above, may propose an independent study to any member of the graduate faculty. Permission must be secured before registering for the course. Prerequisite(s)/Course Notes: JRNL 211. May not be taken on a Pass/Fail basis.

LEGAL STUDIES IN BUSINESS (LEGL)

LEGL 020 Introduction to Legal Systems, Environment and Contracts

3 s.h.

60296: May 21-June 17; MTWR, 8-10:25 a.m.; Bass; 208 C.V. Starr Introductory course explaining the legal and ethical environment of domestic and international business. The course covers the following topics as they relate to business and business managers: sources of law, legal systems, alternative dispute resolution, constitutional issues, torts, and contracts, including contractual transactions in goods under Uniform Commercial Code (UCC) Article 2. Other topics that may be covered include labor and employment issues, antitrust, regulatory agencies, environmental law, etc. Prerequisite(s)/Course Notes: (Formerly BLAW 20.)

LEGL 024 Legal Aspects of Business Organizations and Activities

SSII: 70265: June 26-July 23; MTWR, 8-10:25 a.m.; Bass; 208 C.V. Starr Law and ethical considerations pertaining to profit and not-for-profit organizations. Topics include personal and real property and the acquisition thereof; laws relating to landlord-tenant relationships, wills, estates and trusts, and insurance; negotiable instruments, including commercial paper under UCC Article 3; credit oriented transactions, with emphasis on secured transactions under UCC Article 9, securing debt under state mortgage law, and bankruptcy under the Federal Bankruptcy Code; agency, partnerships, corporations and the regulation of securities; and the legal and professional responsibilities of CPAs and other financial professionals. Prerequisite(s)/Course Notes: LEGL 020 and sophomore class standing or above. Required for accounting majors.

LEGL 125 Entertainment Law and Business

3 s.h.

SSI: 60343: May 21-June 24; MTW, 5:45-8:55 p.m.; Powell; 203 Breslin This course examines the impact of the business opportunities, economic risks, legal structures and regulatory environment associated with the entertainment business. The diverse elements of our legal system, such as contracts, employment, intellectual property, torts, etc., are applied to each of the major fields of entertainment, i.e. theater, motion pictures, television, music, publishing and advertising. Further, the entertainment industry is studied in conjunction with the business practices and industry standards of each particular field. Prerequisite(s)/ Course Notes: LEGL 20 or permission of the department chairperson and junior class standing or above. (Formerly BLAW 125.)

LEGL 200 Legal, Political, Regulatory and Ethical **Environment of Business**

2 s.h.

60297: May 21-June 24; MW, 6-9:30 p.m.; Bass; 208 C.V. Starr SSII: 70257/70258: June 26-July 30; Distance Learning (p14-15); Vogel

Overview of the legal, political, regulatory and ethical environment of business. Legal cases involving contracts, partnerships, business ethics, etc. are analyzed and their impact is evaluated with regard to compliance with local, state, federal, and emerging international regulations. Prerequisite(s)/Course Notes: Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

LESBIAN, GAY, BISEXUAL AND TRANSGENDER STUDIES (LGBT)

LGBT 180F (IS) Special Topics: Gay Short Stories 3 s.h.

SSI: 60196: May 21-June 17; Distance Learning (p14-15); Powell An examination of 20th-century gay short stories, this course exploits the narratives for issues of importance to the contemporary LGBT community. Exploration is done from the point of view of a literary methodology, but the areas of inquiry cross discipline boundaries to cover law, psychology, sociology, history, and sometimes medicine.

LINGUISTICS (LING)

LING 101 Introduction to Linguistics

3 s.h.

70140: June 26-July 30; MTWR, 10:45 a.m.-1:10 p.m.; Fujimoto; 015 Davison

Principles of general linguistics. Essentials of phonology, morphology, syntax and semantics. Language change and language diversity. Language, culture and language universals.

LITERACY STUDIES (LYST)

LYST 213 Introduction to Bilingual and Biliteracy Instruction for Children and Adolescents

3 s.h. Children as Writers

60337: May 20-June 24; TR, 5-7:30 p.m.; Garcia; 007 Hagedorn This course explores the cultural, linguistic, political and pedagogical aspects involved in the process of developing school literacies in bi/multicultural classrooms. Literacy development is discussed in the perspective of supporting learners to use biliteracy as a tool to understand, to extend, and to act upon their worlds. Topics include the relationship between oral and written language processes in bilingual/biliterate students, and the interaction between languages during literacy and language learning. The course examines the literate pedagogical needs and assessment procedures of bilingual and biliterate learners within special and general education contexts. All theoretical explorations are nested in the learning processes of individuals with bicultural literacy experiences, including students who are considered to have special education needs. A ten hour field experience is required.

Language and Literacy in Early Childhood **LYST 214** and Childhood

3 s.h.

SSI: 60029: May 21-June 17; MW, 4:30-7:40 p.m.; Flurkey; 005 Hagedorn This course investigates issues in language and literacy for children from birth to grade six. Readings and discussions of the language processes (listening, speaking, reading, and writing) are grounded in theoretical perspectives in the areas of psychosociolinguistics, social/cultural literacies, the transactional nature of literature, and critical literacy. Teaching methodologies that support language and literacy development of early childhood and elementary students are studied through readings and field experiences. There is an emphasis on the role of cultural and linguistic diversity in literacy learning and teaching and how teachers can serve as advocates by working in both schools and communities. *Prerequisite(s)/Course* Notes: A 10-hour field experience is required.

LYST 215A Language and Literacy in Middle Childhood and Adolescence 3 s.h.

SSII: 70052: June 30-July 10; MTWR, 1-4:10 p.m.; Henry; 006 Hagedorn This course investigates issues in language and literacy, focusing on grades 5-12. Readings and discussion of the language processes (listening, speaking, reading, and writing) are grounded in the theoretical perspectives in the areas of psychosociolinguistics, social/cultural literacies, the transactional nature of literature and critical literacy. Teaching methodologies that support language and literacy development of middle school and high school students are studied through readings and field experiences. There is an emphasis on the role of cultural and linguistic diversity in literacy learning and teaching. Students are expected to develop their own theories of literacy learning in school and communities. Prerequisite(s)/ Course Notes: A 10-hour field experience is required.

LYST 242 Literacy Practicum: Assessing the Complexity of 3 s.h. Student Learning (Birth Through Grade 6)

SSII: 70053: June 26-July 30; F, 9 a.m.-Noon; MTWR, 9 a.m.-3 p.m.;

TBA; 007 Hagedorn

This practicum provides participants with the opportunity to establish a critical site of inquiry for the study of ethnographic approaches to literacy assessment. Participants develop biographic literacy profiles by using close-grained observations of literacy processes (ethnographic assessment, miscue analysis, retrospective miscue analysis and strategy lessons) to determine how individuals use literacy to solve problems in community and school settings. Participants develop and put into practice a student advocacy model of instructional assessment that values ethnic and linguistic diversity. Emphasis on grades K-6. A 30-hour practicum at the Saltzman Reading/Writing Learning Clinic is required. Prerequisite(s)/Course Notes: Completion of Phase I Literacy Studies courses and LYST 240, 241.

LYST 243 Literacy Practicum: Assessing the Complexity of 3 s.h. Student Learning (Grades 5-12)

70054: June 26-July 30; MTWR, 10 a.m.-4 p.m.; S, 1-4 p.m.; TBA; 040/006 Hagedorn

This practicum provides a critical site of inquiry for the study of ethnographic approaches to literacy assessment. Participants create biographic literacy profiles by using close-grained observations, miscue analysis, writing document analysis, retrospective miscue analysis and strategy lessons to solve problems in community and school settings. Participants develop and put into practice a student advocacy model of instructional assessment that values ethnic and linguistic diversity. Emphasis on middle school, high school, and young adult students. A 30 hour practicum at the Saltzman Reading/Writing Learning Clinic is required. Prerequisite(s)/Course Notes: Completion of Phase I courses; and LYST 240 and 241.

LYST 248 Writing Practicum: Assessing and Supporting

3 s.h.

SSII: 70055: June 26-July 30; F, 9 a.m.-Noon; MTWR, 9 a.m.-3 p.m.; TBA; 006/041 Hagedorn

This practicum provides participants with a critical site of inquiry for the study of ethnographic approaches to literacy assessment and teaching. Participants develop biographic profiles of young writers by using close-grained observations of literacy processes (ethnographic observations, document analysis, developmental portfolios, etc.) to determine how children use writing to solve problems in community and school settings. Participants develop and put into practice a student advocacy model of evaluation and instruction that values ethnic and linguistic diversity. Emphasis on K-6. A 30 hour practicum at the Saltzman Reading/Writing Learning Clinic is required. Prerequisite(s)/Course Notes: Completion of Phase I courses in M.A. in Teaching of Writing. LYST 240 and LYST 262.

LYST 249 Writing Practicum: Assessing and Supporting Adolescent Writers (Grades 5-12)

3 s.h.

70056: June 26-July 30, MTWR, 10 a.m.-4 p.m.; F, 1-4 p.m.; TBA; 101/006 Hagedorn

This practicum provides a critical site of inquiry for the study of ethnographic approaches to literacy assessment. Participants create biographic literacy profiles of writers using close-grained observations of literacy processes (ethnographic observations, writing document analysis, developmental portfolios, interview and conferences, etc.) to determine how individuals use writing to solve problems in community and school settings. Participants develop and put into practice a student advocacy model of instructional assessment that values ethnic and linguistic diversity. Emphasis on middle school, high school, and young adult students. A 30 hour practicum at the Saltzman Reading/Writing Learning Clinic is required. Prerequisite(s)/Course Notes: Completion of Phase I courses in M.A. in Teaching of Writing. LYST 240 and 262.

LYST281W Special Topics: Reading Miscue Research Roundtable 1 s.h.

SSII: 70013: June 26-July 30; TBA; Flurkey/Goodman

During this conference class, presenters will share research in progress and participants will be invited to discuss issues or problems related to ongoing research. Research studies involve: reading miscue analysis, retrospective miscue analysis, eye movement miscue analysis, reading interviews, reading strategies, and other applications of miscue analysis. Studies investigate aspects of the reading process, the nature of texts, the transaction between reader and text, reader's development, readers beliefs and interests, and so on. All conference participants are welcome to bring data for discussion.

LITERATURE IN TRANSLATION (LIT)

LIT 088 (LT, CC) Self and Society in Chinese Literature 3 s.h.

SSIII: 80032: August 4-22; Distance Learning (p14-15); Zhou

This course explores the concept of self in relation to society in Chinese literature from Confucius to the post-Mao era. How does ideology mold individual identity in the successive phases of Chinese cultural history? How does the self react against conventions? How do writers resolve their dual allegiance both to self and society during transitional periods when aging conventions, individual conscience and nascent ideology compete for one's loyalty. This course incorporates major works by some of the most celebrated Chinese writers and uses literature to examine the shaping of Chinese identity in its cultural, historical, social and philosophical contexts.

MANAGEMENT (MGT)

MGT 101 Introduction to Management

3 s.h.

60316: May 21-June 24; Distance Learning (p14-15); Comer 70269: June 26-July 30; Distance Learning (p14-15); Farid

A comprehensive analysis of the functions and processes of management in profit and not-for-profit organizations. Classical and contemporary theories of organizational behavior and design; ethical, political, global, social and

environmental considerations. *Prerequisite(s)/Course Notes:* Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.)

MGT 110 Introduction to Operations Management

SSI: 60320: May 21-June 24; Distance Learning (p14-15); Sengupta SSIII: 80062: August 4-22; MTWR, 6-9:10 p.m.; Huang; 107 C.V. Starr

Management of the operations function of an organization. Topics covered include operations system design, product and service design, capacity planning, project management, supply chain management, quality management, demand management and inventory management. Social, environmental, ethical, and international considerations are discussed, including usage of specific software. *Prerequisite(s)/Course Notes:* QM 001, MGT 101 and IT 014; junior class standing or above. (Students who have completed 58 s.h. or above may seek a waiver from the department chairperson.)

MGT 145 Purchasing and Supply Management

3 s.h.

3 s.h.

SSIII: 80063: August 4-22; Distance Learning (p14-15); Sengupta Analysis of the activities and mechanics of purchasing and supply management. Emphasis on sourcing decisions in the private and public sector, supplier relations, outsourcing and insourcing, global sourcing, single vs. multiple sourcing, competitive bidding vs. negotiations, logistics of delivery systems, ISO 9000, supply laws and ethics. Prerequisite(s)/Course Notes: MGT 110. (Formerly Purchasing Management.)

MGT 171 International Strategic Management

3 s.h

SSI: 60317: May 21-June 24; Distance Learning (p14-15); Flynn Evaluation and design of a firm's organizational systems for formulating and implementing multinational, cross-functional corporate goals, strategies, and tactics. Focuses on international business strategy models related to foreign direct investment in wholly owned and joint-venture firms, as well as other strategic alliances while facing the challenges in the multinational environment. Consideration of interconnectedness of strategy, finance, marketing, accounting, human resources, and information technology. Prerequisite(s)/Course Notes: MGT 101 and junior class standing or above.

MGT 200 Business Ethics and Society

2 s.h.

SSI: 60319: May 21-June 24; TR, 6:05-8:25 p.m.; Jurkiewicz; 309 C.V. Starr SSII: 70297: June 26-July 30; MW, 6:05-8:25 p.m.; Dobrin; 308 C.V. Starr An integrative, interdisciplinary approach to the examination of ethical dilemmas as they emerge in various functional areas, including finance, accounting, law, information technology, marketing, human resources, operations, international business, and general management. A consideration of the political and social foundations of the development of organizations, and the moral responsibilities of managers in a multicultural business environment. Topics include stakeholder theory, employment rights, responsible use of technology, e-commerce, globalism, diversity, and respect for the environment. Prerequisite(s)/Course Notes: Same as LEGL 201. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

MGT 203 Operations Management

3 s.h.

SSI: 60321: May 21-June 24; Distance Learning (p14-15); Sengupta SSII: 70270: June 26-July 30; TR, 6-9:30 p.m.; Gao; 107 C.V. Starr

Examination of how manufacturing and service processes utilize human resources, technology, equipment, materials, information and capital to create goods and services. Traditional concepts like operations strategies, production management, inventory management, quality management, project management and management of operations are covered. In addition, new topics such as supply chain management, demand chain management, new technologies, outsourcing are also discussed as they affect organizational efficiency and growth. *Prerequisite(s)/Course Notes:* Credit given for this course or MGT 201C, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. Corequisite: MBA 204W. See specific program requirements.

MGT 207 Contemporary Organizations: Theory, Behavior, and Leadership Skills

3 s.h.

SSII: 70268: June 26-July 30; MW, 6-9:30 p.m.; Conte; 209 C.V. Starr This course combines management theory and practice. Students learn current conceptualizations of individual, interpersonal, and organizational behavior; these concepts serve as the basis for experiential role plays and case analyses that develop students' managerial skills. Topics include self-awareness, organizational

culture and design, leadership, power and influence, decision making and problem solving, innovation and change, communication, motivation, team dynamics, and managing diversity. *Prerequisite(s)/Course Notes:* Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

MGT 215 Multinational Business Management

3 s.h.

SSII: 70271: June 26-July 30; Distance Learning (p14-15); Farid

Analysis of fundamental concepts and decision processes. Emphasis on operational and behavioral distinctions with view toward developing international planning specialization and regional adaptation skills in the student. Examination of trade patterns and partners. Attention is paid to the cross-functional influences of global financial, accounting, legal, ethical, marketing, and information technology decisions. *Prerequisite(s)/Course Notes:* MGT 207; MKT 203. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

MARKETING (MKT)

MKT 101 Principles of Marketing

3 s.h.

SSI: 60324: May 21-June 17; MTWR, 10:45 a.m.-1:30 p.m.; Evans; 304 C.V. Starr SSIII: 80065: August 4-22; Distance Learning (p14-15); Thelen

An intensive analysis of the concepts, structure and operation of the domestic and international marketing system, the development and evaluation of marketing plans, industrial and final consumers, product planning, agencies and functions of distribution, promotion and publicity, pricing, legislation, ethics, social responsibility and environmental issues. *Prerequisite(s)/Course Notes:* Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.)

MKT 124 Consumer Behavior

3 s.h.

SSII: 70274: June 26-July 23; Distance Learning (p14-15); Mathur

An examination and analysis of the theories and concepts that contribute to successful domestic and international marketing approaches. Explores consumer issues concerning the acquisition, consumption, and disposition of goods, services and ideas both domestically and from a cross-cultural perspective. Topics include segmentation, perception, motivation, and decision making. Examines ethical practices on behalf of business and consumers. *Prerequisite(s)/Course Notes:* MKT 101 and junior class standing or above.

MKT 131 Principles of Advertising

3 c h

SSI: 60325: May 21-June 17; MTWR, 8-10:25 a.m.; James; 309 C.V. Starr Design and evaluation of advertising strategies based upon knowledge of consumer demand, advertising methods, mechanics and institutions with emphasis on media selection, copy selection, budgetary planning, legal and ethical constraints and research to determine advertising effectiveness. Prerequisite(s)/Course Notes: MKT 101 and junior class standing or above.

MKT 145 Electronic Marketing

3 s.h.

SSI: 60326: May 21-June 17; MTWR, 10:45 am.-1:10 p.m.; James; 204 C.V. Starr This course examines the role of emerging technologies on an organization's marketing function. Specifically, the role of the Internet is considered as it impacts on all aspects of the relationship between the firm and its markets, suppliers, partners, and other publics. Special attention is given to the role of electronic commerce in researching, serving, and building relationships with an organization's consumer and industrial markets. The course will make intensive use of the Internet, case studies, current readings, and student projects. Prerequisite(s)/Course Notes: MKT 101 and junior class standing or above.

MKT 169 Marketing of Services

3 s.h.

SSIII: 80066: August 4-22; Distance Learning (p14-15); Thelen

This course focuses on the difference between goods and services and the impact of these differences on marketing of services. Topics include service quality, customer service/satisfaction, ethical issues in marketing of services, and marketing of services internationally. *Prerequisite(s)/Course Notes:* MKT 101; junior class standing or above.

MKT 170 International Marketing

3 s.h.

SSI: 60327: Study Abroad; see page 9.

Conditions affecting the international marketing position of the United States and other selected countries, development of multinational marketing policies, trade with developed and developing countries. Foreign market research, channels of international marketing, international advertising media, mechanics and documentation of foreign

trade. Organization and management of international marketing intermediaries. Emphasis on case studies and experiential exercises. *Prerequisite(s)/Course Notes:* MKT 101 and junior class standing or above. Same as IB 170.

MKT 175 Marketing Planning and Strategy

SSII: 70275: June 26-July 23; Distance Learning (p14-15); Mathur

This course focuses on the role and functions of strategic marketing in the management of organizations. Emphasis is plaed on understanding the global environment in which the organization operates and the integrative application of various facets of marketing in the development of effective and ethical strategic marketing plans. The analytic skills of students are enhanced through reading assignments, classroom discussions and activities, and term projects. *Prerequisite(s)/Course Notes:* MKT 101, 124, senior class standing, and 6 additional semester hours of marketing electives. (Formerly *Marketing Planning and Product Strategies.*)

MKT 203 Marketing Analysis and Management 3 s.

SSI: 60328: May 21-June 24; Distance Learning (p14-15); Lee

Managerial decisions in the marketing area. Topics include marketing strategy determination, the role of marketing research, consumer behavior, marketing and the law, consumerism, social responsibility of marketers, international marketing and product, pricing, distribution and channel policy. A special focus on analytical techniques in developing, implementing and controlling marketing plans is provided. *Prerequisite(s)/Course Notes:* Credit given for this course or MKT 207, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

MKT 220 International Marketing

SSI: 60329: Study Abroad; see page 9.

Organizing and managing international marketing operations. Stresses concepts, terminology, institutions and trends. Comparative analysis of consumer and institutional behavior in selected industrial and nonindustrial countries. Emphasizes data sources and cross cultural research methodology. Examines organizational models, North-South dialogue, protectionism, commodity trading, marketing consortia, East-West trade, regional integration, development of undersea resources and socioeconomic impact of multinational marketing. *Prerequisite(s)/Course Notes:* MKT 203. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

MKT 245 Research for Marketing Decisions 3 s.h

SSI: 60330: May 21-June 24; MW, 6-9:30 p.m.; Yoo; 304 C.V. Starr

Principles, procedures and techniques of defining and solving marketing problems; research designs and analytical methods; statistical techniques in market research. Prerequisite(s)/Course Notes: MKT 203, QM 203. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

MARRIAGE AND FAMILY THERAPY (MFT)

MFT 270 Practicum and Ethical Issues in Marriage and Family Therapy II

3 s.h.

3 s.h.

SSIII: 80070: May 21-August 22; W, 12:30-2:20 p.m.; Grella-Hillebrand; Saltzman Center

This practicum is geared toward the professional and develops skill building in systemic therapy. Students develop psychotherapeutic initiatives and access resources in acquiring a diversified ethical professional role. It bridges theoretical writings of family systems experts and combines them with their ethical application in clinical practice. This course explores the various therapeutic interventions within family interactions. The evolving challenge to understand family patterns will be undertaken as the class enters the operational environment of the clinical world in which they work. This course includes 150 hours of supervised clinical field work during which students complete a minimum of 15 direct client contact hours toward the required total needed to graduate from the MFT program. *Prerequisite(s)/Course Notes:* A grade of B or better must be achieved to pass the practicum and register for MFT 298 and 299. MFT 238, 266, 267, and COUN 210. Course cannot be taken Pass/Fail.

MASS MEDIA STUDIES (MASS)

MASS 001 Mass Media: History and Development

SSI: 60070: May 21-June 24; Distance Learning (p14-15); Allison 70067: June 26-July 30; MTWR, 10:45 a.m.-1:10 p.m.;

Bambrick; 300 LHCOMM

A survey course, from colonial times to the present, emphasizes the social and political roles of the media-against a historical background and against evolving

changes in society. An international and cross-cultural approach is used to examine the contributions made by media pioneers in different parts of the world.

MASS 170 Internships

3 s.h.

3 s.h.

SSII: 70077: June 26-July 30; TBA; Allison

An internship program that affords students an opportunity to apply their classroom experience in a professional work setting appropriate to their major field of study. *Prerequisite(s)/Course Notes:* Students taking 1 s.h. must work a minimum of 120 hours; students taking 2 s.h. must work a minimum of 150 hours; students taking 3 s.h. must work a minimum of 180 hours. Each student must also complete a paper or project relevant to their work experience and fulfill other requirements as designated by the sponsoring professor. May be repeated up to a total of 3 s.h. if internships are at different organizations. Permission of an adviser is required. Pass/Fail grade only.

MASS 171 Internships

1 c h

SSII: 70078: June 26-July 30; TBA; Allison

An internship program that affords students an opportunity to apply their classroom experience in a professional work setting appropriate to their major field of study. *Prerequisite(s)/Course Notes:* Students taking 1 s.h. must work a minimum of 120 hours; students taking 2 s.h. must work a minimum of 150 hours; students taking 3 s.h. must work a minimum of 180 hours. Each student must also complete a paper or project relevant to their work experience and fulfill other requirements as designated by the sponsoring professor. May be repeated up to a total of 3 s.h. if internships are at different organizations. Permission of an advisor is required. Pass/Fail grade only.

MASTER OF PUBLIC HEALTH (MPH)

MPH 220 Environmental and Occupational Health

3 s.h.

SSII: 70289: July 14-August 22; Distance Learning (p14-15); Spaeth

This course will introduce students to important issues and concepts in the fields of occupational and environmental health. Classes will cover varied aspects of the field, including air and water pollution, workplace exposures to hazardous substances, and exposures to hazardous agents in the home. Regulation by government agencies at the federal and state level will be discussed, as will policies for implementing environmental health programs. The science of environmental health will be reviewed, with special emphasis on health effects of environmental exposures. Case studies will be used throughout the course, since case studies provide foci for discussion in class as well as development of each student's own understanding of issues and concepts in the field of environmental health. Prerequisite(s)/Course Notes: MPH 200, MPH 202, MPH 203.

MPH 230 Internship and Leadership Seminar

SI: 60369/60371: May 21-June 24; TBA; Kyriacou/Hackett

The internship provides experiential learning with the goal of applying skills learned in the classroom to the professional practice environment. To meet the internship requirement students must complete 180 hours of work at an approved internship site. All internships must be public health related, a clinical placement is not acceptable. During the semester in which students are completing their internship, you must register for the leadership seminar. The leadership seminar will meet six times during the semester and will focus on issues of public health ethics and leadership. It will also provide a forum for discussing issues that arise during the internship and getting feedback from peers and the instructor. *Prerequisite(s)/Course Notes:* MPH 200, 202, 203, 204, 221, 222.

MPH 231 Culminating Experience

3 s.h.

3 s.h.

SSI: 60372: May 21-June 24; TBA; Kyriacou/Hackett

All MPH students are required to complete a culminating experience. The culminating experience is an independent learning experience designed to demonstrate your skills in searching and synthesizing the peer reviewed literature and conceptualizing or conducting independent research to address an important public health topic. Prerequisite(s)/Course Notes: MPH 200, 202, 203, 204, 221, 222, 230. The culminating experience will require students to write a federal grant proposal within a 72-hour time frame, and must be completed at least three weeks before the end of the semester in which the student intends to graduate. The process may begin after the seventh week of the last semester of the program. The grant writing assignment may be waived by obtaining the adviser's permission to write and submit a paper to a peer-reviewed journal (the student must be first author and have done the majority of the research and writing). Another acceptable substitution is for the student to present research either at the American Public Health Association or the State Public Health Association annual meeting, or a comparable professional meeting. For substitutions, the student must have the permission of his or her adviser.

MASTER OF SCIENCE IN PHYSICAL EDUCATION (MSPE)

Applied Sport and Exercise Biomechanics

SSII: 70015: June 26-July 30; MTWR, 4-6:10 p.m.; Ghigiarelli; 209 Hofstra Dome An investigation of the structural and mechanical bases of human movement and exercise programming. Anatomical and mechanical factors that influence effective and efficient movement patterns will be emphasized. The relationship of these factors to developmentally appropriate physical education will be covered. Prerequisite(s)/Course Notes: (2 hours lecture, 1 hour lab). May not be taken on a Pass/Fail basis. (Formerly PESP.)

Applied Sport and Exercise Physiology

SSI: 60041: May 21-June 24; MTWR, 5:30-7:40 p.m.; Sell; 209/118 Hofstra Dome An investigation into the functional systematic adaptations made by the human body in adjusting to the various types of physical activity. The role of physical activity and its relationship to human development, and applications to physical education will be emphasized, (2 hour lecture, one hour lab). Prerequisite(s)/ Course Notes: May not be taken on a Pass/Fail basis. (Formerly PESP.)

MSPE 237C Special Topics: Measurement and Evaluation 3 s.h.

SSII: 70018: June 26-July 30; MTR, 1-3 p.m.; Ghigiarelli; 208 Hofstra Dome This course is designed to develop the understanding of measurement and evaluation concepts in sports science and functional performance for athletes across the life cycle. Measurement-related research in exercise and sport science, basic statistical analysis, and practical computer applications will be covered.

MATHEMATICS (MATH)

MATH 040 (MA) Linear Mathematics and Matrices 3 s.h.

SSI: 60191: May 21-June 23; Distance Learning (p14-15); Waner Matrix Algebra, systems of linear equations, linear programming, Markov processes, and game theory. Applications to business and the biological and social sciences are included. Prerequisite(s)/Course Notes: At least two years of high school mathematics or Math Proficiency/Placement scores as interpreted by advisement or a grade of P in MATH 006A.

MATH 045 (MA) Elementary Set Theory, Logic & Probability

SSII: 70176: June 26-July 30; Distance Learning (p14-15); Waner

Sets, logic, probability. Prerequisite(s)/Course Notes: At least two years of high school mathematics or Math Proficiency/Placement scores as interpreted by advisement or a grade of P in MATH 006A.

MATH 050 (MA) Precalculus

4 s.h.

60192: May 21-June 24; MTWR, 10 a.m.-12:40 p.m.;

Warner; 201 Roosevelt

A function-based approach to the study of algebra and trigonometry, with particular focus on the polynomial, rational, trigonometric and exponential/logarithmics functions. The concepts studied in this course are fundamental to the study of calculus and most of the mathematical applications to the sciences. Prerequisite(s)/ Course Notes: A grade of Pass in MATH 006A or Math Placement scores as interpreted by advisement. May not be taken after MATH 071, without prior permission of the department chairperson.

MATH 071 (MA) Analytic Geometry and Calculus I 4 s.h.

60193: May 21-June 24; MTWR, Noon-3 p.m.; Eswarathasan; 213 Roosevelt SSII: 70177: June 26-July 30; MTWR. 11 a.m.-2 p.m.; Akbik; 201 Roosevelt Limits, derivatives, techniques of differentiation, trigonometric functions, curve sketching, applications of the derivative, integrals, applications of the integral. Meets five hours each week. Prerequisite(s)/Course Notes: MATH 050 or departmental placement. Credit given for this course or MATH 061 or 061A. Exceptions may be made with permission from the department chairperson. May not be taken after MATH 072.

MATH 072 (MA) Analytic Geometry and Calculus II 4 s.h.

60194: May 21-June 24; MTWR, Noon-3 p.m.; Grassi; 101 Roosevelt SSII: 70178: June 26-July 30; MTWR, Noon-3 p.m.; Mammo; 213 Roosevelt Exponential, logarithmic, and inverse trigonometric functions, techniques of integration, improper integrals, introduction to differential equations, parametric equations, polar coordinates, infinite sequences and series. Meets five hours each week. Prerequisite(s)/Course Notes: MATH 071.

(MA) Analytic Geometry and Calculus III

SSII: 70179: June 26-July 30; MTWR, Noon-3 p.m.; Silberger; 101 Roosevelt

Three-dimensional analytic geometry, elementary vector analysis, partial derivatives, multiple integrals, vector fields, parametric curves and surfaces, line integrals, Green's Theorem, introduction to surface integrals, and time permitting, theorems of Stokes and Gauss. Meets five hours each week. Prerequisite(s)/Course Notes: MATH 072.

(MA) Geometry

SSII: 70180: June 26-July 30; MTWR, 5-7:10 p.m.; Mammo; 201 Roosevelt Foundations of Euclidean and non-Euclidean geometry. Axioms and models. Topics include triangles and circles, geometric transformations, projective and hyperbolic geometries. Use of geometry software. Prerequisite(s)/Course Notes: MATH 114.

(MA) Engineering Mathematics I

60064: May 21-June 24; MTWR, 10 a.m.-12:10 p.m.;

Bhargava; 111 Roosevelt

Systems of linear equations, row operations, Gauss Jordan reduction, matrix algebra, inversion, determinants, eigenvalues and eigenvectors, Vector Calculus, Green's Theorem, Stoke's Theorem, Fourier Series, the solution of the heat and wave equations by Fourier Series, Bessel functions and applications. Prerequisite(s)/ Course Notes: MATH 073.

MATH 198B (MA) Special Studies in Mathematics: Algebraic Structures for Teachers

SSI: 60195: May 21-June 24; MTWR, 6:30-8:30 p.m.; Whitton; 201 Roosevelt This course focuses on the foundations of mathematics including Boolean algebra, mappings, methods of proof (direct, indirect, mathematical induction), algebraic structures (groups, rings, integral domains, and fields) and development of the number systems.

MATH 233 Geometry

3 s.h.

SSII: 70181: June 26-July 30; MTWR, 5-7:10 p.m.; Mammo; 201 Roosevelt Advanced studies in the foundations of Euclidean and non-Euclidean geometry; axioms and models; neutral geometry; parallel postulates and different geometries; and hyperbolic and spherical geometry. The focus of any given offering of the course may be in Euclidean geometry, neutral geometry, or non-Euclidean geometry. Prerequisite(s)/Course Notes: Approval of the graduate coordinator of mathematics. May not be taken on a Pass/Fail basis. (Formerly MATH 298A, 298L, 298Y.)

MUSIC (MUS)

MUS 270A Orff-Schulwerk Certification Program, Level I

70147: July 7-18; MTWRF, 8:30 a.m.-4:45 p.m.;

Dupont/Hiller/Basile/Cottone; 010 New Academic Bldg.

An in-depth study of Orff-Schulwerk. A multifaceted approach to developing good musicianship. Courses include study of major classic compositions, compositions for recorder, orchestration techniques, movement and pedagogic sequence for developing music reading, performance and creativity skills. Prerequisite(s)/ Course Notes: Permission of instructor required.

MUS 270B Orff-Schulwerk Certification Program, Level II

SSII: 70149: July 7-18; MTWRF, 8:30 a.m.-4:45 p.m.;

Dupont/Hiller/Basile/Cottone; 010 New Academic Bldg.

An in-depth study of Orff-Schulwerk. A multifaceted approach to developing good musicianship. Courses include study of major classic compositions, compositions for recorder, orchestration techniques, movement and pedagogic sequence for developing music reading, performance and creativity skills. Prerequisite(s)/ Course Notes: Level I. Permission of instructor required.

MUS 273G Special Topics in Music Education: Today's Music Specialist: Developing an Enriching, Interdisciplinary Music Program

3 s.h.

70151: June 30-July 3; MTWRF, 8:30 a.m.-4:45 p.m.;

Dupont/Hiller; 010 New Academic Bldg.

The goal of this course is to provide materials and resources for elementary music specialists in the areas of curriculum development, teaching strategies, assessment and reporting tools, as well as specific activities to enhance and enrich the school music program, leading to a greater understanding of the role of the music specialist in the classroom, school and community.

PHILOSOPHY (PHI)

PHI 014 (HP) Introduction to Ethics

3-4

SSI: 60225: May 21-June 17; MTWR, 8-10:25 a.m.; TBA; 100 Heger; 3 s.h. This course focuses on critical reasoning about ethics. The course reviews major approaches to ethical values and examines the bases for why some conduct (like killing, deceit, fraud) is wrong, and why some things (like freedom, fairness, compassion) are valuable. The course also examines the relationship between ethics and society, with focus on contemporary issues such as: corporate social responsibility, professional codes of ethics, responsibilities to the environment, or other similar topics. Students learn to reason critically about ethics through exercises and writing essays about ethical issues.

PHI 015 (HP) Law, Philosophy, and Public Life

3 s.h.

SSI: 60226: May 21-June 17; Distance Learning (p14-15); Baehr Introduction to several political philosophies that animate contemporary politics in the United States, including libertarianism, liberalism, and conservatism. Focus is on how these philosophies play out in disagreements about issues such as taxation, the role of religion in public life, and the relationship between morality and politics. Prerequisite(s)/Course Notes: Formerly Law, Philosophy, and Public Life: An Introduction.)

PHYSICAL EDUCATION AND SPORT SCIENCES (PESP)

PESP 002B Archery

1 s.h. PEB

SSI: 60043: June 9-25; MTWR, 4:45-6:45 p.m.; Friedman; 101NE PEB Basic skills and techniques, cost, care and maintenance of equipment. Interclass competitive shooting and attendance at an archery meet.

PESP 018 Physical Conditioning

2 s.h.

SSII: 70017: June 26-July 30; MTWR, 11 a.m.-12:45 p.m.; Frierman; 143 PEB Designed to introduce the basic principles of physical fitness through lecture and activity related experiences. A variety of activities are introduced that emphasize cardiovascular conditioning, strength and flexibility. Concepts of improving one's health related fitness and caloric intake are included.

PESP 031 Swimming I

1 s.

SSI: 60044: June 19-28; MTWRF, 2-4 p.m.; Friedman; Swim Center Fundamentals of elementary swimming, with emphasis on individual achievements and water safety, working toward the American Red Cross Beginners Certificate as minimum achievement.

PESP 033B Tennis I

1 s.h.

SSI: 60045: May 26-June 13; MTWR, 3-4:30 p.m.;

Friedman; 101A Tennis Courts

Fundamentals: grip, forehand, backhand, serve, etc., rules of the game, strategy, and care and selection of equipment. *Prerequisite(s)/Course Notes:* Course is designed for non-majors.

PESP 035 Hatha Yoga

2 s.h.

SSI: 60047: May 21-June 17; MTWR, 10 a.m.-Noon; Cerbone; 122 PEB Specially designed postures and exercises which not only improve the student's overall physical fitness level, but also increases bodily awareness and creativity.

PESP 038B Weight Training

1 s.h.

SSI: 60048: May 21-June 17; MTWR, 11 a.m.-12:45 p.m.; Frierman; 143 PEB SSIII: 80011: August 4-14; MTWR, 9-11 a.m.; Ellinger; 143 PEB Basic principles and skills. Emphasis on cardiovascular and flexibility activities.

PESP 060 First Aid and Safety

3 s.h

SSI: 60049: May 27-June 17; MTWR, 9 a.m.-Noon; Ellinger; 210 Hofstra Dome An American Red Cross certification course designed to develop first aid and CPR skills, knowledge, safety awareness and injury and illness prevention. Safety and prevention topics include: fire safety and arson prevention, heart disease prevention, preventing choking, child safety, injury prevention, poisoning prevention (including substance abuse/awareness), preventing heat and cold-related illness. Prerequisite(s)/Course Notes: Credit for this course or PESP 61, not both. Lab fees additional.

PESP 106 Structural and Mechanical Kinesiology 3 s.h.

SSII: 70016: June 26-July 30; MTWR, 4-6:10-p.m.; Ghigiarelli; 209 Hofstra Dome The study of human movement and the analysis of motor skills through the application of kinesiological principles. Application of principles to skillful movement and

teaching. Use of computer technology for skill analysis, computer-based instruction, and presentation of motor skill analysis project results. *Prerequisite(s)/Course Notes:* BIO 103. Recommended for majors. (Formerly *Kinesiology.*)

PESP 149A Practicum in Exercise/Wellness

3 s.h.

SSI: 60338: May 21-June 17; TBA; Sell

SSII: 70019: June 26-July 30; TBA; Sell

Supervised internship in an approved setting. Student is placed in an appropriate community adult fitness/wellness center; a corporate wellness program; a fitness and health club; and/or cardiac rehabilitation center. Separate placements can be made for 149A, 149B or student can do all 6 semester hours in one placement under advisement. Students are required to purchase professional liability insurance (independently or through the program blanket policy). *Prerequisite(s)/Course Notes:* PESP 198, 199.

PESP 149B Practicum in Exercise/Wellness

3 c h

SSI: 60339: May 21-June 17; TBA; Sell

SSIII: 80004: August 4-22; TBA; Sell

Supervised internship in an approved setting. Student is placed in an appropriate community adult fitness/wellness center; a corporate wellness program; a fitness and health club; and/or cardiac rehabilitation center. Separate placements can be made for 149A, 149B or student can do all 6 semester hours in one placement under advisement. Students are required to purchase professional liability insurance (independently or through the program blanket policy). *Prerequisite(s)/Course Notes:* PESP 198, 199.

PESP 176 Clinical Experience in Athletic Training for Preseason Athletic Activities

1 s.h.

SSIII: 80005: August 4-22; TBA; LoNigro

This course enables the student to master and apply psychomotor competencies related to risk management and injury prevention. Students will complete 100 hours of clinical experience over a four-week period during the preseason phase of an athletic season under the direct supervision of an approved clinical instructor. *Prerequisite(s)/Course Notes:* PESP 161, 169, 171B.

PESP 195 Field Experience in Sports Medicine

3 s.h.

SSI: 60050: May 21-June 24; TBA; Ellinger

Practical clinical experience in an approved sports medicine setting. This rotation exposes the athletic training student to the injury and illness prevention, evaluation, and management components of one of the following settings: 1) physical therapy; 2) corporate wellness program; 3) high school athletic training program; 4) college athletic training program; 5) professional athletic training program; 6) orthopedic sports medicine clinic. (200 hours of clinical experience.) *Prerequisite(s)/Course Notes:* Matriculation as a Level IV athletic training student; PESP 171C, 171D. (Formerly *Observations in a Fitness Setting.*)

PESP 199 Practicum: Student Fitness Trainer

3 s.h.

SSI: 60051: May 21-June 17; TBA; Frierman

Students are assigned two clients for whom they are responsible for developing and implementing a personalized fitness program. Students work individually with faculty advisers to develop appropriate programs for the clients. Students meet with each client for a total of 15 to 18 hours. In addition, interactive group discussions are scheduled bi-weekly during the semester. Students are required to purchase professional liability insurance (independently or through the program blanket policy). *Prerequisite(s)/Course Notes:* PESP 194; PSY 089. Exercise Science majors

PESP 225 Analysis of Movement

3 s.h.

SSI: 60052: May 21-June 17; TBA; Ghigiarelli

Investigation of the biomechanical basis of motor performance. Includes a descriptive analysis of sport skills and fundamental movement patterns and an examination of techniques for collecting biomechanical data. *Prerequisite(s)/Course Notes:* Kinesiology or permission of instructor. (Formerly MSPE.)

PESP 230 Sports Nutrition

2 c h

SSII: 70020: June 26-July 30; TBA; Ghigiarelli

This course is intended to help students develop an intermediate to advanced understanding of sport and exercise nutrition for the purpose of enhancing human performance and healthy nutritional behaviors to support physical activity interventions. Topics of study will include carbohydrate, protein, fat, vitamin, mineral and water requirements of active populations, as well as the use of nutritional ergogenic aids, food timing, and meal plans for performance enhancement.

Capstone Project

SSI: 60053: May 21-June 17; TBA; Sell

70021: June 26-July 30; TBA; Ghigiarelli

This course is designed to provide a culminating experience for students in the Master of Arts in Physical Education Program. Focus will be on the completion of a structured project that addresses an issue in physical education, strength and conditioning, or adventure education. Students will design their project with the guidance of faculty. Prerequisite(s)/Course Notes: PESP 275, RES 258. May not be taken on a Pass/Fail basis. (Formerly MSPE.)

Strength and Conditioning Techniques

SSIII: 80006: August 4-22; TBA; Ghigiarelli

This course is designed to develop knowledge, skills, and abilities associated with the Delivery and implementation of strength and conditioning programs. Topics include Instructional and performance techniques of resistance training, creative calisthenics, Cardiovascular conditioning, speed and agility development, and plyometrics. Prerequisite(s)/Course Notes: PESP 290. (Formerly MSPE.)

PESP 293 Strength & Conditioning Program Development 3 s.h.

SSI: 60340: May 21-June 17; TBA; Bradshaw

This course is designed to investigate relationships among strength and conditioning systems, the program development cycle, and the organizational triad. The development of philosophy/mission statement, needs assessment, goals/objectives formulation, planning, implementation, and program evaluation will be examined in terms of personnel, facilities/equipment, and delivery systems. Prerequisite(s)/ Course Notes: PESP 290 and 292. (Formerly MSPE.)

PHYSICIAN ASSISTANT STUDIES (PHA)

PHA 219 **Diagnostic Modalities**

2 s.h.

3 s.h.

SSI: 60268: May 12-August 22; TBA; Loscalzo

This laboratory-based course is designed to teach students about and provide practice with technical procedures frequently encountered in primary care, emergency medicine, and surgical settings - procedures such as intravenous cannulization, suturing, urethral catheterization, splinting and casting and nasogastric lavage. In addition, the interpretation of laboratory tests, electrocardiograms, and radiographs will be covered. Prerequisite(s)/Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

PHA 227 Medicine III

6 s.h.

60269: May 12-August 22; TBA; Garite/Salzer/Ritter/ Ancona/L'Eplattenier/Shebes

The third course in the three-course medicine sequence, this course explores the subspecialty medicine disciplines of pediatrics, cardiology, geriatrics, obstetrics, gynecology, emergency medicine and surgery. The diagnosis and treatment of disease states found in these sub-disciplines will be described, and each will be contrasted to basic concepts learned in PHA 224 and 225. Prerequisite(s)/Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

PHA 233 **Correlative Medicine**

2 s.h.

SSI: 60270: May 12-August 22; TBA; Porta/L'Eplattenier

This course is a case-based presentation of the diagnosis and treatment of common symptoms. Both group and individual case analysis will be used to develop patient databases and differential diagnoses for medical problems encountered in the primarycare setting. The course is designed to help students synthesize material from the didactic year and to provide an opportunity to practice three essential components of clinical problem-solving and decision-making: 1) the use of critical thinking; 2) the written format for clinical cases; 3) the oral presentation of a clinical case. Prerequisite(s)/Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

PHA 234 Pharmacology III

2 s.h.

SSI: 60271: May 12-August 22; TBA; Longo

The final course of a three-semester study of the pharmacopoeia of clinical medicine, this course integrates the pharmacodynamics, mechanisms of action, and adverse reactions of drugs used to treat the illnesses studied in PHA 227. Prerequisite(s)/ Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies program. May not be taken on a Pass/Fail basis.

Preventive Medicine

2 s.h.

SSI: 60272: May 12-August 22; TBA; Steier

The community perspective on health and disease is presented in this course. Issues related to health promotion, disease prevention, immunization, and public health will be examined. Students will also explore current topics related to regional, national and global health. Prerequisite(s)/Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies program. May not be taken on a Pass/Fail basis.

PHA 250 Family Medicine Clerkship

4 s.h.

SSI: 60273: June 2-July 10; TBA; Zammit/Ricoy

SSII: 70246: July 14-August 21; TBA; Zammit/Ricoy

In this six-week clinical experience, students work with board-certified family physicians to evaluate, diagnose and treat patients of all ages with a wide variety of illness. Emphasis is placed on health care delivery in the outpatient setting, health promotion, preventive medicine and the patient-centered medical home. Family medicine case-based computer-assisted simulation exercises augment direct patient care experiences. Prerequisite(s)/Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis. (Formerly Primary Care Medicine Clerkship.) (Formerly 3 s.h.)

Internal Medicine Clerkship

4 s.h.

SSI: 60274: June 2-July 10; TBA; Ricoy/Zammit

SSII: 70247: July 14-August 21; TBA; Ricoy/Zammit

This six-week clerkship experience provides students with direct patient care in the in-patient setting. Under the direction of board-certified internists, students learn to evaluate and formulate treatment plans for patients with a wide variety of adult illnesses. Critical thinking skills, synthesis of pertinent clinical information, the presentation of problem-oriented patient data, indications for and interpretation of laboratory studies, and competence in clinical procedures are emphasized. Case-based Simulated Internal Medicine Patient Learning Experiences (SIMPLE) augment direct patient care. Prerequisite(s)/Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis. (Formerly 3 s.h.)

Obstetrics/Gynecology Clerkship

3 s.h.

SSI: 60275: June 2-July 10; TBA; Ricoy/Zammit

SSII: 70248: July 14-August 21; TBA; Ricoy/Zammit

This clinical experience will focus on training students in approaches to the full range of women's health issues, focusing on the conditions found throughout the reproductive and post-menopausal years. Participation in common gynecological surgical procedures along with assisting in labor and delivery may be included in this clerkship. Prerequisite(s)/Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

PHA 265 Surgery Clerkship

3 s.h.

60276: June 2-July 10; TBA; Ricoy/Zammit

SSII: 70249: July 14-August 21; TBA; Ricoy/Zammit

This clinical experience will focus on training students in the care of the surgical patient in the areas of diagnosis, pre-operative care, and the operating room and post-operative experiences. While general surgery is stressed, students may have the opportunity to participate in the management of patients within some surgical sub-specialties as well. Prerequisite(s)/Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

PHA 270 **Emergency Medicine Clerkship**

SSI: 60277: June 2-July 10; TBA; Ricoy/Zammit SSII: 70250: July 14-August 21; TBA; Ricoy/Zammit

This six-week clerkship provides the student with opportunities to evaluate and treat patients with urgent and emergent medical complaints under the supervision of an emergency medical physician. The care of patients with life-threatening illness as well as well as patients seen in the sub-acute "fast track" is emphasized. Prerequisite(s)/Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis. (Formerly 3 s.h.)

Pediatrics Clerkship

SSI: 60278: June 2-July 10; TBA; Ricoy/Zammit

70251: July 14-August 21; TBA; Ricoy/Zammit

This clinical experience will focus on training students in the care of children from birth through adolescence. Acute illness, developmental delay, genetic abnormalities, psychosocial issues and preventive medicine are explored as well as the care of the well child. Prerequisite(s)/Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

Psychiatry Clerkship

3 s.h.

3 s.h.

SSI: 60279: June 2-July 10; TBA; Ricoy/Zammit

70252: July 14-August 21; TBA; Ricoy/Zammit

This clinical experience will focus on training students in the diagnosis, treatment and management of patients with psychiatric illness. Students rotate through an in-patient psychiatric facility and participate in the care of patients with a variety of mental illnesses. Prerequisite(s)/Course Notes: Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

PHA 290 **Elective Clerkship**

3 s.h.

SSI: 60280: June 2-July 10; TBA; Ricoy/Zammit

70253: July 14-August 21; TBA; Ricoy/Zammit

This clinical clerkship will provide the opportunity for students either to explore a medical or surgical sub-specialty or to gain intensive experience in one of the core practice areas of medicine. The Physician Assistant Program must approve placements for this clerkship. *Prerequisite(s)/Course Notes*: Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

PHYSICS (PHYS)

PHYS 001A (NS) Elementary Physics

3 s.h.

SSI: 60187: May 21-June 24; MTWR. 9-11:50 a.m.; Garuthara; 031 Berliner First semester of algebra-based elementary physics, intended for non-physical science majors, and recommended for pre-medical and pre-dental students whose majors do not require the calculus-based sequence. Topics covered include the fundamental laws and principles of motion, energy, momentum, fluids, heat and thermodynamics. Students should take the laboratory component PHYS 001B concurrently, unless credit has already been received for the equivalent. Note that all students must pass this course with a C- or better to advance to PHYS 002A. Prerequisite(s)/Course Notes: 1 unit high school algebra, 1 unit plane geometry. Students with AP Physics Exam transfer credits should seek advice from the Dept. of Physics and Astronomy before registering. No credit given for this course if taken after PHYS 011A. PHYS 001A applies toward the natural science (NS) distribution requirement only upon successful completion of the corresponding laboratory course PHYS 001B.

PHYS 001B (NS) Elementary Physics Laboratory

1 s.h.

SSI: 60188: May 21-June 24; MW, 1-4 p.m.; Garuthara; 201 Berliner Weekly laboratory exercises to accompany PHYS 001A. It is highly recommended that this lab sequence be taken concurrently with PHYS 001A, but it may be completed in a later semester. Prerequisite(s)/Course Notes: PHYS 001A with a grade of C- or better. No credit given for this course if taken after PHYS 011B. PHYS 001A will apply toward the natural science (NS) distribution requirement only upon successful completion of this lab sequence.

PHYS 002A (NS) Elementary Physics

3 s.h.

SSII: 70172: June 26-July 30; MTWR, 9-11:50 a.m.; Weinhous; 031 Berliner Second semester of algebra-based elementary physics, intended for non-physical science majors, and recommended for pre-medical and pre-dental students whose majors do not require the calculus-based sequence. Topics covered include the fundamental laws and principles of waves, sound, electricity, magnetism, circuits, light and optics. Students should take the laboratory component PHYS 002B concurrently, unless credit has already been received for the equivalent. Prerequisite(s)/Course Notes: Prerequisite: PHYS 001A with a grade of C- or better. Students with AP Physics Exam transfer credits should seek advice from the Dept. of Physics and Astronomy before registering. No credit given for this course if taken after PHYS 012A. PHYS 002A applies toward the natural science (NS) distribution requirement only upon successful completion of the corresponding laboratory course PHYS 002B.

PHYS 002B (NS) Elementary Physics Laboratory

SSII: 70173: June 26-July 30; MW, 1-4 p.m.; Espinoza; 201 Berliner

Weekly laboratory exercises to accompany PHYS 002A. It is highly recommended that this lab sequence be taken concurrently with PHYS 002A, but it may be completed in a later semester. Prerequisite(s)/Course Notes: Prerequisites: PHYS 001A, 001B with a grade of C- or better. Pre- or corequisites: PHYS 002A with a grade of C- or better. No credit given for this course if taken after PHYS 012B. PHYS 002A will apply toward the natural science (NS) distribution requirement only upon successful completion of this lab sequence.

PHYS 011A (NS) General Physics

SSI: 60189: May 21-June 24; MTWR, 9-11:50 a.m.; Edwards; 207 Berliner First semester of calculus-based general physics, intended for physical science and STEM majors. Topics covered include the fundamental laws and principles of motion, energy, momentum, fluids, heat and thermodynamics. Students should take the laboratory component PHYS 011B concurrently, unless credit has already been received for the equivalent. Note that all students must pass this course and MATH 071 with a grade of C- or better to advance to PHYS 012A. Prerequisite(s)/Course Notes: Pre- or corequisites: MATH 071 with a grade of C- or better. Students with AP Physics Exam transfer credits should seek advice from the Dept. of Physics and Astronomy before registering. PHYS 011A applies toward the natural science (NS) distribution requirement only upon successful completion of the corresponding laboratory course 011B. This course may be taken for full credit by students who already have credit for PHYS 001A; see the Dept. of Physics and Astronomy for advisement.

PHYS 011B (NS) General Physics Laboratory

1 s.h.

SSI: 60190: May 21-June 24; TR, 1-4 p.m.; Herbert; 204 Berliner

Weekly laboratory exercises to accompany PHYS 011A. It is highly recommended that this lab sequence be taken concurrently with PHYS 011A, but it may be completed in a later semester. Prerequisite(s)/Course Notes: Pre- or corequisites: PHYS 011A with a grade of C- or better. PHYS 011A will apply toward the natural science (NS) distribution requirement only upon successful completion of this lab sequence. This course may be taken for full credit by students who already have credit for PHYS 001B; see the Dept. of Physics and Astronomy for advisement.

PHYS 012A (NS) General Physics

SSII: 70174: June 26-July 30; MTWR, 9-11:50 a.m.; TBA; 207 Berliner Second semester of calculus-based general physics, intended for physical science and STEM majors. Topics covered include the fundamental laws and principles of waves, sound, electricity, magnetism, circuits, light and optics. Students should take the laboratory component PHYS 012B concurrently, unless credit has already been received for the equivalent. Prerequisite(s)/Course Notes: Prerequisites: PHYS 011A and MATH 071, both with a grade of C- or better. Pre- or corequisites: MATH 072 with a grade of C- or better. Students with AP Physics Exam transfer credits should seek advice from the Dept. of Physics and Astronomy before registering. PHYS 012A applies toward the natural science (NS) distribution requirement only upon successful completion of the corresponding laboratory course PHYS 012B. This course may be taken for full credit by students who already have credit for PHYS 002A; see the Dept. of Physics and Astronomy for advisement.

PHYS 012B (NS) General Physics Laboratory

1 s.h.

SSII: 70175: June 26-July 30; TR, 1-4 p.m.; TBA; 204 Berliner

Weekly laboratory exercises to accompany PHYS 012A. It is highly recommended that this lab sequence be taken concurrently with PHYS 012A, but it may be completed in a later semester. Prerequisite(s)/Course Notes: Prerequisites: PHYS 011A and 011B with a grade of C- or better. Pre- or corequisites: PHYS 012A with a grade of C- or better. PHYS 012A will apply toward the natural science (NS) distribution requirement only upon successful completion of this lab sequence. This course may be taken for full credit by students who already have credit for PHYS 002B; see the Dept. of Physics and Astronomy for advisement.

POLITICAL SCIENCE (PSC)

PSC 001 (BH) American Politics

3-4 s.h.

60183: May 21-June 24; Distance Learning (p14-15); Himelfarb; 3 s.h. 70168: June 26-July 30; Distance Learning (p14-15); Himelfarb; 3 s.h. Analysis of ideas, institutions and processes of the system with frequent focus on current controversies.

(BH) Comparative Politics

SSIII: 80039: August 4-22; Distance Learning (p14-15); TBA

This course introduces students to the major concepts and issues in comparative politics, using a variety of case studies from different regions of the world. Topics examined include: political institutions, political culture, and political participation. Issues relating to regime types, political economy, and political development will also be examined.

PSC 129 (BH) The Administration of Justice in America 3 s.h.

70169: June 26-July 30; MTWR, 11 a.m.-1:10 p.m.; Schaefer; 201 Barnard Examination of criminal justice and of the meaning of due process of law, political and judicial responses to these issues.

PSC 135 International Politics

3 s.h.

60184: May 21-June 24; MTWR, 8:30-10:40 a.m.; Schuster; 201 Barnard SSI Examination and analysis of basic factors of national power, the formation and execution of national policy and the interaction of nations in conflict and cooperation.

PSC 145 (BH, CC) Japan: Government and Politics

60378: Study Abroad; see page 4.

The Japanese political system, focusing upon the evolution of Japan as a modern nation-state since the Meiji Restoration of 1868. Examines the clash between traditional Japanese culture and modernizing pressures from the West. Special attention to the right-wing ideology that has shaped modern Japan and to the opponents of that ideology; the political impact of Japan's economic development through technological innovation; the dynamics of contemporary Japanese party politics and mass political participation: Japan's role in global affairs.

PSYCHOLOGY (PSY)

PSY 001 Introduction to Psychology

3-4 s.h.

60156: May 21-June 24; MTWR, 8:30-10:40 a.m.; Meller; 109 Hauser; 3 s.h. SSI: SSII: 70153: June 26-July 30; Distance Learning (p14-15); Valenti

The central goal of this course is to provide a general introduction to the field of Students will learn how to reason about human behavior, how to think critically about science, and how to apply psychological theory and findings to everyday problems and issues. Topics covered will include psychological methods, biological bases of behavior, sensation and perception, learning, memory, personality, psychopathology, and social behavior. Prerequisite(s)/Course Notes: Prerequisite for all other psychology courses except PSY 007, 025 and 027. Fours.h. sections open only to first-year students enrolled in the FYC program.

Behavior Modification

3 s.h.

SSII: 70154: June 26-July 23; Distance Learning (p14-15); Pineno Major principles of behavior modification through the application of reinforcement and token economies, techniques of selfcontrol, desensitization, relaxation and biofeedback will be studied. Prerequisite(s)/Course Notes: PSY 001 or 001A. (Formerly PSY 111.)

PSY 034 Organizational Psychology

3 s.h.

SSI: 60157: May 21-June 24; Distance Learning (p14-15); Shahani-Denning Study of psychological principles and methods, and their application to work motivation, job satisfaction, leadership, communication, job design, and organizational development. Prerequisite(s)/Course Notes: PSY 001 or 001A.

PSY 040 Statistics

60158 (Lecture): May 21-June 24; MTWR, 9:45 a.m.-Noon; Dill; 231 Axinn

SSI: 60159 (Lab): May 21-June 24; MW, 12:05-1:30 p.m.; Dill; 231 Axinn Library SSI:

70155 (Lecture): June 26-July 30; MTWR, 9:45 a.m.-Noon;

Shafritz; 245 Axinn Library

60159 (Lab): June 26-July 30; MTWR, 12:01-1:30 p.m.; Shafritz; 245 Axinn Topics include the role of statistics in the scientific method, descriptive statistics, z scores and the standard normal distribution, sampling distributions and statistical inference, hypothesis testing, the t distribution, simple and factorial analysis of variance, correlation and regression, and nonparametric statistics. (3 hours lecture, 3 hours laboratory.) Prerequisite(s)/Course Notes: PSY 001 or 001A and one of the following courses: MATH 008, 040, 045, 050, 061, 061A or 071. Credit given for this course, BIO 100, or SOC 180.

Adolescent Psychology

3 s.h.

60160: May 21-June 17; MTWR, 10:45 a.m.-1:10 p.m.;

Scardapane; Saltzman Center

Development of behavior from adolescence through maturity. Prerequisite(s)/ Course Notes: PSY 001 or 001A.

(BH) Comparative Psychology

3 s.h.

SSII: 70157: June 26-July 30; Distance Learning (p14-15); Chaiken Exploration of the ways in which comparisons among species have revealed general principles of behavior, including the roles of individual experience, evolutionary history, and physiological mechanisms. Specific topics include mating systems, parental care, aggression, cooperation, communication, and sensory systems.

PSY 110 Principles of Learning and Behavior

3 s.h.

SSI: 60161: May 21-June 17; Distance Learning (p14-15); Pineno Basic concepts and principles of learning and conditioning with animals and human beings. Prerequisite(s)/Course Notes: PSY 001 or 001A.

PSY 139 Abnormal Psychology

3 s.h.

SSI: 60162: May 21-June 24; Distance Learning (p14-15); Serper An in-depth examination of the description, etiology, course, and treatment of psychological disorders, including current theory and research related to these diagnoses. Prerequisite(s)/Course Notes: PSY 001 or 001A. Credit given for this course or PSY 039, not both. (Formerly Psychopathology.)

Research Methods and Design

4 s.h.

SSII: 770158: June 26-July 30; Distance Learning (p14-15); Shanani-Denning Major principles of research and data collection techniques in experimental psychology. Laboratory work with animals and/ or human beings includes research in selected topics. An oral preentation is required. (3 hours lecture, 3 hours laboratory.) Prerequisite(s)/Course Notes: PSY 040 or equivalent. Students are advised to take this course no later than their junior year.

Child Development PSY 153

3 s.h.

SSI: 60163: May 21-June 24; Distance Learning (p14-15); Masnick Development of human behavior from the prenatal period through childhood. Prerequisite(s)/Course Notes: PSY 001 or 001A. Credit given for this course or PSY 053, not both. (Formerly PSY 053.)

Social Psychology **PSY 159**

3 s.h.

SSI: 60164: May 21-June 24; Distance Learning (p14-15); Johnson Study of basic issues including social perception, prejudice, attitude theory and methodology. Prerequisite(s)/Course Notes: PSY 001 or 001A.

Research Seminar: Developmental Psychology 4 s.h.

SSII: 70159: June 26-July 30; MTWR, 9 a.m.-Noon; Meller; 112 Roosevelt Problems and methods of psychological research focusing on children and adolescents. Examination of basic experimental designs and consideration of ethical issues in developmental psychological research. Oral presentations are required. (3 hours lecture, 3 hours laboratory) Prerequisite(s)/Course Notes: PSY 141 and 153.

Classical Concepts in Psychology **PSY 209**

2 s.h.

SSI: 60165: May 21-June 24; TR, 4:30-6:30 p.m.; Cox; 014 Davison Examination of concepts relating to theory and research in learning, motivation, perception, measurement, prediction and behavior change through examination of articles published in major journals during the past 30 years. Prerequisite(s)/Course Notes: Open only to matriculated students in a graduate program in psychology.

Cognitive-Behavioral Counseling & Psychotherapy 3 s.h.

SSII: 70160: June 26-July 30; TR, 4:15-7:15 p.m.; Guthman; Saltzman Center A comparative study of the theories and practices in the treatment of psychological disorders. Included are the most commonly employed cognitive-behavioral techniques of counseling and psychotherapy. Prerequisite(s)/Course Notes: Open only to matriculated students in a graduate program in psychology.

Special Topics Seminar

1-4 s.h.

60166: May 21-June 24; TBA; Scardapane SSI:

60168: May 21-June 24; R, 6:30-8:10 p.m.; Miller; 016 Davison

Investigation of advanced, specialized, and emerging topics in professional and scientific psychology. Prerequisite(s)/Course Notes: Permission of the Director of the Ph.D. or Psy.D. program. May not be taken on a Pass/Fail basis.

PSY 255 Psychology of Learning

3 s.h

3 s.h.

SSI: 60169: May 28-June 26; MW, 12:30-3:30 p.m.; O'Brien; 014 Davison SSI: 60170: May 27-June 26; TR, 12:30-3:30 p.m.; O'Brien; 016 Davison Analysis of basic concepts with emphasis on the application of social and behavioral theory to the effective solution of practical problems. An advanced course. *Prerequisite(s)/Course Notes*: Open only to matriculated students in a graduate psychology program.

PSY 258A Social Psychology and the School System 3 s.h.

SSI: 60171: May 21-June 24; MW, 4:30-7:30 p.m.; Meller; 016 Davison

This course explores the roles of school and community psychologists as consultants, direct service providers and change agents within educational settings. Organizational structures (such as school boards, parent-teacher organizations, administrator and faculty committees, etc.) that pertain to the school system are examined and evaluated as contexts for service delivery by psychologists. *Prerequisite(s)/Course Notes:* Open only to matriculated students in a doctoral program in psychology.

PSY 374 Externship in Clinical Psychology IV 3

SSI: 60175: MW (June 2 and 4), 9 a.m.-3 p.m.; Schare; Saltzman Center Extern training is a practicum geared toward reinforcing previously learned clinician skills. Settings require the extern to perform tasks such as intakes, assessments, diagnosis, report writing, and recommendations, as well as individual, couples, and family and group psychotherapy. Placement settings include mental health clinics, hospitals, university counseling centers, institutes, behavioral medicine and rehabilitation facilities, schools, and other related facilities. Independent behavior and cognitive-behavior therapy sessions with child and adult clients are encouraged. To fulfill requirements, externs are expected to work weekly from 16 to 24 hours, supervised by doctoral-level psychologists. Prerequisite(s)/Course Notes: Open only to students matriculated in the doctoral program in clinical psychology. Courses must be taken in sequence and are not repeatable.

PSY 429 Clinical Seminar in Marital and Family Therapies 3 s.h. SSI: 60173: May 21-June 24; TR, 3:30-6:20 p.m.; Mller; 017 Davison

This course introduces advanced doctoral candidates in the Clinical and School Psychology Programs to the concepts, principles and issues associated with marital and family therapy. Both communication disorders and behavioral problems in the context of marriage and the family will be emphasized. The lecture will be accompanied by supervised assignment to therapist team pairs to work with families in which one or more members have been identified as dysfunctional. *Prerequisite(s)/Course Notes:* Open only to matriculated students in the clinical psychology doctoral program or permission of the instructor. Course may be repeated for credit when topics vary. (Formerly PSY 329, *Marital and Family Therapies.*)

PSY 601 Dissertation Seminar

SSI: 60174: May 21-June 24; MW, 2-5 p.m.; Metlay; TBA

Exploration of dissertation topics and examination of related research. Credit for the course requires the development and design of a specific dissertation outline and the written agreement by a faculty member to sponsor the dissertation. *Prerequisite(s)/Course Notes:* Open only to matriculated students in a doctoral program in psychology.

PUBLIC RELATIONS (PR)

PR 100 Fundamentals of Public Relations 3 s.h

SSI: 60071: May 21-June 24; TWR, 2:30-5:40 p.m.; Morosoff; 302 LHCOMM Focusing on public information from two viewpoints-the communicator's and the receiver's-this course explores the dissemination of public information and its effect on contemporary culture. Lectures, discussions, and practical projects provide, from social and ethical perspectives, firsthand experience in the analysis of public information and media employed. Seminar-workshop includes student evaluation of case studies and guest lectures. Outside community research and reporting time is required. Prerequisite(s)/Course Notes: WSC 001 and WSC 002.

PR 101 Public Relations Research Methods and Case Studies 3 s.h.

SSIII: 80014: August 4-22; Distance Learning (p14-15); Semple

Research is a fundamental part of the public relations process and functions as the foundation to every program or campaign. This course explains how research is developed, analyzed and interpreted to aid in the establishment of effective PR campaigns that can influence the public and motivate behavior. This course is devoted to learning about the different practice areas of public relations. By reviewing case studies and articles students learn how PR practitioners benefit from including research into the communications process. Students learn from

the successes and failures described in each case study. Through critical analysis of existing campaigns students develop an understanding of the planning and implementation of public relations activities. *Prerequisite(s)/Course Notes:* PR 100. No liberal arts credit. May not be taken on a Pass/D+/D Fail basis. Students required to take PR 102 and/or PR 104 toward their major in Public Relations are restricted from taking this course.

PR 170 Public Relations Internships

1-3 s.h.

- SSI: 60082/60083: May 21-June 24; TBA; Berman; 1/3 s.h.
- SSI: 60084/60085/60086: May 21-June 24; TBA; Frisina; 1/2/3 s.h.
- SSI: 60087/60088: May 21-June 24; TBA; Morosoff; 1/3 s.h.
- SSI: 60089/60090: May 21-June 24; TBA; Semple; 1/2 s.h.
- SSI: 60091: May 21-June 24; TBA; Telfort; 3 s.h.
- SSII: 70079: June 26-July 30; TBA; Frisina; 1 s.h.
- SSII: 70080/70081: June 26-July 30; TBA; Morosoff; 3/2 s.h.
- SSII: 70082: June 26-July 30; TBA; Semple; 3 s.h.
- SSIII: 80015: August 4-22; TBA; Semple; 3 s.h.

An internship experience affords students an opportunity to apply what they learn in the classroom in a professional work setting appropriate to their major field of study. Public relations majors must complete 3 s.h. of internships to be eligible for graduation. *Prerequisite(s)/Course Notes:* PR 100. The internships can be at different organizations in different semesters, with the approval of the sponsoring professor. Three credit internships are reserved only for students with junior standing. Students taking the internship for 1 s.h. must work a minimum of 120 hours; students seeking to earn a 2.s.h. internship must work a minimum of 150 hours; students seeking 3 s.h. must work a minimum of 180 hours. All internships must be completed under the sponsorship of a public relations professor. Students must also complete a paper or project relevant to their work experience and fulfill other requirements as designated by the sponsoring professor. Permission of a sponsoring public relations professor is required before a student accepts an internship. May be repeated up to a total of 4 s.h. if internships are at different organizations. Pass/Fail grade only.

PR 180C Special Topics: International Public Relations - France

3 s.h.

SSII: 70069: Study Abroad; 1 s.h.; see page 7.

This course will provide a structured and practical framework for students to understand the nuances and complexities of contemporary communications in a cross-cultural setting while focusing on becoming critical consumers of messages. From foundational theories to current trends and technologies affecting promotion and effective communication, students will analyze and criticize public relations strategic plans, publicity, and creative media messages against the backdrop of France's culture and its people. *Prerequisite(s)/Course Notes:* This course is offered as a major elective to Public Relations majors and minors and others majoring in Journalism and/or Media Relations. Students from other disciplines may take this course for non-liberal arts elective credit.

PR 261 Survey of Public Relations Issues

SSII: 80015: August 4-22; MTWR, 6-9:30 p.m.; Morosoff; 306 LHCOMM
This course will examine ongoing public relations case studies or current news stories, their contexts and the publics they involve, and analyze and critique the case studies and news stories from a professional public relations standpoint. A review of campaign strategy, media relations practices, and responses to the issues will be explored. A critical assessment of the various strategic approaches to these case studies/news stories provides the focus to evaluate the various objectives, strategies and tactics behind effective public relations campaigns and influencing public opinion. Prerequisite(s)/Course Notes: JRNL 211. Journalism students may not take this course on a Pass/Fail basis. Students not matriculating in the M.A. in Journalism Program may take the course as a Pass/Fail elective. Students enrolled in the M.A. in Public Relations program are not required to take JRNL 211 as a prerequisite.

QUANTITATIVE METHODS (QM)

QM 001 Introduction to Business Statistics

SSI: 60313: May 21-June 17; MTWR, 8-10:25 a.m.; Paknejad; 108 C.V. Starr Collection, classification, presentation and use of statistical data in solving business problems. Topics include descriptive statistics, probability, decision analysis, estimation and hypothesis testing. Prerequisite(s)/Course Notes: Credit given for this course or MATH 008, not both.

QM 122 Intermediate Business Statistics

3 s.h.

3 s.h.

SSI: 60314: May 21-June 17; MTWR, 10:45 a.m.-1:10 p.m.; Nasri; 108 C.V. Starr Builds upon and continues the work introduced in QM 001. Topics include statistical quality control, analysis of variance, chi-square test and the analysis of

contingency tables, simple and multiple regression, correlation, and time series models with applications to business forecasting. Prerequisite(s)/Course Notes: IT 014 and QM 001.

QM 203 **Advanced Quantitative Analysis for Managers** 3 s.h.

60312: May 21-June 24; Distance Learning (p14-15); Nasri

SSII: 70267: June 26-July 30; MW, 6-9:30 p.m.; Dickman; 107 C.V. Starr

Regression modeling, analysis of variance, time series analysis and business forecasting methods and nonparametric methods. Use of statistical packages. Prerequisite(s)/Course Notes: Statistics for Business Applications Residency Workshop or approved equivalent. Credit given for this course or QM 210, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

RADIO, TELEVISION, FILM (RTVF)

Film, **RTVF 001** Foundations of Radio. Television. and New Media 3 s.h.

60352: May 21-June 24; TWR, 1:30-3:40 p.m.; Murillo; 117 LHCOMM This interdisciplinary course is designed to increase the student's understanding of how radio, television, film, and new media communicate ideas. Through a study of perceptual principles, graphic design, photography, radio and sound, film, television, and the Web, students explore the underlying forms and processes of media. The development of a critical vocabulary and an analytical perspective, and the opportunity to create various media projects provide students with the background to pursue further studies in mediated communication. Prerequisite(s)/ Course Notes: (Formerly Sound and Image Aesthetics.)

(AA) Introduction to Film and Television Study

SSII: 70083: June 26-July 23; MTWR, 10 a.m.-2 p.m.; Hill; 211 Breslin

The basic language of filmic expression and the methodologies of film study, including their influence on television and video, are introduced through analysis of films and television programs. Emphasis is on ways of looking at films and television, the major concepts of theory, the various forms of film and television, and the techniques that determine visual styles.

RTVF 025 Introduction to Digital Media

3 s.h.

SSIII: 80019: August 4-22; Distance Learning (p14-15); Cohen

Introduction to digital media theory, creation and application. Studies include repurposing and manipulating aural and visual materials, digital compression and fundamental online distribution. Utilizing the HTVinteractive Web site as a distributive framework and using their own original video content, television students will work together and independently to develop and critique individual online projects. Prerequisite(s)/Course Notes: RTVF 001 one of the following: RTVF 024, 026 or 047. Lab fees additional. No liberal arts credit. May not be taken on a Pass/ D+D/Fail basis.

RTVF 065G **Television Production Practicum:** International Media

3 s.h.

SSII: 70278: Study Abroad; see page 10.

Students will study the myriad challenges and opportunities associated with overseas television, film, and digital media production. Examination of and field visits to major communication organizations in the host country will provide indepth awareness of history and current practices outside the familiar domestic industry. In the process of producing individual and/or group videos, students will gain experience interacting with international constituencies and learn how to deal with the added complexities of global production.

Cinematography and Lighting for Film

SSI: 60093: May 21-June 24; TWR, 5-8 p.m.; Nicholas; 114 LHCOMM

This course combines the theoretical and practical elements of cinematography and lighting. While learning the techniques of studio and location lighting, students also study historical and contemporary trends and styles. Students learn how to visualize the script and light for the actors. Film emulsions, exposure, filters, camera placement, composition, movement, and continuity will be covered. Emphasis is placed on the importance of light to telling a story. Practical tests and scenes are shot on 16mm film stocks. Prerequisite(s)/Course Notes: RTVF 27. Admission to class by permission of department. Lab fee additional. No liberal arts credit. May not be taken on a Pass/D+/D/Fail basis.

Introduction to Screenwriting

3 s.h.

SSI: 60094: May 21-June 24; Distance Learning (p14-15); Jennings

This course introduces students to the basic principles of telling stories for the screen with an emphasis on concept development and the crafting of original ideas, as well as the structural foundations of premise, character and plot. Students will learn formatting, treatment writing, and become familiar with indistry-standard scriptwriting programs. The course will culminate in the completion of a polished short screenplay. Prerequisite(s)/Course Notes: RTVF 010. Admission to class by permission of department. (Formerly Film and Television Writing: Theory and Application.)

RTVF 150 Independent Studies/Readings

1-3 s.h.

SSI: 60095/60096: May 21-June 24; 3/2 s.h.

SSII: 70085/70086/70087/70088: June 26-July 23; 3/3/2/1 s.h.

Individualized courses designed to fill gaps in the student's knowledge of audio, video, or film. Prerequisite(s)/Course Notes: Permission of department chairperson. May not be taken on a Pass/D+/D/Fail basis. Ordinarily open to seniors in the Department of Radio, Television, Film who are exceptionally capable of independent work. Students majoring in the BA in Media Arts program should incorporate two or three areas studied within the discipline and should demonstrate the student's ability to relate one discipline to another. Before registering for this course, the prospective student must find a member of the department who will agree, in writing, to serve as instructor.

RTVF 170 Internship Program

1-3 s.h.

SSI: 60097-60116: May 21-July 1; 1-3 s.h. SSII: 70089-70116: June 26-July 30; 1-3 s.h.

SSIII: 80020-80027: August 4-22; 1-3 s.h.

An internship program provides an opportunity for students to apply their classroom experience to an appropriate professional work setting. Students work with an assigned faculty sponsor and an on-site supervisor. They work a requisite number of hours, keep a daily journal, and write midterm and final papers. *Prerequisite(s)/* Course Notes: Junior class standing; GPA of 2.5 or better overall, the successful completion of 12 s.h. in the major, of which 6 s.h. must be in residence; and an intermediate level course in major. Pass/D+/D/Fail grade only. Students must be approved for admission into the program before registering. Applications to the program, with information about deadlines, are available in the RTVF department office. May be repeated for a total of 6 s.h. RTVF 170 and RTVF 174 can be taken in combination for no more than 6 credits.

RTVF 250 Independent Study

3 s.h.

SSI: 60017/60018: May 21-June 17; TBA

This course is designed for students interested in pursuing further independent work not covered in existing courses - whether documentary production or research in documentary studies. The course is meant for second and/or third-year students who have completed the first two level documentary production courses, or who entered the program with academic or professional backgrounds in documentary, thus demonstrating advanced skills. Students will have the opportunity to work with a faculty adviser on the project, whether a production or research project. Prerequisite(s)/Course Notes: Students must provide examples of their work in either studies or production and submit a proposal that clearly demonstrates ability to take on such a project. The decision to allow a student to do an Independent Study will be solely that of the Department.

Contemporary Issues in Documentary: **Guerilla Documentary**

4 s.h.

60119: May 21-June 17; MTWR, 10:30 a.m.-1:30 p.m.; TBA; 306 LHCOMM This course will examine the history, production/distribution strategy, and evolution of activist and guerilla documentaries. Guerilla documentaries were born in the 1960s with the advent of Sony portapak cameras; became well known during the 1999 Seattle WTO protests as a way of documenting police action against protesters and were used more recently during the Occupy Wall Street protests. As is implied by the term "guerilla" these films often break institutional norms, legal statutes, and conventional methods of filmmaking, often stating that the "ends" justify the "means." Prerequisite(s)/Course Notes: RTVF 231 or permission of instructor. May be repeated for credit as long as there is a different letter designation each time. (Formerly AVF.)

Special Topics: Data Analytics **RES 280A** for Health Administration

3 s.h.

SSII: 70226: June 26-July 30; MW, 4:30-7 p.m.; Rose; 063 Hagedorn Students will establish the skills and expertise to translate data into meaningful and useful information supporting health care needs and potential new service line programs. Students will learn about collecting, analyzing, and using data to make informed and strategic health-related decisions. Statistical analysis like correlation, regression, and analysis of variance will be learned in order to use data in health care decision making.

RHETORIC (RHET) (*FORMERLY SPCM*)

RHET 001 (CP) Oral Communication

3 s.h.

60281: May 21-June 24; MTWR, 8:30-10:45 a.m.; Dalton; 205 Breslin 60282: May 21-June 24; MTWR, 1:30-3:50 p.m.; Spieldenner; 205 Breslin SSI: 70254: June 26-July 30; MTWR, 3:05-5 p.m.; Cerrone; 306 LHCOMM SSII: Develop effective communication skills through a variety of communicative experiences including intrapersonal, interpersonal, interviewing, nonverbal, small group communication, and public speaking. Theories of communication are explored. Prerequisite(s)/Course Notes: Recommended for all students.

(CP) Public Speaking **RHET 007**

3 s.h.

60283: May 21-June 24; MTWR, 11 a.m.-1:15 p.m.; Dalton; 302 LHCOMM 70255: June 26-July 30; MTWR, 1:30-3:50 p.m.; Brinka; 300 LHCOMM Examination of the theory and practice of public communication. Emphasis on critical thinking, listening, and the art of criticism. Practice in speech composition and delivery, stressing principles of clarity, interest, and audience analysis. Speeches to inform and to persuade are stressed.

RHET 260 **Advanced Seminar in Speech Communication and Rhetorical Studies** 3 s.h.

60284: May 21-June 24; TR, 5:30-8 p.m.; Wilkins; 306 LHCOMM SSII: 70286: June 26-July 30; MW, 6-8:30 p.m.; TBA; 401 New Acad. Bldg. Presentation of an advanced topic that reflects broad understanding of communication theory and modes of analysis with relevance to the discipline. Through joint readings and individual research, students develop projects and papers relevant to the theme of the course. Topics vary from semester to semester. Prerequisite(s)/Course Notes: May be repeated for credit when topics vary.

ROMANCE LANGUAGES AND LITERATURES (RLL)

RLLT 102 (LT) Postmodern Fiction in Romance Languages

SSII: 70284: Study Abroad; see page 7.

Study of cultural and literary trends as they appear in French, Italian, and Spanish works of fiction written after 1980. Special attention will be paid to identity construction (regional/national/European/global), the relationship between genders and the representation of the masculine and the feminine, and the redefinition of the role of literature and fiction in the postmodern era. All works are read in English translation.

SCHOOL OF EDUCATION (SOE)

Fire and Arson Prevention Seminar No credit

SSI: 60344: June 1-August 22; Distance Learning (p14-15); Zalewski

This course meets the statutory requirements included in subdivision 52.21(b) of the Commissioner's Regulations required for teacher preparation programs. It is developed for teachers, pupil services personnel and administrators to provide students with the knowledge and tools necessary to meet current fire and life safety education requirements. It will prepare students to deal with a wide array of health and safety issues that affect children. This seminar details associated safety problems, identifies applicable school regulations, acquaints the professional with various educational approaches and available resources. Prerequisite(s)/Course Notes: Distance learning format. Open only to current Hofstra University undergraduate and graduate students. P/F only.

Identification of Child Abuse & Maltreatment No credit **SOE 002A**

SSI: 60345: June 1-August 22; Distance Learning (p14-15); Zalewski/Sampino This course meets the statutory requirements included in Part 52.21 of the Commissioner's Regulations governing teacher preparation programs. The program shall provide study that will permit candidates to obtain the knowledge, skills, and means for identifying and reporting suspected child abuse and maltreatment in accordance with the requirements of Section 3004 of the Education Law. The seminar is developed for teachers, pupil service personnel and administrators to provide students with the knowledge and tools necessary to identify maltreatment in children. This two hours of prescribed course of study for individuals applying for certification includes information regarding the physical and behavioral indicators of child abuse and

maltreatment and the statutory reporting requirements set out by the Commissioner, including how a report must be made, what other legal actions the reporter is mandated or authorized to take, the legal protections offered reporters and the consequences for failing to report. Prerequisite(s)/Course Notes: Distance learning format. Open only to current Hofstra undergraduate or graduate students. P/F grade only.

SOE 003A Safe Schools Against Violence in Education (SAVE)

No credit

60346: June 1-August 22; Distance Learning (p14-15); Zalewski/Sampino This course meets the statutory requirements included in Part 52.21 of the Commissioner's Regulations governing teacher preparation programs. It is composed of at least two clock hours of course work that includes study in the warning signs within a developmental and social context that relates to violence and other troubling behaviors in children; the statutes, regulations and policies relating to a safe, nonviolent school climate; effective classroom management techniques and other academic supports that promote a nonviolent school climate and curriculum; intervention techniques designed to address a school violence situation; and how to participate in an effective school/community referral process for students exhibiting violent behavior. Prerequisite(s)/Course Notes: Distance learning format. Open only to curent Hofstra undergraduates or graduate students.

SOE 004A Prevention of Alcohol, Tobacco and Drug Abuse (Substance Abuse) No credit

SSI 60347: June 1-August 22; Distance Learning (p14-15); Zalewski/Sampino The course shall provide study that will permit candidates to obtain the knowledge and skills and means for identifying substance abuse, in accordance with Education Law, section 804. The seminar is developed for teachers, pupil service personnel and administrators to provide students with the knowledge and tools necessary to identify substance abuse in children. The course provides instruction regarding alcohol, tobacco and other drugs so as to discourage the misuse and abuse of these substances and to promote attitudes and behaviors that enhance health, well-being and human dignity. Prerequisite(s)/Course Notes: Distance learning format. Open only to current Hofstra undergraduate or graduate students.

SOE 005A Highway and School Safety/ Prevention of Child Abduction

No credit

60348: June 1-August 22; Distance Learning (p14-15); Zalewski/Sampino This two-hour course is designed to provide teachers, pupil personnel and educational leaders with the instructional tools needed to teach their students about highway safety and traffic regulations, including bicycle safety and the prevention of abduction of children. Successful completion of this course will meet the certification requirements in accordance with Education Law, sections 806 and 803-a. Prerequisite(s)/Course Notes: Distance learning format. Open only to current Hofstra undergraduate or graduate students.

SOE 006A Training in Harassment, Bullying and Discrimination Prevention and Intervention as required under the Dignity for All Students Act (DASA) No credit

SSIII: 80072: August 7; R, 9 a.m.-5 p.m.;

Zalewski/Sampino; 246 East Library Wing

80073: August 14; R, 9 a.m.-5 p.m.;

Zalewski/Sampino; 246 East Library Wing

This course work training is designed to fulfill the harassment, bullying, and discrimination prevention and intervention training required for certification/licensure under the Dignity for All Students Act (The Dignity Act). This course will address the social patterns of harassment, bullying and discrimination, marginalization and micro aggressions, including, but not limited to, those acts based on a person's actual or perceived race, color, weight, national origin, ethnic group, religion, religious practice, disability, sexual orientation, gender or sex. Successful completion of this course will meet the certification requirements in section 14(5) of Chapter 102 of the Laws of 2012.

SECONDARY EDUCATION (SED)

SED 151 The Secondary School Teacher

60030: May 21-June 24; TR, 5-8:45 p.m.; Torff; 285 Hagedorn

An examination of the multifaceted role of the secondary school teacher as a reflective practitioner. An introduction to such processes as instructional planning, selection and implementation of a variety of teaching methodologies, assessments, materials, and technologies for the classroom. Focuses on the establishment of learning environments that support diverse student populations and promote the speaking, listening, reading and writing skills of all learners. Requires 20 clock hours of classroom participation/observation in a secondary school. Should be taken prior to special methods courses.

SED 205 Perspectives on Educational Practice

3 s.

SSIII: 80068: August 4-8; MWR, 5-8 p.m.; Singer; 005 Hagedorn

This is the introductory course to the M.S. in Education programs in secondary education and special subjects. It emphasizes the connections and interdependence of teaching practice with social, cultural, philosophical and historical influence. The course examines the impact of school organization, politics, and school laws on teachers and teaching practice. Topics include multicultural, inclusion, gender and literacy issues; funding, school choice, charter schools, the middle school philosophy; and the development of curriculum and pedagogies appropriate for inner city, suburban, private and public schools.

SED 213 Adolescent Development and Learning

3 s.h.

SSII: 70057: July 1-21; TR, 5-8:10 p.m.; Torff; 006 Hagedorn

This course concerns theory and research in adolescent development with emphasis on physical, cognitive, affective, and social changes that influence adolescents' experiences and achievement in school. There is extensive application of this work to curriculum, instruction and assessment in secondary schools. Course is intended primarily for students seeking initial certification in secondary education.

SED 221 Middle Childhood Philosophy and Teaching

3 s.h.

SSII: 70058: July 7-11; MTWRF, 9:15 a.m.-2:30 p.m.; Stacki; 005 Hagedorn The first of two required courses leading to a middle childhood extension certification. Course topics include the rationale, philosophy, and foundations for middle schools; the culture of middle-level schools; sociocultural influences on middle-level schooling and students; developmental aspects of young adolescents and their needs for personalization and community; restructuring, block scheduling, teaming concepts and instructional delivery through teaming; advisories; gender, diversity and bullying issues; social and emotional learning (SEL) and service learning; parent involvement; and health and safety. Prerequisite(s)/Course Notes: Same as CT 221.

SED 251 Special Readings Seminar

1-4 s.h.

SSII: 70312: July 7-August 15; TBA; Torff; 3 s.h.

Investigations and reports on advanced educational topics adapted to the program of the student. *Prerequisite(s)/Course Notes*: Permission of instructor. Course may be repeated for credit.

SED 264 General Methods of Teaching

3 s.h.

SSI: 60031: May 21-June 24; TR, 5-8:45 p.m.; Torff; 285 Hagedorn

This is an analysis and synthesis of the multidimensional role of the secondary school teacher, with a focus on analysis, reflection and decision making as related to the teacher's role. Topics include creating favorable learning environments, planning at various levels, selecting and employing various teaching and learning methods, working effectively with students from diverse populations, and evaluation. Twenty hours of classroom observations and participation in a secondary school are required.

SED 276 Teaching United States History: A Projects Approach 3 s.h.

SSII: 70014: June 26-July 30; TR, 1:30-4 p.m.; Singer; 003 Hagedorn

Course explores ways to motivate middle-level social studies students, grades 5-8, using cooperative learning and group projects. Participants examine cooperative learning theory and practice. Satisfies requirements for middle-level extension.

SED 2810 Special Topics: Current Research on the Brain & Learning 3 s.h.

SSII: 70059: July 8-15; MTWR, 10 a.m.-3 p.m.; Zwirn; 158 Hagedorn

The objective of this course is to further understanding of the educational relevance of current neuroscientific research of the brain and how it impacts learning. Class will explore perception and creativity across the curriculum, as it is presently understood through brain imaging and other modes of study. Students will examine how educators are applying this research to pedagogical practice.

SED 300A Curriculum Project (Part I)

1 s.h

SSI: 60032/60034: May 21-June 17; TBA; Whitton

This course serves an integrative and culminating function in the Master of Arts programs in secondary education, art education, music education, and wind conducting. Emphasizes curriculum themes that may cross traditional course lines. Students produce a curriculum project that integrates curriculum, theory, and teaching practice. *Prerequisite(s)/Course Notes:* Completion of all required courses in the M.A. program (excluding SED 300B). Pass/Fail grade only.

SED 300B Curriculum Project (Part II)

2 s.h.

SSI: 60033/60035: May 21-June 17; TBA; Whitton

This course serves an integrative and culminating function in the Master of Arts programs in secondary education, art education, music education, and wind conducting. Emphasizes curriculum themes that may cross traditional course lines. Students produce a curriculum project that integrates curriculum, theory, and teaching practice. *Prerequisite(s)/Course Notes:* Completion of SED 300A and all other professional education courses in the M.A. program.

SOCIOLOGY (SOC)

SOC 004 (BH) Contemporary Society

3 s.h.

SSIII: 80038: August 4-22; MTWR, 3:10-6:20 p.m.; Sharrieff-Al-Bey; 101 Davison An introduction to basic concepts of sociology and their application to specific aspects of contemporary American and other societies. *Prerequisite(s)/Course Notes:* Credit given for this course or SOC 001, not both.

SOC 034 (BH) Ethnicity and Minority Group Relations 3 s.h.

SSII: 70165: June 26-July 23; MTW, 11:15 a.m.-2:25 p.m.; Boussios; 102 Barnard This course focuses on the critical analysis of the social and political construction of ethnicity and ethnic identity. The specific emphasis is on the United States, but appropriate comparative evidence from other societies is also examined. This course looks at the historical position faced by immigrant and indigenous minority groups. The experiences of such groups as Native Americans, Latin Americans, and European Americans are considered. In addition, contemporary instances of ethnic and minority group conflicts in the global context are examined.

SOC 140 (BH) Social Inequality

3 ch

SSI: 60181: May 21=Kime 24; MTWR, 11 a.m.-1:10 p.m.; Kimpel; 101 Davison Analysis of social classes and structured social inequality; objective and subjective approaches to the relations of status, class and power with emphasis on recent research.

SOC 160 (BH) Sociology of Gender

3 s.h.

SSII: 70166: June 26-July 23; MTW, 2:30-5:40 p.m.; Corona; 101 Davison This course analyzes the ramifications of being born female or male (biological sex) and the ways in which gender is socially constructed and maintained by social, economic and political institutions. Also explored is gender as a power system and the consequences of recent shifts in the meaning of masculinity and femininity. The course examines how gender roles and relations are contested by social movements and social change. Students develop an understanding of the basic concepts of gender, gender roles and the gender system.

SPANISH (SPAN)

SPAN 001 Elementary Spanish

3 s.h.

SSII: 70208: Study Abroad; see page 5.

Fundamentals of structure. Oral drill. *Prerequisite(s)/Course Notes:* Placement test prior to registration for students who have taken Spanish previously.

SPAN 002 Elementary Spanish

3 s.h.

SSI: 60335: May 21-June 17; MTW, 1:15-2:25 p.m.; Zapata; 101 Brower

SSII: 70210: Study Abroad; see page 5.

Continuation of 001. Selected readings. *Prerequisite(s)/Course Notes:* SPAN 001 or equivalent by placement test score.

SPAN 003 Intermediate Spanish

3 s.h.

SSII: 70198: June 26-July 30; MTWR, 4:15-6:40 p.m.; Rizzi; 017 Davison

SSII: 702112: Study Abroad; see page 5.

Structural review. Readings and conversations on the culture of Spain and Latin America. Composition. *Prerequisite(s)/Course Notes:* SPAN 002 or equivalent by placement test score.

SPAN 004 Intermediate Spanish

3 s.h.

SSII: 70212: Study Abroad; see page 5.

Readings, composition and conversations on Spanish and Latin-American writers. Prerequisite(s)/Course Notes: SPAN 003 or equivalent by placement test score.

SPAN 005 Advanced Reading

3 c h

SSII: 70213: Study Abroad; see page 5.

Development of reading proficiency and introduction to critical approaches to interpretation. *Prerequisite(s)/Course Notes:* SPAN 004 or permission.

SPAN 109 Advanced Spanish Conversation

SSII: 70215: Study Abroad; see page 5.

Intensive training in oral practice and self-expression. Discussions on assigned topics with vocabulary preparation, oral reports, and presentations in response to cultural texts. *Prerequisite(s)/Course Notes*: SPAN 004 or equivalent.

SPAN 109 Advanced Spanish Conversation

3 s.h.

SSII: 70215: Study Abroad; see page 5.

Intensive training in oral practice and self-expression. Discussions on assigned topics with vocabulary preparation, oral reports, and presentations in response to cultural texts. *Prerequisite(s)/Course Notes*: SPAN 004 or equivalent.

SPAN 113B Culture and Civilization of Latin America 3 s.h.

SSI: 60336: May 21-June 17; MTW, 5:45-8:55 p.m.; Zapata; 101 Brower The peoples of Latin America: its geography, history, sociopolitical and religious heritage, as well as its literature, music, and visual arts. Prerequisite(s)/Course Notes: Credit given for this course or SPAN 113, not both.

SPAN 116 Readings in Spanish

3 s.h.

SSII: 70239: Study Abroad; see page 5.

Independent study course in diverse aspects of Spanish or Latin American literature. Students will read literature and analyze according to literary critical methodologies a topic of interest chosen in coordination with an instructor. *Prerequisite(s)/Course Notes:* Completion of SPAN 4 or equivalent; SPAN 5, 111, 112, or permission.

SPAN 120 Cultural Studies in Spain Today

3 s.h.

SSII: 70216: Study Abroad; see page 5.

A study of present-day Spain, its culture, institutions, and art, as well as their origins and evolution. Offered only in the Hofstra in Spain Summer Program.

SPAN 180 (LT) Advanced Seminar on Varying Literary Topics 3 s.h.

SSII: 70217: Study Abroad; see page 5.

Advanced seminar on a literary research theme to be selected annually. Readings, reports and discussions. Open only to advanced students, namely seniors and/or juniors who have satisfactorily completed two literature courses. May be repeated for credit provided change in course content.

SPANISH LITERATURE IN TRANSLATION (SPLT)

SPLT 052 (LT) Interpreting the Hispanic Legacy

3 s.n.

SSII: 70236: Study Abroad; see page 5.

Spain's legacy on a global basis with special attention to its mutual relationship with Hispanic America and their respective values, as expressed in their literary and traditional myths. Matters of multicultural origins, the assessments of the modern dilemma, and projections of Hispanic literature, politics, art and other cultural manifestations are discussed. Readings are interpretative as well as historical. Attendance at a designated theater performance and art exhibition are required. *Prerequisite(s)/Course Notes:* May not be taken on Pass/D+/D/ Fail basis.

SPECIAL EDUCATION (SPED)

SPED 210 The Creative Arts in Special Education

3 s.h.

SSII: 70060: July 7-27; MTW, 10 a.m.-4 p.m.; F, 10:30 a.m.-12:30 p.m.; Carlock-Russo; 033 Hagedorn

Designed to provide teachers of children with special needs an understanding of the role of the arts to facilitate inclusive education. Aesthetic intelligence, perceptual development and creative process are explored through the use of various media and projects which may be integrated with other areas of instruction. Implementation of a literacy-based arts curriculum for young children with disabilities for a minimum of 15 hours of fieldwork is required. *Prerequisite(s)/Course Notes:* There is a materials fee of \$25. Credit given for this course or CAT 235, not both.

SPED 241 Identification and Interventions for Children and Adolescents With Emotional/Behavioral Disorders 3 s.h.

SSII: 70286: June 26-July 30; Distance Learning (p14-15); Hernandez An examination of children and adolescents with emotional/behavioral disorders (E/BD) or who are predisposed to such disorders with emphasis on early identification and effective intervention strategies. Areas of study include behavior assessment, the development of a nurturing classroom ecology, self-monitoring techniques as well as research-supported instruction strategies and practices for teaching students with E/BD. Students will be required to complete a minimum of 10 hours of field experience which may include a visit to a treatment facility, community support organization, or self-contained school setting for students with

emotional/behavioral disorders. *Prerequisite(s)/Course Notes:* Students must have completed an introductory course in special education before registering for this course.

SPED 247 Creating Effective Learning Communities: New Directions in Classroom Management

3 s.h.

SI: 60036: June 2-18; WF, 4-8:20 p.m.; McDonald; 003 Hagedorn

This course provides the student with practical strategies and techniques in both behavior modification and developing positive classroom communities that support learning for all students. Emphasis is placed on teaching students across the full range of exceptionalities and developmental levels self-monitoring skills that empower them to take ownership for their learning as well as social behavior.

SPED 248 Education of Students With Autism Spectrum Disorders

3 s.h.

SSII: 70062: July 21-30; MTWRF, 4-8:20 p.m.; McDonald; 284 Hagedorn This course focuses on children with autism and examines the variety of exceptionalities and special needs of these children, emphasizing the collaborative partnerships among educators, clinicians, parents and families. Neurobiological, psychological, educational, social, and emotional factors will be addressed. Opportunities to observe children with autism in a variety of settings will be explored. Specialized teaching strategies, techniques, and environmental/curriculum modifications for children with autism will be studied, including strategies for successful inclusion. Course requirements include a minimum of 15 hours of classroom observation and participation in school settings for children with autism. Prerequisite(s)/Course Notes: Students must have completed an introductory course in special education before registering for this course.

SPED 249 Understanding Physical, Sensory and Health Disabilities

3 s.h.

60039: May 21-June 24; MW, 4:30-6:15 p.m.; Hapern; 006 Hagedorn An exploration of the characteristics of physical disability (including neurological impairments), sensory impairments (including deafness and blindness), and health conditions (including HIV/AIDS, epilepsy, etc.), in education and rehabilitation, including the special needs of those who also have significant cognitive or other non-physical/sensory/health limitations (e.g., individuals with multiple disabilities). Discussion of the psychosocial aspects of disability, sociocultural relativity of disability, and theories of the impact of disability on adjustment to life. Examining definitions, prevalence, identification/eligibility criteria, and issues of labeling, the course concentrates upon severe disabilities such as spinal cord injury, traumatic brain injury, cerebral palsy, muscular dystrophy, and multiple sclerosis. Also covered are health conditions such as AIDS and epilepsy, among others. Sensory impairments discussed include deafness and blindness, especially with respect to assistive technology devices and assistive technology services. The course also considers important housing, transportation, and community access laws and issues. Course requirements include 15 hours of site visitation at a center for students with multiple or severe disabilities. Prerequisite(s)/Course Notes: Pre- or corequisite for Special Education majors: an introductory course in special education; for rehabilitation counseling majors: REHB 230 and/or 231.

SPED 256 Schoolwide Enrichment and Instructional Methods & Materials for Gifted/Talented Children 3 s.h.

SSI: 60040: May 21-June 24; Distance Learning (p14-15); Cline

Course enables students to integrate advanced levels of learning experiences and models of learning and thinking, into any curriculum or course of study. Students will acquire specific knowledge and "how-to" expertise in schoolwide enrichment, to challenge and assist all learners, including gifted/talented students. An overview of the Schoolwide Enrichment Model and special emphasis on Enrichment Clusters and Curriculum Compacting provides students with ample "know-how" to build a strong foundation for enrichment learning and teaching in their classrooms. Designed for teachers already familiar with approaches and strategies in specific subject areas and grade levels. *Prerequisite(s)/Course Notes:* Students are required to complete ten hours of participant observation and advisement.

SPED 259 Introduction to Applied Behavior Analysis for Special Educators

3 s.h.

SSIII: 80010: August 4-13; MTWRF, 9:30 a.m.-2:45 p.m.;

McDonald; 007 Hagedorn

This is an introductory course in applied behavior analysis for special educators. This course will explore the principles of applied behavior analysis and their uses with students with disabilities. Areas of focus will include: use of reinforcement and development of

reinforcement systems, shaping and chaining as well as task analysis, developing selfmanagement strategies, data collection and analysis, behavioral intervention in the classroom and ways to promote generalization. Ethical concerns in regard to behavior change will be addressed throughout the course. Twenty (20) clock hours of fieldwork will be completed in a setting utilizing applied behavior analysis.

Technology and Assistive Technology SPED 277 in Special Education

3 s.h.

60037: June 3-26; TR, 4-7:15 p.m.; Blue; 216 McEwen

SSIII: 80009: August 13-16; WRF, 10 a.m.-3:30 p.m.; Blue; 216 McEwen

Overview and hands-on experience with low and high-tech products, including PC accessibility, listservs, Web pages, online curricula and other resources, and local facilities. The emphasis will be on meeting special needs in the classroom and in helping parents, using assistive technology devices and assistive technology services. Students will be required to complete a minimum of 15 clock hours of classroom observation and participation in a local facility where assistive technology is prominently used by students with disabilities.

SPED 310 Critical Issues in Special Education Across the Life Span

60038: May 21-June 24; TR, 4:30-7:30 p.m.; Hernandez; 054 Hagedorn This advanced seminar will discuss issues in special education across the developmental levels and range of disabilities. Current and ongoing challenges and ethical questions confronting educators, families, related service providers, and individuals using special education services are explored. Students will participate in discussions, work on case studies, and give class presentations on the topics included in the course. Particular attention is devoted to sociocultural and linguistic issues. Prerequisite(s)/Course Notes: (Formerly Issues in Infant, Toddler, Preschool, Parent, and Family Involvement Programs.)

SPEECH-LANGUAGE-HEARING SCIENCES (SPCH)

SPCH 005A Phonetics

3 s.h.

60252: May 21-June 24; Distance Learning (p14-15); Roberts

The study of the science of speech production and articulatory phonetics, phonetic transcription and speech sound discrimination. Attention focuses on the physiological characteristics of speech sounds within the structure of language. Prerequisite(s)/Course Notes: (Formerly 5 (BH) Phonetics).

SPCH 134 Clinical Methods in Speech, Language and Hearing Disorders II

SSII: 70230: June 26-July 30; TR, 9-11:30 a.m.; Bernstein; 104 Davison Supervised observation of speech-language evaluation and treatment. Emphasis is on

clinical writing, including the development of treatment plans, goals and measurable objectives for a variety of communication disorders. Students are required to orally present a detailed case study and analysis of a specific communication disorder. Students are required to document 10 hours of clinical observation. *Prerequisite(s)/* Course Notes: SPCH 131, 132 and 133. (Formerly 134: Clinical Methods in Speech, Language and Hearing Disorders I and II.)

Integrative Aural Rehabilitation

SSII: 70231: June 26-July 30; TR, 6-9 p.m.; Dunn-Murad; 102 Davison The ramifications of hearing loss and hearing test results as they relate to the rehabilitative needs of hearing impaired people. Techniques and technologies used in audiologic rehabilitation. Topics include: hearing aids, cochlear implant, assistive listening devices, speechreading, auditory training, counseling, hearing conservation, and deaf education. Prerequisite(s)/Course Notes: SPCH 009 and 137. No liberal arts credit.

Communication in Healthy Aging **SPCH 212**

3 s.h.

60253: May 21-June 24; TR, 4-6:30 p.m.; Bloom; 104 Davison

60254: May 21-June 24; TR, 6-8:30 p.m.; Thompson; 102 Davison

This course focuses on the biologic, psychologic, and physiologic changes that affect cognition and communication across the lifespan. The processes that underlie typical development of speech, language and hearing at the later part of the lifespan are contrasted with pathological changes in communication. Medical, sociocultural and linguistic aspects of aging are discussed with reference to the impact on the health care system. Prerequisite(s)/Course Notes: Available to graduate students in audiology, speech-language pathology, gerontology, psychology, sociology; counseling, special education, and rehabilitation.

Swallowing Disorders in Children and Adults

3 s.h.

60255: May 21-July 30; M, 1-3:30 p.m.; Asofsky; 020 Breslin

60256: May 21-August 5; M, 4-6:30 p.m.; Asofsky; 020 Breslin

Examination of the neuroanatomical and neurophysiological basis of the deglutition process. Intensive study of the normal process at different developmental levels. Investigation of biological and physiological features of deglutition through lectures, reading, research and films. Disorders affecting prefeeding, feeding and swallowing abilities. Etiology, symptomatology, assessment and intervention are discussed, along with consideration of cultural and dietary issues. Prerequisite(s)/ Course Notes: SPCH 6. May not be taken on a Pass/Fail basis.

SPCM 260S Practicum II: Speech-Language Intervention and Assessment (Preschool, K-12)

2 s.h.

SSII: 70319: June 26-July 30; R, 4:30-6:20 p.m.; Ruscio; 012 Davison

This course is a supervised practicum at an affiliated off-campus school/clinical facility, completed with attendance at a mandatory on-campus weekly seminar. During the practicum, students evaluate, prepare and implement intervention plans for various pediatric communication disorders. Students also identify and address issues related to cultural, linguistic, and developmental diversity associated with communication disorders. The weekly seminar focuses on a variety of clinically related issues regarding the evaluation and treatment of pediatric clients, including, but not limited to: interdisciplinary interactions, service delivery models, normal development across all domains, augmentative communication, sensory integration, literacy, and dysphagia. Prerequisite(s)/Course Notes: SPCH 228 and 229, and a graduate course in pediatric disorders. May be used for bilingual extension credit, by advisement. May be repeated once for credit with permission of graduate program director.

SPCM 261S Practicum III: Management of Speech-Language Disorders

2 s.h.

60257: May 21-June 24; R, 4:30-6:20 p.m.; Lederer; 204 Saltzman Center This is an 80-hour practicum at affiliated off-campus clinical health-care facilities. The speech-language practicum is taken concurrently with a weekly on-campus seminar. Students obtain direct contact experience with adults from different cultural and linguistic backgrounds. Students provide clinical and/or educational management for a variety of communicative disorders such as aphasia, dysarthria, apraxia, traumatic brain injury and swallowing difficulties. The weekly seminar explores issues such as medical speech-language pathology, coma, evaluation and treatment techniques (e.g., AAC, motor speech, laryngectomy, MS, etc.). Prerequisite(s)/Course Notes: SPCH 260S, 241, 242 or 243. May be repeated once for credit with permission of graduate program director.

SPCH 264 Speech and Language Pathology in the Schools 2 s.h.

SSII: 70232: June 26-July 30; TR, 4:10-5:55 p.m.; Lufrano; 102 Barnard This course explores the culture, research and professional practices that guide decision making in school settings. Topics include: educational laws and regulations, philosophies of education, models of service delivery, individualized educational programming, rights and responsibilities of teachers and other staff, establishing entry and exit criteria for speech-language services, family education, language and curriculum development, relating oral language to written expression, multicultural and bilingual considerations. Prerequisite(s)/Course Notes: SPCH 209, 228, 241, 243 and 260S may be corequisite. This course is required for students seeking New York State certification as a Teacher of Students With Speech and Language Disabilities. May not be taken on a Pass/Fail basis.

SPCH 266 Communication Assessment and Intervention for Bilingual Students

3 s.h.

SSIII: 80055: August 4-22; TBA; Bernstein

Graduate students develop knowledge about methods and tools for assessment, and methods and materials for teaching language and communication skills with students who are bilingual or who have limited English proficiency. Assessment and intervention issues focus on language and literacy, parent education, and the language arts in relation to one's native language. Prerequisite(s)/Course Notes: SPCH 229, 264 and 265. Required for graduate students seeking the Bilingual Extension for Speech-Language Pathology and certification as New York State certification as a Teacher of Students With Speech and Language Disabilities. No degree credit. May not be taken on a Pass/Fail basis.

SPCH 270 Seminar in Augmentative Communication

1 s.h

SSII: 70233: June 26-July 30; T, 10 a.m.-Noon; Sequino; 101 Davison This course will enable students to develop an understanding of the primary issues in augmentative and alternative communication (AAC). Various techniques, devices, systems and training strategies will be introduced. Students will acquire knowledge of the population of AAC users, parameters of an AAC evaluation, and funding. Same as SPCH 263A.

SPCH 273 Cognitive Rehabilitation

1 s.h.

SSII: 70234: June 26-July 30; MW, 4:30-7:30 p.m.; Lederer; 104 Davison This course examines the nature of cognitive-communicative disorders in children and adults with head injury. The principles and procedures underlying cognitive retraining are emphasized. *Prerequisite(s)/Course Notes*: Same as SPCH 263C.

SPCH 274 Introduction to Counseling Skills for Speech-Language Pathologists

1 s.h.

SSII: 70287: June 26-July 30; TBA

This course is an integrative lecture-style course designed to provide the student with an introduction to fundamental counseling skills to support the student in becoming an effective speech-language pathologist. The course will combine an overview of counseling theories and concepts with activities that are intended to promote the development of basic counseling skills. *Prerequisite(s)/Course Notes:* (Formerly *Family-Centered Intervention for Communication Disorders.*)

SPCH 275 Children With Cochlear Implants: Language and Learning

1 s.h.

SSIII: 80056: August 4-22; TWR, 3:30-6:30 p.m.; Spivak; 104 Davison This course will emphasize speech and language developments in children using cochlear implants. Students will learn techniques for evaluating the facilitating speech, language and psychosocial development in pediatric cochlear implant users.

WRITING STUDIES AND COMPOSITION (WSC)

WSC 001 Composition

3-4 s.h.

SSI: 60176: May 21-June 24; Distance Learning (p14-15); Lay, 3 s.h. SSII: 70161: June 26-July 30; Distance Learning (p14-15); Montemurro; 3 s.h. An introduction to expository writing at the college level, with an emphasis on analysis and argument. Assignments in reading and writing are coordinated. Inclass exercises including workshops and oral presentations. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/D+/D/Fail basis. (Formerly ENGL 001.)

WSC 002 Composition

3 s.h.

SSI: 60177: May 21-June 24; Distance Learning (p14-15); Reesman SSII: 70162: June 26-July 30; Distance Learning (p14-15); Carson

Continued instruction in expository writing, and an introduction to writing in the disciplines of the humanities, social sciences, and natural sciences. Reading and writing assignments are organized around a central theme. *Prerequisite(s)/Course Notes:* WSC 001. May not be taken on a Pass/D+/D/Fail basis. The Writing Proficiency Examination is given as part of the course. (Formerly ENGL 2.)

WSC 002A Writing Studies and Composition Tutorial

1 s.h.

SSI: 60179: May 21-June 17; MW, 10-11:30 a.m.; Jarvis; 013 Gallon Wing SSII: 70163: June 26-July 23; MW, 10-11:30 a.m.; Jarvis; 242 Gallon Wing

SSII: 70164: June 26-July 23; TR, Noon-1:50 p.m.; Schaffer; 242 Gallon Wing SSIII: 80037: August 4-22; MW, 10-11:30 a.m.; Jarvis; 013 Gallon Wing

WSC 002A is a workshop in argument and exposition, focusing on essay organization, thesis development and the nature of evidence. *Prerequisite(s)/Course Notes:* This course is required of students who do not fulfill the Writing Proficiency Exam requirement. Pass/D+/D/Fail grade only.

WSC 120 (AA) Public Writing, Private Lives

3 s.h.

SSI: 60368: May 21-June 17; Distance Learning (p14-15); Rich

This course investigates public discourse about private lives, with a focus on modes of narration and the kinds of social, political, or cultural work private writing accomplishes when enacted in the theater of the public. *Prerequisite(s)/Course Notes:* WSC 001 or permission of instructor.

WSC 122 (AA) Navigating the Information Ocean: Research, Writing, and the Web 3 s.h.

SSI: 60178: May 21-July 1; Distance Learning (p14-15); Papper

This course explores how learners and researchers decide which Web sources and information are reliable, valid, and appropriate for specific purposed and audiences, as it investigates the meanings of literacies in the digital age. Students may compose in multiple media. *Prerequisite(s)/Course Notes:* WSC 001 or permission of instructor.

admission and registration

Introduction

Hofstra's summer sessions attract more than 5,000 students and provide up to 18 semester hours of college course study. The information provided in this Bulletin pertains to the Frank G. Zarb School of Business, Hofstra College of Liberal Arts and Sciences, The Lawrence Herbert School of Communication, School of Education, School of Health Sciences and Human Services, and the School of Engineering and Applied Science. For information on the summer programs offered by the School of Law, call 516-463-5917, or write: Admission Office, School of Law, Hofstra University, Hempstead, NY 11549.

The summer session program is part of the regular degree program of Hofstra University. Most classes are organized on a one-semester basis and are equivalent in method, content and credit to courses offered by the University during the regular academic year. Credits obtained in these courses may be applied toward the appropriate degrees conferred by the University and are generally accepted as transfer credits by other colleges and universities.

Undergraduate and graduate degree programs are offered during the day, in the late afternoon and in the evening. Both liberal arts courses and courses to increase competence in business, industrial and professional careers are available. Courses designed to provide special training for teachers and other groups are also offered.

While the course offerings are primarily designed to provide the opportunity for regularly enrolled students to accelerate their degree programs, special students and students from other colleges are welcome to register for all courses for which they are qualified.

Obtaining Admission Information

Students interested in pursuing an undergraduate degree at Hofstra University are encouraged to attend an admission information session and tour our beautiful 240-acre campus. To schedule a tour and learn more visit hofstra.edu or call 1-800-HOFSTRA.

Students interested in pursuing a graduate degree at Hofstra University should call the Office of Graduate Admissions to schedule an admissions consultation with the dean (1-866-GRAD-HOF).

Admission

Students who may attend a summer session include:

- Admitted or continuing students in good standing;
- Visiting undergraduate students from other colleges or universities for a summer session only, provided they are in good standing at their college;
- · High school students who have completed their junior year; and
- Nonmatriculated graduate students.

Undergraduate students from other institutions wishing to enroll in a January session course on a nonmatriculated (visiting) basis must submit a Visiting Student Application, available at **hofstra.edu/apply**, along with an official letter verifying good academic standing and a \$60 application fee to the Office of Undergraduate Admission. New nonmatriculated graduate students must contact the Office of Graduate Admissions, show proof of a baccalaureate degree, and complete a Graduate Nonmatriculated Application Form at **hofstra.edu/gradapply** (not applicable to business students).

Visiting undergraduate students must apply by visiting the Office of Undergraduate Admission (Bernon Hall, 516-463-6700). Visiting students who intend to transfer Hofstra course credit back to their home schools are encouraged to discuss their plans with an academic adviser at their home school prior to enrolling. A total of 12 credits can be earned as a visiting student while attending Hofstra. Additional credits may be taken upon approval from the director of Admission. Students can enroll in consecutive terms as a visiting student until the 12-credit limit is reached without reapplying through the Office of Admission.

High school students who have completed their junior year may attend summer sessions at Hofstra University as a visiting student. Students may register for certain introductory courses for which all prerequisites have been met. It is strongly recommended that high school students discuss their plans in advance with their guidance counselors. High school students apply through the Office of Undergraduate Admission (Bernon Hall, 516-463-6700).

Students who attend summer sessions as visiting undergraduate students and wish to be considered for admission for the fall or spring semester must apply to Hofstra through the Office of Admission.

New fall semester undergraduate first-year and transfer students may begin their studies in the summer as visiting students. Accordingly, they must first contact the Office of Admission (Bernon Hall, 516-463-6700). Once admitted for the summer, students should set up an appointment with the Center for University Advisement (101 Memorial Hall, 107 Mack Student Center, 516-463-6770 or 516-463-7222) to discuss their course selection for the summer. After meeting with the Center for University Advisement, registration takes place through the Office of the Registrar (Memorial Hall, second floor, 516-463-8000).

Nonmatriculated graduate students may enroll in summer courses with advisement from an appropriate faculty member. The nonmatriculated admission process must be initiated at the Office of Graduate Admissions (105 Memorial Hall, South Campus). Students must complete a Graduate Nonmatriculated Application (with application fee of \$60) and show proof of baccalaureate degree. A maximum of 12 credits is permitted as a non-matriculant.

Notes

Please note that most graduate courses in the Psychology Department are open only to matriculated graduate students in psychology. Please see the course description section (p 20-52) for specific courses that may be available to non-psychology graduate students over the summer. Nonmatriculated graduate students are not permitted to register for any Zarb School of Business graduate courses.

Admission to summer sessions is independent of admission for the fall and spring semesters. Registration in summer session courses does not constitute official acceptance to Hofstra. Students who wish to matriculate into a degree program must apply for admission to the University. Applications may be obtained from the Office of Undergraduate Admission by calling 516-463-6700 or from the Office of Graduate Admissions by calling 516-463-4723.

For office hours, call the Office of Undergraduate Admission (1-800-HOFSTRA) or the Office of Graduate Admissions (1-866-GRADHOF).

admission and registration

Registration

Early registration may ensure placement in the classes you select. Since some classes do fill early, we strongly recommend that you register as soon as possible.

Undergraduate students may register for a maximum of seven semester hours per session or a total of 14 semester hours during Summer Sessions I and II, three or four credits for Summer Session III. Graduate students may enroll in no more than two courses in Summer Session I and Summer Session II, and no more than one course in Summer Session III.

Continuing Students

If you attended Hofstra during the spring 2014 semester or have been approved for an academic leave for the term, you may register online beginning March 3, 2014. Please use the Hofstra Online registration system which can be reached through the portal at **My.Hofstra.edu**.

Former Students

Those students who attended Hofstra prior to the spring 2014 semester may register in advance. You may access the Summer Bulletin online at **bulletin.hofstra.edu**; select "2014 Summer Sessions Bulletin" in the upper-right corner.

Visiting Undergraduate Students

Students enrolled at an accredited college or university wishing to attend Hofstra during any session are required to submit written documentation from their home institution confirming their academic good standing, their eligibility to continue classes at their home institution, that there are no pending disciplinary proceedings against them and that they have not been convicted of any felony or misdemeanor charges and there are currently no pending criminal charges against them. Students visiting Hofstra accept full responsibility for University tuition, fees and other applicable charges in effect at Hofstra for the session or semester of attendance. Visiting undergraduate students shall not be permitted to enroll in graduate courses at Hofstra. All visiting students must be accepted through the Office of Admission.

Transfer of Credits to Home Institutions

College students planning to use course work at Hofstra to meet homeschool degree requirements are strongly recommended to consult, in advance, their college for approval of transfer credit (written approval is advisable). Each institution sets its own rules for acceptance of transfer credit. Transcripts may be ordered through Hofstra Online.

At the end of the summer session (not before the last week), you may request a transcript of your scholastic record be sent to your home institution. There is no fee for transcripts ordered online via the Hofstra portal (My.Hofstra.edu); a fee of \$5 per transcript is charged for transcripts ordered via paper form. A student in good standing may receive a transcript required by the Armed Forces without charge. Students may also request copies of course descriptions at \$3/page.

All requests are processed through the Office of Academic Records/ Registrar upon written request and payment of the appropriate fee. No transcript will be issued for a student who is in arrears. Transcripts are processed in the order in which requests are received. During peak periods, you should expect a one- to two-week delay.

Walk-in Registration

You may bring registration forms with payment directly to the Student Financial Services and Registrar Suite, 206 Memorial Hall, Monday and Thursday, 9 a.m.-7 p.m.; Tuesday, Wednesday and Friday, 9 a.m.-5 p.m. Beginning May 19, 2014, the Student Financial Services and Registrar Suite is open Monday, 9 a.m.-7 p.m.; Tuesday, Wednesday, and Thursday, 9 a.m.-5 p.m. and Friday, 9 a.m.-4 p.m. For up-to-date walk-in hours, please visit **hofstra.edu/sfscalendar**.

Summer Enrollment Services Days

In Memorial Hall, all students may register at the regular registration periods as follows:

Session I: Monday, May 19, 2014
Session II: Wednesday, June 25, 2014
Session III: Thursday, July 31, 2014

Registration begins in the Student Financial Services and Registrar Suite, Memorial Hall, Room 206. Registration must be completed prior to the date of the first class meeting.

Change of Address

Students must report a change of home or local address to the Office of Academic Records/Registrar immediately on a special form provided by that office. Change of address can also be processed through Hofstra Online at My.Hofstra.edu.

Candidates for Graduation

Hofstra students who plan to complete graduation requirements during the summer must file an application for August graduation at the Office of Academic Records/Registrar. Undergraduates must file no later than March 1. Graduates must file no later than June 15 if their last class is in Summer Session I, July 15 if their last class is in Summer Session II, and August 15 if their last class is in Summer Session III. Late applications for graduation are subject to a late fee. All courses to be applied toward the degree must be completed by the last day of classes.

Veterans

Veterans and dependents of deceased or disabled veterans, and active duty personnel drawing veterans educational benefits should visit the Veterans' Representative in the Student Financial Services Suite, Memorial Hall, Room 206, or call 516-463-8000, several months before the semester begins.

admission and registration

Service Member Readmission

Hofstra University is sensitive to the fact that our students may leave the University or postpone an offer of admission in order to perform military service, and encourages those students to resume their education once that service has ended.

Before You Leave:

Qualified students who seek to take a leave of absence to perform military service should give notice of service to the Office of Student Financial Services and Registrar as far in advance as is reasonable under the circumstances, unless military necessity prevents advance notice. If advance notice is not provided, students must provide verification that they performed military service upon returning to the University.

When You Are Ready to Return

When students wish to be readmitted, they should give notice of their intent to return to the Office of Admission. Veterans will be entitled to be readmitted and will be readmitted with the same academic status as when they last attended so long as:

- There is no disqualifying event, such as a dishonorable or bad conduct discharge;
- The cumulative length of absence and all previous absences for military service (service time only) does not exceed the established time period for such leave (generally 5 years); and
- 3. The student notifies the University of his or her intent to return within 3 years from the completion of the period of service, or, if recovering from a service-related illness or injury, no later than 2 years after the recovery.

The University is committed to assist those service members seeking readmission. When necessary, and as determined on a case by case basis, the University will offer appropriate academic services, free of charge, to help students become prepared to resume their studies with the same academic status where they left off or to help the student be prepared to complete the program.

Auditing Policy

The privilege of auditing courses is not available to students currently enrolled at Hofstra or at other institutions of higher education. Additionally, students admitted to professional schools may not audit Hofstra courses in preparation for enrollment at those institutions. Auditing of undergraduate courses is made available to individuals not enrolled in any institution of higher education as a service to enrich their knowledge in a particular area, upon payment of 50 percent of the regular part-time undergraduate tuition. You do have the option of converting the courses from a noncredit to credit basis within the first week of the summer session. Permission of the instructor, payment of adjusted tuition and fees and meeting all University admissions conditions are required prior to such conversions. For admission to undergraduate courses apply at the Center for University Advisement, Memorial Hall, Room 101, or call 516-463-6770. It is not the policy to permit either Hofstra or non-Hofstra students to audit graduate courses.

Changes of Program or Withdrawal

Students may use Hofstra Online to make changes to their schedule through the first day of class. The dates to withdraw from a summer session course without instructor's approval vary; see page 63. After these dates and prior to the last day of classes, instructor's permission is required.

You may withdraw <u>completely</u> from your summer session at any time prior to the last day of classes. See the academic calendar on page 63 for deadlines. To do so, you must complete a withdrawal form online under the registration menu on Hofstra Online. Any student withdrawing without official notification may not have a remission of tuition.

Advisement

All students attending classes who wish to confer with their faculty advisers or instructors may make appointments in the department office.

For detailed information on Advisement, see page 59.

tuition and fees

Tuition and other fees are payable as specified in the following schedule. Checks and money orders are to be made payable to Hofstra University for the exact amount of the tuition and fee payment and in U.S. dollars. The privileges of the University are not available until you have completed your registration. No registration can be accepted for a student whose account remains unpaid for a prior semester. Hofstra University reserves the right to alter this schedule of charges without notice.

The Student Financial Services and Registrar Suite on the second floor of Memorial Hall houses the Office of the Bursar, the Office of Academic Records/Registrar and the Office of Financial Aid.

Tuition, per semester hour
For undergraduate and 100-level courses \$1,200
For 200 and above-level courses (graduate students only) 1,100
For 200 and above-level courses
(graduate business students only)
University fee, per session
UG Student activity fee, per session
GR Student activity fee, per session
Technology fee, per session (SSI and SSII)
Fee for uncollected check returned by bank
Transcript fee
Ordered online via Hofstra portal No charge
Ordered via paper form
Late registration fee
Begins May 22 for SSI (all classes); June 27 for SSII (all classes);
and August 5 for SSIII (all classes).
Late filing fee for graduation; for students who file for
graduation after the following dates
March 1 for Undergraduate candidates for August graduation,
June 15 for SSI, July 15 for SSII and August 15 for SSIII for
graduate candidates for August graduation.
Change of program fee
Begins May 22 for SSI (all classes); June 27 for SSII (all classes);
and August 5 for SSIII (all classes).
Course description fee, copy per page
(Requests for course descriptions are processed through the
Office of the Registrar upon written request and payment of

Tuition Due Dates

SSI (all classes):	May 13, 2014
SSII (all classes)	June 18, 2014
SSIII (all classes):	July 24, 2014

the appropriate fee amount.)

A \$50 late payment fee will be assessed if not paid by the due date.

Refund of Tuition

All students may withdraw from courses before the session begins with no tuition liability. Should you wish to withdraw from the University during a session, you must first submit the drop/withdrawal online or fill out the appropriate forms at the Office of Student Financial Services and Registrar Suite and complete the withdrawal by the last day of classes.

Refunds will be calculated on the basis of the date of application for withdrawal or reduction in total semester hours due to program change. All tuition-related fees are nonrefundable except in cases where the University has canceled a student's course(s).

Please be aware that you are responsible to formally notify the University of any plans to drop or withdraw from courses and will be held responsible for all billings regardless of class attendance. Note: Non-attendance of classes does not constitute an official withdrawal, and does not relieve the student of his or her financial obligation, or entitle the student to a refund.

The University will remit tuition charges as follows:

C	α .	т
Summer	Session	- 1

100% 75% 50% 25%	4-week classes Through May 22 May 23-24 May 25-27 May 28-29	5-week classes Through May 23 May 24-27 May 28-30 May 31-June 2		
	Summer S	ession II		
	4-week classes	5-week classes		
100%	Through June 27	Through June 28		
75%	June 28-29	June 29-July 1		
50%	June 30-July 1	July 2-5		
25%	July 2-3	July 6-8		
	Summer Session	III All Classes		
100%	Through A	August 4		
75%	Through A	Through August 5		
50%	Through A	Through August 6		
25%	Through	Through August 7		

Refund Deadlines and Rules

Please see page above and page 57, or review the withdrawal deadlines at **hofstra.edu/deadlines**. Students enrolled in a course that is canceled by the University will be credited full tuition and applicable fees. The number of classes attended has no bearing on the amount of refund given.

The date the withdrawal application is received by the Office of the Registrar, in person or by mail, determines the amount of the refund remitted in accordance with the above tuition remission schedule. Telephone calls are not acceptable.

Senior Citizen Tuition Discount

To encourage their participation and extend the benefits of its community service program, Hofstra offers a 50-percent tuition discount for senior citizens registered in credit courses on campus. To be eligible for this discount, a registrant must be at least 60 years of age. The age qualification is to be verified at registration. All students must pay applicable fees.

Financial Aid

Loans are available to eligible students for the summer attending at least half- time. Some alternative loan programs are also available. Pell grants may be available to students graduating in August or December 2014. Contact the Office of Student Financial Services for more information.

academic calendar and deadlines

summer session dates

Session I: May 21-June 24 Session II: June 26-July 30 Session III: August 4-22 *Not all courses conform to the standard session dates. Please see individual courses for exact dates. Subject to change. Hofstra University has developed a number of different session formats to give students flexibility in their registration options. Students may choose from four-, five- and six-week courses during both the first and second summer session. Generally, Hofstra summer sessions fall into the schedule listed to the left; relevant dates are mentioned in the course listings.

	SSI 4-week classes	SSI 5-week classes	SSII 4-week classes	SSII 5-week classes	SSIII all classes
Bill payment due	May 1	3, 2014	June 1	8, 2014	July 24, 2014
Late payment fee (\$50)	May 1	4, 2014	June 1	9, 2014	July 25, 2014
Final Enrollment Services Day	May 1	9, 2014	June 2	5, 2014	July 31, 2014
Session begins*	Man 2	1 2014	I 2	C 2014	August 4, 2014
Last day to register or add a course online	May 2	1, 2014	June 2	June 26, 2014	
Late registration fee (\$100)					
Change of program fee (\$25)	May 22, 2014		June 27, 2014		August 5, 2014
Department permission required to add classes; override form required for all classes					
Absolute last class day to register or add a class**	May 29, 2014	June 2, 2014	July 3, 2014	July 8, 2014	August 7, 2014
Last day to to drop a class without receiving a "W"	May 27, 2014	May 28, 2014	July 2, 2014	July 3, 2014	August 6, 2014
Last day to file a Pass/Fail form	June 2, 2014	June 2, 2014	July 8, 2014	July 8, 2014	August 7, 2014
Last day to withdraw from a course without instructor's permission	June 6, 2014	June 9, 2014	July 14, 2014	July 16, 2014	August 15, 2014
Last day to choose repeat course option	June 10, 2014 July 17, 2014				
Last day to withdraw from a course with instructor's permission	Pri		Prior to the final exam		
Session ends*	June 17, 2014	June 24, 2014	July 23, 2014	July 30, 2014	August 22, 2014

These dates are subject to change. The most up-to-date deadlines can be found online at hofstra.edu/deadlines.

** NOTE: Unregistered students who remain in courses will not be allowed to register after this deadline and will forfeit any credits/ grades that they feel they are entitled to by virtue of attending the courses in question.

The academic regulations in effect during the 2014 Summer Sessions are those recorded in the 2013-2014 *Undergraduate* and *Graduate Studies Bulletins*.

campus

housing & dining

Residence Hall Accommodations

Students registering for summer session classes can live on-campus in Alliance Hall. This is a traditional residence hall, recently renovated to enhance this high-rise environment. A newly renovated kitchen on the 12th floor will prove to be an ideal place to prepare or share a meal with members of the Alliance Hall community, with a view overlooking Hofstra's campus and surrounding community. All rooms in Alliance Hall have new state-of-the-art furniture to maximize your comfort while residing on campus. The building is staffed 24 hours a day by resident security representatives and RAs are on duty each evening from 6 p.m. to 8 a.m. the following morning. Rooms are furnished with a bed, mattress, desk, desk chair, desk light, and wardrobe/closet. Residence hall accommodations also include access to Hofstra's computer network, cable, and local telephone access. Alliance is air-conditioned to ensure your comfort while residing on campus this summer.

Applying for Housing

The application for summer housing will be available as of March 1, 2014. To apply for on-campus housing, please visit the Office of Residential Programs website at **hofstra.edu/reslife** for detailed instructions on accessing the summer housing application and payment information. Assignments are made on a datereceived basis with priority given to students enrolled in classes, returning Hofstra resident students and those students required to reside on campus. (Roommate requests are considered only when both applications are sent together.) Housing may be available for visiting students.

Notification of Housing Assignments

Assignments will be made in early May and will continue until all beds are filled. Students will be contacted by telephone with their summer assignments.

Summer Session Housing Policies

Summer residents are subject to all Residential Programs policies and procedures that are in effect during the regular academic year. Please visit the Residential Programs website at **hofstra.du/reslife** for additional information and policies regarding on-campus living.

Summer Storage

Storage space is not available on campus for the summer housing period. Information about local storage companies is available through the Office of Residential Programs.



Renters Insurance

All residents are encouraged to purchase renters insurance to ensure the safety of their belongings.

Dining Plans

Several dining plans are available to all summer students, but the purchase of a dining plan is not mandatory. Meals are also available on a cash basis at the Mack Student Center and other campus restaurants. Students desiring a dining plan may make these arrangements through the Office of Residential Programs.

Additional Information

For additional information, please contact the Office of Residential Programs (244 Mack Student Center, 200 Hofstra University, Hempstead, NY, 11549-2000) at **516-463-6930** or **Reslife@hofstra.edu**. Our staff are happy to assist you with your summer housing accommodations.

Center for University Advisement

Hofstra recognizes the role of academic advising as a critical component of an undergraduate education. Students have the ultimate responsibility of satisfying the entire sequence of courses required for their degrees, but the process is enhanced by careful and informed discussions with the appropriate professionals who work in partnership with the students.

Under the Division of Student Affairs, the Center for University Advisement supports Hofstra undergraduate students in the pursuit of their educational goals by assisting them in making informed academic decisions. The Center for University Advisement provides general academic advisement to current and prospective undergraduate students, both full- and part-time, from admission through graduation. All undergraduate students are assigned a dean in University Advisement to serve as their general academic adviser throughout their time at Hofstra. In addition, when students declare a major, they will also work closely with a faculty adviser in their academic department for all concerns related to the major. Hofstra students who are continuing their studies during the summer may speak with their advisement dean in 101 Memorial Hall or the 107 Sondra and David S. Mack Student Center. Advisement deans will address non-major specific academic questions or concerns students may have about academic program planning, degree progress, academic policies, procedures and deadlines. For major-specific questions in these areas, students should meet with their faculty adviser in their major department.

Visiting students may meet with an advisement dean to discuss any question or concerns about their course selection for the Hofstra summer session. Students are responsible for consulting with their college or university for approval of transfer credits to meet home school degree requirements.

During the fall and spring semesters, the Center for University Advisement is open Monday and Thursday from 8 a.m. to 7 p.m. and Tuesday, Wednesday and Friday from 8 a.m. to 5 p.m. During the summer, beginning May 19, hours are Monday, Tuesday and Wednesday from 8 a.m. to 5 p.m., and Friday from 8 a.m. to 4 p.m. Deans in University Advisement are available during the summer on an appointment-only basis. Students with quick five-minute questions can come during drop-in hours: Monday through Friday 8 to 9 a.m. and Monday to Thursday 3:30 to 4:30 p.m. For further information or to set up an appointment students can call University Advisement at 516-463-6770/516-463-7222 or email Advisement@hofstra.edu.

Continuing Education students, once admitted to one of the certificate programs in accounting, finance, general management, human resources management, international business, labor studies, marketing, information technology, or the post-baccalaureate premedical program, should go the academic department administering of their certificate program for advisement questions or concerns.

Libraries

Hofstra University Libraries' collections are housed in five locations on campus. The Joan and Donald E. Axinn Library on the south campus, our main library, houses circulating book and journal collections, the Harold E. Yuker Reference Library, the John W. Wydler Government Document Depository, and Special Collections. The Hofstra Law Library is located in the Seryl and Charles Kushner Hall of the Maurice A. Deane School of Law. The Health Sciences Library is located in the Hofstra North Shore – LIJ School of Medicine at Hofstra University. The Curriculum Materials Center is located in Hagedorn Hall, and the Film and Media Library is in Memorial Hall. The University Libraries' collections include approximately 1 million print volumes and extensive online resources and non-print media.

The Joan and Donald E. Axinn Library: The main 11-story library building located at the south end of the Unispan across Hempstead Turnpike, houses the circulating book collection (floors 3-8), the Harold E. Yuker Reference Library on the main floor, the Periodicals Reading Room on the ground level, and Special Collections, also on the ground level. There are small group study rooms on floors 4-8 available on a first-come, first-served basis; keys may be checked out at the Circulation Desk on the main floor. Additionally, there are rooms on the ground and second floors, which can be reserved in advance at libcal.hofstra.edu. Carrels for private study are available in the Reference Reading room on the main floor. Group study areas are available on the main floor and ground level. Two student lounges and areas for group study are available on the second floor and on the ground level, and the ground level lounge includes an open-access reading collection and an art gallery for student work. The main floor contains a café, and there is a computer lab and a 24-hour study area across the east lobby on the main floor. The library contains approximately 1 million print volumes. Access to online information databases is available throughout the library via a wireless network and wired workstations, and more than 150 databases and 100,000 journals are available online. The Axinn Library houses these additional collections:

The Harold E. Yuker Reference Library: Located within the Joan and Donald E. Axinn Library is a comprehensive reference collection of more than 40,000 volumes in a quiet, convenient setting with individual lighted carrels. Additional electronic resources are available through remote access at any time, from any location. In addition to full-service stationary computers, the Yuker Reference Library is fully Wi-Fi, and provides electrical plug-ins for laptops, comfortable seating and study tables. Services include in-person telephone and electronic reference services (including instruction on the use of specific databases), interlibrary loan services and document delivery. Reference and collection development faculty also provide information literacy instruction through a variety of assignment-based classes and credit-bearing courses.

The John W. Wydler Government Documents Depository provides access to a wide variety of electronic government information.

Special Collections: Located on the lower level of Axinn Library is three separate divisions with their own print and manuscript collections. All these materials are available to faculty, students and the general public for use within the library and have separate finding aids and shelf lists:

Long Island Studies Institute: Houses significant collections for the study of Long Island's history from before the American Revolution to the present, including books, periodicals, photographs, newspapers, maps, census records and archival collections.

Rare Books and Manuscripts: Collections include the art and history of the book, the history and teaching of reading, the rise of Nazi propaganda in Germany, the Weingrow Dada and Surrealist Collection as well as the Avant-Garde Art, Poetry and Literature Collection, examples of rare books from different centuries and a variety or private presses.

University Archives: Maintains the historical non-circulating records of Hofstra University, including materials documenting various events on campus, official publications, newsletters and bulletins, audio and video tapes, photographs, and papers of selected members of the Hofstra community.

The Hofstra Law Library: The Hofstra Law Library contains more than 592,000 volumes and provides online access to a variety of research databases via a wireless network.

The Hofstra Electronic Library provides 24/7 online access from campus or home to 150 research databases, more than 100,000 full-text electronic journals, and 115,000 electronic books via the Internet. Among the online databases available are: Academic Search Premier, ARTstor, Business Source Premier, Communication and Mass Media Complete, Congressional Universe: Congressional Hearings Digital Collection and U.S. Serial Set Digital Collection, Early English Books Online (EEBO), Education Full Text, Factiva, Film Literature Index, GeoRef, Grove Music Online, JSTOR, LexisNexis Academic, Naxos Music Library, New York Times Historical, PsycINFO, Women and Social Movements in the United States, WorldCat, and many others. All electronic resources can be accessed through the University Libraries Web page (hofstra.edu/Libraries).

The Health Sciences Library: Located on the second floor of the Hofstra North Shore-LIJ School of Medicine, this library provides access to more than 39,000 current online journals, more than 1,680 online books, 37 databases specific to the health sciences, and a curriculum focused print book collection. The library is open 24/7 for use by medical school students, faculty, and staff. The space includes study carrels, individual study rooms, computer workstations and areas for collaborative learning.

The Curriculum Materials Center, located on the lower level of Hagedorn Hall, is geared toward the needs of students and faculty in Hofstra's School of Education. The collection consists of both print and non-print items. Print materials include curriculum guides, textbooks, professional books, children's and young adult literature, periodicals and master's theses in teaching math, science and technology. Non-print items include software. videocassettes, DVDs, and a variety of games, kits, puppets and manipulatives. The collection covers pre-kindergarten through grade 12 in every subject area as well as materials related to special education and counseling. Most materials are interfiled regardless of format and arranged on open stacks to provide both ready access and the ability to browse in a particular subject area.

The Film and Media Library in Memorial Hall provides faculty and students with video content supporting classroom instruction and student projects. The collection of approximately 10,000 VHS and DVDs may be searched through the online catalog. Approximately 15,000 titles are available through streaming video databases and these are also included in the online catalog. In-house facilities for use of these materials include individual carrels and small-group rooms.

Joan & Arnold Saltzman Community Services Center

The Joan and Arnold Saltzman Community Services Center provides a multifaceted program of social services which consists of two independent, but complementary components:

The Diane Lindner-Goldberg Child Care Institute serves children from eight weeks to five years of age. In cooperation with the School of Education and other academic departments, the program offers a nurturing curriculum for young children. The Institute is open to all members of the Hofstra family as well as to the general community, Monday through Friday, 7:30 a.m. to 5:30 p.m. While the program is predominately full time, there are a few part-time slots available for Hofstra students, staff and faculty. For an application or additional information, call 516-463-5194.

The Clinical Services Division is composed of four specialized clinics and institutes:

Marriage and Family Therapy Clinic, 516-463-5234
Reading/Writing Learning Clinic, 516-463-5804
Speech-Language-Hearing Clinic, 516-463-5656
Psychological Evaluation, Research, and Counseling Clinic, 516-463-5660

Student Counseling Services, 516-463-6791/6793 For more information about Clinic services, call 516-463-6535.

Student Computing Services

Hofstra provides students technical support, learning support (for use of academic software in classes), hardware repair, and printing services. Hammer Lab and Calkins Lab both offer both PCs and Macs, and access to more than 70 software applications, laser printers and scanners. Technical help and hardware repair services are located within Hammer lab; for detailed information visit **hofstra.edu/scs**. The Hammer Lab is located across from the main entrance to the Joan and Donald E. Axinn Library. Though Calkins Learning Lab is closed except for orientation activities in summer, other collaborative spaces are also available on the second and ground floors of the Axinn Library. In addition, more than 22 specialized computer labs are available in various academic departments.

Hofstra's PridePrint service provides convenient printing access around campus. Currently there are 42 PridePrint printers in 23 buildings on campus; find out how you can use this service at **hofstra.edu/prideprint**.

Wireless access is available throughout campus, in residential and academic buildings. "HU PREFERRED" is the recommended network for students and other members of the Hofstra community; it is secured and requires you to log in with your University credentials, just as the portal at **My.Hofstra. edu** does. Student Computing Services can help you troubleshoot if you have difficulty connecting to any of our resources; give us a call at 516-463-7777.

The **My.Hofstra.edu** provides access to Hofstra email; saved files; the Hofstra Online Information System for registering, paying bills, and receiving grades; Blackboard for classes; and a wealth of other information. Hofstra's email accounts for students stay with them when they graduate. Other IT services are also provided for alumni – see **hofstra.edu/scs** for details

For any technical help, learning support, or questions about printing, the portal, wireless, or any technology resource at Hofstra, you can always visit **hofstra.edu/scs**, email **help@hofstra.edu**, or for quickest service, call 516-463-7777.

Hours*

Hammer Lab: Open 24 hours

Technical Support Center (inside Hammer): Monday-Sunday, 8 a.m.-midnight**

Computer Repair Center (inside Hammer): Monday-Thursday,

9 a.m.-6:30 p.m.; Friday, 9 a.m.-5 p.m.

Calkins Lab: SUMMER SESSION: Closed (Fall and Spring: Monday-Thursday, 9 a.m.-8 p.m.; Friday, 9 a.m.-5 p.m.; Sunday, Noon-5 p.m.)

* Hours very occasionally changed for construction or similar; please refer to hofstra.edu/scs for up-to-date hours.

**Technical Support Center will be closed on the following holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.

Student Counseling Services

Hofstra University Student Counseling Services provides psychological and educational counseling to students in an effort to facilitate meaningful personal growth and their fullest educational development. Individual and group counseling is available to enrolled students who are having difficulty with emotional, behavioral, adjustment or academic concerns. The collaborative counseling process is used to clarify problems, establish realistic goals and develop active, shortterm treatment solutions. Services are provided by a professional staff in a relaxed and confidential environment. Counseling is available to all students at no charge for a limited number of sessions. General information may be obtained by calling 516-463-6791 or by visiting the Saltzman Community Services Center located on the South Campus. During the summer, the office of Student Counseling Services is available to students, Monday to Thursday, 9 a.m. to 5 p.m.; Friday 9 a.m. to 4 p.m. Emergency screening during hours that the office is not open can be initiated by contacting Public Safety at 516-463-6789. For more information regarding Student Counseling Services, please visit hofstra.edu/studentcounseling.

The Career Center

The role of The Career Center, located in M. Robert Lowe Hall on the southeast campus, expands beyond one-on-one career counseling and workshops. The Career Center programs and services are designed to assist students in understanding, investigating and exploring career and professional development opportunities with the goal of positioning students to be the most desirable candidates for employment. Our model of career development gives students a structured plan (Path of PRIDE), along with professional assistance – such as counseling, networking and coaching – in addition to educational programs to provide greater support as it relates to career planning and decision making.

There are seven career exploration steps that make up the Path of PRIDE. We encourage all students to explore theses steps in-depth with a staff member at The Career Center.

- STEP 1: Visit with a career counselor.
- STEP 2: Take a Career Assessment.
- STEP 3: Research careers.
- STEP 4: Begin to make connections.
- STEP 5: Develop your career skills.
- STEP 6: Search and Apply for Internships.
- STEP 7: Establish post-graduation goals and plans.

Our Services to Help You Along Your Path of PRIDE:

- Individual career counseling and coaching
- Career assessments
- A.S.K. Alumni Student Konnection
- Employer and alumni networking opportunities

- · Interview skills development
- Workshops and seminars
- Job fairs and special events
- Employment interview programs on campus
- Various online career and job/internship seeking resources, including our Pride-Career Management System
- Online management of letters of recommendation
- Online instructional videos
- Walk in "Quick Question" hours

Contact The Career Center at 516-463-6060, email careercenter@hofstra.edu, or visit hofstra.edu/career.

Office of Student Employment

Students who are interested in working on campus while attending summer classes can take advantage of the large number of part- and full-time jobs that are available throughout the University. Jobs are posted on the University's website (hofstra.edu/jobs). Students who are graduating and are not enrolled in a Hofstra graduate program for 2012-2013 are ineligible for student employment after graduation. The Office of Student Employment, located in the Human Resources Center, across from the Student Center near the main entrance to North Campus, is available to assist you on a walk-in basis during regular business hours. For further information call 516-463-6782.

Sondra and David S. Mack Student Center

In the summer, as well as during the rest of the year, the hub of student activities is the Sondra and David S. Mack Student Center. Located on the North Campus, the Mack Student Center is the main communication center for all students. Stop by the Office of Student Leadership and Activities, located in Room 260.

Students are welcome to stop by the Dean of Students Office located on the second floor with any questions or concerns. The Mack Student Center is a great place to meet people and become involved in campus life. Below are a few of the services available within the Student Center:

Bookstore: Located in the Student Center Atrium, the Bookstore carries a complete line of academic supplies and books, as well as clothing, toiletries, greeting cards, magazines and candy. The Bookstore is open daily during all summer sessions, Monday through Thursday, 9 a.m. to 6 p.m. and Friday, 9 a.m. to 3 p.m.

Hair Salon: Hofstra's HX Salon, located on the second floor of the Mack Student Center, is a reasonably priced, unisex salon. Manicures are also available at HX Salon. The phone number is 516-463-7647.

Post Office: Located on the lower level of the Mack Student Center is the Hofstra University Post Office where students can purchase stamps or send packages. The summer hours are Monday-Friday, 10 a.m. to 2 p.m.

Also located within the Student Center are the Office for Student Leadership and Activities, student organization offices, the Chaplains, Residential Programs, the Office of Multicultural & International Student Programs, Off-Campus Living and Commuting Student Services, and Event Management.

David S. Mack Fitness Center

The beautifully designed, state-of-the-art David S. Mack Fitness Center, located on the North Campus, east of Colonial Square, includes 63 cardio pieces, a cycle studip, indoor track, lounge and computer station, and much more! Students are encouraged to utilize the fitness facilities on campus and live a healthy lifestyle. During the summer, the David S. Mack Fitness Center is open Monday through Friday, 6 a.m. to 7:50 p.m, and Saturday and Sunday, 10 a.m. to 7:50 p.m. For more information, visit **hofstra.edu/recreation** or call 516-463-4037. You can also find information on Facebook at "Hofstra Rec and Intramurals" and on Twitter @hofstrafitness. A valid HofstraCard is required at all times upon entry.

David S. Mack Public Safety and Information Center

The David S. Mack Public Safety and Information Center is located at the intersection of Hempstead Turnpike and California Avenue. It is the headquarters for the Department of Public Safety which works 24 hours a day, seven days a week, to ensure the well-being of the Hofstra community. Several of the services provided by the Department of Public Safety are listed below. For assistance or information, call 516-463-6606. **In an emergency, call 516-463-6789.**

Annual Security and Fire Safety Report: The annual Security and Fire Safety Report contains information regarding campus security and personal safety, including topics such as crime prevention, fire safety, crime reporting policies and other matters of importance related to security and safety on campus. The report also contains information about crime statistics for the three previous years concerning reported crimes that occurred on campus and on public property that is within the campus, or immediately adjacent to and accessible from the campus. This report is available at hofstra.edu/campussafetyreport. You may also stop by the David S. Mack Public Safety and Information Center to obtain a copy, or you can request that a copy be mailed to you by calling 516-463-6606.

Transportation: The Hofstra University shuttle bus provides transportation throughout the campus to members of the Hofstra community. There are also scheduled stops at the Hempstead and Mineola Long Island Rail Road stations as well as at local shopping, dining and entertainment venues. The Night Shuttle provides daily service between 10 p.m. and 5 a.m. to provide safe transportation to community members travelling to the neighborhoods adjacent to our campus. For schedules and information, visit hofstra.edu/shuttle. Campus shuttle schedules are subject to change when there are changes in the train schedule or for any unforeseeable circumstances.

Emergency Telephones: There are emergency telephones located throughout the campus.

Campus Alert Notification Network (CANN): CANN is a comprehensive notification structure to alert the campus community in the event of an emergency. Sign up online at My.Hofstra.edu by providing your personal telephone contact information. The CANN utilizes one or more of the following methods of communication:

- Public address system will broadcast emergency information.
- Text and/or voice message is sent to a telephone number supplied by the campus community member.
- Alert is posted on the campus alert page (hofstra.edu/alert) of the Hofstra website.
- Alert is sent to the Hofstra community member's Hofstra email account.

- Emergency information is posted on the HOFCAST network.
- The Hofstra television service and Hofstra radio station (WHRU-88.7 FM) will broadcast emergency information.
- An instant message will be sent to all computers.
- A recorded message is placed on the campus alert hotline, 516-463-1234.

Emergency Response Procedures and Plans: Information on emergency response procedures and plans are available at **hofstra.edu/alert**.

Parking: Parking permits are issued by the Department of Public Safety at the David S. Mack Public Safety and Information Center. During the fall and spring semesters, parking permits are issued Monday through Friday, 8:30 a.m. to 4:30 p.m. During the summer, parking permits are issued Monday through Thursday, 9:30 a.m. to 4:30 p.m. and Friday from 9:30 a.m. to 3:30 p.m. You must have your Hofstra ID Card and the car must be parked in the Public Safety parking lot in order to obtain your permit. There is no fee for this service.

Lost and Found: Located in the Hofstra Information Center and open 24 hours a day. Items can be claimed by producing proper identification.

Student Escort: Available from dusk to dawn to walk any member of the Hofstra community to his or her car or residence hall.

Dining Facilities

Hofstra University has the following dining facilities open during the summer. They are:

Café Bistro at Bits 'n' Bytes: Located on the south campus offers a wide range of food concepts, such as a made-to-order grill station, a chopped salad area, house-made pizza, and a wonderful assortment of grab-and-go salads, sandwiches, wraps and fresh fruit. Red Mango, located within the Bistro, offers probiotic frozen yogurt and smoothies.

Student Center Café: Centrally located; offers fresh seafood; omelets; crépes; vegan, vegetarian and organic cuisine; authentic Chinese food; wraps and sandwiches made to order; and Charcoals Grill with southwestern steak sandwiches, grilled hamburgers and chicken and many other seasonal specialties. It also includes a large salad bar with a wonderful variety of local fruits and vegetables and house-made dressings. In addition the Café offers a vast grab-and-go selection of salads and sandwiches.

Au Bon Pain: Located at the former Hofstra Deli site, featuring all of the Au Bon Pain signature sandwiches and salads, delicious soups, coffee and freshly brewed teas, fresh danish and bakery specialties, a large assortment of grab-and-go items and seasonal features.

University Club: Open daily for lunch. Features a seasonal menu with fresh made-to-order entreés of fresh seafood, sandwiches, salads, grilled selections and daily specials. A full-service white tablecloth dining experience.

Health and Wellness Center

Located on the North Campus on the first floor of Republic Hall, the Health and Wellness Center is open from 9 a.m. to 4:45 p.m., Monday through Thursday, and 9 a.m. to 3:45 p.m. on Friday. The Health and Wellness Center is staffed by physicians, nurses and nurse practitioners. Appointments can be made by calling 516-463-6745. A current HofstraCard must be presented at the time of medical care. All medical care is confidential. Prescriptions, consultation fees, laboratory fees and

X-ray charges are the responsibility of the patient.

New York State law requires all college and university students born on or after January 1, 1957, who register for six or more credits, to show proof of immunity against measles, mumps and rubella. This includes the measles vaccine (two doses) and one dose each of the rubella and mumps vaccines. Vaccines must have been received on or after a student's first birthday. In addition, all students are required by New York state law to complete the Meningococcal Meningitis Information Response.

Proof of immunity must be submitted to the Health and Wellness Center either prior to or at the time of registration. Registration is considered finalized only when all documentation is submitted and approved.

Students may send the form directly to: Health and Wellness Center, 275 Hofstra University, Hempstead, NY 11549-2750. Copies of official health records from a former school or physician-documented history of measles or mumps are also acceptable. Serologic evidence of immunity must be accompanied by a copy of the laboratory report.

Students whose religious beliefs prohibit immunization or who qualify for a medical exemption must provide documentation from an appropriate authority. Questions concerning the immunization requirements should be directed to the Health and Wellness Center at 516-463-6745. Medical records may be faxed to 516-463-5161 and the original mailed to the Health and Wellness Center at the address above.

HofstraCard

All students are required to have a HofstraCard. This card is necessary in order to withdraw books from the libraries, gain access to the Fitness Center, Swim Center, residence halls, Computer Center and other facilities of the University. The card also serves as a dining card for those individuals who are dining plan holders.

Dining points can be used only in the dining facilities on campus. You may also add Dutch Debits to your card which can be used at the bookstore, copiers, drink and snack vending machines, laundry rooms, computer repair center and special events except in the dining facilities. New cards are issued at the Office of HofstraCard Services, 104 Student Center, Monday through Thursday from 9 a.m. to 5 p.m., and 9 a.m. to 4 p.m. on Friday, at which time a picture is taken. A valid picture ID (drivers license or U.S. passport) required for proof of date of birth. Cards become inactive upon completion of affiliation with the University. There is a replacement fee of \$10 for the first lost, stolen, or damaged card if the damage is not a result of normal wear and tear. For the second lost or stolen card, thee fee is \$25. For additional replacement cards, the fee is \$50. For further information, call 516-463-6942 or visit us online at hofstra.edu/hofstracard.

schools offering COUISES

Hofstra College of Liberal Arts and Sciences

Office: Second Floor, Heger Hall Telephone: 516-463-5412

The Hofstra College of Liberal Arts and Sciences is made up of the Division of the Humanities; the Division of the Natural Sciences and Mathematics; and the Division of the Social Sciences. Courses in the liberal arts stress the power of intellectual questioning and discovery, as well as the development of the creative imagination and of clarity of thought and expression.

For more information, visit hofstra.edu/HCLAS.

Frank G. Zarb School of Business

Office: Third Floor, Weller Hall Telephone: 516-463-5678

Hofstra University's Zarb School of Business is accredited by AACSB International — The Association to Advance Collegiate Schools of Business. In addition, the Department of Accounting, Taxation, and Legal Studies in Business has a special accreditation from AACSB International. The Zarb School offers a broad, well-rounded program of study guided by an experienced faculty committed to excellence. Today, numerous Zarb School of Business graduates are leaders of some of the largest corporations in the United States.

The School offers a full range of courses during the summer to enable full-time, part-time, and visiting students to continue their studies year-round. Courses are offered in accounting, finance, general business, information technology, international business, legal studies in business, management, marketing, and quantitative methods. See course listings for complete course requirements and prerequisites, which must be met by all students.

schools offering COUISES

School of Education

Office: Second Floor, Hagedorn Hall

Telephone: 516-463-5740

Hofstra University's School of Education prepares teachers, administrators, and professionals in the fields of elementary, secondary and K-12 education as well as exercise science and athletic training at the undergraduate, master's, advanced certificate, and doctoral levels. Our curriculum reflects contemporary issues in school and society, with multicultural and global perspectives, and provides a sound base for educational theory and practice.

The Teacher Education Program and the Certificate of Advanced Studies in Educational Leadership Program are fully accredited by the Teacher Education Accreditation Council (TEAC), an accreditation recognized by the new Council for the Accreditation of Educator Preparation (CAEP). The Athletic Training Program is accredited by the Commission on Accreditation of Athletic Training Education (CAATE).

The Lawrence Herbert School of Communication

Office: 318 The Lawrence Herbert School of Communication Telephone: 516-463-5215

The Lawrence Herbert School of Communication at Hofstra University offers a wide range of courses to meet the challenges of today's changing world of communication. Students have the opportunity to study with a nationally recognized faculty, and work in one of the largest state-of-the-art, noncommercial broadcast facilities on the east coast. The School is composed of three departments: Radio, Television, Film; Journalism, Media Studies, and Public Relations; and Rhetoric. Each department provides opportunities for personal self-expression, scholarly inquiry, and technical mastery. Within each department students will find a curriculum that explores the theoretical and practical nature of communication. The School offers the bachelor of arts and bachelor of science degrees as well as a master of arts degree in speech communication and rhetorical studies; a master of arts degree in journalism; and a master of fine arts degree in documentary studies and production.

School of Engineering and Applied Science

Office: 103 Weed Hall Telephone: 516-463-6021

The newly established School of Engineering and Applied Sciences holds accreditations from the Engineering Accreditation Commission of ABET (the Accreditation Board for Engineering and Technology), and offers bachelor's degrees in computer science, electrical engineering, engineering science (with Biomedical, and Civil Engineering options available), and mechanical engineering. The Department of Computer Science offers bachelor's degrees in computer science, computer engineering and a dual major with the mathematics department. A graduate M.S. degree, both online and on campus, is also available within the Computer Science Department. The school teaches and encourages leadership, creativity, innovation and entrepreneurship.

All new students will be eligible for a "co-op" experience, where classroom learning is blended with a real-life occupational experience with our partners, lasting for a summer and the proceeding or following semester. Not only does this educational methodology ease the transition from University to work, but the co-op experience also frequently results in an offer of full-time employment upon graduation. Our faculty are dedicated, committed teachers with strong advisory skills. Both classroom and laboratory courses are deliberately limited in size, creating a pervasive, intimate atmosphere and easy rapport between student peers and our highly qualified faculty. Up to date laboratories support theoretical teaching, and our distinguished faculty constantly update courses as new technological developments ensue. The School's research involvement is high, and many instructors hold grant awards supporting their investigations.

School of Health Sciences and Human Services

Office: 901A Axinn Library Telephone: 516-463-7323

Bringing together the fields of rehabilitation, counseling and therapy, physician assistant studies, speech-language pathology, audiology, public health and health management, the Hofstra University School of Health Sciences and Human Services offers a variety of undergraduate and graduate and programs designed to educate the next generation of practitioners, advocates, managers and health care policymakers. Through partnerships with arts and sciences, medicine, education, business, communication and law, the School of Health Sciences and Human Services provides an interdisciplinary environment where students learn to provide therapeutic and developmental services; prevent, diagnose and treat illness and disabilities; and design, implement, administer and evaluate health promotion programs, policies and systems. The school offers several undergraduate programs that provide students with excellent preparation for work in health care settings and a foundation for graduate study in education and health-related professions. Programs include study in the liberal arts and sciences to develop analytic skills, encourage critical thinking, and foster personal development and engagement in the world.

The mission of the Hofstra University School of Health Sciences and Human Services is to educate students in the theory and practices of their specialized area of study, with a strong foundation in the natural, social and behavioral sciences. Through competency based instruction, field experience and research training, students are educated to become effective and compassionate clinicians, evidence-based practitioners, policy makers, managers and advocates who promote health equity. Students learn to provide therapeutic and developmental services, prevent, diagnose and treat illness and disabilities, and design, implement, administer and evaluate health promotion programs, policies and systems. Students receive clinical education in approaches that maximize occupational, communicative, biological, psychological, social and interpersonal development across the lifespan. Students are prepared to work in settings that include the home, the school, the clinic, the hospital and other health care facilities, the work place, the government and community agencies. The School of Health Sciences and Human Services serves as a community resource by offering continuing education opportunities, promoting collaborative clinical and research initiatives, advocating for underserved populations, and providing services that model best practices.

administrative and

academic areas

ADMINISTRATIVE OFFICES

President; Andrew M. Boas and Mark L. Claster Distinguished Professor of Law

Stuart Rabinowitz, JD

Senior Vice President for Planning and Administration; Adolph J. and Dorothy R. Eckhardt Distinguished Professor of Corporate Law *M. Patricia Adamski, JD*

Vice President for Facilities and Operations Joseph M. Barkwill, MBA

Provost and Senior Vice President for Academic Affairs;

Lawrence Herbert Distinguished Professor

Herman A. Berliner, PhD

Vice President for University Relations

Melissa Connolly, BA

Vice President for Enrollment Management and

Dean of Admission and Financial Aid

Jessica Eads, EdM

Vice President for Legal Affairs and General Counsel

Dolores Fredrich, JD

Vice President for Business Development;

Executive Dean of the Breslin Center for Real Estate Studies

Richard V. Guardino Jr., JD

Vice President and Director of Athletics

Jeffrey Hathaway, MGA

Vice President for Financial Affairs and Treasurer

Catherine Hennessy, MBA, CPA

Vice President for Student Affairs

Sandra S. Johnson, EdD

Vice President for Information Technology

Robert W. Juckiewicz, MS

Vice President for Development and Alumni Affairs

Alan J. Kelly, BA

Senior Vice Provost for Academic Affairs and Dean of Graduate Studies; Leo A. Guthart Distinguished Professor of Teaching Excellence

Liora P. Schmelkin, PhD

Associate Provost for Budget and Planning

Richard Apollo, MBA

Associate Provost for Accreditation and Outcomes Assessment Terri Shapiro. PhD

Associate Provost for Research and Sponsored Programs Sofia Kakoulidis, MBA

Assistant Provost for Academic Affairs

Jennifer Skorzawski-Ross, BA

Assistant Provost for Budget and Planning

Jean M. Finnerty, BBA

Assistant Provost for Research and Sponsored Programs

Alice Diaz-Bonhomme, BA

Assistant Provost and Executive Director of the NOAH Program

Christopher Catching, EdD

Dean of Graduate Admissions

Carol J. Drummer, MS

Dean of the Center for University Advisement

Anne Mongillo, MA

Dean of Students

Peter Libman, MSEd

Registrar

Lynne Dougherty, MBA

Director of Academic Records

Evan Koegl, MA

Bursar

Deborah Mulligan, MBA, CPA

administrative and

academic areas

ACADEMIC AREAS

Hofstra College of Liberal Arts and Sciences

Dean

Bernard J. Firestone, PhD Senior Associate Deans Steve Costenoble, PhD Terry Godlove, PhD Gail Schwab, PhD S. Stavros Valenti, PhD

Frank G. Zarb School of Business

Dean

Patrick J. Socci, PhD

Vice Dean

George J. Papaioannou, PhD

Associate Dean

Gioia P. Bales, MBA

Assistant Dean for Administration

Brian Caligiure, MBA

Interim Executive Director of Graduate Business Programs

Jeffrey D. Mon, MBA

Director of the Executive MBA Program

Barry Berman, PhD

Executive Director of the Full-Time Day MBA Program

Andrew Forman, PhD

Director of the Online MBA Program

Kaushik Sengupta, PhD

The Lawrence Herbert School of Communication

Dean

Evan W. Cornog, PhD

Vice Dean

Cliff Jernigan, PhD

Associate Dean for Student Affairs

Marc Oppenheim, MA

Assistant Dean

Adria Marlowe, BS

Digital/Web Director

David S. Dhanpat, BA

School of Education

Dean

Sean A. Fanelli, PhD

Senior Associate Dean

Karin J. Spencer, PhD

Associate Dean for External Relations, Field Placement,

and Recruitment

John Lewis, MA

Assistant Dean for Special Programs

Anthony Robinson, PhD

Acting Director of Certification and Educational Support Services

Stacy Zalewski, MSEd

Director of Program Support

Liudmila Patokina, MSEd

Coordinator of Teacher Performance Assessment

Stephen Hernandez, PhD

Director of Professional Development Services

Betsy Salemson, MAT

Graduate Recruiter

Monica Conforti, MA

Graduate Recruiter

Nicolle Davis, MSEd

School of Health Sciences and Human Services

Acting Dean

Ronald L. Bloom, PhD

Assistant Dean

Susan M. Madden, MHA

School of Engineering and Applied Science

Dean

S. Simon Ben-Avi, PhD

Associate Dean

Richard Puerzer, PhD

Honors College

Dean

Warren G. Frisina, PhD

Associate Dean

Neil H. Donahue, PhD

School for University Studies

Senior Associate Dean

Diane Herbert, PhD

Director of Outcomes Assessment & Faculty Coordinator

Douglas R. Friedlander, PhD

Assistant Director of Administration and SUS Writing Coordinator

Marilyn F. Buono, MA

University Library

Interim Dean of Library and Information Services

Bernard J. Firestone, PhD

Sr. Assistant Dean for Systems/Chair for Technical Services

Howard E. Graves, MLS, MA

Assistant Dean/Chair for Reference Services & Collection

Development

Georgina Martorella, MBA, MLS

Assistant Dean for Special Collections and University Archivist

Geri E. Solomon, MA, Certificate in Archival Management Head of Access Services & Interim Director of Film & Media Library

Sarah E. McCleskey, MA, MSLS

administrative

hours

Admission

Undergraduate Admission

Location: Admission Center-Bernon Hall

Phone: 516-463-6700

Email: **Admisson@hofstra.edu** Hours: M, R, F, 9 a.m.-5 p.m.; T, W, 9 a.m.-7 p.m.; S, 9 a.m.-2 p.m.

Summer Hours*: M, R, 9 a.m.-5 p.m.; T, W, 9 a.m.-7 p.m.;

F, 9 a.m.-4 p.m.; S, 9 a.m.-2 p.m.

Graduate Admissions

Location: 105 Memorial Hall Phone: 1-800-HOFSTRA

Email: **GraduateStudent@hofstra.edu** Hours: M-R, 9 a.m.-7 p.m.; F, 9 a.m.-5 p.m.

Summer Hours*: M-R, 9 a.m.-7 p.m.; F, 9 a.m.-4 p.m.

Center for University Advisement

Location: 101 Memorial Hall, 107 Mack Student Center

Phone: 516-463-6770/516-463-7222 Email: **Advisement@hofstra.edu**

Hours: M, R, 8 a.m.-7 p.m.; TWF, 8 a.m.-5 p.m. Summer Hours*: M-R, 8 a.m.-5 p.m.; F, 8 a.m.-4 p.m.

Office of Academic Records/Registrar

Location: Memorial Hall, Second Floor

Phone: 516-463-8000, option 2 Email: **Registrar@hofstra.edu** Hours: M-F, 9 a.m.-5 p.m.

Summer Hours*: Evening hours vary;

see the schedule at hofstra.edu/sfscalendar.

Office of Student Financial Services

Location: Memorial Hall, Second Floor

Phone: 516-463-8000, option 1

Email: **studentfinancialservices@hofstra.edu** Hours: M-R, 9 a.m.-7 p.m.; F, 9 a.m.-5 p.m. Summer Hours*:Evening hours vary;

see the schedule at hofstra.edu/sfscalendar.

Residential Programs Office

Location: 244 Mack Student Center

Phone: 516-463-6930 Email: **Reslife@hofstra.edu** Hours: M-F, 9 a.m.-5 p.m.

Summer Hours*: M-R, 9 a.m.-5 p.m.; F, 9 a.m.-4 p.m.

Office of Student Employment

Location: Human Resources Center

Phone: 516-463-6782

Email: StudentEmployment@hofstra.edu

Hours: M-F, 9 a.m.-5 p.m.

Summer Hours*: M-R, 9 a.m.-5 p.m.; F, 9 a.m.-4 p.m.

* Between May 19 and August 22, the University will close at 4 p.m. on Fridays.



glance

Campus Information

- Founded in 1935
- · Located in Hempstead, Long Island, 25 miles east of NYC
- President: Stuart Rabinowitz, J.D.
- Provost: Herman A. Berliner, Ph.D.
- · Private, nonsectarian, coeducational
- 115 buildings on 240 acres
- 22 academic and 25 total accreditations
- Member of Phi Beta Kappa
- 100% program accessibility for persons with disabilities

Academic Programs and Degrees

· Colleges and Schools

Hofstra College of Liberal Arts and Sciences; Honors College; Frank G. Zarb School of Business; The Lawrence Herbert School of Communication; School of Education; School of Engineering and Applied Science; School of Health Sciences and Human Services; Maurice A. Deane School of Law; Hofstra North Shore-LIJ School of Medicine at Hofstra University; School for University Studies; and Hofstra University Continuing Education.

Academic Calendar
 Semester schedule with an optional January session and three optional
 Summer sessions (between May and August).

- 6 undergraduate degrees; 143 program options
- 13 graduate degrees; 156 program options
- 3 first professional degree (AuD, JD and MD)
- 15 dual degrees: BA/MD; BA/JD; BA/MA; BA/MBA; BA/MS; BA/

2012-13 Degrees Conferred	
Bachelor's	1,535
Post-bachelor's certificate	13
Master's	1,101
Post-master's certificate	76
Doctoral-Research/Scholarship	38
Doctoral-Professional Practice	326
TOTAL	3,089

MSED; BS/MBA; BS/MS; BS/MD; BBA/MBA; BBA/MS; BBA/MSED; MBA/JD; MS/MBD; MD/PHD

• Degrees by: Female: 56% Minority: 31%

• Almost 126,000 alumni

Student Characteristics for Fall 2013

	<u>UG</u>	Grad & Law	Medical
Female	53%	60%	49%
Non-White	35%	27%	34%
International	3%	21%	1%
NY residents	65%	88%	57%
LI residents	46%	66%	30%
Full-time	93%	71%	100%
# of states	46	34	17
# of countries	54	33	1
		Total University	
# of states		48	
# of countries		69	

Test Scores

	SAT	<u>ACT</u>
% reporting	79%	26%
Average	1150	25
25 Percentile	1050	23
75 Percentile	1240	27

Retention and Graduation Rates

	All	Male	Female
1-Year Retention		76%	80%
4-Year Grad Rate	50%	43%	56%
5-Year Grad Rate	61%	56%	65%
6-Year Grad Rate	62%	58%	66%

Undergraduate Degree Recipients

- 43% plan to pursue further study within one year
- 60% plan to pursue further study within five years
- 84% found employment within one year

Fall 2013 Enrollment

• Total: 10,993

Undergraduate: 6,840Graduate: 3,101Law: 868Medicine: 184

Fall 2013 Entering Freshmen

- 24% were in top 10% of high school class
- 56% were in top 25% of high school class
- 47% were from out-of-state

hofstra at a

glance

Employee Characteristics for Fall 2013

Faculty*		
Full-time	495	
Part-time	628	
Total Faculty	1,123	
Full-time (FTE)	70%	
Female	45%	
Minority	18%	
Tenured	79%	
Highest degree	92%	
Other Employees*		
Full-time	1,228	
Part-time	115	
Total Employees (non-faculty)	1,343	
Full-time (%)	91%	
Female	54%	
Minority	24%	
*Please note that there may be duplicates between the number		
of faculty and employees because of administrators who		
teach. These number exclude medical school en	mployees.	

- Student-Faculty ratio is 14 to 1.
- · Average undergraduate class size is 21.

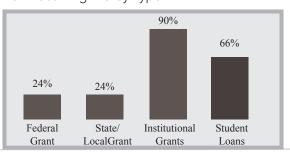
Financial Aid

Aid awarded to enrolled undergraduates:

Total Scholarships & Grants	\$78,573,535
Total Loans	\$45,664,517
Total Work-Study	\$6,092,037
Total Student Employment	\$4,525,543
Total Parent Loans	\$34,962,545
Total Tuition Waivers	\$8,495,225

ı		First-time,	<u>Undergraduate</u>	
ı		Full-time	<u>FT</u>	<u>PT</u>
ı	% receiving aid	100%	99%	93%
ı	Average award	\$25,833	\$23,210	\$10,789

Percentage of First-time, Full-time Freshmen Receiving Aid by Type



Total Undergraduate Student Cost 2013-14

Tuition, Fees, Room & Board	\$50,450.00
Tuition & Fees	\$37,400.00
Tuition	\$36,350.00

Campus Life

- 37 residence halls housing about 3,800 students, 20 eateries, 6 theaters, and about 200 student clubs of which there are about 30 local/national fraternities & sororities.
- Hofstra has a vibrant campus with hundreds of social, academic and cultural events per year.
- The Hofstra University Museum is accredited by the American Alliance of Museums. The Museum, with a collection of more than 5,000 works of art from the world's diverse cultures, offers 6 - 8 original exhibitions annually, and also oversees an extensive collection of outdoor sculptures featuring approximately 70 works of art.
- The Hofstra libraries contain over 1 million volumes and provide 24/7 online access to more than 75,000 full-text journals and 100,000 electronic books.
- 17 varsity sports: 8 for men (baseball, basketball, cross-country, golf, lacrosse, soccer, tennis and wrestling) and 9 for women (basketball, cross-country, field hockey, golf, lacrosse, soccer, softball, tennis and volleyball). All sports compete at the NCAA Division I level in the Colonial Athletic Association.

National Recognition

Founded in 1935, Hofstra University is a nationally and internationally recognized institution that has been cited on the Best College lists of U.S. News & World Report, Princeton Review, Fiske, Washington Monthly and Forbes. Hofstra is also one of only two universities chosen to host consecutive U.S. Presidential Debates (2008 and 2012). Distinctions include:

- Ranked by Affordable Colleges Online (affordablecollegesonline.org) in Top 25 colleges and universities in New York state for return on investment. (2013)
- Hofstra is in the top 12 percent of colleges and universities nationwide for return on investment, based on starting and mid-career salaries for graduates with a bachelor's degree, according to the Payscale.com 2013 College Education ROI Rankings.
- Diversity and inclusiveness has also earned Hofstra 4.5 out of 5 stars for fostering a LGBT (lesbian, gay, bi-sexual, transgender)-friendly campus environment. (LGBT-Friendly Campus Climate Index 2009-2012)
- Hofstra University is among only three schools in the New York metropolitan area with colleges of Law, Medicine, and Engineering.
- The book College Success for Students with Physical Disabilities (2012) recognized Hofstra as a leading institution for students with disabilities. Hofstra was one of the first universities in the nation to have a fully accessible campus.
- Princeton Review has recognized Hofstra for the 3rd year in their "Guide to Green Colleges", which profiles colleges and universities committed to sustainability inside and outside the classroom. (2011-13)

campus map



department

No. Building

Department/Area

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Department/Area

consumer information and student right to know

In compliance with Title IV and other Federal and State disclosure laws, below is a list of consumer information that is available and how to access the information. Kerri Griesbeck, Director of Communications for Student Affairs (516-463-6614), is available to assist enrolled and prospective students in obtaining the information listed below. Last updated: July 2011.

Information	Where to Find it
Academic Programs, Facilities & Faculty	Current Hofstra University Undergraduate or Graduate Studies Bulletin (bulletin.hofstra.edu)
Accreditation, Approval and Licensure	Provost's Office, 200 West Library Wing (www.hofstra.edu/Academics/acad_accreditations.html)
Campus Emergency Response	(hofstra.edu/about/publicsafety/emproc/emproc_cann.html) and in <i>Annual Security and Fire Safety Report</i> (hofstra.edu/About/PublicSafety/pubsaf_csr.html)
Campus Security and Safety Reports	Public Safety Information Center (www.hofstra.edu/About/PublicSafety/pubsaf_csr.html)
Disabled Student Services and Facilities	Services for Students With Disabilities Office (SSD), 040 Memorial Hall (http://www.hofstra.edu/StudentAffairs/stddis/index.html)
Drug and Alcohol Abuse Prevention Information	Guide to Pride: (www.hofstra.edu/guidetopride); Public Safety (www.hofstra.edu/About/PublicSafety/index.html); Information Center (www.hofstra.edu/visitors/index.html) Campus Safety Report (hofstra.edu/About/PublicSafety/pubsaf_csr.html) University employees should contact Human Resources (http://www.hofstra.edu/About/Policy/policy_drugfree.html)
Equity in Athletics Disclosure Act (EADA)	Current report can be found here: (http://bulletin.hofstra.edu/mime/media/65/2978/Gender+Equity+Disclosure_ Stuparich10-30-13.pdf)
Enrollment and Graduation Rates for Athletics	National Collegiate Athletic Association (NCAA) report (http://fs.ncaa.org/Docs/newmedia/public/rates/index.html)
Nondiscrimination Policy	Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu); Policies (http://www.hofstra.edu/About/Policy/policy_eoe.html)
Family Educational Rights & Privacy Act (FERPA)	Current Hofstra University Undergraduate or Graduate Studies Bulletin (bulletin.hofstra.edu) or (http://www.hofstra.edu/StudentAffairs/StudentServices/AcademicRecords/acdrec_ferpa.html)
Financial Aid Programs	Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu) or (http://www.hofstra.edu/sfsfinancialaid/financialaid_eligibility.html) or (http://www.hofstra.edu/sfs/financialaid/financialaid_sources.html)
Intercollegiate Athletic Programs	Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu) <i>or</i> (http://www.hofstra.edu/athletics/)
Missing Student Policy	Guide to Pride (www.hofstra.edu/guidetopride) and in Annual Security and Fire Safety Report (hofstra.edu/About/PublicSafety/pubsaf_csr.html)
Policy Concerning Peer-to-Peer File Sharing	Computer Networks Acceptable Use Guidelines (http://www.hofstra.edu/pdf/StudentAffairs/StudentServices/IT/itscs/ACCEPT-ABLE%20USE%20GUIDELINES%2009.pdf) located in the <i>Guide to Pride</i> (www.hofstra.edu/guidetopride)
Refund Policy	Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu); or (http://www.hofstra.edu/sfs/bursar/bursar_tuition.html)
Satisfactory Academic Progress Standards	(http://www.hofstra.edu/sfs/financialaid/financialaid_satisfactory_academic.html)
Student Characteristics and Outcomes (Retention, Graduation Rates, etc.)	Provost's Office, 200 West Library Wing <i>or</i> (http://www.hofstra.edu/about/iraa/iraa_alumnioutcomes.html) or (http://bulletin.hofstra.edu/content.php?catoid=65&navoid=4923)
Student Loan Code of Conduct for Financial Aid Administrators	(http://bulletin.hofstra.edu/mime/media/65/2395/Student+Loan+Code+of+Conduct-5266+_2pdf)
Student Loans; Terms and Conditions for Deferral or Partial Cancellations	Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu) Student Financial Services and Registrar Suite, Memorial Hall Room 206 (http://www.hofstra.edu/sfs/financialaid/financialaid_loan_qa.html)
Study Abroad; Enrollment in and Financial Aid Implications	Student Financial Services and Registrar Suite, Memorial Hall Room 206 (http://www.hofstra.edu/About/Administration/Provost/Abroad/index.html)
Title IV Refund Policy	Current Hofstra University <i>Undergraduate Bulletin</i> (bulletin.hofstra.edu) or Student Financial Services and Registrar Suite, Memorial Hall, Room 206 (http://www.hofstra.edu/sfs/bursar/bursar_refund.html)
Transfer of Credit Policy	Current Hofstra University Undergraduate or Graduate Studies Bulletin (bulletin.hofstra.edu)
Tuition and Fees and Cost of Attendance	Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu); (http://www.hofstra.edu/sfs/bursar/bursar_tuition.html) or Hofstra student profile (http://www.hofstra.edu/Admission/adm_stdprofile.html). Active students can view their cost of attendance on the Hofstra portal under Financial Aid.
Vaccination Policy	Health and Wellness Center (http://www.hofstra.edu/StudentAffairs/StudentServices/welctr/welctr_menvac.html) or (http://www.hofstra.edu/StudentAffairs/StudentServices/welctr/welctr_services.html)
Veteran's Readmission Policy	(http://www.hofstra.edu/Admission/adm_welcome_back.html)
Withdrawing; Requirements for Official Withdrawal	Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu) <i>or</i> (http://www.hofstra.edu/sfs/bursar/bursar_academic_leave.html)
Written Arrangements With Other Universities	Additional information for Audiology, Au.D., Audiology consortium (http://education.adelphi.edu/audiology/), or tuition an fees (http://www.hofstra.edu/sfs/bursar/bursar_tuition.html#specialPrograms)

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family educational rights & privacy act

The Family Educational Rights and Privacy Act

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

- 1. The right to inspect and review the student's education records within 45 days of the day the University receives a request for access. Students should submit to the registrar, dean, head of the academic department or other appropriate official, written requests that identify the record(s) they wish to inspect. The University official will make arrangements for access and notify the students of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should have been addressed.
- 2. The right to request the amendment of the student's education records that the student believes are inaccurate or misleading, or otherwise in violation of the student's privacy rights under FERPA. A student who wishes to ask the University to amend a record should write the University official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedure will be provided to the student when notified of the right to a hearing.
- The right to provide written consent before the University discloses personally 3. identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent. The University discloses educational records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted as its agent to perform a service instead of using University employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility for the University.
- 4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by Hofstra University to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office U.S. Department of Education 400 Maryland Avenue SW Washington, DC 20202-46052

Availability of Records

The Family Educational Rights & Privacy Act (FERPA), requires that Hofstra University, with certain exceptions, obtain the student's written consent prior to the disclosure of personally identifiable information from the student's education records, including grades, courses, GPA, Social Security number, and other personal information. However, Hofstra University may release appropriately designated "directory information" without the student's written consent, unless the student has advised the University to the contrary in accordance with University procedures.

Hofstra University has designated the following information as directory information: the student's name, address, telephone listing, electronic mail address, photograph, date and place of birth, major field of study, dates of attendance, grade level, enrollment status (e.g., undergraduate or graduate; full-time or part-time), participation in officially recognized activities and sports, weight and height of members of athletic teams, degrees, honors and awards received, and the most recent education agency or institution attended.

If students do not want Hofstra University to disclose directory information without their prior written consent, they must file a form to request nondisclosure of directory information to all third parties. This form is available at the Student Financial Services and Registrar Suite, Memorial Hall.

The Solomon Amendment

In accordance with the Solomon Amendment, the University will make accessible to the Secretary of Defense, directory information including each student's name, address, telephone listing, age (or year of birth), place of birth, level of education (e.g. freshman, sophomore, or degree awarded for a recent graduate), most recent educational institution attended, and current major(s).

Where a student has requested that the University withhold directory information from all third parties under FERPA by filing the form described above, then no information about that student will be released under the Solomon Amendment.

This publication is provided for informational purposes only. All data were accurate at the time of printing. For additional information regarding academic policies, programs and procedures, please refer to the 2013-2014 *Undergraduate* and *Graduate Studies Bulletins* at **bulletin.hofstra.edu**.

COLOPHON

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Jacklyn T. Blaney, B.A., University Bulletin Editor

The general *Undergraduate* and *Graduate Studies Bulletins* are available online only; *January Session* and *Summer Sessions Bulletins* are available online and in print format. The programs of instruction, the academic calendar, fees, and personnel announced in this Bulletin are subject to change at the discretion of the administration. Notice of such changes will be on record in the Office of Academic Records.



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